

Blackbird

Traditional

Open G

①=D

⑤=G

⑥=D

♩ = 75

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The music starts with a whole note chord (D2, G2, B2, D3) and continues with a series of chords and melodic lines. Dynamics include *f*, *ff*, *f*, *ff*, *fff*, *fff*, *fff*, *fff*, *fff*, and *f fff*. The instruction "let ring" is used throughout. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Second system of musical notation. It continues the piece with similar chordal and melodic patterns. Dynamics include *fff* and *f fff*. The instruction "let ring" is used. The guitar tablature continues below the staff.

Third system of musical notation. It continues the piece with similar chordal and melodic patterns. Dynamics include *f fff* and *f fff*. The instruction "let ring" is used. The guitar tablature continues below the staff.

Fourth system of musical notation. It continues the piece with similar chordal and melodic patterns. Dynamics include *f fff* and *f fff*. The instruction "let ring" is used. The guitar tablature continues below the staff.

20

let ring let ring ff fff ff fff fff let ring let ring ff

TAB: 12-12, 12-14, 10-11, 12-12, 10-10, 12-12, 14-13, 12-12, 13-13, 12-12, 10-10, 12-12, 12-12, 13-13, 12-12, 12-12, 12-12, 10-10, 12-12, 10-10, 12-14, 12-12, 13-13, 12-14

22

fff fff fff ff fff f fff let ring ff fff ff fff let ring let ring

TAB: 12-12, 13-13, 12-12, 12-13, 12-13, 12-10, 10-10, 12-12, 10-10, 8-8, 7-7, 0-0, 5-5, 7-7, 5-5, 7-7, 5-5, 7-7, 9-9, 10-10, 12-12, 0-0, 1-1, 0-0, 2-2

24

let ring let ring f let ring

TAB: 3-3, 7-7, 5-5, 0-0, 0-0, 1-1, 0-0, 1-1, 0-0, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0