

# Slow Hands

Interpol  
Antics

Standard tuning

♩ = 145

S-Gt

T  
A  
B

## Verse

T  
A  
B

T  
A  
B

T  
A  
B

## Pre-chorus

T  
A  
B

26

*f fff* *f*

TAB

2-2-4-2-4-2	(2) 2-4-2	2-0	(0)
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30

**Chorus**

*fff*  $\frac{1}{2}$

TAB

2-2-2-4-0	4	4	2-3-3-2-4-4
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35

$\frac{1}{2}$

TAB

3-4-4-2-2-4	2-3-4-3-3-2-4-4-4	3-4-4-4-2	
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40

**Verse 2**

*f fff*

TAB

(2) 2-4	0-0	4-4-4-4-0-0	4-0-0-0-0
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44

TAB

4-0-2-0	2-0-0	4-4-4-4-2-0-0	4-0-0-0
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48

TAB

4-0-0-2-0	2-0	4-4-4-4-4-2-0-0	4-0-0-0
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52

TAB

4-4-4-4-4-0 | 0 | 4-4-4-4-4-2-0-0 | 4-0-0-0

56

**Pre-chorus**

*f fff* *f fff*

TAB

4-4-4-2-0-0 | (0)-2-2-4-0 | 2-2-4-2-4-2 | (2)-2-4-2

61

*f* *fff*

TAB

2-0 | (0) | 2-2-2-4-0 | 4 | 4

**Chorus**

66

$\frac{1}{2}$   $\frac{1}{2}$

TAB

2-4-3 | 3-2-4-4-4 | 3-4-4-4-2 | 2-4 | 2-3-4-3

**Interlude**

71

TAB

3-4-2-4-4 | 3-4-2-3-4-2 | 4

77

TAB

Outro Chorus

84

TAB

4 2 3 3 2 4-4-4

Detailed description: This system contains measures 84 through 88. The musical staff shows a sequence of notes: measure 84 has a quarter rest; measure 85 has a quarter rest; measure 86 has a quarter rest; measure 87 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 88 has a half note D5, quarter note E5, quarter note F5, and quarter note G5. The guitar tab below shows fret numbers: measure 84 (empty), measure 85 (empty), measure 86 (empty), measure 87 (4), and measure 88 (2, 3, 3, 2, 4-4-4). A half-bow or breath mark (1/2) is placed above the first note of measure 88.

90

TAB

3 4-4-4 2 2 4 2 3 4 3 3 2 2-4 3 4-2 3 4 2

Detailed description: This system contains measures 89 through 93. The musical staff shows: measure 89 (quarter note D5, quarter note E5, quarter note F5, quarter note G5); measure 90 (quarter note G5, quarter note F5, quarter note E5, quarter note D5); measure 91 (quarter note C5, quarter note B4, quarter note A4, quarter note G4); measure 92 (quarter note G4, quarter note F4, quarter note E4, quarter note D4); measure 93 (quarter note C4, quarter note B3, quarter note A3, quarter note G3). The guitar tab shows: measure 89 (3, 4-4-4), measure 90 (2), measure 91 (2, 4), measure 92 (2, 3, 4, 3), measure 93 (3, 2, 2-4, 3, 4-2, 3, 4, 2). A half-bow or breath mark (1/2) is placed above the first note of measure 92.

95

TAB

4 4 2 3 4 3 3 4 2-4 4 3 4-2 3 4-2 4 4

Detailed description: This system contains measures 94 through 98. The musical staff shows: measure 94 (quarter note G4, quarter note A4, quarter note B4, quarter note C5); measure 95 (quarter note D5, quarter note E5, quarter note F5, quarter note G5); measure 96 (quarter note G5, quarter note F5, quarter note E5, quarter note D5); measure 97 (quarter note C5, quarter note B4, quarter note A4, quarter note G4); measure 98 (quarter note G4, quarter note F4, quarter note E4, quarter note D4). The guitar tab shows: measure 94 (4, 4), measure 95 (2, 3, 4, 3), measure 96 (3, 4, 2-4, 4), measure 97 (3, 4-2, 3, 4-2), and measure 98 (4, 4). A half-bow or breath mark (1/2) is placed above the first note of measure 95.

100

TAB

2 3 4 3 3 2 2-2 4 3 4 4 4 2 (2) 2

*f fff*

Detailed description: This system contains measures 99 through 103. The musical staff shows: measure 99 (quarter note D5, quarter note E5, quarter note F5, quarter note G5); measure 100 (quarter note G5, quarter note F5, quarter note E5, quarter note D5); measure 101 (quarter note C5, quarter note B4, quarter note A4, quarter note G4); measure 102 (quarter note G4, quarter note F4, quarter note E4, quarter note D4); measure 103 (quarter note C4, quarter note B3, quarter note A3, quarter note G3). The guitar tab shows: measure 99 (2, 3, 4, 3), measure 100 (3, 2, 2-2, 4), measure 101 (3, 4, 4, 4, 2), measure 102 ((2), 2), and measure 103 (empty). A half-bow or breath mark (1/2) is placed above the first note of measure 99. Dynamic markings *f* and *fff* are placed below the staff in measure 102.

105

TAB

Detailed description: This system contains measure 104. The musical staff shows a quarter rest. The guitar tab is empty.