

Alice Cooper - Only Women Bleed

♩ = 75,999969

hi hat

ac. guitar

Musical notation for measures 1-5. The hi-hat part consists of a steady eighth-note pattern with occasional accents. The acoustic guitar part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.



hi hat

tamb/casaba

ac. guitar

6

Musical notation for measures 6-10. The hi-hat part continues with a steady eighth-note pattern. The tambourine/casaba part has a sparse, rhythmic pattern. The acoustic guitar part continues with its complex, syncopated rhythm, including a triplet in measure 8.



hi hat

tamb/casaba

ac. guitar

11

Musical notation for measures 11-15. The hi-hat part continues with a steady eighth-note pattern. The tambourine/casaba part has a sparse, rhythmic pattern. The acoustic guitar part continues with its complex, syncopated rhythm, including a triplet in measure 13.



hi hat

tamb/casaba

ac. guitar

16

Musical notation for measures 16-20. The hi-hat part continues with a steady eighth-note pattern. The tambourine/casaba part has a sparse, rhythmic pattern. The acoustic guitar part continues with its complex, syncopated rhythm, including a triplet in measure 18.



hi hat

tamb/casaba

ac. guitar

21

Musical notation for measures 21-25. The hi-hat part continues with a steady eighth-note pattern. The tambourine/casaba part has a sparse, rhythmic pattern. The acoustic guitar part continues with its complex, syncopated rhythm, including a triplet in measure 23.

26

hi hat

tamb/casaba

ac. guitar

syn vox 2

strings

ONLY WOMEN BLEED



32

hi hat

tamb/casaba

ac. guitar

syn vox 2

strings

ONLY WOMEN BLEED



37

hi hat

ac. guitar

strings

42

hi hat

kick/snare

tamb/casaba

New Track

ac. guitar

bass

strings

ONLY WOMEN BLEED



47

hi hat

kick/snare

fills

tamb/casaba

ac. guitar

bass

strings

ONLY WOMEN BLEED

52

hi hat

kick/snare

tamb/casaba

ac. guitar

bass

strings

ONLY WOMEN BLEED



56

hi hat

kick/snare

fills

tamb/casaba

ac. guitar

bass

syn vox 2

strings

ONLY WOMEN BLEED

60

hi hat

kick/snare

fills

tamb/casaba

ac. guitar

bass

syn vox 2

strings

ONLY WOMEN BLEED

The musical score is arranged in a multi-stem format. The top four staves are for percussion: hi hat (marked with 'x' for hits), kick/snare (with notes and rests), fills (with rests and a fill pattern), and tamb/casaba (with a steady eighth-note pattern). The fifth staff is for acoustic guitar in treble clef, showing a complex melodic line with chords and a final triplet. The sixth staff is for bass in bass clef, featuring a melodic line with a triplet. The seventh staff is for syn vox 2 in bass clef, with long notes and a final note. The eighth staff is for strings in bass clef, with long notes and a final note. The bottom staff is the vocal line for 'ONLY WOMEN BLEED' in treble clef, with a melodic line and lyrics.

64

hi hat

kick/snare

fills

tamb/casaba

ac. guitar

bass

syn vox 2

strings

ONLY WOMEN BLEED



68

hi hat

kick/snare

tamb/casaba

ac. guitar

bass

syn vox 2

strings

ONLY WOMEN BLEED

hi hat

kick/snare

fills

tamb/casaba

New Track

Split track

ac. guitar

dist guitar

bass

syn vox 2

strings

The musical score is arranged in a multi-stem format. The top section contains six stems for percussion: hi hat, kick/snare, fills, tamb/casaba, New Track, and Split track. The middle section contains three stems for guitar: ac. guitar, dist guitar, and bass. The bottom section contains three stems for vocal and string elements: syn vox 2, strings, and a vocal line. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

ONLY WOMEN BLEED

hi hat

kick/snare

fills

tamb/casaba

Split track

ac. guitar

dist guitar

bass

strings

Detailed description: This is a multi-track musical score for measures 77 through 81. The score is organized into two systems. The first system contains five tracks: hi hat, kick/snare, fills, tamb/casaba, and Split track. The second system contains four tracks: ac. guitar, dist guitar, bass, and strings. The hi hat track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kick/snare track features a simple two-beat pattern. The fills track has a short melodic phrase in the second measure. The tamb/casaba track plays a steady eighth-note pattern. The Split track track consists of a series of sustained notes. The ac. guitar track has a complex melodic line with various chords and bends. The dist guitar track provides a harmonic accompaniment with sustained chords. The bass track has a simple, rhythmic line. The strings track features a series of chords, some with accidentals, and rests.

82

hi hat

kick/snare

fills

tamb/casaba

Split track

ac. guitar

dist guitar

bass

strings

Detailed description: This is a multi-track musical score for measures 82 through 85. The tracks are arranged vertically. The top five tracks (hi hat, kick/snare, fills, tamb/casaba, and Split track) are in a common time signature and use a drum staff. The bottom three tracks (ac. guitar, dist guitar, and bass) are in a 12/8 time signature and use a standard staff with a key signature of one flat. The strings track is at the bottom, also in 12/8 time, using a standard staff with a key signature of one flat. The hi hat track shows a consistent pattern of eighth notes. The kick/snare track features a steady eighth-note pattern. The fills track contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The tamb/casaba track has a simple eighth-note pattern. The Split track shows a sequence of notes with a slur. The ac. guitar track features a complex, syncopated rhythm with many accidentals. The dist guitar track has a similar syncopated rhythm. The bass track follows a steady eighth-note line. The strings track consists of a series of chords, some with accidentals, and rests.

86

hi hat

kick/snare

fills

tamb/casaba

Split track

ac. guitar

dist guitar

bass

syn vox 2

strings

Detailed description: This block contains the musical score for measures 86 through 89. The score is arranged in a grand staff format with ten individual tracks. The top five tracks are percussion: hi hat, kick/snare, fills, tamb/casaba, and Split track. The bottom five tracks are melodic instruments: ac. guitar, dist guitar, bass, syn vox 2, and strings. The hi hat track shows a pattern of eighth notes with 'x' marks above them. The kick/snare track has a simple rhythmic pattern. The fills track contains a few eighth notes. The tamb/casaba track has a rhythmic pattern with upward-pointing stems. The Split track has a few notes. The ac. guitar track features a complex melodic line with triplets and a 7th fret marker. The dist guitar track has a sustained chord. The bass track has a melodic line with triplets. The syn vox 2 track is mostly silent. The strings track has a few chords.



90

hi hat

kick/snare

tamb/casaba

ac. guitar

bass

syn vox 2

Detailed description: This block contains the musical score for measures 90 through 93. The score is arranged in a grand staff format with six individual tracks. The top three tracks are percussion: hi hat, kick/snare, and tamb/casaba. The bottom three tracks are melodic instruments: ac. guitar, bass, and syn vox 2. The hi hat track shows a pattern of eighth notes with 'x' marks above them. The kick/snare track has a simple rhythmic pattern. The tamb/casaba track has a rhythmic pattern with upward-pointing stems. The ac. guitar track features a complex melodic line with triplets and a 7th fret marker. The bass track has a melodic line with triplets. The syn vox 2 track is mostly silent.

93

hi hat

kick/snare

fills

tamb/casaba

ac. guitar

bass

syn vox 2

strings

Detailed description: This musical score block covers measures 93 to 96. It features seven staves: hi hat, kick/snare, fills, tamb/casaba, ac. guitar, bass, and syn vox 2. The hi hat part has a rhythmic pattern of eighth notes with occasional accents. The kick/snare part has a simple quarter-note pattern. The fills part is mostly silent with some rests. The tamb/casaba part has a complex rhythmic pattern with many sixteenth notes and accents. The ac. guitar part has a complex melodic line with many sixteenth notes and a triplet in measure 95. The bass part has a simple quarter-note pattern. The syn vox 2 part has a simple quarter-note pattern. The strings part has a simple quarter-note pattern.



97

hi hat

kick/snare

tamb/casaba

ac. guitar

bass

syn vox 2

strings

Detailed description: This musical score block covers measures 97 to 100. It features seven staves: hi hat, kick/snare, tamb/casaba, ac. guitar, bass, syn vox 2, and strings. The hi hat part has a rhythmic pattern of eighth notes with occasional accents. The kick/snare part has a simple quarter-note pattern. The tamb/casaba part has a complex rhythmic pattern with many sixteenth notes and accents. The ac. guitar part has a complex melodic line with many sixteenth notes and a triplet in measure 99. The bass part has a simple quarter-note pattern. The syn vox 2 part has a simple quarter-note pattern. The strings part has a simple quarter-note pattern.

101

hi hat
kick/snare
fills
tamb/casaba
ac. guitar
bass
syn vox 2
strings

Detailed description: This musical score block covers measures 101 to 103. It features eight staves: hi hat, kick/snare, fills, tamb/casaba, ac. guitar, bass, syn vox 2, and strings. The hi hat part has a pattern of eighth notes with 'x' marks above them. The kick/snare part has a simple rhythmic pattern. The fills part is mostly empty. The tamb/casaba part has a rhythmic pattern with accents. The ac. guitar part is the most complex, featuring a melodic line with a triplet of eighth notes in measure 102. The bass part has a simple line with some ties. The syn vox 2 part has a line with some ties. The strings part has a simple line with some ties.



104

hi hat
kick/snare
tamb/casaba
ac. guitar
bass
syn vox 2
strings

Detailed description: This musical score block covers measures 104 to 106. It features seven staves: hi hat, kick/snare, tamb/casaba, ac. guitar, bass, syn vox 2, and strings. The hi hat part has a pattern of eighth notes with 'x' marks above them. The kick/snare part has a simple rhythmic pattern. The tamb/casaba part has a rhythmic pattern with accents. The ac. guitar part has a melodic line with a triplet of eighth notes in measure 104. The bass part has a simple line with some ties. The syn vox 2 part has a line with some ties. The strings part has a simple line with some ties.

108

hi hat

kick/snare

tamb/casaba

ac. guitar

bass

syn vox 2

strings



112

hi hat

tamb/casaba

ac. guitar

bass

syn vox 2

115

hi hat

fills

tamb/casaba

ac. guitar

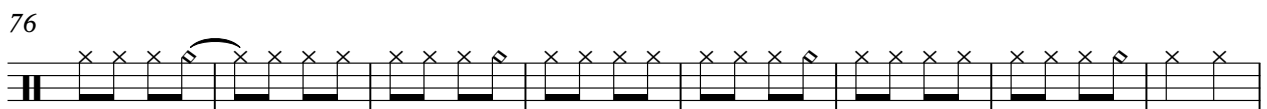
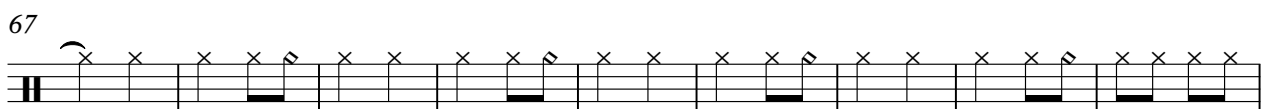
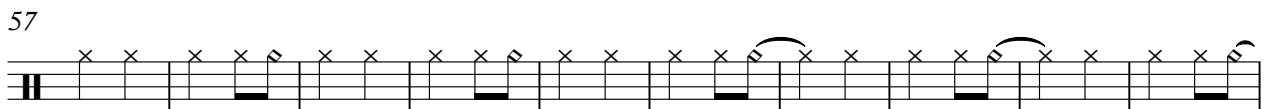
bass

syn vox 2

Alice Cooper - Only Women Bleed

hi hat

♩ = 75,999969

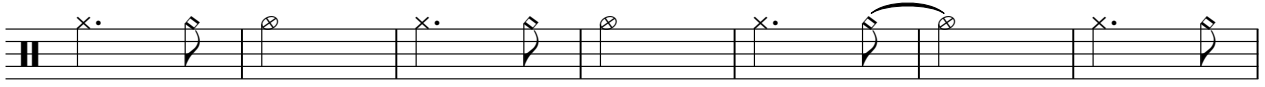


V.S.

2

hi hat

107



114



Alice Cooper - Only Women Bleed

kick/snare

♩ = 75,999969

42



50



61



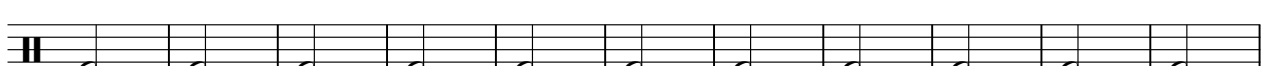
72



82



92



103



8

fills

Alice Cooper - Only Women Bleed

♩ = 75,999969

49 **6**

60 **2** **3** **6**

76 **2** **2**

85 **7**

96 **7** **14**

Alice Cooper - Only Women Bleed

tamb/casaba

♩ = 75,999969

9

20

32

10

51

61

70

79

87

98

109

2

New Track

Alice Cooper - Only Women Bleed

♩ = 75,999969

41

A musical staff in 2/4 time with a tempo of 75,999969. The staff begins with a double bar line and a 2/4 time signature. A thick black bar covers the first measure. The second measure contains a quarter rest followed by a quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. The fourth measure contains a quarter note on the second line with a circled 'x' above it.

44

30

44


A musical staff in 2/4 time. The staff begins with a double bar line. A thick black bar covers the first measure. The second measure contains a quarter rest followed by a quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line. The fourth measure contains a quarter note on the second line with a circled 'x' above it. A thick black bar covers the fifth measure. The sixth measure contains a double bar line.

Split track

Alice Cooper - Only Women Bleed

♩ = 75,999969

74



81



32

Alice Cooper - Only Women Bleed

ac. guitar

♩ = 75,999969

6

11

16

21

27

34

38

42

47

V.S.

52

57

62

67

71

77

84

89

92

95

ac. guitar

99

103

107

111

115

dist guitar

Alice Cooper - Only Women Bleed

♩ = 75,999969

74

Musical notation for measures 74-79. Measure 74 is a whole rest. Measures 75-79 contain a complex guitar riff with various note values and accidentals.

80

Musical notation for measures 80-84. Measures 80-84 contain a complex guitar riff with various note values and accidentals.

85

31

Musical notation for measures 85-89. Measures 85-88 contain a complex guitar riff with various note values and accidentals. Measure 89 is a whole rest.

Alice Cooper - Only Women Bleed

bass

♩ = 75,999969

42

49

58

66

76

85

95

107

114

Alice Cooper - Only Women Bleed

syn vox 2

♩ = 75,999969

25

34

25

68

12

89

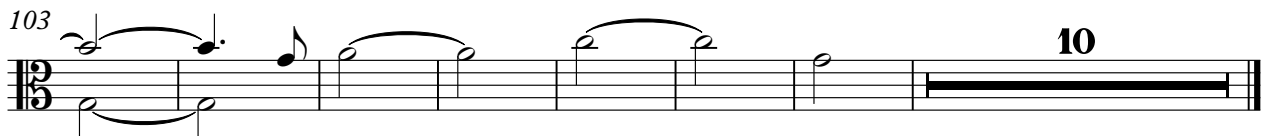
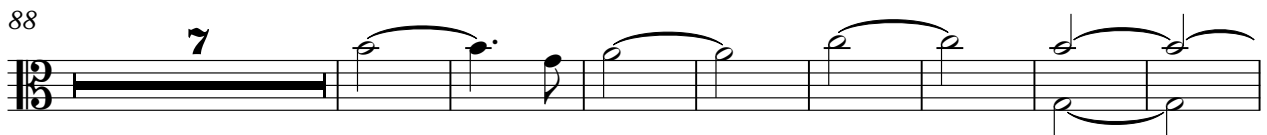
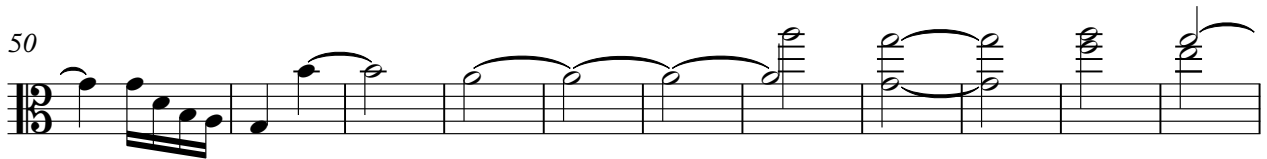
101

110

Alice Cooper - Only Women Bleed

strings

♩ = 75,999969



ONLY WOMEN BLEED

Alice Cooper - Only Women Bleed

♩ = 75,999969

25

31

9

47

53

58

64

70

74

45