

# Suicide Blonde

INXS  
X

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a whole rest on the first two measures. The third measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. Dynamics are marked as *f* for the first measure, *mf* for the second, and *f* for the third. The guitar tab below shows fingerings: 12-13 for the first measure, 10-12-14 for the second, and 12-10-14 for the third.

The second system continues the melody. It starts with a measure of a whole rest, followed by a measure with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. Dynamics are marked as *mf* for the first measure and *ff* for the second. The guitar tab below shows fingerings: 12-13 for the first measure, 10-12-14 for the second, and 0-12-(12) for the third.

The third system continues the melody. It starts with a measure of a whole rest, followed by a measure with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, and *f*. The guitar tab below shows fingerings: (10) for the first measure, 12-12-(12) for the second, 12-12 for the third, 12-12-(12) for the fourth, 12-12-12 for the fifth, 12-12-12 for the sixth, 12-12-12 for the seventh, 12-12-12 for the eighth, 12-12-12 for the ninth, and 12 for the tenth.

The fourth system continues the melody. It starts with a measure of a whole rest, followed by a measure with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2. Dynamics are marked as *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, and *f*. The guitar tab below shows fingerings: 12-12-12 for the first measure, 12-12-12 for the second, 12-12-12 for the third, 12-12-12 for the fourth, 12-12-12 for the fifth, 12-12-12 for the sixth, 12-12-12 for the seventh, 12-12-12 for the eighth, and 12 for the ninth.

18

*mf* *f* *mf* *ff* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

20

*mf* *f* *ff* *f* *mf* *f* *ff* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

22

*mf* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

26

*mf* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

30

*mf* *f* *mf* *ff* *f* *mf* *f* *ff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

33

*f* *mf* *f* *ff* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12

35

*mf* *f* *mf* *ff* *f* *mf* *f* *ff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12

37

*f* *mf* *f* *ff* *f* *mf* *f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 10 12 14 14 14 12

40

*mf* *f*

TAB: 12 10 12 10 12 10 12 10 12 10 12 14 14 14 12

44

TAB: 12 10 12 10 12 10 12 10 12 0 12

46

*mf mp f* *mf f* *mp f*

TAB (0) 0 0 10 (10) 10 12 (12) 10 12  
 (12) 12 12 12 (12) 12 12 (12) 12 12  
 (12) 12 12 (12) 12 12 (12) 12 12

54

*mf mp* *f* *mf f* *f*

TAB (12) 12 12 12 10 12 10 12 10 12 10  
 (12) 12 12 13 12 14 12 14 12 14 12  
 (12) 12 12 13 12 14 12 14 12 14 12

58

*mf f* *mf f* *mf f* *mf f*

TAB 12 10 12 10 12 10 12 10 12 10  
 12 12 14 12 14 12 14 12 14 12  
 13 12 14 13 12 14 13 12 14 13

62

*mf* *f mf* *ff f* *mf f ff*

TAB 12 10 12 12 12 12 12 12 12 12 12  
 12 12 14 12 14 15 15 15 12 12 14  
 13 12 14 12 16 16 16 16 12 12 16

65

*f* *mf* *f* *ff f*

TAB 12 12 12 12 12 12 12 12 12 12 12  
 12 14 15 15 15 15 12 14 15 12 15  
 12 12 16 16 16 16 12 12 16 12 16





97

*mf f mf f mf f*

TAB: 12 12 12 12 12 12 12 12 12 12

B: 12 12 12 12 12 12 12 12

99

*mf f mf ff f mf f ff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

101

*f mf f ff f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

103

*mf f mf ff f mf f ff*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

105

*f mf f ff f mf f*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10

TAB

12	10	12	10	12	10	12	10
12	12	14	12	12	14	12	14
13	12	14	13	12	14	13	14
	10	14		10	14		14
12		12	12		12	10	12

11

TAB

12	12	12	12	12	12	12	12
12	14	15	15	15	12	12	12
12	12	16	16	16		12	16
12	12					12	
12							

113

TAB

12	12	12	12	12	12	12	12
12	14	15	15	15	12	12	12
12	12	16	16	16		12	16
12	12					12	
12							

115

TAB

12	12	12	12	12	12	12
12	14	15	15	15	12	12
12	12	16	16	16		12
12	12					12
12						