

Level 42 - All Over You

00:00:03:00

1.1,00

"All Over You" By: Level 42 -- Sequenced by: Sean D. Green -- sdgreen@flash.net

♩ = 110,999908

This musical system contains five staves. The top staff is for Drum Hi Hat, showing a 4/4 time signature and a triplet of eighth notes. The second and third staves are for Electric Guitar and Overdriven Guitar, both in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Electric Piano and Electric Bass, both in bass clef. The music begins with a rest for the first two measures, followed by a triplet of eighth notes in the third measure.



This musical system contains eight staves. The top three staves are for Drum Snare, Drum Hi Hat, and Drum Tom Fil, all in drum notation. The Drum Snare staff shows a triplet of eighth notes in the third measure. The Drum Hi Hat staff shows a steady eighth-note pattern. The Drum Tom Fil staff shows a pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for Electric Guitar and Overdriven Guitar, both in treble clef with a key signature of one sharp. The sixth and seventh staves are for Electric Piano and Electric Bass, both in bass clef. The eighth staff is for Applause, showing a long note with a fermata. The system begins with a triplet of eighth notes in the third measure.

6

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Rhodes Piano

Applause

ALL OVER YOU By: Level 42 (M.King)

7

Detailed description: This is a multi-stem musical score for the song 'All Over You' by Level 42. The score is arranged vertically with eight staves. The top three staves are for drums: 'Drum Hi Hat' (measures 6-7), 'Drum Kick' (measures 6-7), and 'Drum Tom Fil' (measures 6-7). The next two staves are for guitars: 'Electric Guitar' and 'Overdriven Guitar', both showing sustained chords. The 'Electric Piano' staff (bass clef) shows chords in measures 6 and 7. The 'Rhodes Piano' staff (treble clef) shows chords in measures 6 and 7. The 'Applause' staff (percussion clef) shows a melodic line in measure 7. The score is numbered '6' at the start and '7' at the end. The title 'ALL OVER YOU By: Level 42 (M.King)' is centered below the Electric Piano staff.

7

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Rhodes Piano

Applause

The sun ain't rising And there's no disguising

8

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Rhodes Piano

what I feel for you So mesmerizing,

9

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Rhodes Piano

Got me fantasizing, nothing I won't do Our ascending

10

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Rhodes Piano

But it's all depending on a sky

11

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Rhodes Piano

so blue Our weeks keep stalling From the sky

Detailed description: This musical score page features seven staves. The top four staves are for drums: Snare, Hi Hat, Kick, and Tom/Fill. The next two staves are for guitars: a standard Electric Guitar and an Overdriven Guitar. The bottom two staves are for keyboards: an Electric Piano and a Rhodes Piano. The lyrics 'so blue Our weeks keep stalling From the sky' are positioned below the Electric Piano staff. The score includes various musical notations such as rests, notes, and dynamic markings.

12

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

I'm falling And it's over...all over you

Electric Bass

Electric Guitar

Rhodes Piano

13

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

HORNS All over you Let me fill the

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

14

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

nation That there's no relation to the

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The drum section includes Snare, Hi Hat, Kick, and Tom/Fill. The guitar section has an Electric Guitar and an Overdriven Guitar. The keyboard section includes an Electric Piano, Rhodes Piano, and a Pad 3 (polysynth). The bass section includes an Electric Bass. The lyrics 'nation That there's no relation to the' are positioned below the Electric Piano staff. The score starts at measure 14, indicated by a circled '14' at the top left.

15

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

world we knew Take inspiration From my own

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top three staves are for drums: Snare, Hi Hat, and Kick. The next two staves are for guitars: a clean Electric Guitar and an Overdriven Guitar. The fifth staff is for Electric Piano, with lyrics 'world we knew Take inspiration From my own' written below it. The sixth staff is for Electric Bass. The seventh staff is for another Electric Guitar. The eighth staff is for Rhodes Piano. The ninth staff is for Pad 3 (polysynth). The score includes various musical notations such as notes, rests, and dynamic markings.

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

salvation, cause it's over All over you

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Drum Snare, Drum Hi Hat, Drum Kick, Electric Guitar, Overdriven Guitar, and Electric Piano. The second system includes Electric Bass, Electric Guitar, Rhodes Piano, and Pad 3 (polysynth). The lyrics 'salvation, cause it's over All over you' are written below the Electric Piano staff. The music features a mix of rhythmic patterns, including eighth and quarter notes, and rests. The Overdriven Guitar part shows a series of chords with a sharp sign, indicating a specific harmonic structure. The Rhodes Piano and Pad 3 parts provide a melodic and atmospheric background.

17

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

CHORUS Get on board the gravy train Off

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

18

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

the rails if you don't keep me sane

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a song. It begins at measure 18. The instruments are: Drum Snare (top), Drum Hi Hat, Drum Kick, Electric Piano, Electric Bass, Electric Guitar, Rhodes Piano, and Pad 3 (polysynth) (bottom). The Electric Piano part includes the lyrics 'the rails if you don't keep me sane' aligned with the notes. The Rhodes Piano and Pad 3 parts are in treble clef with a key signature of one sharp (F#). The Electric Bass and Electric Guitar parts are in bass clef. The drum parts are in common time.

19

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Justify the things I do Just believe it's

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

20

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

all over you *Repeat beginning verse CHORUS Take

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

21

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

on board, the things I say Just be

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Drum Snare, Drum Hi Hat, Drum Kick, Drum Tom Fil, Electric Piano, Electric Bass, Electric Guitar, Rhodes Piano, and Pad 3 (polysynth). The drum parts feature various rhythmic patterns, including snare hits, hi-hat patterns, and tom fills. The electric piano part consists of chords and single notes. The electric bass and guitar parts play a similar rhythmic line with some chromatic movement. The Rhodes piano part features a melodic line with chords. The pad part provides a sustained harmonic background. The lyrics 'on board, the things I say Just be' are positioned below the electric piano staff.

22

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

sure that you'll be mine someday Justify the

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

The musical score for page 18, starting at measure 22, features the following instruments and parts:

- Drum Snare:** A single snare hit at the beginning of the measure.
- Drum Hi Hat:** A continuous eighth-note pattern.
- Drum Kick:** A continuous eighth-note pattern.
- Drum Tom Fil:** A single tom fill hit.
- Electric Piano:** Chords in the right hand and a bass line in the left hand. Lyrics are written below this staff: "sure that you'll be mine someday Justify the".
- Electric Bass:** A bass line in the left hand.
- Electric Guitar:** A bass line in the left hand.
- Rhodes Piano:** Chords in the right hand.
- Pad 3 (polysynth):** A melodic line in the right hand.

23

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

things I do Just believe that it's all

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

24

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

over you HORNS All over you All

25

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

over you All over you All over

3

Detailed description: This is a multi-stem musical score for a drum set and several instruments. The drum set includes Snare, Hi Hat, Kick, and Tom Fill. The other instruments are Electric Piano, Electric Bass, Electric Guitar, Rhodes Piano, and Pad 3 (polysynth). The Electric Piano part includes the lyrics 'over you All over you All over'. The Pad 3 part has a triplet of eighth notes marked with the number '3'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

you The sub is rising Got me

27

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

fantasizing So mesmerizing And there's no disguizing, That's

28

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

all over, all over you All over

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is for measures 28-31. The instruments are: Drum Snare (top), Drum Hi Hat, Drum Kick, Electric Piano (with lyrics), Electric Bass, Electric Guitar, Rhodes Piano, and Pad 3 (polysynth) (bottom). The Electric Piano part includes the lyrics: "all over, all over you All over". The Rhodes Piano and Pad 3 parts are in treble clef with a key signature of one sharp (F#). The Electric Bass and Electric Guitar parts are in bass clef. The drum parts are in common time notation.

29

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

you All over you FADE

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are arranged vertically from top to bottom: Drum Snare, Drum Hi Hat, Drum Kick, Drum Tom Fil, Electric Piano, Electric Bass, Electric Guitar, Rhodes Piano, Brass Section, and Pad 3 (polysynth). The drum parts feature a snare on the first and third measures, a hi-hat on the second and fourth measures, a kick drum on every measure, and a tom fill on the fourth measure. The electric piano part consists of chords in the right hand and a bass line in the left hand. The electric bass and electric guitar parts play a similar bass line. The Rhodes piano part plays a melodic line in the right hand. The brass section is silent. The polysynth part plays a sustained chord in the right hand.

30

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

Detailed description: This musical score covers measures 30 and 31. The drum parts include Snare (quarter notes with accents), Hi Hat (x marks for eighth notes), Kick (quarter notes), and Tom Fill (a single note in measure 31). The Electric Piano plays chords in the bass clef. The Electric Bass and Electric Guitar play eighth-note patterns. The Rhodes Piano and Brass Section play eighth-note patterns in the treble clef. Pad 3 (polysynth) has a few notes in measure 31.

32

This musical score page contains nine staves for tracks 32 and 33. The instruments and their parts are as follows:

- Drum Snare:** Features a pattern of quarter notes with accents, including a snare roll in the second measure of track 33.
- Drum Hi Hat:** Plays a steady eighth-note pattern with 'x' marks indicating cymbal activity.
- Drum Kick:** Provides a consistent eighth-note bass drum accompaniment.
- Electric Piano:** Plays a bass line with chords and grace notes, primarily in the lower register.
- Electric Bass:** Plays a steady eighth-note line with some chromatic movement.
- Electric Guitar:** Mirrors the electric bass line with a similar eighth-note pattern.
- Rhodes Piano:** Plays a melodic line with chords and grace notes in the upper register.
- Brass Section:** Plays a rhythmic eighth-note line with accents.
- Pad 3 (polysynth):** Plays a simple melodic line with a long note in the second measure of track 33.

34

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

Detailed description: This musical score page contains ten staves for measures 34 and 35. The drum parts (Snare, Hi Hat, Kick, Tom) are in a 4/4 time signature. The Snare part features a pattern of quarter notes with accents. The Hi Hat part consists of eighth notes with 'x' marks indicating cymbal activity. The Kick part has a steady eighth-note pattern. The Tom part is mostly silent. The Electric Piano part uses a bass clef and features chords with a sharp key signature. The Electric Bass and Electric Guitar parts are in a bass clef and play a similar eighth-note line. The Rhodes Piano part is in a treble clef and plays a rhythmic pattern of chords. The Brass Section part is in a treble clef and plays a melodic line with many slurs. The Pad 3 (polysynth) part is in a treble clef and plays a sustained, low-frequency line.

36

This musical score covers tracks 36 and 37. It features ten staves with the following parts:

- Drum Snare:** Features a mix of quarter and eighth notes, with some notes beamed together.
- Drum Hi Hat:** Consists of a steady eighth-note pattern with occasional accents.
- Drum Kick:** Plays a consistent eighth-note pattern.
- Drum Tom Fil:** Remains silent until the end of track 37, where it plays a short melodic phrase.
- Electric Piano:** Uses a bass clef with chords and single notes, including some rests.
- Electric Bass:** Plays a steady eighth-note line in the bass clef.
- Electric Guitar:** Mirrors the electric bass line with a steady eighth-note pattern.
- Rhodes Piano:** Uses a treble clef with chords and melodic lines.
- Brass Section:** Uses a treble clef with a rhythmic eighth-note pattern.
- Pad 3 (polysynth):** Uses a treble clef with a slow-moving, sustained melodic line.

38

The musical score for 'Let Me Fill...' begins at measure 38. It features a multi-instrumental arrangement. The drum parts include Snare, Hi Hat, and Kick. The electric piano and Rhodes piano provide harmonic support with chords and melodic lines. The electric bass and guitar play a steady bass line. The brass section is currently silent, and the polysynth pad provides a sustained background texture.

40

This musical score covers tracks 40 and 41. It features ten staves for different instruments:

- Drum Snare:** Features a mix of quarter and eighth notes with some rests.
- Drum Hi Hat:** Consists of a steady eighth-note pattern marked with 'x'.
- Drum Kick:** Features a steady eighth-note pattern.
- Drum Tom Fil:** Includes a few notes in the second measure of track 41.
- Electric Piano:** Plays chords in the bass register, primarily in the first measure of each track.
- Electric Bass:** Plays a steady eighth-note line.
- Electric Guitar:** Plays a steady eighth-note line.
- Rhodes Piano:** Plays chords in the treble register.
- Percussive Organ:** Remains silent throughout.
- Pad 3 (polysynth):** Plays a melodic line in the treble register.

The musical score is arranged in a vertical stack of staves. The drum kit section at the top includes four staves: Drum Snare, Drum Hi Hat, Drum Kick, and Drum Tom Fil. The Electric Piano, Electric Bass, and Electric Guitar are in the middle section, all using bass clefs. The Rhodes Piano, Percussive Organ, and Pad 3 (polysynth) are at the bottom, using treble clefs. The score is divided into two measures by a vertical bar line. The Percussive Organ and Pad 3 parts are mostly silent in the second measure.

44

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Pad 3 (polysynth)

The musical score consists of ten staves. The drum parts (Snare, Hi Hat, Kick, Tom) are in a 2/4 time signature. The Electric Piano, Electric Bass, and Electric Guitar parts are in bass clef. The Rhodes Piano and Pad 3 parts are in treble clef. The key signature has one sharp (F#). The score is divided into two measures by a vertical bar line. The drum parts feature a consistent rhythmic pattern. The Electric Piano part has a complex, multi-note texture. The Electric Bass and Electric Guitar parts play a similar rhythmic line. The Rhodes Piano part features a melodic line with chords. The Pad 3 part provides a harmonic background with sustained notes.

46

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Synth Drum

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

48

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This musical score page contains ten staves for measures 48 through 51. The drum parts (Snare, Hi Hat, Kick, Tom) are in a 4/4 time signature. The guitar parts (Overdriven, Electric) are in a 4/4 time signature. The Percussive Organ, Pad 1, and Pad 3 parts are in a 4/4 time signature. The String Ensemble part is in a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

49

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This musical score page contains ten staves for measures 49 through 52. The drum parts (Snare, Hi Hat, Kick, Tom) are in 4/4 time. The guitar parts (Overdriven, Electric) are in 4/4 time with a key signature of one sharp (F#). The Percussive Organ, Pad 1, and Pad 3 parts are in 4/4 time with a key signature of one sharp. The String Ensemble part is in 4/4 time with a key signature of one sharp. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

50

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This is a musical score for measures 50 and 51. The score is divided into two systems. The first system contains the drum parts: Drum Snare (marked with 'x' for hits), Drum Hi Hat (quarter notes), Drum Kick (quarter notes), and Drum Tom Fil (quarter notes with accents). The second system contains the melodic and harmonic parts: Overdriven Guitar (eighth-note patterns), Electric Bass and Electric Guitar (identical eighth-note patterns), Percussive Organ (chordal accompaniment), Brass Section (a few notes in measure 51), Pad 1 (new age) (chordal accompaniment), Pad 3 (polysynth) (melodic line with a triplet in measure 51), and String Ensemble (a few notes in measure 51).

52

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Applause

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes Snare, Hi Hat, Kick, and Tom/Fill. The other instruments are Overdriven Guitar, Electric Bass, Electric Guitar, Percussive Organ, Brass Section, Pad 1 (new age), Pad 3 (polysynth), String Ensemble, and Applause. The score is divided into two measures, with the first measure starting at measure 52. The notation includes various rhythmic patterns, accidentals, and articulation marks.

54

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is divided into two measures. The drum section includes Snare, Hi Hat, Kick, and Tom/Fill. The guitar section features a clean Electric Guitar and an Overdriven Guitar. The keyboard section includes Electric Piano, Rhodes Piano, Percussive Organ, and Pad 1 (new age). The bass section includes Electric Bass and Pad 3 (polysynth). The String Ensemble is also present. The notation uses various symbols like 'x' for drums, '7' for guitar effects, and specific note values for all instruments.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Snare:** Features a steady rhythm of quarter notes.
- Drum Hi Hat:** Plays a consistent eighth-note pattern.
- Drum Kick:** Provides a steady quarter-note bass line.
- Electric Guitar (top):** Plays a complex, rhythmic lead line with various chords and melodic fragments.
- Electric Piano:** Accompanies the guitar with a similar rhythmic pattern.
- Electric Bass (middle):** Plays a steady eighth-note bass line.
- Electric Guitar (bottom):** Plays a steady eighth-note bass line, mirroring the electric bass.
- Rhodes Piano:** Plays a melodic line with chords and eighth notes.
- Percussive Organ:** Remains silent throughout this section.
- Brass Section:** Plays a rhythmic eighth-note pattern.
- Pad 1 (new age):** Remains silent throughout this section.
- Pad 3 (polysynth):** Plays a melodic line with long, sweeping notes.
- String Ensemble:** Provides a harmonic foundation with long, sustained notes.

58

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

String Ensemble

Applause

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes three drum parts (Snare, Hi Hat, Kick), two electric guitar parts (one in treble clef, one in bass clef), electric piano, electric bass, Rhodes piano, brass section, pad 3 (polysynth), string ensemble, and applause. The second system continues the same instruments. The music features complex rhythmic patterns, particularly in the drums and brass, and melodic lines in the guitars and piano. The score is written in a standard musical notation style with various clefs and time signatures.

60

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

Applause

Detailed description: This is a multi-stem musical score for a 42-measure section. The score is divided into two systems of four measures each. The instruments are: Drum Snare (top), Drum Hi Hat, Drum Kick, Electric Guitar (treble clef), Electric Piano, Electric Bass, Electric Guitar (bass clef), Rhodes Piano (grand staff), Brass Section, Pad 3 (polysynth), and Applause (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The drum parts feature a steady kick and snare pattern with hi-hat accompaniment. The electric guitars play a rhythmic, syncopated line. The Rhodes piano and brass section provide harmonic support with syncopated patterns. The polysynth pad plays a sustained, melodic line. The score concludes with an applause symbol.

62

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Brass Section

Pad 3 (polysynth)

Applause

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains four drum parts: Snare, Hi Hat, Kick, and Tom/Fill. The second system contains seven parts: two Electric Guitar parts (one in treble clef, one in bass clef), Electric Piano, Electric Bass, Rhodes Piano, Percussive Organ, Brass Section, and Pad 3 (polysynth). The Applause part is located at the bottom of the second system. The music is written in 4/4 time with a key signature of one sharp (F#). The drum parts feature a steady kick drum pattern, snare hits on the 2nd and 4th beats, and hi-hat patterns. The electric guitar parts play complex chordal textures and melodic lines. The electric piano and bass provide harmonic support, while the Rhodes piano and percussive organ add melodic and harmonic layers. The brass section plays a rhythmic pattern. The pad part provides a sustained, atmospheric background. The applause part is a simple rhythmic pattern.

64

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Pad 3 (polysynth)

Applause

Detailed description: This is a multi-stem musical score for tracks 64 and 65. The score is divided into two measures by a vertical bar line. The tracks include:

- Drum Snare:** Features a mix of quarter and eighth notes with rests.
- Drum Hi Hat:** Represented by 'x' marks on a staff, indicating hits.
- Drum Kick:** Consists of a steady eighth-note pattern.
- Electric Piano:** Uses chordal structures in the bass clef, with some notes marked with a sharp sign.
- Electric Bass:** A melodic line in the bass clef with eighth notes and some accidentals.
- Electric Guitar:** A melodic line in the bass clef, similar to the electric bass.
- Rhodes Piano:** A melodic line in the treble clef with a characteristic chordal texture.
- Percussive Organ:** A melodic line in the treble clef with a sparse, rhythmic feel.
- Pad 3 (polysynth):** A melodic line in the treble clef with a smooth, sustained quality.
- Applause:** A track at the bottom with a double bar line and a long horizontal line with a curved underline, indicating a sustained sound effect.

66

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Pad 3 (polysynth)

Applause

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes ten staves. The drum parts (Snare, Hi Hat, Kick) are in a 4/4 time signature. The Electric Piano, Electric Bass, and Electric Guitar are in bass clef. The Rhodes Piano, Percussive Organ, and Pad 3 are in treble clef. The Applause part is in a common time signature. The score shows two measures of music for each instrument, with various rhythmic patterns and melodic lines.

68

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Pad 3 (polysynth)

Detailed description: This musical score page, numbered 46 and starting at measure 68, features ten staves. The top three staves are for drums: Snare, Hi Hat, and Kick. The Snare and Hi Hat parts are in 2/4 time, with the Snare playing a steady quarter-note pattern and the Hi Hat playing a similar pattern with occasional accents. The Kick drum plays a consistent eighth-note pattern. The next three staves are for guitars: a clean Electric Guitar (mostly silent), an Overdriven Guitar (playing a distorted, rhythmic pattern), and another Electric Guitar (playing a bass line). The bottom four staves are for keyboards: Electric Piano (playing a rhythmic pattern with chords), Electric Bass (playing a bass line), Rhodes Piano (playing a melodic line with chords), Percussive Organ (playing a melodic line with chords), and Pad 3 (polysynth) (playing a melodic line with chords). The key signature has one sharp (F#) and the time signature is 2/4.

70

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Pad 3 (polysynth)

Applause

Detailed description: This is a multi-track musical score for tracks 70 and 71. The score is organized into two systems. The first system (measures 70-71) includes Drum Snare, Drum Hi Hat, Drum Kick, Electric Guitar, Overdriven Guitar, Electric Piano, Electric Bass, Electric Guitar (bass), Rhodes Piano, Percussive Organ, Pad 3 (polysynth), and Applause. The second system (measures 72-73) includes Electric Guitar, Overdriven Guitar, Electric Piano, Electric Bass, Electric Guitar (bass), Rhodes Piano, Percussive Organ, Pad 3 (polysynth), and Applause. The drum parts feature a complex rhythmic pattern with snare, hi-hat, and kick. The guitar parts include an overdriven lead line and a bass line. The piano parts feature a Rhodes piano and a percussive organ. The polysynth part provides a melodic and harmonic background. The applause part is a simple rhythmic pattern.

72

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Electric Piano

Pad 1 (new age)

Pad 3 (polysynth)

Applause

Detailed description: This musical score page covers measures 72 and 73. The drum parts (Snare, Hi Hat, Kick) are in 4/4 time. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Hi Hat part consists of a steady eighth-note pattern. The Kick part has a simple eighth-note pattern. The Electric Guitar and Overdriven Guitar parts play a melodic line with a mix of eighth and sixteenth notes, including some chromatic movement. The Electric Piano part is mostly silent, with a few notes in measure 73. Pad 1 (new age) has a single note in measure 73. Pad 3 (polysynth) plays a melodic line with a mix of eighth and sixteenth notes, including some chromatic movement. The Applause part has a single note in measure 73.

74

The musical score for measures 74 and 75 consists of the following parts:

- Drum Snare:** Features a rhythmic pattern of eighth notes with upward-pointing stems, accompanied by 'x' marks above the staff indicating snare hits.
- Drum Hi Hat:** Features a rhythmic pattern of eighth notes with downward-pointing stems, accompanied by 'x' marks above the staff indicating hi-hat hits.
- Drum Kick:** Features a rhythmic pattern of eighth notes with downward-pointing stems, accompanied by 'x' marks above the staff indicating kick drum hits.
- Electric Guitar:** A single staff with a treble clef, showing a whole rest in both measures.
- Overdriven Guitar:** A single staff with a treble clef, showing a whole rest in both measures.
- Electric Piano:** A single staff with a bass clef, showing a whole rest in both measures.
- Pad 1 (new age):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a quarter note in measure 74 and a half note in measure 75.
- Pad 3 (polysynth):** A single staff with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple overlapping notes and a long, sustained line.
- Applause:** A single staff with a double bar line. It features a sequence of notes and rests, including a long, sustained line.

76

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Overdriven Guitar

Pad 3 (polysynth)

Applause

78

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Synth Drum

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Applause

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures, with measure 78 on the left and measure 51 on the right. The instruments are: Drum Snare (top), Drum Hi Hat, Drum Kick, Drum Tom Fil, Electric Guitar (two staves), Overdriven Guitar, Electric Bass, Percussive Organ, Synth Drum, Brass Section, Pad 1 (new age), Pad 3 (polysynth), String Ensemble, and Applause (bottom). The drum parts are highly active, with various patterns of hits and rests. The guitar parts include a clean electric guitar and an overdriven guitar with a driving rhythm. The bass line provides a steady accompaniment. The organ and synth parts add texture and harmonic support. The brass section and pads provide sustained harmonic elements. The string ensemble and applause parts are more sparse, with the applause appearing at the end of the second measure.

80

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This musical score page covers measures 80 through 83. The drum parts include a snare drum with a steady eighth-note pattern, a hi-hat with a simple rhythmic pattern, a kick drum with a bass line, and a tom fill with occasional hits. The guitar parts feature an overdriven lead line and a clean electric guitar part. The organ and pads provide harmonic support with sustained chords and rhythmic patterns. The string ensemble part includes sustained chords and a melodic line.

81

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This musical score page contains ten staves for measures 81 through 84. The drum parts (Snare, Hi Hat, Kick, Tom) are in 4/4 time. The guitar parts (Overdriven, Electric) are in 4/4 time with a key signature of one sharp (F#). The Percussive Organ, Pad 1, and Pad 3 parts are in 4/4 time with a key signature of one sharp. The String Ensemble part is in 4/4 time with a key signature of one sharp. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

82

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Overdriven Guitar

Electric Bass

Electric Guitar

Percussive Organ

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

Detailed description: This is a musical score for measures 82 and 83. The score is divided into two systems. The first system contains four drum parts: Snare, Hi Hat, Kick, and Tom. The second system contains seven parts: Overdriven Guitar, Electric Bass, Electric Guitar, Percussive Organ, Brass Section, Pad 1 (new age), and Pad 3 (polysynth). The String Ensemble part is located below the Pad 3 part. The notation includes various rhythmic symbols, notes, and rests for each instrument.

84

This musical score covers measures 84 and 85. The instruments and their parts are as follows:

- Drum Snare:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Drum Hi Hat:** Plays a steady eighth-note pattern.
- Drum Kick:** Plays a steady eighth-note pattern.
- Drum Tom Fil:** Features a pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Electric Guitar:** Remains silent in both measures.
- Overdriven Guitar:** Plays a melodic line with eighth notes and slurs.
- Electric Bass:** Plays a bass line with eighth notes and slurs.
- Electric Guitar (Bass):** Plays a bass line with eighth notes and slurs.
- Percussive Organ:** Plays a chordal accompaniment with block chords and slurs.
- Brass Section:** Remains silent in both measures.
- Pad 1 (new age):** Plays a chordal accompaniment with block chords and slurs.
- Pad 3 (polysynth):** Plays a melodic line with eighth notes and slurs.
- String Ensemble:** Remains silent in both measures.

86

Drum Snare

Drum Hi Hat

Drum Kick

Drum Tom Fil

Electric Guitar

Overdriven Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Percussive Organ

Brass Section

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble

88

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum Snare, Drum Hi Hat, Drum Kick, Electric Guitar (treble clef), Electric Piano (bass clef), Electric Bass (bass clef), Electric Guitar (bass clef), Rhodes Piano (treble clef), Percussive Organ (treble clef), Brass Section (treble clef), Pad 1 (new age) (treble clef), Pad 3 (polysynth) (treble clef), and String Ensemble (bass clef). The score spans two measures. The drum parts feature a consistent pattern of snare, hi-hat, and kick. The electric guitars play complex chordal textures. The electric piano and bass provide harmonic support. The Rhodes piano and brass section add melodic and rhythmic elements. The pads and string ensemble provide atmospheric background textures.

90

Drum Snare

Drum Hi Hat

Drum Kick

Electric Guitar

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

Pad 3 (polysynth)

String Ensemble

Detailed description: This is a multi-stem musical score for a rock or funk band. It features ten staves. The top three staves are for the drum kit: Snare, Hi Hat, and Kick. The next three staves are for electric instruments: a guitar with a treble clef and a guitar with a bass clef, and an electric piano. The bottom four staves are for the keyboard and string sections: Rhodes piano, Brass section, a polysynth pad, and a string ensemble. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

92

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Snare:** Features a steady rhythm of quarter notes with a snare sound icon.
- Drum Hi Hat:** Features a steady rhythm of eighth notes with a hi-hat sound icon.
- Drum Kick:** Features a steady rhythm of quarter notes with a kick drum sound icon.
- Electric Guitar (top):** Features a complex, rhythmic lead line with various chordal textures and bends.
- Electric Piano:** Features a rhythmic accompaniment with chords and single notes.
- Electric Bass (middle):** Features a steady bass line with eighth notes.
- Electric Guitar (bottom):** Features a steady bass line with eighth notes, mirroring the middle electric bass part.
- Rhodes Piano:** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Brass Section:** Features a rhythmic, melodic line with a brass sound icon.
- Pad 3 (polysynth):** Features a melodic line with a polysynth sound icon.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum Snare:** Features a series of quarter notes with stems pointing up, indicating snare hits.
- Drum Hi Hat:** Shows a rhythmic pattern of eighth notes marked with 'x' symbols, representing hi-hat sounds.
- Drum Kick:** Consists of a steady sequence of quarter notes with stems pointing down, representing kick drum hits.
- Electric Guitar (top):** Plays a complex, syncopated rhythm using chords and single notes, with a key signature of one sharp (F#).
- Electric Piano:** Provides a harmonic accompaniment with chords and single notes, mirroring the electric guitar's rhythm.
- Electric Bass (middle):** Plays a melodic line with eighth and quarter notes, often including slurs and ties.
- Electric Guitar (bottom):** Plays a melodic line similar to the electric bass, featuring eighth and quarter notes.
- Rhodes Piano:** Features a rhythmic pattern of eighth notes with chords, characteristic of the Rhodes piano sound.
- Brass Section:** Plays a melodic line with eighth and quarter notes, often including slurs and ties.
- Pad 3 (polysynth):** Provides a melodic accompaniment with eighth and quarter notes, often including slurs and ties.

96

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Snare:** Features a rhythmic pattern of quarter notes and eighth notes with beams, including some accents.
- Drum Hi Hat:** Shows a consistent eighth-note pattern with occasional accents.
- Drum Kick:** Plays a steady eighth-note pattern.
- Electric Guitar (top):** Uses a treble clef and features a series of chords and single notes, some with sharp signs.
- Electric Piano:** Uses a bass clef and features a complex, multi-note chordal texture.
- Electric Bass (middle):** Uses a bass clef and plays a melodic line with eighth notes and some accidentals.
- Electric Guitar (bottom):** Uses a bass clef and plays a melodic line similar to the middle electric bass part.
- Rhodes Piano:** Uses a treble clef and features a rhythmic pattern of chords and single notes.
- Brass Section:** Uses a treble clef and features a rhythmic pattern of eighth notes and chords.
- Pad 3 (polysynth):** Uses a treble clef and features a sparse melodic line with some rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Snare:** Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Drum Hi Hat:** Shows a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Drum Kick:** Provides a consistent eighth-note bass drum accompaniment.
- Electric Guitar (top):** Plays a series of chords and single notes, primarily in the treble clef.
- Electric Piano:** Features a bass line with chords and single notes in the bass clef.
- Electric Bass:** Plays a melodic line in the bass clef, often with a walking bass feel.
- Electric Guitar (bottom):** Plays a melodic line in the bass clef, mirroring the electric bass.
- Rhodes Piano:** Plays a melodic line in the treble clef, characterized by its distinctive chordal texture.
- Brass Section:** Plays a melodic line in the treble clef, often with a syncopated or rhythmic feel.
- Pad 3 (polysynth):** Provides a melodic line in the treble clef, often with a sustained or arpeggiated texture.

100

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Drum Snare, Drum Hi Hat, and Drum Kick. The next two staves are for the Electric Guitar and Electric Piano. Below these are the Electric Bass and a second Electric Guitar staff. The Rhodes Piano, Brass Section, and Pad 3 (polysynth) are at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

This musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Drum Snare, Drum Hi Hat, and Drum Kick. The next two staves are for the Electric Guitar and Electric Piano. Below these are the Electric Bass and a second Electric Guitar staff. The Rhodes Piano, Brass Section, and Pad 3 (polysynth) are the bottom three staves. The score is divided into two measures by a vertical bar line. The first measure spans measures 102 and 103, while the second measure spans measures 104 and 105. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

104

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drum Snare:** Features a rhythmic pattern of quarter notes with a snare drum sound.
- Drum Hi Hat:** Features a rhythmic pattern of eighth notes with a hi-hat sound.
- Drum Kick:** Features a rhythmic pattern of quarter notes with a kick drum sound.
- Electric Guitar (top):** Features a melodic line with a treble clef and a key signature of one sharp (F#).
- Electric Piano:** Features a melodic line with a bass clef and a key signature of one sharp (F#).
- Electric Bass (middle):** Features a melodic line with a bass clef and a key signature of one sharp (F#).
- Electric Guitar (bottom):** Features a melodic line with a bass clef and a key signature of one sharp (F#).
- Rhodes Piano:** Features a melodic line with a treble clef and a key signature of one sharp (F#).
- Brass Section:** Features a melodic line with a treble clef and a key signature of one sharp (F#).
- Pad 3 (polysynth):** Features a melodic line with a treble clef and a key signature of one sharp (F#).

This musical score is arranged in a vertical stack of ten staves. The top three staves are for the drum kit: Drum Snare, Drum Hi Hat, and Drum Kick. The next three staves are for the electric instruments: Electric Guitar (treble clef), Electric Piano (bass clef), and another Electric Guitar (bass clef). The bottom four staves are for the keyboard and brass: Rhodes Piano (treble clef), Brass Section (treble clef), and Pad 3 (polysynth) (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum Snare, Drum Hi Hat, Drum Kick, Electric Guitar (treble clef), Electric Piano, Electric Bass, Electric Guitar (bass clef), Rhodes Piano (grand staff), Brass Section, and Pad 3 (polysynth). The score is divided into two measures by a vertical bar line. The drum parts feature a consistent rhythmic pattern. The guitar parts consist of chords and melodic lines. The piano and Rhodes parts provide harmonic support. The brass section has a rhythmic melody. The polysynth part has a sustained, melodic line.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Snare:** Features a series of quarter notes with stems pointing up, indicating snare hits.
- Drum Hi Hat:** Shows a rhythmic pattern of eighth notes with stems pointing down, representing hi-hat sounds.
- Drum Kick:** Displays a rhythmic pattern of quarter notes with stems pointing down, representing kick drum sounds.
- Electric Guitar (top):** Contains a series of chords and single notes in the treble clef.
- Electric Piano:** Features a complex rhythmic pattern of chords and notes in the bass clef.
- Electric Bass (middle):** Shows a melodic line in the bass clef with eighth and quarter notes.
- Electric Guitar (bottom):** Shows a melodic line in the bass clef, mirroring the Electric Bass part.
- Rhodes Piano:** Features a melodic line in the treble clef with eighth and quarter notes.
- Brass Section:** Shows a melodic line in the treble clef with eighth and quarter notes.
- Pad 3 (polysynth):** Contains a few notes in the treble clef, likely representing a sustained pad sound.

112

The musical score consists of eight staves, each representing a different instrument. The top three staves are for the drum kit: Snare, Hi Hat, and Kick. The next three staves are for the electric instruments: Electric Piano, Electric Bass, and Electric Guitar. The bottom two staves are for the Rhodes Piano and the Brass Section. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

114

Drum Snare

Drum Hi Hat

Drum Kick

Electric Piano

Electric Bass

Electric Guitar

Rhodes Piano

Brass Section

The musical score consists of eight staves. The top three staves are for the drum kit: Snare, Hi Hat, and Kick. The Snare part features a mix of eighth and sixteenth notes with some rests. The Hi Hat part is marked with 'x' symbols, indicating a steady eighth-note pattern. The Kick part has a consistent eighth-note pulse. The Electric Piano part is in the bass clef, playing chords and single notes. The Electric Bass and Electric Guitar parts are also in the bass clef, playing a similar eighth-note line with some chromatic movement. The Rhodes Piano part is in the treble clef, playing chords and single notes. The Brass Section part is in the treble clef, playing a melodic line with eighth notes and rests.

116

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: Drum Snare, Drum Hi Hat, Drum Kick, Electric Piano, Electric Bass, Electric Guitar, Rhodes Piano, and Brass Section. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The Drum Snare part consists of a simple rhythmic pattern of quarter notes. The Drum Hi Hat part features a steady eighth-note pattern with occasional accents. The Drum Kick part provides a consistent quarter-note bass line. The Electric Piano part uses a bass clef and features a complex, syncopated melody with many beamed notes. The Electric Bass and Electric Guitar parts play a similar eighth-note bass line with some chromatic movement. The Rhodes Piano part is written in a treble clef and features a melodic line with many beamed notes and rests. The Brass Section part is also written in a treble clef and features a melodic line with many beamed notes and rests.

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Drum Snare, Drum Hi Hat, and Drum Kick. The Drum Snare part features a mix of quarter and eighth notes with rests. The Drum Hi Hat part consists of a steady eighth-note pattern marked with 'x's. The Drum Kick part has a consistent eighth-note pattern. The Electric Piano part is in the bass clef, showing chords and single notes with grace notes. The Electric Bass and Electric Guitar parts are also in the bass clef, playing a similar eighth-note line with some chromatic movement. The Rhodes Piano part is in the treble clef, playing chords and single notes. The Brass Section part is in the treble clef, playing a melodic line with eighth notes and rests.

el 42 - All Over You
Drum Snare

♩ = 110,999908

3

1 2 3

8

4 5 6

13

7 8 9

18

10 11 12

24

13 14 15

30

16 17 18

36

19 20 21

42

22 23 24

47

25 26 27 28 29

51

30 31 32 33 34

V.S.

55



61



67



72



75



78



82



86



91



97



əl 42 - All Over You
Drum Hi Hat

♩ = 110,999908

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes. Measures 3-5 contain eighth notes with diamond-shaped accents.

6

Musical notation for measures 6-9. Measures 6-7 feature a triplet of eighth notes with diamond accents. Measures 8-9 continue with eighth notes and diamond accents.

10

Musical notation for measures 10-13. Measures 10-11 have eighth notes with diamond accents. Measures 12-13 have eighth notes with diamond accents and a star symbol in measure 13.

14

Musical notation for measures 14-17. Measures 14-17 consist of continuous eighth notes with diamond accents.

18

Musical notation for measures 18-21. Measures 18-21 consist of continuous eighth notes with diamond accents.

22

Musical notation for measures 22-25. Measures 22-25 consist of continuous eighth notes with diamond accents.

26

Musical notation for measures 26-29. Measures 26-28 consist of continuous eighth notes with diamond accents. Measure 29 has a triplet of eighth notes with diamond accents.

30

Musical notation for measures 30-33. Measures 30-31 consist of continuous eighth notes with diamond accents. Measure 32 has a triplet of eighth notes with diamond accents. Measure 33 has a triplet of eighth notes with diamond accents.

34

Musical notation for measures 34-37. Measures 34-35 consist of continuous eighth notes with diamond accents. Measure 36 has a triplet of eighth notes with diamond accents. Measure 37 has a triplet of eighth notes with diamond accents.

38

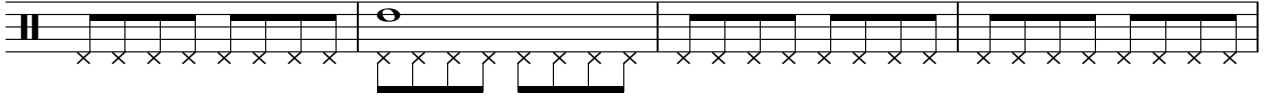
Musical notation for measures 38-41. Measures 38-41 consist of continuous eighth notes with diamond accents.

V.S.

2

Drum Hi Hat

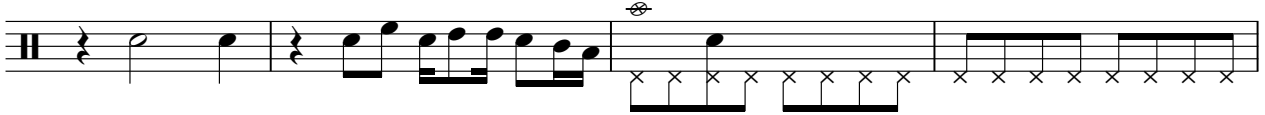
42



46



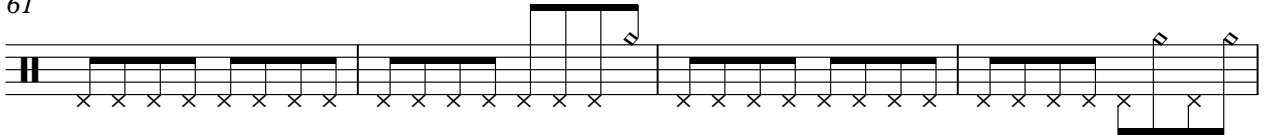
53



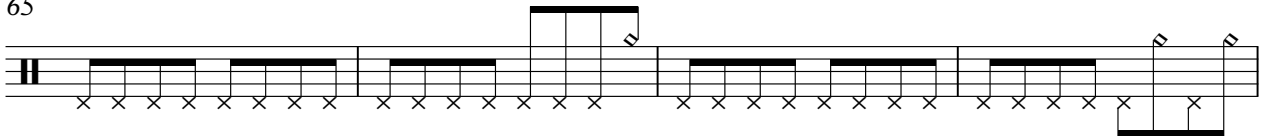
57



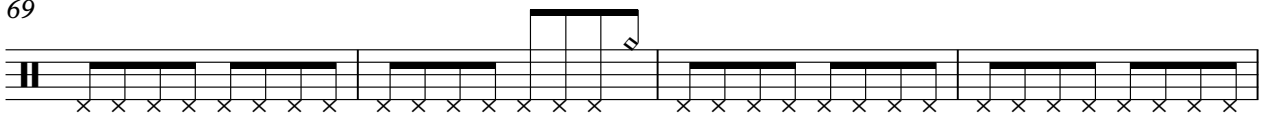
61



65



69



73



77



82



Drum Hi Hat

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one flat, and a common time signature. It features a quarter note on the staff and a pair of eighth notes below. Measures 88-90 consist of continuous eighth notes on the staff, with corresponding eighth notes below.

91

Musical notation for measures 91-94. Measures 91-93 consist of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 94 features a quarter note on the staff and a pair of eighth notes below.

95

Musical notation for measures 95-98. Measures 95-97 consist of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 98 features a quarter note on the staff and a pair of eighth notes below.

99

Musical notation for measures 99-102. Measures 99-101 consist of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 102 features a quarter note on the staff and a pair of eighth notes below.

103

Musical notation for measures 103-106. Measures 103-106 consist of continuous eighth notes on the staff, with corresponding eighth notes below.

107

Musical notation for measures 107-110. Measures 107-109 consist of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 110 features a quarter note on the staff and a pair of eighth notes below.

111

Musical notation for measures 111-114. Measures 111-113 consist of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 114 features a quarter note on the staff and a pair of eighth notes below.

115

Musical notation for measures 115-116. Measure 115 consists of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 116 features a quarter note on the staff and a pair of eighth notes below.

117

Musical notation for measures 117-118. Measure 117 consists of continuous eighth notes on the staff, with corresponding eighth notes below. Measure 118 features a quarter note on the staff and a pair of eighth notes below.

№ 42 - All Over You
Drum Kick

♩ = 110,999908

5



9



13



16



20



23



27



30



34



37



V.S.

41



44



48



52



55



59



62



66



69



72



76



79



83



87



91



95



99



103



107



111

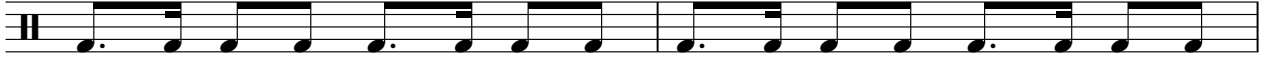


V.S.

4

Drum Kick

115



117



əl 42 - All Over You
Drum Tom Fil

♩ = 110,999908

2

6

9

12

21

29

38

46

51

55

2

Drum Tom Fil

78

Musical notation for measures 78-82. Measure 78 contains a sequence of six eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a quarter rest. Measure 79 is a whole rest. Measure 80 has a quarter rest followed by a quarter note with an 'x' and a quarter note with an 'x' and an asterisk. Measure 81 has a quarter note with an 'x' and an asterisk, followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk. Measure 82 has a quarter rest followed by a quarter note with an 'x' and an asterisk, a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk.

83

Musical notation for measures 83-85. Measure 83 has a quarter note with an 'x' and an asterisk, followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk. Measure 84 has a quarter rest followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk. Measure 85 has a quarter note with an 'x' and an asterisk, followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk.

86

Musical notation for measures 86-89. Measure 86 has a quarter rest followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk. Measure 87 has a quarter note with an 'x' and an asterisk, followed by a quarter note with an 'x' and an asterisk, and a quarter note with an 'x' and an asterisk. Measure 88 is a whole rest. Measure 89 is a whole rest. A double bar line is present at the end of measure 89.

32

№ 42 - All Over You
Electric Guitar

♩ = 110,999908

5

9

13

17 **38**

57

60

63 **6**

73

77 **6**

87



90



93



96



99



102



105



108



110



ál 42 - All Over You
Overdriven Guitar

♩ = 110,999908

5

9

13

17 **29**

48

51

54 **14**

72

76



79



82



85

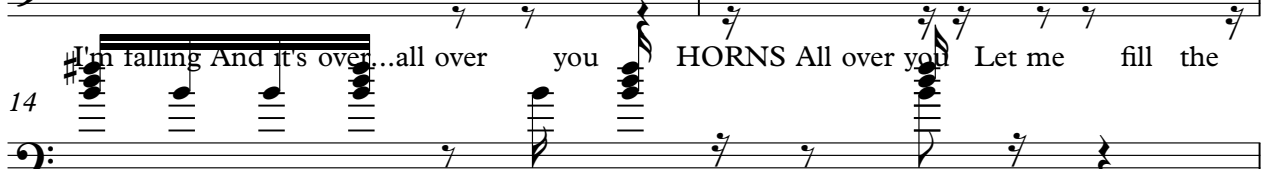
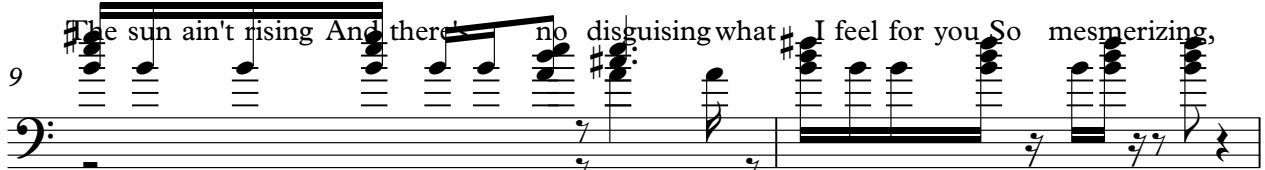


42 - All Over You
Electric Piano

♩ = 110,999908



ALL OVER YOU By: Level 42 (M.King)



all over you *Repeat beginning verse CHORUS

Take

V.S.

2

Electric Piano

21

23

on board, the things I say Just be sure that you'll be mine someday Justify the

25

things I do Just believe that it's all over you ~~HOORNS~~ All over you All

27

over you All over you All over you The sub is rising Got me

28

fantasizing So mesmerizing And there's no disguizing, That's

30

all over, all over you All over you All over you FADE

33

36

39

42

Electric Piano

45

9

56

59

62

65

68

70

2

13

Electric Piano

This musical score is for an electric piano, covering measures 87 through 114. The music is written in a bass clef with a key signature of one sharp (F#). The score is organized into ten systems, each containing three staves. The first staff of each system shows the main melodic line, while the second and third staves provide harmonic accompaniment with chords and bass lines. Measure numbers are placed at the beginning of each system: 87, 90, 93, 96, 99, 102, 105, 108, 111, and 114. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents.

117

Electric Piano

5

The image shows a musical score for an electric piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a triplet of eighth notes in the first measure. The bass staff contains a rhythmic accompaniment of eighth notes and rests. The score is labeled with the number '117' at the beginning and '5' at the end. The instrument is identified as 'Electric Piano'.

№ 42 - All Over You
Electric Bass

♩ = 110,999908

Musical staff with a 4/4 time signature. The first four measures contain whole rests. The fifth measure is a whole note chord, and the sixth measure is a whole note chord. The seventh measure contains a quarter rest, and the eighth measure contains a quarter note G4.

13

Musical staff starting at measure 13. It contains eighth and quarter notes, including a triplet of eighth notes in measure 14.

16

Musical staff starting at measure 16. It contains eighth and quarter notes.

19

Musical staff starting at measure 19. It contains eighth and quarter notes.

23

Musical staff starting at measure 23. It contains eighth and quarter notes.

27

Musical staff starting at measure 27. It contains eighth and quarter notes.

30

Musical staff starting at measure 30. It contains eighth and quarter notes.

34

Musical staff starting at measure 34. It contains eighth and quarter notes.

38

Musical staff starting at measure 38. It contains eighth and quarter notes.

42

Musical staff starting at measure 42. It contains eighth and quarter notes.

V.S.

46



49



51



54



57



61



65



69



79



81



83



86



89



93



97



101



105



109



113



116



86

Measure 86: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

89

Measure 89: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

93

Measure 93: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

97

Measure 97: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

101

Measure 101: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

105

Measure 105: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

109

Measure 109: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

113

Measure 113: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

116

Measure 116: Bass clef, 4/4 time signature. The first two measures contain eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note D5, and a quarter note E5.

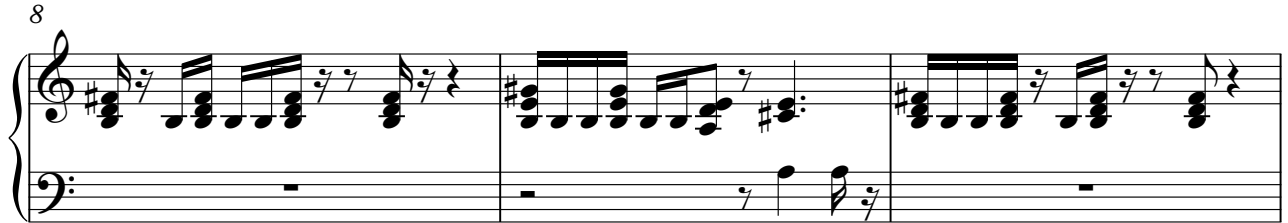
el 42 - All Over You
Rhodes Piano

♩ = 110,999908

5



8



11



14



17



20



23



V.S.

26

Musical notation for measures 26-28. Measure 26 features a complex chordal texture in the right hand with eighth-note patterns and a bass line in the left hand. Measures 27 and 28 continue this texture with slight variations in the right hand's melodic lines.

29

Musical notation for measures 29-31. The right hand continues with eighth-note chords, while the left hand provides a steady bass accompaniment.

32

Musical notation for measures 32-34. The right hand features a consistent eighth-note chordal pattern, and the left hand maintains a rhythmic bass line.

35

Musical notation for measures 35-37. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some melodic movement.

38

Musical notation for measures 38-40. This system includes a grand staff with both treble and bass clefs. The right hand continues with eighth-note chords, and the left hand has a rhythmic bass line.

41

Musical notation for measures 41-43. The right hand continues with eighth-note chords, and the left hand maintains a rhythmic bass line.

44

Musical notation for measures 44-46. Measure 44 continues the eighth-note chordal pattern. Measure 45 shows a continuation. Measure 46 is a whole rest, indicated by a large '9' above the staff, suggesting a 9-measure rest.

55

Musical notation for measures 55-57. The right hand continues with eighth-note chords, and the left hand has a rhythmic bass line.

58

61

64

67

70

16

88

91

94

97

100



103



106



109



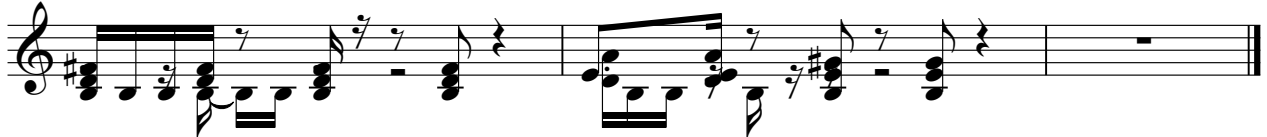
112



115



117



æl 42 - All Over You
Percussive Organ

♩ = 110,999908

40 4

48

52

56 7

66

70 7

80

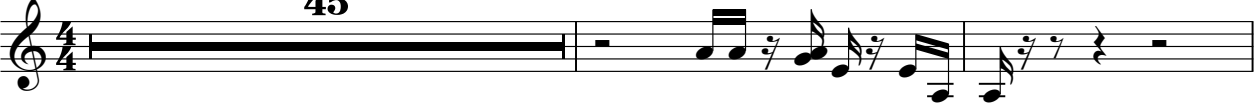
84

87 32

el 42 - All Over You
Synth Drum

♩ = 110,999908

45



Musical notation for measure 45, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

48

30



Musical notation for measure 48, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

79

40

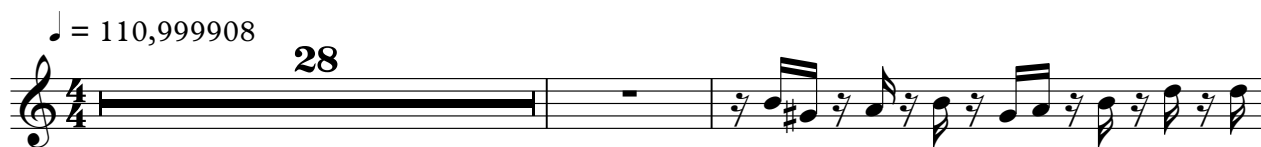


Musical notation for measure 79, starting with a treble clef and a 4/4 time signature. The first part of the measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The second part of the measure is a whole rest.

el 42 - All Over You
Brass Section

♩ = 110,999908

28



31



33



35



37

8



47

3

3





95

97

99

101

103

105

107

109

111

V.S.

113



115



117



æl 42 - All Over You
Pad 1 (new age)

♩ = 110,999908

46



49



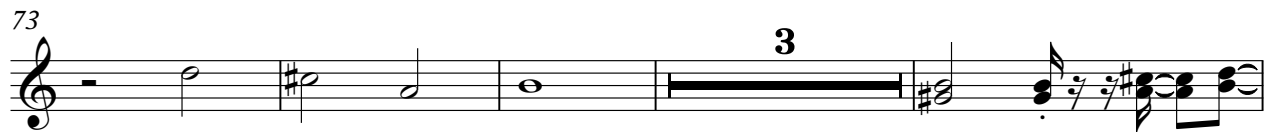
53

17



73

3



80



84



87

32



æl 42 - All Over You
Pad 3 (polysynth)

♩ = 110,999908

12

16

20

25

29

34

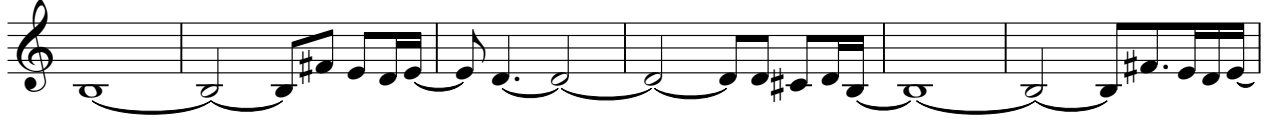
39

44

49

51

55



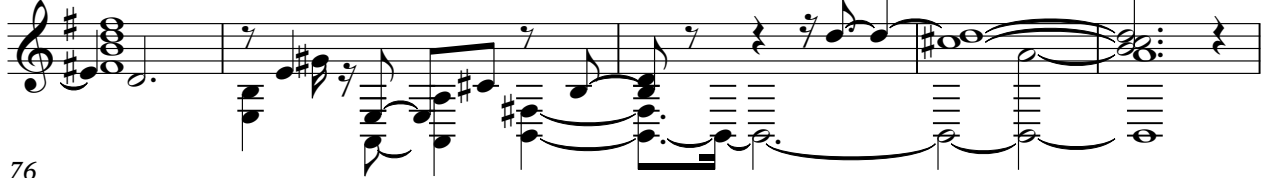
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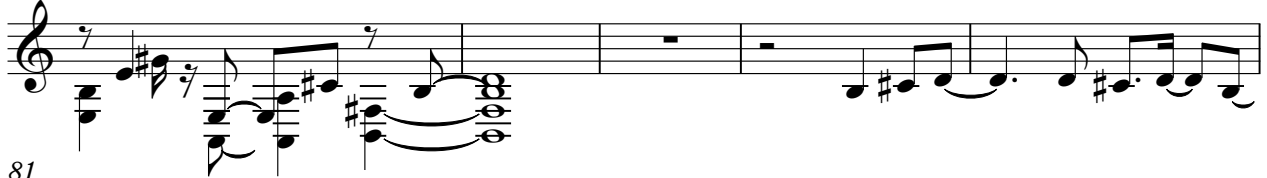
66



71



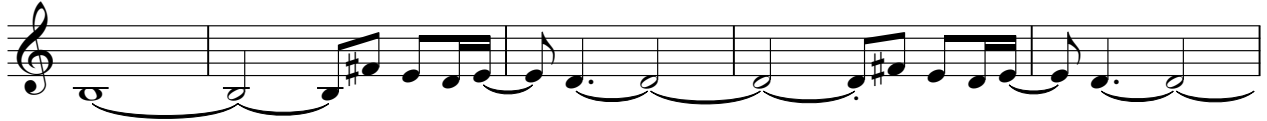
76



81



87



92



97



102



Pad 3 (polysynth)

3

107

The musical notation consists of a single staff in treble clef. The first system (measures 107-110) features a melodic line in the lower register with notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The upper register contains whole rests. The second system (measures 111-114) begins with a measure rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The upper register contains whole rests. The third system (measures 115-118) begins with a measure rest containing the number 9, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The upper register contains whole rests.

al 42 - All Over You
String Ensemble

♩ = 110,999908
46

Musical notation for measures 46-50. The system starts with a treble clef and a 4/4 time signature. A thick black bar covers measures 46 and 47. Above the staff, there are several notes with stems, some beamed together, and some with slurs. Measure 48 contains a half note. Measure 49 contains a quarter note. Measure 50 contains a quarter note followed by a quarter rest. The system ends with a double bar line.

51

Musical notation for measures 51-58. The system starts with a treble clef. Above the staff, there are several notes with stems, some beamed together, and some with slurs. Measure 51 contains a half note. Measure 52 contains a half note. Measure 53 contains a half note. Measure 54 contains a half note. Measure 55 contains a half note. Measure 56 contains a half note. Measure 57 contains a half note. Measure 58 contains a half note. The system ends with a double bar line.

59
20

Musical notation for measures 59-68. The system starts with a treble clef and a 4/4 time signature. A thick black bar covers measures 59 and 60. Above the staff, there are several notes with stems, some beamed together, and some with slurs. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note. Measure 67 contains a half note. Measure 68 contains a half note. The system ends with a double bar line.

83

Musical notation for measures 83-87. The system starts with a treble clef. Above the staff, there are several notes with stems, some beamed together, and some with slurs. Measure 83 contains a half note. Measure 84 contains a half note. Measure 85 contains a half note. Measure 86 contains a half note. Measure 87 contains a half note. The system ends with a double bar line.

88
29

Musical notation for measures 88-97. The system starts with a treble clef. Above the staff, there are several notes with stems, some beamed together, and some with slurs. Measure 88 contains a half note. Measure 89 contains a half note. Measure 90 contains a half note. Measure 91 contains a half note. Measure 92 contains a half note. Measure 93 contains a half note. Measure 94 contains a half note. Measure 95 contains a half note. Measure 96 contains a half note. Measure 97 contains a half note. The system ends with a double bar line.

№ 42 - All Over You
Applause

♩ = 110,999908

2

8

44

6

61

2

3

72

72

77

8

40