

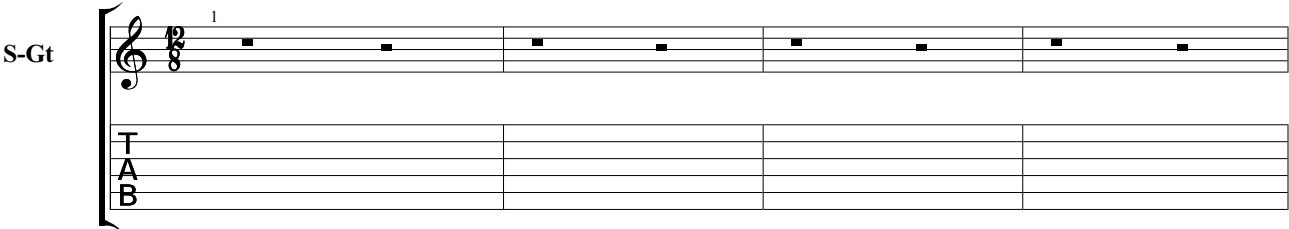
# By my Side

INXS

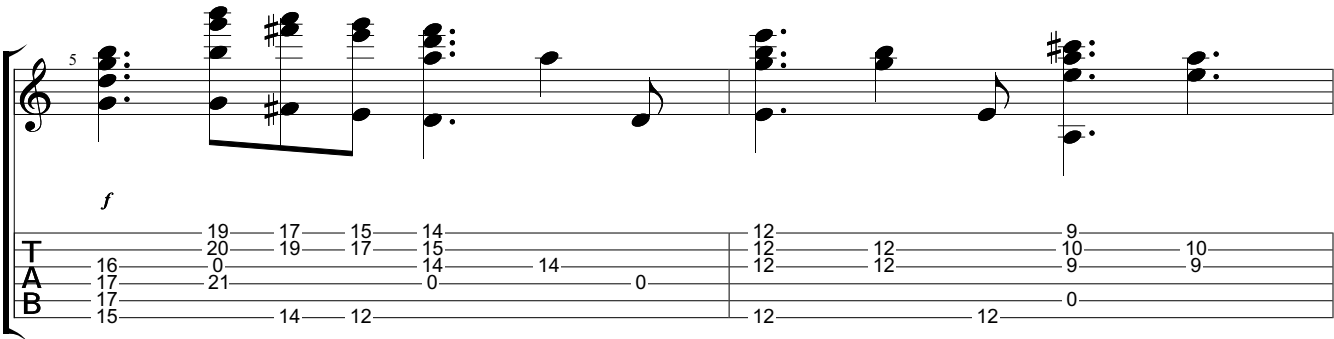
Standard tuning

♩ = 89

S-Gt



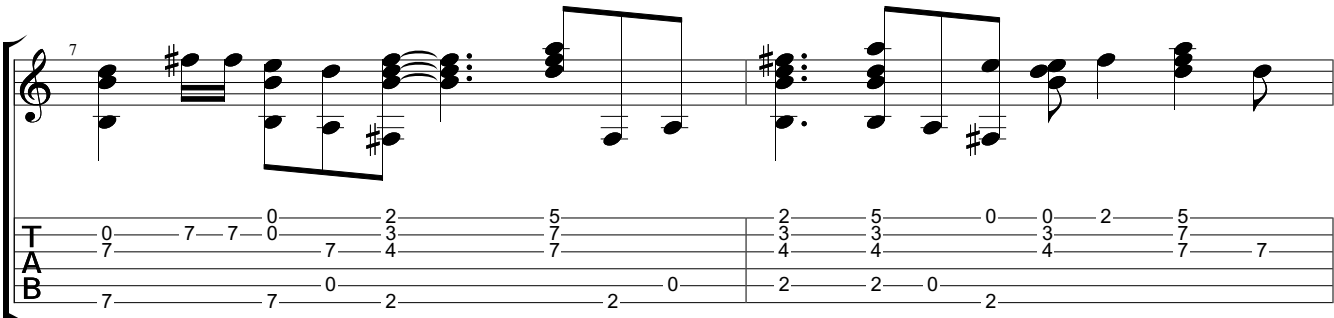
5



*f*

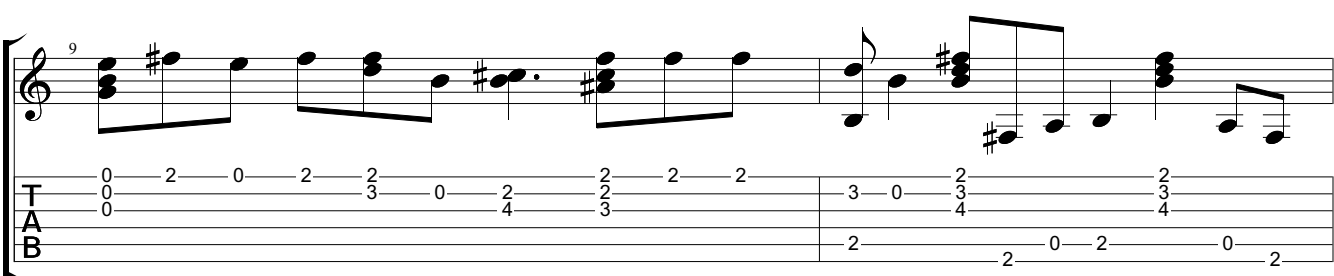
T	19	17	15	14	12	9
A	16	20	19	17	12	10
B	17	0	14	14	12	10
B	17	21	0	14	12	9
B	15	14	12	0	12	0

7



T	0	7	7	0	2	5	2	5	0	0	2	5
A	7	7	7	0	7	3	3	3	0	3	2	7
B	7	7	0	2	7	4	4	4	0	4	7	7
B	7	7	0	2	2	0	2	2	0	2	2	7

9



T	0	2	0	2	2	2	2	2	2	2	2	2
A	0	2	0	2	3	0	2	2	3	0	2	2
B	0	2	0	2	3	0	4	3	3	0	4	4
B	0	2	0	2	3	0	4	3	3	0	4	4
B	2	2	0	2	2	0	2	2	0	2	0	2

11

T	7	19	17	15	14	12	12	14	14	
A	8	20	19	17	15	12	12	14	14	
B	5	0	21	0	14	12	12	14	14	0
			14	12		12	12	12	0	0

14

T										
A										
B										

20

T		5	12	10	12	10	12	0	
A		7	12	11	12	11	12	11	
B		7	12	12	12	12	12	12	

26

T									
A									
B									

32

T		5	12	10	12	10	12	5	12
A		7	12	11	12	11	12	7	12
B		7	12	12	12	12	12	7	12

38

T	10	12	10	12	0			
A	11	12	11	12	11			
B	12	12	12	12	12			

44

The image shows a musical score for guitar, consisting of three staves. The top staff is a treble clef staff with a whole rest in the first measure. The second staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of chords: a D major chord (F#2, A2, C3), a D major chord (F#2, A2, C3), and a D major chord (F#2, A2, C3). The bottom staff is a TAB staff with three lines, labeled T, A, and B from top to bottom. It contains three measures of fret numbers: 0 0 0, 2 2 4, and 2 3 4.

T				
A				
B				
	0	2	2	2
	0	2	2	3
	0	4	2	4