

Bierz mnie

IRA
Mój dom

Standard tuning

♩ = 135

Intro

E-Gt

f
let ring -----| let ring -----| let ring -----| let ring -----|

TAB

0	0	2	2
2	2	2	2
2	2	3	3
0	0	1	1
0	0	0	0
0	0	3	3

Verse I

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

0	0	2	2
2	2	2	2
2	2	3	3
0	0	1	1
0	0	0	0
0	0	3	3

TAB

(7)	7	5	(5)	5	5	(5)	5	7	(7)	7	7
(7)	7	5	(5)	5	5	(5)	5	7	(7)	7	7
(5)	5	3	(3)	3	3	(3)	3	5	(5)	5	5

let ring -----| P.M. -----|

TAB

(7)	7	5	(5)	5	5	(5)	5	7	7	7	7	7	7	7	7	7
(7)	7	5	(5)	5	5	(5)	5	7	7	7	7	7	7	7	7	7
(5)	5	3	(3)	3	3	(3)	3	5	5	5	5	5	5	5	5	5

18

P.M.-----|

T	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
B	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

22

Chorus

P.M.-----|

T	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-5-4-0-4
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-5-4-0-2
B	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-5-4-0-2

26

fff ff fff

T	(4) 4 4 4 4 4 X	(5) 5 5 5 5 5 X	(7) 7 7 7 7 7 X
A	(4) 4 4 4 4 4 X	(5) 5 5 5 5 5 X	(7) 7 7 7 7 7 X
B	(2) 2 2 2 2 2 X	(3) 3 3 3 3 3 X	(5) 5 5 5 5 5 X

29

f

T	2 2 5-4-0-2	(4) 4 4 4 4 4 X	(5) 5 5 5 5 5 X	(7) 7 7 7 7 7 X
A	2 2 5-4-0-2	(4) 4 4 4 4 4 X	(5) 5 5 5 5 5 X	(7) 7 7 7 7 7 X
B	0 0 5-4-0-2	(2) 2 2 2 2 2 X	(3) 3 3 3 3 3 X	(5) 5 5 5 5 5 X

32

ff fff ff f

T	(7) X-X	2-0-2-0-2	2-2-5-4-0-2	(4) 4 4 4 4 4 X
A	(7) X-X	2-0-2-0-2	2-2-5-4-0-2	(4) 4 4 4 4 4 X
B	(5) X-X	2-0-2-0-2	0-0-5-4-0-2	(2) 2 2 2 2 2 X

Musical score for guitar, measures 35-41. The notation includes a treble clef and a melody line. Dynamics markings are present: *fff*, *ff*, *fff*, and *f*. Below the staff is the guitar tab notation with fingerings and fret numbers.

35

fff *ff* *fff* *f*

T
A B

Verse II

Musical score for guitar, measures 38-43. The notation includes a treble clef and a melody line. Below the staff is the guitar tab notation with fingerings and fret numbers.

38

T
A B

Musical score for guitar, measures 42-45. The notation includes a treble clef and a melody line. A quarter rest is marked with a $\frac{1}{4}$ above it. Below the staff is the guitar tab notation with fingerings and fret numbers.

42

$\frac{1}{4}$

T
A B

Musical score for guitar, measures 46-49. The notation includes a treble clef and a melody line. There are markings for *let ring* and *P.M.* with dashed lines. Below the staff is the guitar tab notation with fingerings and fret numbers.

46

let ring *P.M.*

T
A B

Musical score for guitar, measures 50-53. The notation includes a treble clef and a melody line. There is a *P.M.* marking with a dashed line. Below the staff is the guitar tab notation with fingerings and fret numbers.

50

P.M.

T
A B

Chorus

54

P.M. -----|

T																											
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	5	4	0	4
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0				2

58

fff ff fff

T																								
A	(4)	4	4	4	4	4	X	5	(5)	5	5	5	5	5	X	7	(7)							0
B	(2)	2	2	2	2	2	X	3	(3)	3	3	3	3	3	X	5	(5)	0	3	0	0	0	2	0

61

f

T																							
A	2	2		5	4	0	2	(4)	4	4	4	4	4	X	7	(5)	5	5	5	5	5	X	7
B	0	0						(2)	2	2	2	2	2	X	5	(3)	3	3	3	3	3	X	5

64

fff fff ff f

T																							
A	(7)	X	X													(4)	4	4	4	4	4	X	7
B	(5)	X	X													(2)	2	2	2	2	2	X	5
				2	0	2	0	2	2	2	5	4	0	2	(4)	4	4	4	4	4	X	7	
									0	0					(2)	2	2	2	2	2	X	5	
																					X	3	

67

fff ff fff f

T																						
A	(5)	5	5	5	5	5	X	7	(7)						(7)							4
B	(3)	3	3	3	3	3	X	5	(5)	0	3	0	0	2	0	(5)	0	3	0	0	2	0
																						4
																						4
																						2

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70 **Solo I**

T
A
B

(4) 4 4 4 4 4 X | (5) 5 5 5 5 5 X-7 | (7) 7 7 7 | 0 | (0)
(4) 4 4 4 4 4 X | (6) 5 5 5 5 5 X-7 | (5) 5 5 | 2 | (2)
(2) 2 2 2 2 2 X 5 | (3) 3 3 3 3 3 X 5 | (5) 5 | 2 | (2)
X 3 | | | 0 | (0)

75

T
A
B

0 | (0) | 3 | (3) | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3
3 | 3 | 1 | (1) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
2 | 2 | 0 | (0) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
0 | 0 | 0 | 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2
0 | 0 | 3 | (3) | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Solo II
81

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 5 |
0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 |

84

ff *f* *ff* *fff* *f*

P.M.-----|

T
A
B

(5) 2 3 | 2 0 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 |
(3) | 3 2 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

87

P.M.-----| *ff* *f* *ff* *fff* *f*

P.M.-----|

T
A
B

7 7 7 7 7 7 7 5 | (5) 2 3 | 2 0 | 2 2 2 2 2 2 2 2 |
5 5 5 5 5 5 5 3 | (3) | 3 2 | 0 0 0 0 0 0 0 0 |

90

P.M.-----

ff f ff fff

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 5 3 | (5) 2 3 0 3 2

93

f
P.M.-----

TAB

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Chorus

96

fff ff fff ff f

TAB

3 2 0 3 4 0 | 2 2 5 4 0 2 | (4) 4 4 4 4 X 5
(4) 4 4 4 4 X 5
(2) 2 2 2 2 X 3

99

fff ff fff f

TAB

(5) 5 5 5 5 X 7 | (7) 7 7 7 7 0 2 0 | 2 2 5 4 0 4
(6) 3 3 3 3 X 5 | (5) 0 3 0 0 0 2 0 | 0 0 5 4 0 4
X 3

102

ff ff ff

TAB

(4) 4 4 4 4 4 X 7 | (7) 7 7 7 7 0 2 0 | X X X X X X
(2) 2 2 2 2 2 X 5 | (5) 5 5 5 5 5 X 7 | (7) 7 7 7 7 0 2 0 2
X 3 (3) 3 3 3 3 3 X 5

105

f

TAB 2 2 5 4 0 2 (4) 4 4 4 4 X (4) 4 4 4 4 X 7
 (5) 5 5 5 5 X 7
 (2) 2 2 2 2 X 5
 0 0 X 3 (3) 3 3 3 3 X 5

108

fff ff fff f

TAB (7) 2 2 5 4 0 2 (4) 4 4 4 4 X (4) 4 4 4 4 X 7
 (5) 0 3 0 0 2 0 (4) 4 4 4 4 X 7
 0 0 0 0 0 2 0 2 2 2 2 2 X 5
 X 3

111

TAB (5) 5 5 5 5 X 7 (7) 7 7 (7) 7 7 2 2 5 4 0 2 (4) 4 4 4 4 X 5
 (5) 5 5 5 5 X 7 (7) 7 7 (5) 5 5 2 2 2 2 2 2 X 5
 (3) 3 3 3 3 X X 5 0 0 5 4 0 2 (2) 2 2 2 2 X 3

115

fff ff fff f


TAB (5) 5 5 5 5 X 7 (7) 2 2 5 4 0 2 (4) 4 4 4 4 X 7
 (5) 5 5 5 5 X 7 (7) 7 7 (5) 5 5 2 2 2 2 2 2 X 7
 (3) 3 3 3 3 X X 5 (5) 0 3 0 0 2 0 0 0 5 4 0 2 0 0 5 4 0 2

118

ff ff ff

TAB (4) 4 4 4 4 X (5) 5 5 5 5 X 7 (7) X X X X X X X X X X
 (4) 4 4 4 4 X 5 (5) 5 5 5 5 X 7 (7) X X X X X X X X X X
 (2) 2 2 2 2 X 3 (3) 3 3 3 3 X 5 (5) X X X X X X X X X X
 X 3 (3) 3 3 3 3 X 5 (5) 2 0 2 0 2


121



f

TAB 2 2 4 (4) 4 4 4 4 X (5) 5 5 5 5 X 7
A 2 2 4 (4) 4 4 4 4 X 5 (5) 5 5 5 5 X 7
B 0 0 5 4 0 2 (2) 2 2 2 2 X 5 3 (3) 3 3 3 3 X 5

124




fff ff fff f

TAB (7) (7) 4 (4) 4 4 4 4 X (5) 5 5 5 5 X 7
A (7) 0 3 0 0 2 0 2 2 5 4 0 2 (4) 4 4 4 4 4 X (5) 5 5 5 5 X 7
B (5) 0 3 0 0 2 0 2 2 5 4 0 2 (2) 2 2 2 2 2 X 5 3

127


Outro



let ring ----- let ring -----

TAB (5) 5 5 5 5 X 7 (7) 7 7 (7) 7 7 0 2 2 2 0 2 2 2 3 0 3
A (5) 5 5 5 5 X 7 (7) 7 7 (7) 7 7 2 2 2 2 2 2 3 0 3
B (3) 3 3 3 3 X 5 (5) 5 5 2 2 2 2 2 2 0 2 3 2 0


131



let ring -----

TAB 3 0 0 1 3 1 0 0 3 0 0 0 0 0 0 2 2 2 0 2 2 2
A 3 0 0 1 3 1 0 0 3 0 0 0 0 0 0 2 2 2 0 2 2 2
B 3 0 0 1 3 1 0 0 3 0 0 0 0 0 0 2 2 2 0 2 2 2

134



let ring ----- let ring -----

TAB 0 0 2 3 0 3 2 0 3 0 0 1 3 1 0 0 3 0 0 0 0 0
A 0 0 2 3 0 3 2 0 3 0 0 1 3 1 0 0 3 0 0 0 0 0
B 0 0 2 3 0 3 2 0 3 0 0 1 3 1 0 0 3 0 0 0 0 0