

# Untitled

Interpol  
Turn on the bright light

Standard tuning

♩ = 92

E-Gt

T  
A  
B

7

T  
A  
B

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

24

TAB 4 4 4 4 4 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

This system contains measures 24, 25, and 26. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

27

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 6 6 | 6 6 6 6 6 6 6 6

This system contains measures 27, 28, and 29. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

30

TAB 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 6 6

This system contains measures 30, 31, and 32. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

33

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

This system contains measures 33, 34, and 35. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

36

TAB 4 4 4 4 4 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

This system contains measures 36, 37, and 38. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

39

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 6 6 | 6 6 6 6 6 6 6 6

This system contains measures 39, 40, and 41. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

42

TAB 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 6 6

This system contains measures 42, 43, and 44. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each note.

45

T  
A  
B

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
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48

T  
A  
B

4-4-4-4-4-6-6-6	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
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51

T  
A  
B

17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
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55

T  
A  
B

17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
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58

T  
A  
B

(18)-17-17-17-17-17-17-17-18	(18)-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17
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61

T  
A  
B

17-17-17-17-17-17-17-17-18	(18)-17-17-17-17-17-17-17-18	(19)-17-17-17-17-17-17-17-17
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64

T  
A  
B

17-17-17-17-17-17-17-17-17	15-15-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15
17-17-17-17-17-17-17-17-17		

67

T  
A  
B

(15)-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15

69

T  
A  
B

(15)-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15

71

T  
A  
B

(15)-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15

73

T  
A  
B

(15)-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13	15-15-15-15-15-15-15-15

76

T  
A  
B

(15)-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13

79

T  
A  
B

15-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15	(15)-15-15-15-15-15-15-15

82  $\sharp$

T  
A  
B

13-13-13-13-13-13-13-13 (13)-13-13-13-13-13-13 (13)-13-13-13-13-13-13

85  $\sharp$

T  
A  
B

(13)-13-13-13-13-13-13-13 11-11-11-11-11-11-11 11-11-11-11-11-11-11

88  $\sharp$

*mf* *f*

T  
A  
B

11