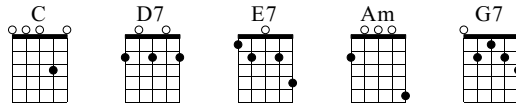


# Subida

## Inti Illimani

Words & Music by Dominguez - Cavour



User Defined

- ① = E      ④ = C
- ② = A      ⑤ = G
- ③ = E

♩ = 134

**Bj5**

Chords: C, D7, C, D7

First system of musical notation for 'Subida'. It features a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth notes with triplets. The bass line is indicated by a vertical line on the left. Chords C, D7, C, and D7 are placed above the staff. A dynamic marking 'f' is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Chords: C, E7, Am, C, D7

Second system of musical notation. It continues the melody from the first system. Chords C, E7, Am, C, and D7 are placed above the staff. The tablature below shows fret numbers for each string.

Chords: C, D7, C, E7, Am

Third system of musical notation. It continues the melody. Chords C, D7, C, E7, and Am are placed above the staff. The tablature below shows fret numbers for each string.

C D7 C D7

TAB

0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
3	3	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2

C E7 Am C D7

TAB

0	0	0	0	4	4	4	4	5	5	5	5	5	5	0	0	0	0	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	2	2	2	2	2	2	0	0	0	0	2	2	2	2

C D7 C E7

TAB

0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	4	4	4	4
3	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	1	1	1	1

Am E7 Am E7 Am

TAB

5	5	5	5	4	4	4	4	5	5	5	5	4	4	4	4	5	5	5	5	5	5	5	5
0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2	2	2	2	2

19

TAB

3	0	0	0	3	2	5	5	7	8	10	12	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

C E7 Am

TAB

3	2	5	3	0	0	0	X	4	4	5	5	5	5	5	5	5
	0			0	0	0	X	2	2	0	0	0	0	0	0	0
				0	0	0	X	0	0	0	0	0	0	0	0	0
				0	0	0	X	2	1	2	2	2	2	2	2	2

27

Am Am G7

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

30

C C C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

C E7 Am

TAB

0	0	0	0	0	4	4	5	5	5	5	5	5	5	5	8	0	0	7	0	0
3	3	3	3	3	2	2	0	0	0	0	0	0	0	0						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
0	0	0	0	0	2	2	0	0	0	0	0	0	0	0						
0	0	0	0	0	1	1	2	2	2	2	2	2	2							

37

TAB

8	0	0	7	0	0	8	12	0	0	10	0	0	8	0	0	10	0	0	12	8	7

Am

Musical notation for measures 42-46. The top staff is a treble clef with a key signature of one flat (Bb). Measure 42 starts with a chord of Am (A2, C3, E3) and continues with a melodic line. The bottom staff is a guitar tab with six lines. Measure 42 has fret numbers 5, 5, 5, 5 on the first four strings. Measure 43 has a triplet of 3-0 on the first string and 0 on the second. Measure 44 has 0 on the first string, 2 on the second, and 5 on the third. Measure 45 has 3 on the first, 2 on the second, and 5 on the third. Measure 46 has 5 on the first, 7 on the second, 8 on the third, 10 on the fourth, and 12 on the fifth.

C

D7

E7

Musical notation for measures 47-51. The top staff is a treble clef with a key signature of one flat (Bb). Measure 47 continues the melodic line. Measure 48 has a triplet of C4, E4, G4. Measure 49 has a triplet of D4, F4, A4. Measure 50 has a triplet of E4, G4, Bb4. Measure 51 has a triplet of F4, Ab4, C5. The bottom staff is a guitar tab with six lines. Measure 47 has a triplet of 3-0 on the first string and 0 on the second. Measure 48 has 0 on the first, 3 on the second, 2 on the third, and 5 on the fourth. Measure 49 has 0 on the first, 0 on the second, 0 on the third, and 0 on the fourth. Measure 50 has 2 on the first, 2 on the second, 2 on the third, and 2 on the fourth. Measure 51 has 4 on the first, 4 on the second, 4 on the third, and 4 on the fourth. Measure 52 has 5 on the first, 0 on the second, 0 on the third, and 0 on the fourth.