

DJ Quicksilver - Bellisima

1.0"
1.3,41
XGedit End

♩ = 137,000061

P10-ANALOG KIT

P7-Thick Saw

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P12-El. Piano2K

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

♩ = 137,000061

P8-Choir Pad



5

P5-HrmoRain

P8-Choir Pad

♩ = 137,000061

The image displays a musical score for piano and choir pad, organized into four systems. Each system consists of three staves: P12-El. Piano2K (top), P5-HrmoRain (middle), and P8-Choir Pad (bottom). The score is marked with measure numbers 7, 9, 11, 13, and 15. The piano parts feature complex rhythmic patterns with many beamed notes and rests. The choir pad parts consist of sustained chords with long horizontal lines indicating their duration. Double bar lines with two slanted lines are placed between systems, indicating section breaks. The key signature has one flat (B-flat), and the time signature is 4/4.

17

P10-ANALOG KIT

P12-El. Piano2K

P5-HrmoRain

P8-Choir Pad

19

P10-ANALOG KIT

P2-Bass && DstEG

P5-HrmoRain

P8-Choir Pad

22

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

25

P10-ANALOG KIT

P2-Bass && DstEG

28

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby



30

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby



32

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

34

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby



36

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

38

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad



40

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

42

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad



44

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

46

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass & DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

Detailed description: This system covers measures 46 and 47. P10-ANALOG KIT plays a steady eighth-note pattern. P13-Gr.Cassa has a single bass drum hit at the start of measure 46. P2-Bass & DstEG plays a low, sustained note. P9-Seq Bass plays a sequence of eighth notes. P6-Rubby and P5-HrmoRain play complex rhythmic patterns with various note values and rests. P8-Choir Pad provides a sustained harmonic background.



48

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass & DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

Detailed description: This system covers measures 48 and 49. P10-ANALOG KIT continues its eighth-note pattern. P13-Gr.Cassa has two bass drum hits, one at the start of measure 48 and one at the start of measure 49. P2-Bass & DstEG plays a low, sustained note. P9-Seq Bass continues its eighth-note sequence. P6-Rubby and P5-HrmoRain continue their complex rhythmic patterns. P8-Choir Pad provides a sustained harmonic background.

50

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

52

P10-ANALOG KIT

P7-Thick Saw

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

54

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad



56

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

58

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

60

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad



62

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad



64

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

66

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

68

P10-ANALOG KIT

P7-Thick Saw

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

Detailed description: This is a page of a musical score, page 13, containing tracks 66, 67, and 68. The score is arranged in a vertical stack of staves. Tracks 66 and 67 are grouped together, and track 68 is separated by a double bar line. The instruments used are: P10-ANALOG KIT (drums), P2-Bass && DstEG (bass), P9-Seq Bass (sequenced bass), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), P8-Choir Pad (choir pad), P7-Thick Saw (thick saw), and P3-Reso Strings (resonant strings). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between track 67 and track 68.

70

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

72

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image displays a musical score for tracks 70 and 72. Each track is represented by a system of staves. Track 70 includes staves for P10-ANALOG KIT (drums), P2-Bass && DstEG (bass), P9-Seq Bass (sequenced bass), P3-Reso Strings (resonant strings), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). Track 72 features the same instruments. A double bar line is positioned between the two track systems. The notation includes various rhythmic patterns, accidentals, and articulation marks.

74

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

76

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image shows a musical score for tracks 74 and 76. Track 74 spans from measure 74 to 76, and track 76 spans from measure 76 to 78. The score is arranged in a multi-stem format. The instruments are: P10-ANALOG KIT (drums), P2-Bass && DstEG (bass), P9-Seq Bass (sequenced bass), P3-Reso Strings (resonant strings), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between track 74 and track 76.

78

P10-ANALOG KIT

P2-Bass & DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

80

P10-ANALOG KIT

P2-Bass & DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image shows a musical score for tracks 78 and 80. The score is divided into two systems, each starting at measure 78 and 80 respectively. Each system contains eight staves for different instruments: P10-ANALOG KIT (drums), P2-Bass & DstEG (bass), P9-Seq Bass (sequenced bass), P3-Reso Strings (resonant strings), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present between the two systems.

82

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

84

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The musical score is divided into two systems, 82 and 84. System 82 includes tracks P10-ANALOG KIT, P2-Bass && DstEG, P9-Seq Bass, P3-Reso Strings, P11-Pizzicato Strings, P6-Rubby, P5-HrmoRain, and P8-Choir Pad. System 84 includes tracks P10-ANALOG KIT, P2-Bass && DstEG, P9-Seq Bass, P3-Reso Strings, P11-Pizzicato Strings, P6-Rubby, P5-HrmoRain, and P8-Choir Pad. A double bar line is present between the two systems. The notation includes various rhythmic patterns, accidentals, and articulation marks.

86

P10-ANALOG KIT

P2-Bass && DstEG

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain



88

P10-ANALOG KIT

P2-Bass && DstEG

P11-Pizzicato Strings

P5-HrmoRain



90

P10-ANALOG KIT

P2-Bass && DstEG

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

92

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain



94

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

96

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain



98

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

100

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

102

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

103

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

104

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image shows a musical score for two tracks, 103 and 104. Each track consists of seven staves. The top staff is for P10-ANALOG KIT, showing a drum pattern with 'x' marks. The second staff is P2-Bass && DstEG, a bass line. The third is P9-Seq Bass, a sequenced bass line. The fourth is P3-Reso Strings, a string line with a long note. The fifth is P11-Pizzicato Strings, a string line with pizzicato marks. The sixth is P6-Rubby, a string line with a rubato-like feel. The seventh is P5-HrmoRain, a string line with a harmonic rain effect. The eighth staff is P8-Choir Pad, a choir pad. The score is divided into two systems, 103 and 104, with a double bar line between them.

105

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

107

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image displays a musical score for tracks 105, 107, and 108. The score is organized into three systems. The first system (tracks 105-106) includes parts for P10-ANALOG KIT (drums), P2-Bass && DstEG (bass), P9-Seq Bass (sequenced bass), P3-Reso Strings (resonant strings), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). The second system (track 107) includes parts for P10-ANALOG KIT, P2-Bass && DstEG, P9-Seq Bass, P3-Reso Strings, P11-Pizzicato Strings, P6-Rubby, P5-HrmoRain, and P8-Choir Pad. The third system (track 108) includes parts for P10-ANALOG KIT, P2-Bass && DstEG, P9-Seq Bass, P3-Reso Strings, P11-Pizzicato Strings, P6-Rubby, P5-HrmoRain, and P8-Choir Pad. A double bar line is present between the first and second systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

109

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

111

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The image shows a musical score for two tracks, 109 and 111. Each track is represented by a system of staves. Track 109 includes staves for P10-ANALOG KIT (drums), P2-Bass && DstEG (bass), P9-Seq Bass (sequenced bass), P3-Reso Strings (resonant strings), P11-Pizzicato Strings (pizzicato strings), P6-Rubby (rhythmic guitar), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). Track 111 features the same instruments as track 109. A double bar line is placed between the two track systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

113

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

114

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

115

P10-ANALOG KIT

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

116

P10-ANALOG KIT

P7-Thick Saw

P13-Gr. Cassa

P2-Bass && DstEG

P9-Seq Bass

P3-Reso Strings

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

118

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad



120

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

122

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad



124

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P6-Rubby

P5-HrmoRain

P8-Choir Pad

P10-ANALOG KIT

P13-Gr.Cassa

P2-Bass && DstEG

P9-Seq Bass

P12-El. Piano2K

P6-Rubby

P5-HrmoRain

P8-Choir Pad

The musical score consists of seven staves. P10-ANALOG KIT is a drum kit track with a snare hit at the start of the second measure. P13-Gr.Cassa is a bass drum track with a single hit at the start of the second measure. P2-Bass && DstEG is a bass track with a single note in the first measure and a sustained note in the second. P9-Seq Bass is a sequenced bass track with a rhythmic pattern of eighth notes. P12-El. Piano2K is an electric piano track with a sustained chord in the second measure. P6-Rubby is a track with a rhythmic pattern of eighth notes. P5-HrmoRain is a track with a complex rhythmic pattern of eighth notes. P8-Choir Pad is a track with a sustained chord in the second measure.

128

P10-ANALOG KIT

P13-Gr. Cassa

P2-Bass & DstEG

P9-Seq Bass

P12-El. Piano2K

P6-Rubby

P5-HrmoRain

P8-Choir Pad

130

P10-ANALOG KIT

P2-Bass & DstEG

P9-Seq Bass

P12-El. Piano2K

P6-Rubby

P5-HrmoRain

P8-Choir Pad

Detailed description: This is a musical score for tracks 128, 130, and 131. The score is arranged in a vertical stack of staves. Track 128 (measures 128-129) features P10-ANALOG KIT (drums), P13-Gr. Cassa (bass), P2-Bass & DstEG (bass), P9-Seq Bass (sequenced bass), P12-El. Piano2K (piano), P6-Rubby (rhythmic accompaniment), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). Track 130 (measures 130-131) features P10-ANALOG KIT (drums), P2-Bass & DstEG (bass), P9-Seq Bass (sequenced bass), P12-El. Piano2K (piano), P6-Rubby (rhythmic accompaniment), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). Track 131 (measures 131-132) features P10-ANALOG KIT (drums), P2-Bass & DstEG (bass), P9-Seq Bass (sequenced bass), P12-El. Piano2K (piano), P6-Rubby (rhythmic accompaniment), P5-HrmoRain (harmonic rain), and P8-Choir Pad (choir pad). A double bar line is present between tracks 130 and 131.

132

P10-ANALOG KIT

P7-Thick Saw

P13-Gr. Cassa

P2-Bass && DstEG

P9-Seq Bass

P12-El. Piano2K

P11-Pizzicato Strings

P6-Rubby

P5-HrmoRain

P8-Choir Pad

♩ = 137,000061

2 14

20

24

27

30

33

36 3 3

46

48

50

P10-ANALOG KIT

53

Measure 53: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

56

Measure 56: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

59

Measure 59: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

62

Measure 62: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

65

Measure 65: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

68

Measure 68: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

71

Measure 71: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

74

Measure 74: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

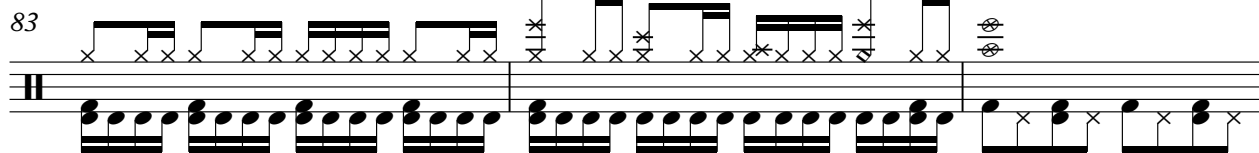
77

Measure 77: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

80

Measure 80: The guitar part features a sequence of chords: G major, D major, E major, and A major. The bass line consists of a steady eighth-note pattern: G, D, E, A, G, D, E, A.

83



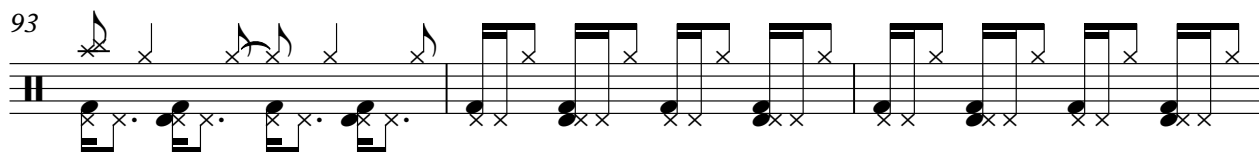
86



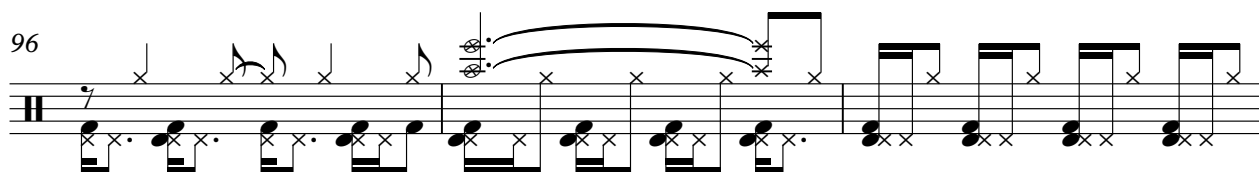
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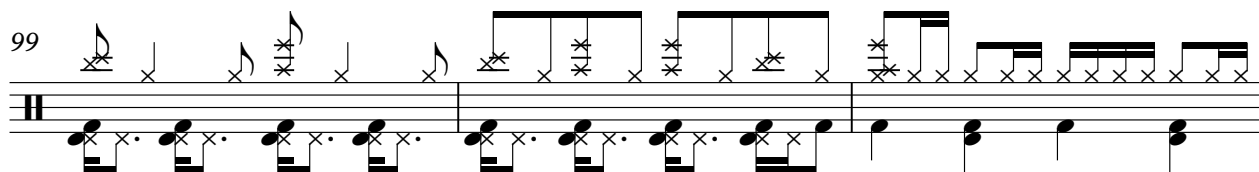
93



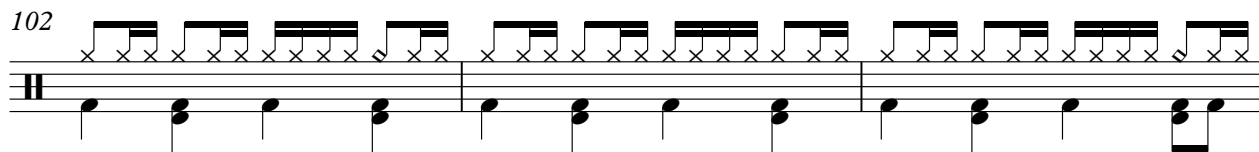
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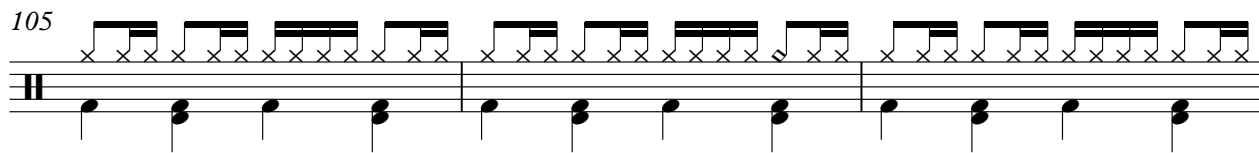
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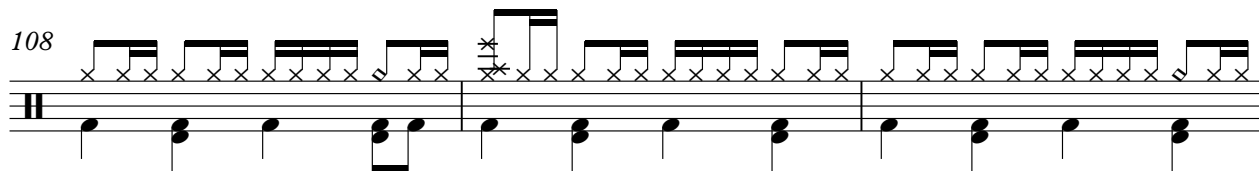
102



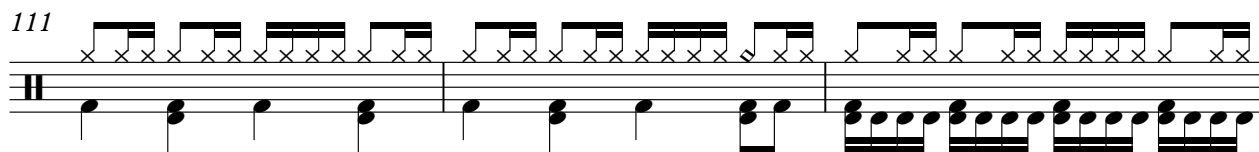
105



108



111



V.S.

P10-ANALOG KIT

114

Musical notation for measures 114-115. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

116

Musical notation for measures 116-117. Measure 116 has fretting and eighth notes. Measure 117 has triplets of eighth notes.

126

Musical notation for measures 126-127. Measure 126 has a whole note with a slur. Measure 127 has two eighth notes with a slur.

131

Musical notation for measures 131-134. Measure 131 has a whole note with a slur. Measures 132-133 have quarter notes with stems. Measure 134 has a whole note.

P7-Thick Saw

DJ Quicksilver - Bellisima

♩ = 137,000061

2 49 15

68

47

116

18

♩ = 137,000061

2 17

22

26

30

34

41

47

53



57



61



65



69



73



77



81



85



89



93



97



101



105



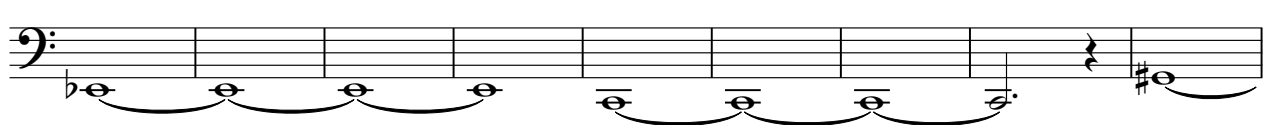
109



113



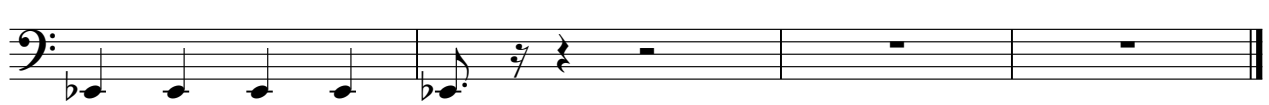
117



126



132



P9-Seq Bass

DJ Quicksilver - Bellisima

♩ = 137,000061

2 25

29

31

33

35

37

39

41

43

45

V.S.

P9-Seq Bass

47 Musical staff for measure 47, bass clef, containing a sequence of notes with a flat sign.

49 Musical staff for measure 49, bass clef, containing a sequence of notes with a flat sign.

51 Musical staff for measure 51, bass clef, containing a sequence of notes with a flat sign, followed by a rest.

54 Musical staff for measure 54, bass clef, containing a sequence of notes with a flat sign.

56 Musical staff for measure 56, bass clef, containing a sequence of notes with a flat sign.

58 Musical staff for measure 58, bass clef, containing a sequence of notes with a flat sign.

60 Musical staff for measure 60, bass clef, containing a sequence of notes with a flat sign.

62 Musical staff for measure 62, bass clef, containing a sequence of notes with a flat sign.

64 Musical staff for measure 64, bass clef, containing a sequence of notes with a flat sign.

66 Musical staff for measure 66, bass clef, containing a sequence of notes with a flat sign.

P9-Seq Bass

68

Two measures of music in bass clef. Measure 68 contains 16 eighth notes, and measure 69 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

70

Two measures of music in bass clef. Measure 70 contains 16 eighth notes, and measure 71 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

72

Two measures of music in bass clef. Measure 72 contains 16 eighth notes, and measure 73 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

74

Two measures of music in bass clef. Measure 74 contains 16 eighth notes, and measure 75 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

76

Two measures of music in bass clef. Measure 76 contains 16 eighth notes, and measure 77 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

78

Two measures of music in bass clef. Measure 78 contains 16 eighth notes, and measure 79 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

80

Two measures of music in bass clef. Measure 80 contains 16 eighth notes, and measure 81 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

82

Two measures of music in bass clef. Measure 82 contains 16 eighth notes, and measure 83 contains 16 eighth notes. A flat (b) is placed before the first note of each measure.

84

Two measures of music in bass clef. Measure 84 contains 16 eighth notes. Measure 85 is a whole rest, indicated by a large '8' above the staff.

P9-Seq Bass

93

Measure 93: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes. The first measure (measures 93-94) contains 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. The second measure (measures 95-96) contains 4 notes: G, A, B-flat, C. A dot is placed above the 13th note (A) in the first measure.

95

Measure 95: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

97

Measure 97: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. A dot is placed above the 13th note (A) in the first measure.

99

Measure 99: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

101

Measure 101: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. A dot is placed above the 13th note (A) in the first measure.

103

Measure 103: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

105

Measure 105: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. A dot is placed above the 13th note (A) in the first measure.

107

Measure 107: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

109

Measure 109: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. A dot is placed above the 13th note (A) in the first measure.

111

Measure 111: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of 16 eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

113 

115 

117 

119 

121 

123 

125 

127 

129 

131 

♩ = 137,000061

2 5

13

18

109

129

4

DJ Quicksilver - Bellisima

P3-Reso Strings

♩ = 137,000061

2 66

71

76

80

84 16

103

108

112

115 19

P11-Pizzicato Strings

DJ Quicksilver - Bellisima

♩ = 137,000061

2 50

54

56

58

60

62

64

66

68

70

V.S.

P1 Pizzicato Strings

This musical score is for a Pizzicato Strings section, spanning measures 72 to 90. It is written for a string quartet, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) represented by a separate staff. The music is in a 2/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The notation includes various articulations such as accents and slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into systems, with measures 72-75, 76-79, 80-83, 84-85, 86-87, 88-89, and 90. The first system (measures 72-75) shows the initial rhythmic pattern, while the subsequent systems show variations and developments of this pattern, including some sixteenth-note runs in the later measures.

92

Musical staff 92: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, starting with a fermata.

94

Musical staff 94: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs.

96

Musical staff 96: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs.

98

Musical staff 98: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs.

100

Musical staff 100: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, ending with a fermata.

102

Musical staff 102: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, double-staff notation.

104

Musical staff 104: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, double-staff notation.

106

Musical staff 106: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, double-staff notation.

108

Musical staff 108: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, double-staff notation.

110

Musical staff 110: Treble clef, key signature of two flats (B-flat, E-flat), eighth notes with accents and slurs, double-staff notation.

V.S.

112 Pizzicato Strings

Musical notation for measures 112 and 113. The notation is for a string ensemble in a treble clef, featuring a rhythmic pattern of eighth notes with stems pointing up and down. The key signature has one flat (B-flat). Measure 112 starts with a B-flat, and measure 113 starts with a B-natural. The notes are: 112: B4, D5, B4, G4, B4, D5, B4, G4; 113: B4, D5, B4, G4, B4, D5, B4, G4.

114

Musical notation for measures 114 and 115. The notation is for a string ensemble in a treble clef, featuring a rhythmic pattern of eighth notes with stems pointing up and down. The key signature has one flat (B-flat). Measure 114 starts with a B-flat, and measure 115 starts with a B-natural. The notes are: 114: B4, D5, B4, G4, B4, D5, B4, G4; 115: B4, D5, B4, G4, B4, D5, B4, G4.

116

Musical notation for measures 116 and 117. The notation is for a string ensemble in a treble clef, featuring a rhythmic pattern of eighth notes with stems pointing up and down. The key signature has one flat (B-flat). Measure 116 starts with a B-flat, and measure 117 starts with a B-natural. The notes are: 116: B4, D5, B4, G4, B4, D5, B4, G4; 117: B4, D5, B4, G4, B4, D5, B4, G4. The notation ends with a double bar line and a repeat sign.

♩ = 137,000061

2 25

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42

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46

This image displays a musical score for a piece titled "P6-Rubby" on page 2. The score consists of ten systems of music, each starting with a measure number: 48, 50, 53, 55, 57, 59, 61, 63, 65, and 67. Each system is written on a grand staff, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic pattern, likely a 12/8 time signature, with frequent sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings, with some notes marked with accents. The overall style is that of a contemporary instrumental piece, possibly for guitar or piano.

This musical score is for the piece 'P6-Rubby' on page 3. It consists of ten systems of music, each with a measure number at the beginning. The notation is primarily in treble clef with a key signature of one flat (B-flat). The first system (measures 69-70) and the next seven systems (measures 71-86) feature a complex rhythmic pattern of eighth and sixteenth notes in the upper voice, with a bass line of chords and rests. The eighth system (measures 87-88) and the ninth system (measures 89-90) show a change in the upper voice, with a melodic line of eighth notes and a bass line of chords. The tenth system (measures 91-92) continues this melodic line in the upper voice. A double bar line with a '2' above it appears at the end of measure 86 and at the start of measure 87, indicating a second ending or a specific fingering. The piece concludes with a final melodic phrase in measure 92.

96

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

♩ = 137,000061

2

6

8

10

12

14

16

18

16

P5-HrmoRain

36

Musical staff 36: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

38

Musical staff 38: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

40

Musical staff 40: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

42

Musical staff 42: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

44

Musical staff 44: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

46

Musical staff 46: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

48

Musical staff 48: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

50

Musical staff 50: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

53

Musical staff 53: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

55

Musical staff 55: Treble clef, 12 measures of music. The notation includes various chords and accidentals (sharps and flats) across the staff.

P5-HrmoRain

57

59

61

63

65

67

69

71

73

75

P5-HrmoRain

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

V.S.

P5-HrmoRain

117

119

121

123

125

127

129

131

♩ = 137,000061

2

11

20 **16**

43

52

61

70

79 **16**

101

Musical notation for measures 101-109. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex, multi-measure rest structure with various accidentals (flats and naturals) and slurs. The notation is dense and appears to be a form of guitar tablature or a highly stylized chordal notation.

110

Musical notation for measures 110-118. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with complex multi-measure rests and slurs, similar to the previous system.

119

Musical notation for measures 119-126. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with complex multi-measure rests and slurs.

127

Musical notation for measures 127-130. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with complex multi-measure rests and slurs. A double bar line is present in the final measure of the system, with a '2' above it, indicating a repeat or a specific ending.