

Level 42 - Bitter Moon

2.5"
2.1,00
Intro

♩ = 96,000000

Vibraphone

Kora

Kora

5-string Electric Bass

Percussive Organ

Synth Voice

FM Synth

Orchestra Hit

Orchestra Hit

Orchestra Hit

Pad 7 (Halo)

♩ = 96,000000

Viola

Violoncello

Solo

5

Musical score for measures 5-8. The score includes parts for Percussion (three staves), S. D. (Snare Drum), Kora, E. Bass, FM (Fingered Mandolin), and Orch. Hit (Orchestra Hit). The Kora part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a steady eighth-note accompaniment. The FM part consists of chords and single notes. The Orch. Hit part has a rhythmic pattern with some rests.



9

Musical score for measures 9-12. The score includes parts for Percussion (three staves), S. D. (Snare Drum), Kora, E. Bass, FM (Fingered Mandolin), and Orch. Hit (Orchestra Hit). The Kora part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 10. The E. Bass part has a steady eighth-note accompaniment. The FM part consists of chords and single notes. The Orch. Hit part has a rhythmic pattern with some rests.

13

Musical score for measures 13-16. The score includes parts for Percussion (three staves), S. D., Anv., Kora, E. Bass, FM, and Orch. Hit. The Kora part features a melodic line with various ornaments and a key signature change to one sharp. The FM part provides harmonic support with chords and bass lines. The Orch. Hit part has a rhythmic pattern with rests.



17

Musical score for measures 17-20. The score includes parts for Percussion (three staves), S. D., Kora, E. Bass, FM, and Orch. Hit. The Kora part continues with a melodic line, featuring a triplet in measure 19. The FM part continues with harmonic support. The Orch. Hit part continues with its rhythmic pattern.

21

The musical score for Chorus 1a, measures 21-24, is arranged as follows:

- Perc. 1:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in measures 2-4.
- Perc. 2:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in measures 2-4.
- Perc. 3:** Remains silent throughout the measures.
- Perc. 4:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in measures 2-4.
- Tamb.:** Features a rhythmic pattern of eighth notes in measures 2-4.
- Kora 1:** Remains silent throughout the measures.
- Kora 2:** Features a melodic line starting in measure 2, consisting of quarter and eighth notes.
- E. Bass:** Features a melodic line starting in measure 2, consisting of quarter and eighth notes.
- FM:** Remains silent throughout the measures.
- Orch. Hit 1:** Features a melodic line starting in measure 2, consisting of quarter and eighth notes.
- Orch. Hit 2:** Features a complex melodic line starting in measure 2, consisting of quarter and eighth notes.
- Pad 7:** Features a melodic line starting in measure 2, consisting of quarter and eighth notes.

25

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Anv.

Tamb.

Kora

Kora

E. Bass

FM

Orch. Hit

Orch. Hit

Pad 7

Solo

29

Perc. (top two staves): The first staff shows a rhythmic pattern of quarter notes and eighth notes. The second staff is mostly silent with some late-measure activity.

Perc. (third staff): A continuous pattern of 'x' marks, likely representing a shaker or similar percussive instrument.

S. D. (fourth staff): A simple rhythmic pattern of quarter notes with 'x' marks.

Anv. (fifth staff): A melodic line starting in the third measure.

Kora (sixth staff): A complex melodic line with many accidentals and a triplet in the fourth measure.

E. Bass (seventh staff): A bass line with a steady eighth-note rhythm.

FM (eighth staff): A grand staff with chords and a bass line.

Orch. Hit (ninth staff): A melodic line with a steady eighth-note rhythm.

Solo (tenth staff): A melodic line that begins in the fourth measure.

Bottom staff: A simplified rhythmic notation at the bottom of the page.

33

Perc.

Perc.

Perc.

S. D.

Kora

E. Bass

Syn. Voice

FM

Orch. Hit

37

Perc. (top two staves): The first staff shows a rhythmic pattern with eighth and quarter notes. The second staff shows a similar pattern with some rests.

Perc. (middle staff): A rhythmic pattern consisting of eighth notes with 'x' marks, likely representing a specific percussion instrument.

S. D. (bottom staff): A rhythmic pattern with quarter notes and rests, marked with 'x' symbols.

Kora: A melodic line in a 12-string kora, featuring complex rhythmic patterns and a triplet in the final measure.

E. Bass: A bass line in the bass clef, providing a steady accompaniment.

Syn. Voice: A vocal line in the soprano clef, consisting of a few notes and a final rest.

FM: A grand staff (treble and bass clefs) showing a complex harmonic accompaniment with many notes.

Orch. Hit: A melodic line in the soprano clef, featuring a rhythmic pattern of eighth notes.

Bottom staff: A single staff with a few notes and rests, possibly a continuation of the Orch. Hit or a separate part.

41

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Anv.

Tamb.

Kora

Kora

E. Bass

FM

Orch. Hit

Orch. Hit

Pad 7

Solo

45

Perc. Perc. Perc. Perc. Tamb. Kora E. Bass Orch. Hit Pad 7 Solo

Detailed description: This block contains the musical score for measures 45 through 48. It features ten staves: four Percussion staves, a Tambourine staff, a Kora staff, an E. Bass staff, an Orch. Hit staff, a Pad 7 staff, and a Solo staff. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The Tambourine staff has a consistent eighth-note pattern. The Kora staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The Orch. Hit staff has a complex, multi-measure rest followed by a melodic line. The Pad 7 staff has a series of chords. The Solo staff has a melodic line with eighth and sixteenth notes.

2'02.5"
50.1.00
Chorus 2b



49

Perc. Perc. Perc. Perc. Tamb. Kora E. Bass Orch. Hit Pad 7 Solo

Detailed description: This block contains the musical score for measures 49 through 52. It features ten staves: four Percussion staves, a Tambourine staff, a Kora staff, an E. Bass staff, an Orch. Hit staff, a Pad 7 staff, and a Solo staff. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The Tambourine staff has a consistent eighth-note pattern. The Kora staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The Orch. Hit staff has a complex, multi-measure rest followed by a melodic line. The Pad 7 staff has a series of chords. The Solo staff has a melodic line with eighth and sixteenth notes.

53

The musical score consists of the following parts:

- Perc. 1:** Four staves of percussion notation, including various rhythmic patterns and accents.
- Anv.:** Anvil part with rhythmic notation.
- Tamb.:** Tambourine part with rhythmic notation, including triplets and sextuplets.
- Kora 1:** Kora part with melodic notation.
- Kora 2:** Kora part with melodic notation.
- E. Bass:** Electric Bass part with melodic notation.
- Orch. Hit:** Orchestral Hit part with melodic notation.
- Pad 7:** Pad 7 part with chordal notation.
- Vla.:** Viola part with melodic notation.
- Solo:** Solo part with melodic notation.

Musical score for Bridge 1a, measures 57-60. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Percussion Organ, Fiddle (FM), Orchestral Hits (Orch. Hit), Viola (Vla.), Violoncello (Vc.), and Solo.

Measure 57: Percussion (Perc.) has a snare drum pattern. Tambourine (Tamb.) has a triplet of eighth notes. Vibraphone (Vib.) has a triplet of eighth notes. Kora has a quarter note. E. Bass has a quarter note. Perc. Organ has a quarter note. FM has a quarter note. Orch. Hit has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Solo has a quarter note.

Measure 58: Percussion (Perc.) has a snare drum pattern. Tambourine (Tamb.) has a quarter note. Vibraphone (Vib.) has a quarter note. Kora has a quarter note. E. Bass has a quarter note. Perc. Organ has a quarter note. FM has a quarter note. Orch. Hit has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Solo has a quarter note.

Measure 59: Percussion (Perc.) has a snare drum pattern. Tambourine (Tamb.) has a quarter note. Vibraphone (Vib.) has a quarter note. Kora has a quarter note. E. Bass has a quarter note. Perc. Organ has a quarter note. FM has a quarter note. Orch. Hit has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Solo has a quarter note.

Measure 60: Percussion (Perc.) has a snare drum pattern. Tambourine (Tamb.) has a quarter note. Vibraphone (Vib.) has a quarter note. Kora has a quarter note. E. Bass has a quarter note. Perc. Organ has a quarter note. FM has a quarter note. Orch. Hit has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Solo has a quarter note.

61

Perc. Vib. E. Bass FM Orch. Hit Orch. Hit Orch. Hit

Detailed description: This musical score block covers measures 61 to 63. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Fiddle and Mandolin (FM), and three Orchestral Hit (Orch. Hit) staves. The Percussion part consists of a steady pattern of eighth notes. The Vibraphone part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part provides a steady accompaniment with eighth notes. The FM part consists of chords and single notes. The three Orchestral Hit staves play a melodic line with eighth notes and rests.



64

Perc. Vib. Kora E. Bass FM Orch. Hit Orch. Hit Orch. Hit

Detailed description: This musical score block covers measures 64 to 66. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Fiddle and Mandolin (FM), and three Orchestral Hit (Orch. Hit) staves. The Percussion part continues with its steady eighth-note pattern. The Vibraphone part has a similar complex rhythmic pattern. The Kora part plays a melodic line with eighth notes and rests. The Electric Bass part continues with its accompaniment. The FM part consists of chords and single notes. The three Orchestral Hit staves play a melodic line with eighth notes and rests.

67

Perc. Perc. Perc. Perc. Anv. Anv. Vib. Kora E. Bass FM Orch. Hit Orch. Hit Orch. Hit Vc. Solo

70

Perc. Perc. Perc. Anv. Vib. Kora E. Bass FM Orch. Hit Orch. Hit Orch. Hit Vc. Solo

Detailed description of the musical score: The score is for a percussion ensemble and soloist. It consists of 12 staves. The top three staves are for Percussion (Perc.), the fourth for Anvils (Anv.), the fifth for Vibraphone (Vib.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Fiddle and Mandolin (FM), the ninth, tenth, and eleventh for three different Orchestral Hits (Orch. Hit), and the twelfth for Solo. The music is in 4/4 time. The Vibraphone part features complex triplet patterns. The Solo part is a melodic line in the bass clef. The Orch. Hit parts feature rhythmic patterns with triplets. The FM part provides harmonic accompaniment with chords and bass lines. The Percussion parts include various rhythmic elements, including a pattern of 'x' marks on the third staff.

73

Perc. Perc. Perc. Anv. Vib. Kora E. Bass FM Orch. Hit Orch. Hit Orch. Hit Vc. Solo

Detailed description of the musical score: The score is for a percussion ensemble and solo. It consists of 11 staves. The first three staves are labeled 'Perc.' and contain rhythmic patterns. The fourth staff is labeled 'Anv.' and features sixteenth-note runs with a '6' below them. The fifth staff is 'Vib.' with triplet patterns. The sixth staff is 'Kora' with a melodic line. The seventh staff is 'E. Bass' with a bass line. The eighth staff is 'FM' (Fingered Mallets) with chords. The ninth, tenth, and eleventh staves are 'Orch. Hit' with rhythmic patterns and triplets. The twelfth staff is 'Vc.' (Violin) with a melodic line. The thirteenth staff is 'Solo' with a melodic line. The score is marked with a '73' at the top left.

76

Perc.

Perc.

Perc.

Anv.

Vib.

Kora

E. Bass

Syn. Voice

FM

Orch. Hit

Orch. Hit

Orch. Hit

Vc.

Solo

6

3

3

3

3

79

Perc. (top three staves): The first staff has a rhythmic pattern of quarter notes. The second staff has a pattern of quarter notes with rests. The third staff has a pattern of eighth notes with 'x' marks above them.

Anv. (Anvil): Features sixteenth-note runs marked with a '6' below the staff.

Vib. (Vibraphone): Features complex rhythmic patterns with triplets and sixteenth notes.

Kora: Features a melodic line with eighth notes and rests.

E. Bass (Electric Bass): Features a melodic line with eighth notes and rests.

Syn. Voice (Synthesizer Voice): Features a melodic line with eighth notes and rests.

FM (Fingered Mallets): Features a melodic line with eighth notes and rests.

Orch. Hit (Orchestra Hit): Three staves featuring melodic lines with eighth notes and rests.

Vc. (Violoncello): Features a melodic line with eighth notes and rests.

Solo (Soloist): Features a melodic line with eighth notes and rests.

82

Perc. Perc. Perc. Perc. Perc. Anv. Tamb. Vib. Kora Kora E. Bass Syn. Voice FM Orch. Hit Orch. Hit Orch. Hit Pad 7 Vc. Solo

Detailed description of the musical score: This page contains a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes five Percussion (Perc.) staves, an Anv. (Anvil) staff, and a Tamb. (Tambourine) staff. The second system includes Vib. (Vibraphone), two Kora staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), four Orch. Hit (Orchestral Hit) staves, Pad 7 (Pad), Vc. (Violoncello), and Solo staves. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts marked with 'x' for specific sounds. The Vibraphone part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora parts feature melodic lines with triplets. The E. Bass part features a melodic line with eighth notes and quarter notes. The Syn. Voice part features a melodic line with quarter notes. The FM part features a melodic line with quarter notes. The Orch. Hit parts feature melodic lines with quarter notes and eighth notes. The Pad 7 part features a melodic line with quarter notes. The Vc. part features a melodic line with quarter notes. The Solo part features a melodic line with quarter notes. The score is written in 4/4 time and includes various musical notations such as rests, beams, and slurs.

85

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'Tamb.' and features a continuous eighth-note pattern. The sixth staff is labeled 'Kora' and shows a melodic line with eighth and quarter notes. The seventh staff is labeled 'E. Bass' and contains a bass line with quarter and eighth notes. The eighth staff is labeled 'Orch. Hit' and features a complex, multi-measure rest with a melodic line underneath. The ninth staff is labeled 'Pad 7' and contains sustained chords. The tenth staff is labeled 'Vc.' and contains sustained chords. The eleventh staff is labeled 'Solo' and contains a melodic line with a final quarter note.

89

The musical score consists of ten staves. The Percussion section includes four staves: the first staff has a rhythmic pattern of quarter notes; the second staff has a pattern of quarter notes with rests; the third staff has a pattern of quarter notes with rests; the fourth staff has a pattern of quarter notes with rests. The Tambourine staff has a rhythmic pattern of quarter notes. The Kora staff has a melodic line with eighth and quarter notes. The E. Bass staff has a bass line with eighth and quarter notes. The Orch. Hit staff has a complex melodic line with many notes. The Pad 7 staff has a pattern of vertical lines representing chords. The Vc. staff has a melodic line with eighth and quarter notes. The Solo staff has a melodic line with eighth and quarter notes.

93

Perc. Perc. Perc. Perc. Perc. Tamb. Kora Kora E. Bass Orch. Hit Pad 7 Vc. Solo

Detailed description: This is a page of a musical score, page 93. It features seven staves. The top five staves are for percussion: the first three are labeled 'Perc.' and the fourth is 'Tamb.' (Tambourine). The sixth staff is for 'Kora' (Kora). The seventh staff is for 'E. Bass' (Electric Bass). The eighth staff is for 'Orch. Hit' (Orchestra Hit). The ninth staff is for 'Pad 7' (Pad). The tenth staff is for 'Vc.' (Violin). The eleventh staff is for 'Solo' (Solo). The score is written in 4/4 time and contains various musical notations including notes, rests, and dynamic markings.

96

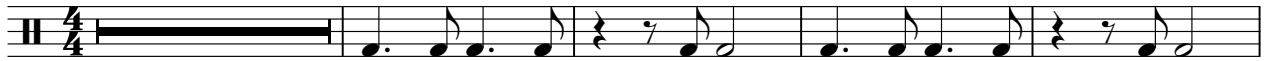
The musical score consists of ten staves. The top five staves are for Percussion (Perc.), Anv., and Tamb. The bottom five staves are for Kora, E. Bass, Pad 7, Vc., and Solo. The score is divided into three measures. The first measure contains the initial musical notation for each instrument. The second and third measures contain rests for all instruments, indicating a silent period in the music. The Percussion staves show various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Anv. staff shows a sequence of notes with a slur. The Tamb. staff features a complex rhythmic pattern with triplets and a sextuplet. The Kora, E. Bass, Pad 7, and Vc. staves show sustained notes with long slurs, while the Solo staff shows a simple melodic line.

Level 42 - Bitter Moon

Percussion

♩ = 96,000000

5



10



15



20



25



30



35



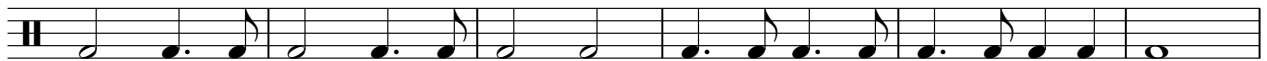
40



45



51

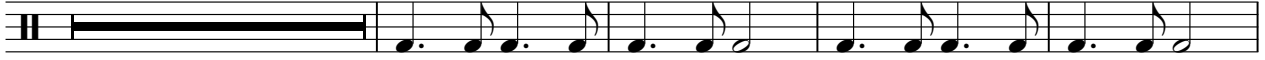


2

Percussion

57

11



72



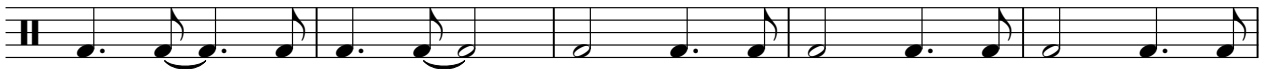
78



83



88



93

2



Level 42 - Bitter Moon

Percussion

♩ = 96,000000

20

Musical staff 1: Measure 1 is a whole rest. Measure 2 has a quarter rest followed by eighth notes. Measures 3-5 have quarter notes.

25

15

Musical staff 2: Measure 25-27 have quarter notes. Measure 28 has a quarter rest followed by eighth notes. Measure 29 is a whole rest. Measure 30 has a quarter rest followed by eighth notes. Measures 31-33 have quarter notes. Measure 34 has a quarter rest followed by eighth notes.

44

Musical staff 3: Measure 44-49 have quarter notes.

50

Musical staff 4: Measure 50-54 have quarter notes. Measure 55 has a quarter note followed by eighth notes.

56

11

Musical staff 5: Measure 56 is a whole rest. Measure 57 has a quarter rest followed by eighth notes. Measures 58-66 have quarter notes.

72

Musical staff 6: Measure 72-77 have quarter notes.

78

Musical staff 7: Measure 78-82 have quarter notes. Measure 83 has a quarter rest followed by eighth notes.

84

Musical staff 8: Measure 84-88 have quarter notes. Measure 89 has a quarter note followed by eighth notes.

90

Musical staff 9: Measure 90-93 have quarter notes.

94

3

Musical staff 10: Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter note followed by eighth notes. Measure 96 is a whole rest.

Level 42 - Bitter Moon

Percussion

♩ = 96,000,000

21

4/4

28

4/4

50

4/4

57

4/4

88

4/4

93

4/4

2

Level 42 - Bitter Moon
Percussion

♩ = 96,000,000

20 5

28

15 5

50

5 27

84

10 2

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Level 42 - Bitter Moon

Percussion

♩ = 96,000,000

4

1 2 3 4

11

2

5 6 7 8 9 10

19

8

2

11 12 13 14 15 16 17 18

33

19 20 21 22 23 24 25 26 27 28 29 30 31 32

40

26

30

33 34 35 36 37 38 39 40

Level 42 - Bitter Moon

Percussion

♩ = 96,000000

5

9

13

17

21

25

29

33

37

41

2

Percussion

45



49



53



60



66



71



75



79



83



87



Percussion

91



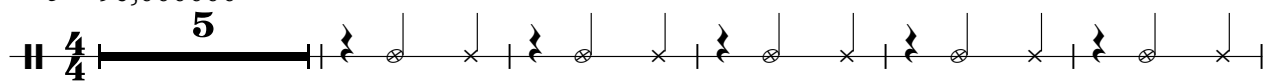
94



Level 42 - Bitter Moon
Side Drum

$\text{♩} = 96,000,000$

5



11



17

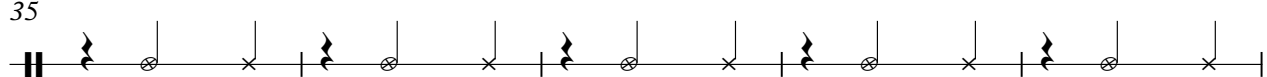
7



29

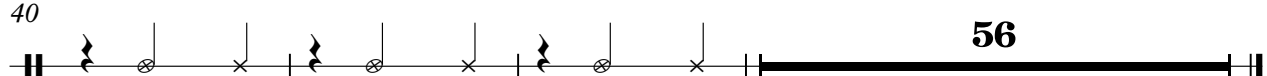


35



40

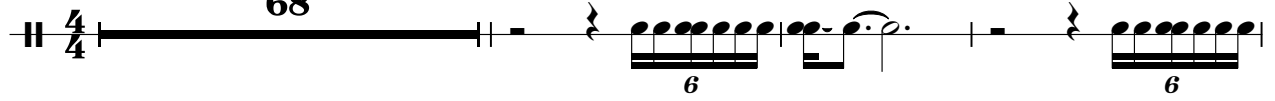
56



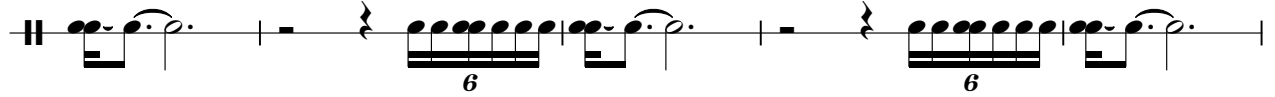
Level 42 - Bitter Moon
Anvil

♩ = 96,000,000

68



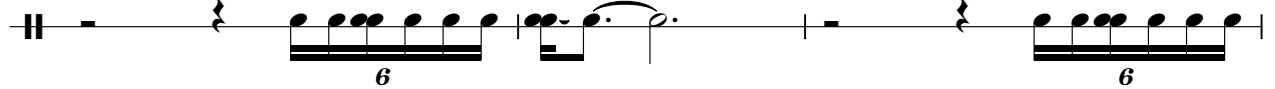
72



77



81



84

14



Level 42 - Bitter Moon
Anvil

♩ = 96,000,000

Staff 1: Measure 1 starts with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole note with a 12-finger barre. Measure 4 contains a whole rest. Measure 5 contains a quarter note with a 7-finger barre, a quarter note with a 7-finger barre, and a half note with a 7-finger barre. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest.

28

Staff 2: Measure 25 contains a whole note with a 2-finger barre. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest.

44

Staff 3: Measure 37 contains a whole note with a 10-finger barre. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest.

67

Staff 4: Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest.

Level 42 - Bitter Moon
Tambourine

♩ = 96,000,000

21

25

44

48

52

56

84

88

92

96

26

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Level 42 - Bitter Moon
Vibraphone

♩ = 96,000,000

57

60

62

64

67

69

71

75

76

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2

Vibraphone

79

Musical notation for measures 79 and 80. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, many of which are beamed together. There are several triplet markings, indicated by a bracket with the number '3' above the notes. The music concludes with a double bar line.

81

Musical notation for measures 81 and 82. The notation is on a single staff with a treble clef. Measure 81 begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 82 continues the rhythmic pattern with triplet markings. The music concludes with a double bar line.

83

Musical notation for measures 83 and 84. The notation is on a single staff with a treble clef. Measure 83 continues the rhythmic pattern with triplet markings. Measure 84 begins with a quarter rest, followed by a double bar line. The number '14' is printed at the end of the staff, indicating the page number.

Level 42 - Bitter Moon

Kora

♩ = 96,000,000

4

7

10

13

16

19

6

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28

31

34

37

40

43

58

68

73

78

Kora

83

11

Musical notation for measures 83-85. Measure 83 contains two eighth notes. Measure 84 is a whole rest. Measure 85 contains a quarter note with a sharp sign and a quarter rest.

96

Musical notation for measures 96-98. Measure 96 contains a quarter note with a sharp sign and a quarter rest. Measure 97 contains a half note with a sharp sign and a half rest. Measure 98 contains a quarter note with a sharp sign and a quarter rest.

Level 42 - Bitter Moon

Kora

♩ = 96,000,000

21

25

15

44

49

54

28

85

90

94

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Level 42 - Bitter Moon
5-string Electric Bass

♩ = 96,000000

5



10



16



21



26



31



36



41



46



51



56



61



66



71



76



81



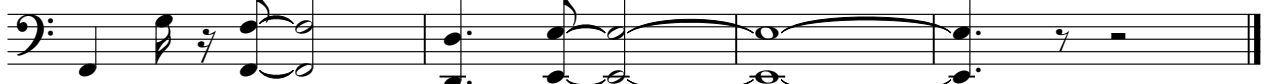
86



91



95



Level 42 - Bitter Moon
Percussive Organ

♩ = 96,000,000

57 39

Level 42 - Bitter Moon
Synth Voice

♩ = 96,000,000

35

39

36

78

82

15

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Level 42 - Bitter Moon
FM Synth

♩ = 96,000,000

5

5

10

15

19

6

6

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28

Musical notation for measures 28-32. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line.

33

Musical notation for measures 33-37. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line.

38

Musical notation for measures 38-42. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line.

43

16

16

Musical notation for measures 43-47. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line. Two thick horizontal lines with the number 16 are placed above and below the staff.

63

Musical notation for measures 63-67. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line.

68

Musical notation for measures 68-72. Treble clef with complex chords and accidentals. Bass clef with a simple melodic line.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with various accidentals (sharps and naturals) and some notes with stems. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with various accidentals and notes with stems. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-84 contain complex chords in the treble staff and a rhythmic pattern in the bass staff. Measure 85 is a whole rest in both staves, with the number '15' written above and below the staff lines.

Level 42 - Bitter Moon
Orchestra Hit

♩ = 96,000000

5

9

13

17

21

6

30

34

38

41

16

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The image shows a musical score for a piece titled "Level 42 - Bitter Moon" by Charl Mocke. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a fermata, one at measure 21 and another at measure 41. The number 5 is written above the first staff, and the number 6 is written above the sixth staff. The number 16 is written above the tenth staff. The copyright notice "© 1998 by Charl Mocke" is located at the bottom of the page.

60

64

68

71

75

79

82

Level 42 - Bitter Moon
Orchestra Hit

♩ = 96,000000

20

24

28

15

46

50

54

27

84

88

92

94

3

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Level 42 - Bitter Moon
Orchestra Hit

♩ = 96,000000

59

63

67

71

75

79

82

15

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Level 42 - Bitter Moon
Orchestra Hit

♩ = 96,000000

59

63

66

70

73

77

81

84

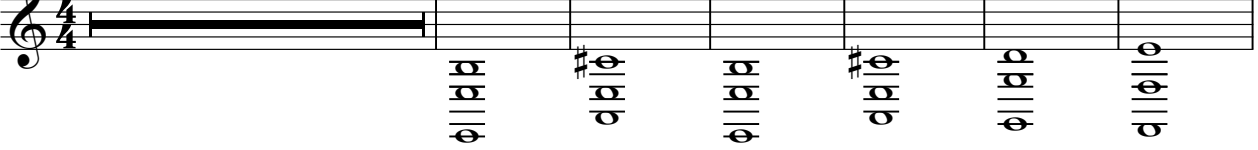
14

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Level 42 - Bitter Moon
Pad 7 (Halo)

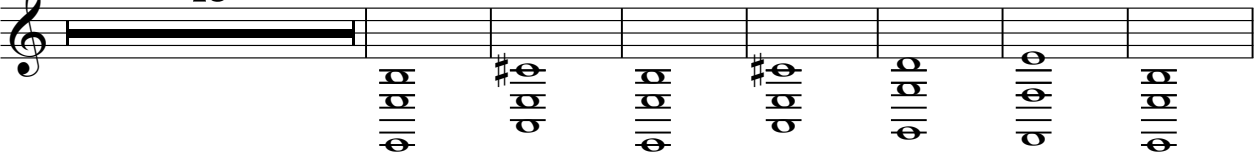
♩ = 96,000,000

21



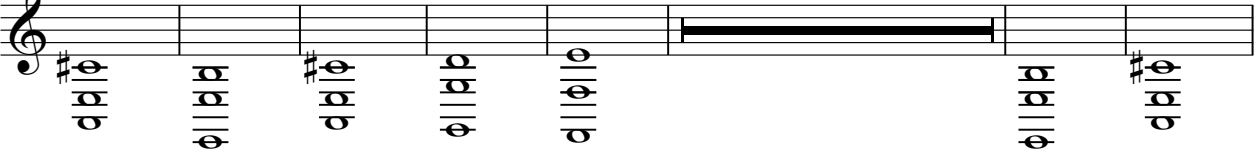
28

16

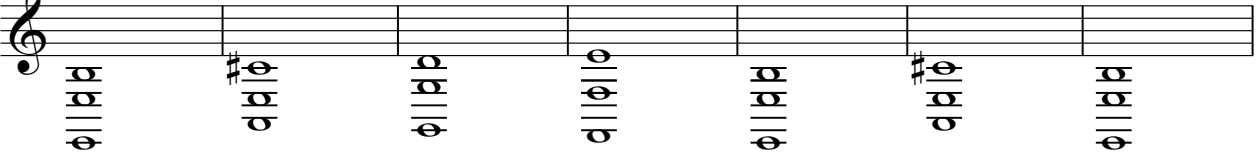


51

28



86



93



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Level 42 - Bitter Moon
Viola

♩ = 96,000,000

55 **41**

3/4

Level 42 - Bitter Moon
Violoncello

♩ = 96,000,000

57 8

69

76

82

89

94

Detailed description: This is a sheet music score for a cello, titled 'Level 42 - Bitter Moon'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 96,000,000. The first system shows measures 57 and 58, with measure 57 containing a whole rest and measure 58 containing a melodic line. The second system, starting at measure 69, features a complex melodic line with many slurs and ties. The third system, starting at measure 76, continues this melodic line. The fourth system, starting at measure 82, shows a melodic line with some chromaticism. The fifth system, starting at measure 89, continues the melodic line. The sixth system, starting at measure 94, concludes the piece with a final melodic phrase and a whole rest.

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Level 42 - Bitter Moon

Solo

♩ = 96,000,000

25 3

32 10 3

48 4

56 8

67

71

75

79

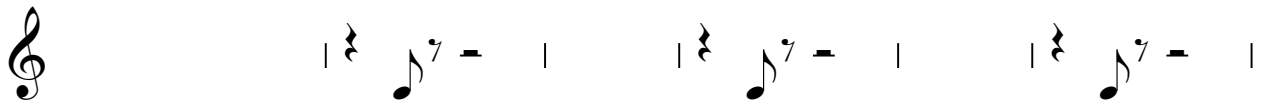
83 3

90 4 2

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Level 42 - Bitter Moon

[No instrument (barlines shown)]



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