

Level 42 - Leaving Me Now

♩ = 82,999947

The musical score is arranged in a grand staff format with five parts. The tempo is marked as ♩ = 82,999947. The time signature is 4/4. The Ocarina part is silent. The Drums part features a snare drum pattern starting in the second measure, consisting of eighth notes with 'x' marks above them. The Electric Guitar (clean) part is silent. The Electric Bass (finger) part begins in the second measure with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Rhodes Piano part begins in the second measure with a complex chordal accompaniment, including a prominent bass line and a melodic line in the right hand.

3

Ocarina

Drums

Drums

Electric Bass (finger)

Rhodes Piano

String Ensemble



5

Ocarina

Drums

Drums

Electric Bass (finger)

Rhodes Piano

String Ensemble

7

Ocarina

Drums

Drums

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 7 and 8. The Ocarina part features a melodic line with a long note in measure 7 and a rhythmic pattern in measure 8. The Drums part consists of two staves: the top staff shows a consistent hi-hat pattern with 'x' marks, and the bottom staff shows a bass drum and snare pattern. The Electric Bass (finger) part has a simple bass line. The Rhodes Piano part has a complex texture with chords and moving lines in both hands. The String Ensemble part is silent.



9

Ocarina

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 9 and 10. The Ocarina part is silent in measure 9 and has a single note in measure 10. The Drums part continues with the hi-hat pattern in the top staff and a more active bass drum/snare pattern in the bottom staff. The Electric Guitar (clean) part is silent. The Electric Bass (finger) part has a long note in measure 9 and a single note in measure 10. The Rhodes Piano part has sparse notes in measure 9 and chords in measure 10. The String Ensemble part plays a rhythmic pattern of chords in both hands.

11

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 11 and 12. The top two staves are for Drums, with the upper staff showing a consistent pattern of eighth notes marked with 'x' and the lower staff showing a bass drum pattern. The Electric Guitar (clean) staff features a melodic line with eighth notes and some ties. The Electric Bass (finger) staff has a bass line with eighth notes and ties. The Rhodes Piano is written in grand staff with complex chordal textures. The String Ensemble staff is empty.



13

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 13 and 14. The drum parts continue with similar patterns. The Electric Guitar (clean) staff has a melodic line with a sharp sign (#) indicating a key change or chromatic movement. The Electric Bass (finger) staff continues with a bass line. The Rhodes Piano part is more active with various chordal figures. The String Ensemble staff remains empty.

15

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

This musical system covers measures 15 and 16. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), and Rhodes Piano. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass play melodic lines with various articulations like slurs and accents. The Rhodes piano provides a harmonic accompaniment with chords and moving lines.



17

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

This musical system covers measures 17 and 18. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), and Rhodes Piano. The drums continue their pattern, with some variations in the second measure. The guitar and bass lines evolve, incorporating new notes and articulations. The Rhodes piano accompaniment remains consistent in style, providing a steady harmonic foundation.

19

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano



21

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

22

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: two for Drums, one for Electric Guitar (clean), one for Electric Bass (finger), and one for Rhodes Piano. The drums consist of a snare and bass drum pattern. The guitar has a clean tone with some chordal textures. The bass line is a simple melodic sequence. The Rhodes piano provides harmonic accompaniment with chords and moving lines in both hands.



23

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: two for Drums, one for Electric Guitar (clean), one for Electric Bass (finger), and one for Rhodes Piano. The drums continue with a consistent snare and bass drum pattern. The guitar part shows more complex chordal structures and some melodic movement. The bass line continues its melodic path. The Rhodes piano accompaniment is more active, with more frequent chord changes and melodic lines in both hands.

25

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 25 and 26. The top two staves are for Drums, with the upper staff showing a hi-hat pattern of eighth notes and the lower staff showing a bass drum pattern of quarter notes. The Electric Guitar (clean) staff features a melodic line with eighth notes and a final chord. The Electric Bass (finger) staff has a steady eighth-note bass line. The Rhodes Piano is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and single notes. The String Ensemble staff at the bottom shows a rhythmic pattern of eighth notes.



27

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 27 and 28. The drum parts continue with similar patterns to the previous system. The Electric Guitar (clean) staff has a melodic line that includes a half note and a quarter note. The Electric Bass (finger) staff maintains its eighth-note bass line. The Rhodes Piano part continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff. The String Ensemble staff shows a consistent rhythmic pattern.

29

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



31

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

33

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



35

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

37

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano



39

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

41

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 41 and 42. The top two staves are for Drums, with the upper staff showing a consistent pattern of 'x' marks representing cymbal hits. The Electric Guitar (clean) staff features a melodic line with various chords and single notes. The Electric Bass (finger) staff provides a steady bass line. The Rhodes Piano is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The String Ensemble staff is empty, indicating no music for this instrument in these measures.



43

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 43 and 44. The notation for all instruments is similar to the previous system, with the Drums, Electric Guitar, Electric Bass, and Rhodes Piano parts continuing their respective parts. The String Ensemble staff remains empty.

45

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



46

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

48

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



50

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

52

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Acoustic Grand Piano

Detailed description: This system covers measures 52 and 53. The top two staves are for Drums, with the upper staff showing a complex pattern of hits and the lower staff showing a bass drum line. The Electric Guitar (clean) staff has a whole rest in both measures. The Electric Bass (finger) staff features a triplet of eighth notes in measure 52 and a quarter note in measure 53. The Rhodes Piano staff has a whole note chord in measure 52 and a half note chord in measure 53. The String Ensemble staff has a triplet of eighth notes in measure 52 and a whole note chord in measure 53. The Acoustic Grand Piano staff has a whole rest in measure 52 and a rhythmic pattern of eighth notes in measure 53.



54

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Acoustic Grand Piano

Detailed description: This system covers measures 54 and 55. The top two staves are for Drums, with the upper staff showing a complex pattern of hits and the lower staff showing a bass drum line. The Electric Guitar (clean) staff has a whole rest in both measures. The Electric Bass (finger) staff has a whole note in both measures. The Rhodes Piano staff has a whole note chord in both measures. The String Ensemble staff has a whole note chord in both measures. The Acoustic Grand Piano staff has a rhythmic pattern of eighth notes in both measures.

56

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), Rhodes Piano (grand staff), String Ensemble, and Acoustic Grand Piano. The Acoustic Grand Piano part is only present in measure 56. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



58

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This block contains the musical notation for measures 58 and 59. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), Rhodes Piano (grand staff), and String Ensemble. The notation continues the musical themes from the previous measures, with specific rhythmic and melodic developments for each instrument.

60

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



62

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

64

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



66

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

68

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

This musical system covers measures 68 and 69. It features two drum staves at the top, with the upper staff showing a consistent pattern of snare and hi-hat hits. The Electric Guitar (clean) part plays a melodic line with some bends and a final chord. The Electric Bass (finger) part provides a steady bass line. The Rhodes Piano part consists of two staves with a complex, rhythmic accompaniment. The String Ensemble part is shown in a single staff with sustained chords.



70

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

This musical system covers measures 70 and 71. The drum parts continue with the same rhythmic patterns. The Electric Guitar (clean) part has a more active melodic line with frequent bends. The Electric Bass (finger) part maintains its steady accompaniment. The Rhodes Piano part continues with its intricate accompaniment. The String Ensemble part remains with sustained chords.

72

This musical score block covers measures 72 and 73. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), Rhodes Piano, and String Ensemble. The drums play a consistent pattern of snare and bass drum hits. The electric guitar and bass provide harmonic support with chords and moving lines. The Rhodes piano plays a melodic line with chords, and the string ensemble provides a steady accompaniment.



74

This musical score block covers measures 74 and 75. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), Rhodes Piano, and String Ensemble. The drums continue with their pattern. The electric guitar and bass play more complex rhythmic and harmonic parts. The Rhodes piano has a more active melodic line, and the string ensemble remains consistent.

76

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: two for Drums (top), Electric Guitar (clean), Electric Bass (finger), Rhodes Piano, and String Ensemble (bottom). The Drums part shows a consistent pattern of snare and bass drum hits. The Electric Guitar part has a melodic line with some bends and a final chord. The Electric Bass part provides a steady bass line. The Rhodes Piano part has a complex, rhythmic accompaniment. The String Ensemble part consists of sustained chords.



77

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This block contains the musical notation for measures 77 through 80. It features five staves: two for Drums, Electric Guitar (clean), Electric Bass (finger), Rhodes Piano, and String Ensemble. The Drums part continues with a steady rhythm. The Electric Guitar part has a more active melodic line with many sixteenth notes. The Electric Bass part continues with a steady bass line. The Rhodes Piano part has a complex, rhythmic accompaniment. The String Ensemble part consists of sustained chords.

79

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



81

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

83

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

3



85

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

87

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 87 and 88. The top two staves are for Drums, with the upper staff showing a consistent hi-hat pattern and the lower staff showing a bass drum and snare pattern. The Electric Guitar (clean) staff features a melodic line with various articulations like slurs and accents. The Electric Bass (finger) staff provides a steady bass line. The Rhodes Piano is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The String Ensemble staff at the bottom provides harmonic support with sustained chords.



89

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 89 and 90. The drum patterns continue from the previous system. The Electric Guitar (clean) staff has a more active melodic line with frequent slurs and accents. The Electric Bass (finger) staff maintains a consistent bass line. The Rhodes Piano continues with its characteristic chordal accompaniment. The String Ensemble provides a steady harmonic background.

91

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 91 and 92. The top two staves are for Drums, with the upper staff showing a consistent pattern of 'x' marks representing cymbal hits. The Electric Guitar (clean) staff features a melodic line with various chords and a key signature change to one flat. The Electric Bass (finger) staff provides a steady bass line. The Rhodes Piano is split into two staves, showing chordal accompaniment. The String Ensemble staff provides harmonic support with sustained chords.



93

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This system contains measures 93 and 94. The drum parts continue with the established patterns. The Electric Guitar (clean) staff shows a continuation of the melodic theme. The Electric Bass (finger) maintains the bass line. The Rhodes Piano and String Ensemble parts provide consistent harmonic accompaniment for the second system.

95

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



97

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

99

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble



101

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

103

Drums

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This musical score covers measures 103 and 104. The top two staves are for Drums, with the upper staff showing a pattern of 'x' marks for cymbals and the lower staff showing a bass drum pattern. The Electric Guitar (clean) staff features a melodic line with a long sustain in measure 104. The Electric Bass (finger) staff has a simple bass line. The Rhodes Piano is written in a grand staff with a complex, rhythmic accompaniment. The String Ensemble provides harmonic support with chords and arpeggios.



105

Drums

Electric Guitar (clean)

Electric Bass (finger)

Rhodes Piano

String Ensemble

Detailed description: This musical score covers measures 105 through 108. The Drums staff shows a steady bass drum and cymbal pattern. The Electric Guitar (clean) has a melodic line with some bends and a final chord in measure 105. The Electric Bass (finger) continues the bass line. The Rhodes Piano has a complex accompaniment with many grace notes and a melodic line in the right hand. The String Ensemble provides harmonic support with chords and arpeggios.

Drums

Level 42 - Leaving Me Now

♩ = 82,999947

4/4

Drum notation for measure 1, starting with a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

4

Drum notation for measure 2, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

6

Drum notation for measure 3, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

8

Drum notation for measure 4, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

10

Drum notation for measure 5, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

12

Drum notation for measure 6, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

14

Drum notation for measure 7, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

16

Drum notation for measure 8, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

18

Drum notation for measure 9, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

20

Drum notation for measure 10, starting with a 4/4 time signature. The first part of the measure consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times. The second part consists of a sequence of eighth notes: two eighth notes on the snare line, followed by two eighth notes on the bass drum line, repeated four times.

V.S.

2

Drums

22

24

26

28

30

32

34

36

38

40

42

42

Drum notation for measures 42 and 43. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

44

Drum notation for measures 44 and 45. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

46

Drum notation for measures 46 and 47. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

48

Drum notation for measures 48 and 49. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

50

Drum notation for measures 50 and 51. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

52

Drum notation for measures 52 and 53. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. A large number '4' is placed above the second staff in measure 53, indicating a four-measure rest.

58

Drum notation for measures 58 and 59. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

60

Drum notation for measures 60 and 61. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

62

Drum notation for measures 62 and 63. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

64

Drum notation for measures 64 and 65. The notation consists of two staves: a top staff with 'x' marks indicating hits and a bottom staff with thick horizontal lines representing the drum kit. The pattern is a consistent eighth-note rhythm.

V.S.

66

Drum notation for measures 66 and 67. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

68

Drum notation for measures 68 and 69. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

70

Drum notation for measures 70 and 71. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

72

Drum notation for measures 72 and 73. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

74

Drum notation for measures 74 and 75. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

76

Drum notation for measures 76 and 77. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

78

Drum notation for measures 78 and 79. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

80

Drum notation for measures 80 and 81. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

82

Drum notation for measures 82 and 83. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

84

Drum notation for measures 84 and 85. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the downbeat, bass on the offbeat, snare on the downbeat, bass on the offbeat.

86

Drum notation for measures 86 and 87. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 86 and 87.

88

Drum notation for measures 88 and 89. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 88 and 89.

90

Drum notation for measures 90 and 91. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 90 and 91.

92

Drum notation for measures 92 and 93. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 92 and 93.

94

Drum notation for measures 94 and 95. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 94 and 95.

96

Drum notation for measures 96 and 97. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 96 and 97.

98

Drum notation for measures 98 and 99. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 98 and 99.

100

Drum notation for measures 100 and 101. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 100 and 101.

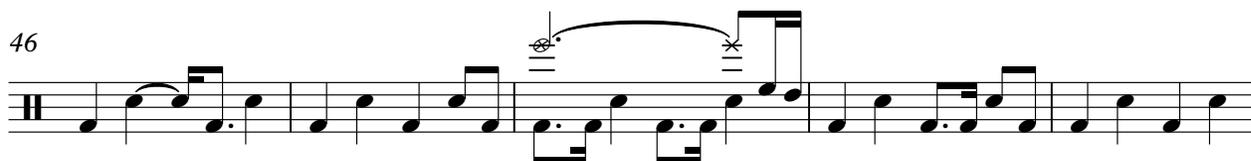
102

Drum notation for measures 102 and 103. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with horizontal lines. A double bar line is present between measures 102 and 103. A large number '5' is written above the second staff in measure 103.

Level 42 - Leaving Me Now

Drums

♩ = 82,999947



V.S.

2

Drums

51

Musical notation for measures 51-53. Measure 51 features a drum set icon and a cymbal symbol. Measure 52 includes a cymbal symbol. Measure 53 contains a cymbal symbol and a double bar line.

54

Musical notation for measures 54-56. Measure 54 has a drum set icon and a cymbal symbol. Measure 55 features a cymbal symbol. Measure 56 includes a cymbal symbol and a double bar line.

57

Musical notation for measures 57-61. Measure 57 has a drum set icon. Measure 58 includes a cymbal symbol. Measure 59 features a cymbal symbol. Measure 60 has a cymbal symbol. Measure 61 contains a cymbal symbol and a double bar line.

62

Musical notation for measures 62-66. Measure 62 has a drum set icon. Measure 63 includes a cymbal symbol. Measure 64 features a cymbal symbol. Measure 65 has a cymbal symbol. Measure 66 contains a cymbal symbol and a double bar line.

67

Musical notation for measures 67-71. Measure 67 has a drum set icon. Measure 68 includes a cymbal symbol. Measure 69 features a cymbal symbol. Measure 70 has a cymbal symbol. Measure 71 contains a cymbal symbol and a double bar line.

72

Musical notation for measures 72-76. Measure 72 has a drum set icon and a cymbal symbol. Measure 73 includes a cymbal symbol. Measure 74 features a cymbal symbol. Measure 75 has a cymbal symbol. Measure 76 contains a cymbal symbol and a double bar line.

77

Musical notation for measures 77-81. Measure 77 has a drum set icon. Measure 78 includes a cymbal symbol. Measure 79 features a cymbal symbol. Measure 80 has a cymbal symbol. Measure 81 contains a cymbal symbol and a double bar line.

82

Musical notation for measures 82-86. Measure 82 has a drum set icon. Measure 83 includes a cymbal symbol. Measure 84 features a cymbal symbol. Measure 85 has a cymbal symbol. Measure 86 contains a cymbal symbol and a double bar line.

87

Musical notation for measures 87-91. Measure 87 has a drum set icon. Measure 88 includes a cymbal symbol. Measure 89 features a cymbal symbol. Measure 90 has a cymbal symbol. Measure 91 contains a cymbal symbol and a double bar line.

92

Musical notation for measures 92-96. Measure 92 has a drum set icon. Measure 93 includes a cymbal symbol. Measure 94 features a cymbal symbol. Measure 95 has a cymbal symbol. Measure 96 contains a cymbal symbol and a double bar line.

Electric Guitar (clean) Level 42 - Leaving Me Now

♩ = 82,999947

8

13

16

19

22

25

30

33

36

39

V.S.

42



Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 43 continues the pattern with more complex chordal textures. Measure 44 concludes the section with a final chord and a fermata.

45



Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 46 continues the pattern with more complex chordal textures. Measure 47 concludes the section with a final chord and a fermata. Measure 48 is a whole rest.

49



Musical notation for measures 49-52. Measure 49 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 50 continues the pattern with more complex chordal textures. Measure 51 concludes the section with a final chord and a fermata. Measure 52 is a whole rest.

53



Musical notation for measures 53-58. Measure 53 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 54 continues the pattern with more complex chordal textures. Measure 55 concludes the section with a final chord and a fermata. Measure 56 is a whole rest. Measure 57 is a whole rest with a '2' above it, indicating a double bar line. Measure 58 is a whole rest.

59



Musical notation for measures 59-61. Measure 59 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 60 continues the pattern with more complex chordal textures. Measure 61 concludes the section with a final chord and a fermata.

62



Musical notation for measures 62-64. Measure 62 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 63 continues the pattern with more complex chordal textures. Measure 64 concludes the section with a final chord and a fermata.

65



Musical notation for measures 65-67. Measure 65 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 66 continues the pattern with more complex chordal textures. Measure 67 concludes the section with a final chord and a fermata.

68



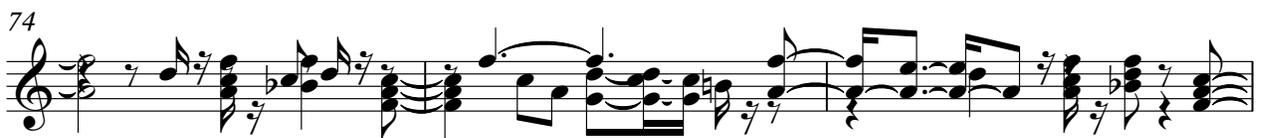
Musical notation for measures 68-70. Measure 68 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 69 continues the pattern with more complex chordal textures. Measure 70 concludes the section with a final chord and a fermata.

71



Musical notation for measures 71-73. Measure 71 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 72 continues the pattern with more complex chordal textures. Measure 73 concludes the section with a final chord and a fermata.

74

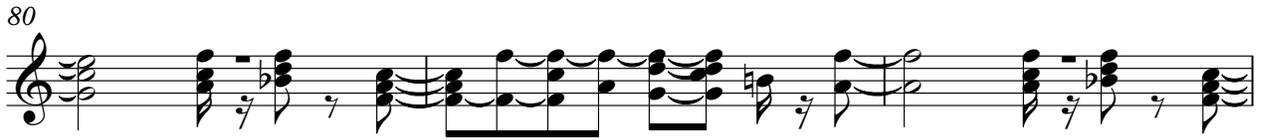


Musical notation for measures 74-76. Measure 74 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 75 continues the pattern with more complex chordal textures. Measure 76 concludes the section with a final chord and a fermata.

77



80



83



87



90



93



96



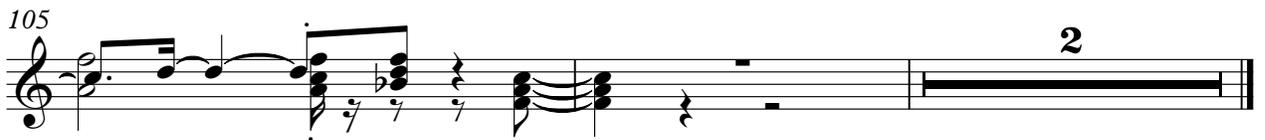
99



102



105



Electric Bass (finger)

Level 42 - Leaving Me Now

♩ = 82,999947



6



11



15



19



23



28



32



37



41



V.S.

45



50



56



61



65



70



74



78



82



86



90



94



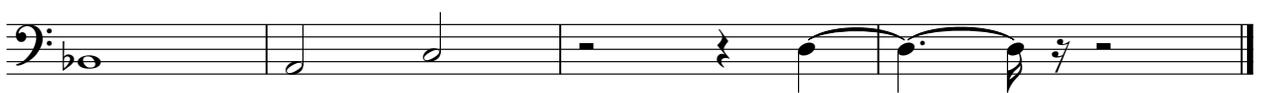
98



102



105



♩ = 82,999947

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

Measures 4-6 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent accompaniment.

Measures 7-9 of the piano score. The right hand has a more active role with sixteenth-note runs, while the left hand provides a solid harmonic foundation.

Measures 10-12 of the piano score. The right hand features a melodic line with some rests, while the left hand continues with a rhythmic accompaniment.

Measures 13-15 of the piano score. The right hand has a more active role with sixteenth-note runs, while the left hand provides a solid harmonic foundation.

Measures 16-18 of the piano score. The right hand features a melodic line with some rests, while the left hand continues with a rhythmic accompaniment.

V.S.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 18 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note bass line. Measure 19 continues this pattern with some changes in the right-hand accompaniment.

20

Musical notation for measures 20 and 21. The notation continues from the previous system, maintaining the same rhythmic and harmonic structure. The right hand uses a variety of chord voicings and melodic fragments, while the left hand provides a consistent bass accompaniment.

22

Musical notation for measures 22 and 23. The right hand's accompaniment becomes more active with frequent sixteenth-note patterns. The left hand continues with eighth-note figures, providing a solid harmonic foundation.

24

Musical notation for measures 24 and 25. The piece maintains its characteristic Rhodes piano sound through the use of dense, multi-note chords and a steady bass line. The right hand's texture is particularly busy in these measures.

26

Musical notation for measures 26 and 27. The right hand features a prominent melodic line with many beamed notes, supported by a complex chordal accompaniment. The left hand continues with its eighth-note bass line. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

28

Musical notation for measures 28, 29, and 30. The key signature is now two flats. The right hand continues with intricate chordal textures and melodic patterns. The left hand provides a steady bass accompaniment. The system ends with a double bar line.

31

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 32 continues this texture with some melodic movement in the right hand.

33

Musical notation for measures 33-34. Measure 33 shows a continuation of the eighth-note accompaniment in the left hand, with the right hand playing chords and moving lines. Measure 34 features a more active right hand with sixteenth-note runs and sustained chords.

36

Musical notation for measures 36-37. Measure 36 has a right hand with a mix of chords and moving lines, and a left hand with a consistent eighth-note pattern. Measure 37 shows a change in the right hand's texture, with more sustained chords and a different rhythmic feel.

38

Musical notation for measures 38-39. Measure 38 features a right hand with a melodic line and chords, and a left hand with a steady eighth-note accompaniment. Measure 39 continues the accompaniment and adds more complex chordal structures in the right hand.

40

Musical notation for measures 40-41. Measure 40 shows a right hand with a melodic line and chords, and a left hand with a steady eighth-note accompaniment. Measure 41 continues the accompaniment and adds more complex chordal structures in the right hand.

42

Musical notation for measures 42-43. Measure 42 features a right hand with a melodic line and chords, and a left hand with a steady eighth-note accompaniment. Measure 43 continues the accompaniment and adds more complex chordal structures in the right hand.

V.S.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 45 includes a triplet of eighth notes in the treble clef. The key signature has one flat.

46

Musical notation for measures 46 and 47. Measure 46 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 47 continues the melodic and accompaniment patterns. The key signature has one flat.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 49 continues the melodic and accompaniment patterns. The key signature has one flat.

50

Musical notation for measures 50, 51, and 52. Measure 50 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 51 continues the melodic and accompaniment patterns. Measure 52 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The key signature has one flat.

53

Musical notation for measures 53, 54, 55, and 56. Measure 53 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 54 continues the melodic and accompaniment patterns. Measure 55 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 56 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The key signature has one flat.

57

Musical notation for measures 57, 58, 59, and 60. Measure 57 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 58 continues the melodic and accompaniment patterns. Measure 59 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 60 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The key signature has one flat.

59

Musical notation for measures 59 and 60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a Rhodes piano style. The key signature has one flat (B-flat).

61

Musical notation for measures 61 and 62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including some longer note values and rests. The key signature has one flat (B-flat).

63

Musical notation for measures 63 and 64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it in measure 64. The key signature has one flat (B-flat).

65

Musical notation for measures 65 and 66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern. The key signature has one flat (B-flat).

67

Musical notation for measures 67 and 68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern. The key signature has one flat (B-flat).

69

Musical notation for measures 69 and 70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern. The key signature has one flat (B-flat).

V.S.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a Rhodes piano style. The key signature has one flat (B-flat).

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including sixteenth notes and rests. The key signature has one flat (B-flat).

75

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including sixteenth notes and rests. The key signature has one flat (B-flat).

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including sixteenth notes and rests. The key signature has one flat (B-flat).

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including sixteenth notes and rests. The key signature has one flat (B-flat).

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including sixteenth notes and rests. The key signature has one flat (B-flat).

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The melody in the treble staff features eighth and sixteenth notes with various articulations, while the bass staff provides a steady accompaniment with chords and single notes.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and style as the previous system, with similar melodic and harmonic patterns.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and style, maintaining the established melodic and harmonic flow.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and style, with consistent melodic and harmonic development.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and style, leading towards the end of the piece.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence. The final two measures (107 and 108) are marked with a '2' above and below the staff, indicating a double bar line and a repeat sign.

Level 42 - Leaving Me Now

String Ensemble

♩ = 82,999947

3

10

27

32

39

46

49

52

57

62

V.S.

66



70



75



80



84



88



93



98



102



Acoustic Grand Piano Level 42 - Leaving Me Now

♩ = 82,999947

52



Musical notation for measure 52, featuring a treble clef, 4/4 time signature, and a series of eighth notes with slurs.

54



Musical notation for measure 54, featuring a treble clef, 4/4 time signature, and a series of eighth notes with slurs.

56

52



Musical notation for measure 56, featuring a treble clef, 4/4 time signature, and a series of eighth notes with slurs, ending with a double bar line.