

# Two minutes to midnight

Iron maiden

Powerslave

Words & Music by by Smith and Dickinson

Standard tuning

♩ = 188

intro

S-Gt

T  
A  
B

main riff

9

T  
A  
B

strofal

19

*ff f ff f ff f*

17 17 17 17

T  
A  
B

26

*ff f ff f ff f ff f ff f*

15 15 17 17 17 15 17 15

T  
A  
B

28

*ff f ff f ff f ff f*

17 15 15 12 17 17 17 17

T  
A  
B

30

*ff f ff f ff f ff f ff f*

TAB: 15 — 17 — 17 — 17 — 17 — 17 — 17 — 15

32

*ff f ff f ff f ff f ff f*

TAB: 17 — 15 — 15 — 17 — 17 — 17 — 17

34

*ff f ff f ff f ff f ff f ff f ff f ff*

TAB: 15 — 17 — 17 — 17 — 15 — 17 — 15 — 17 — 15

36

*f ff f ff f ff f ff f ff f ff*

TAB: (15) — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 15 — 17 — 17 — 17 — 17 — 17

39

*f ff f ff f ff f ff f ff f ff*

TAB: 15 — 17 — 15 — 17 — 17 — (17) — 18

pre-rit

41

*f ff f ff f ff f ff f ff f ff*

TAB: 17— 17— 17— 18— (18)— 18— 18— 15— 17—

44

*ff f ff f ff f ff f ff f ff f ff*

TAB: 15— 13— 13— 13— 17— 17— 18— 19— 19— 17—

47

*f ff f ff f ff f ff f ff f ff*

TAB: (17)— 19— 17— 19— 19— 17— 17— 18—

50

*f ff f ff f ff f ff f ff f ff*

TAB: (18)— 18— 18— 15— 17— 15— 17— 17—

53

*f ff f ff f ff f ff*

TAB: 18— 18— 18— 19— (19)— 19— 17— 16— 17— 16—

56 *rit*

*f* *ff* *f* *ff* *f* *ff*

TAB (16) 17 (17) 15 (15)-17 15-17

59

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (17) 15 15 (15) 15 14 (14) 13 15

62

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 15 13 13 (13) 10 (10) 17

65

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (17) 15 (15)-17 15-17 (17) 15 15

68

*f* *ff* *f* *ff* *f* *ff* *f*

TAB (15) 15 14 (14) 13

70 main riff

*ff f ff f ff f ff f ff f ff f*

15 13 12 10 17 19 (19)

T  
A  
B

74

T  
A  
B

81 strofa2

*ff f ff f ff f ff f ff f*

17 17 17 15 15 12 10 13 10 13

T  
A  
B

83

*ff f ff f ff f ff f ff f*

12 12 12 15 12 10 10 12

T  
A  
B

85

*f ff f ff f ff f ff f*

17 17 17 17 15 17 17 17 17

T  
A  
B

87

*f ff f ff f ff f ff f ff f ff*

TAB 17 17 17 15 17 15 15 17

89

*f ff f ff f ff f ff f ff f ff f ff f*

TAB 17 17 17 17 15 17 17 17

91

*ff f ff f ff f ff f ff f ff f*

TAB 15 15 15 15 15 (15) 15 17

93

*ff f ff f ff f ff f*

TAB 17 17 17 17 17 15 17 17 17

95

*ff f ff f ff f ff f ff f ff*

TAB 15 17 15 17 17 (17) 17 18

pre-rit

97

*f ff f ff f ff f ff f ff f ff*

TAB  
17 17 17-18 (18) 18 18 15 17

100

*ff f ff f ff f ff f ff f ff f ff*

TAB  
15 13 13 13 17 17 18 19 19 17

103

*f ff f ff f ff f ff f ff f ff*

TAB  
(17) 19-17-16 (16) 15 15 12 12 13

106

*f ff f ff f ff f ff f ff f ff*

TAB  
(13) 13 13 15 17 15 17 17

109

*f ff f ff f ff f ff*

TAB  
18 18-18 19 (19) 19-17 16-17-16

112

*rit*

*f* *ff* *f* *ff* *f ff*

TAB (16) 17 (17) 15 (15)-17 15-17

115

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (17) 15 15 (15) 15 14 (14) 13 15

118

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 15 13 13 (13) 10 (10) 17

121

*f* *ff* *f ff* *f* *ff* *f ff*

TAB (17) 15 (15)-17 15-17 (17) 15 15

124

*f* *ff* *f* *ff* *f*

TAB (15) 15 14 (14) 13



126 **dave solo**

*ff f ff f ff f ff f ff f*

15 13 12 10 17 19 (19)

T  
A  
B

130

T  
A  
B

140 **adrian solo**

T  
A  
B

150

T  
A  
B

160 **post-solo**

T  
A  
B

170 **fill1**

T  
A  
B

fill2

180

T  
A  
B

main riff

190

T  
A  
B

strofa3

200

*ff f ff f ff f ff*

17 17 17 15 15

T  
A  
B

206

*f ff f ff f ff f*

12 10 13 10 13 12 12 12 15

T  
A  
B

208

*ff f ff f ff f ff f ff f*

12 10 10 12 17 17 17 17

T  
A  
B

210

*ff f ff f ff f ff f*

15 17 17 17 17 17 17 15

T  
A  
B

212

*ff f ff f ff f ff f ff f ff f*

TAB 17 15 15 17 17 17 17 17

214

*ff f ff f ff f ff f ff f ff f ff*

TAB 15 17 17 17 15 15 15 15 15

216

*f ff f ff f ff f ff f ff f ff*

TAB (15) 15 17 17 17 17 17 17

218

*f ff f ff f ff f ff*

TAB 15 17 17 17 17 15 17 17 17

220

pre-rit

*f ff f ff f ff f ff*

TAB (17) 17 18 17 17 17 17 18

222

*f*      *ff* *f* *ff* *f*      *ff* *f* *ff* *f*      *ff* *f* *ff*

TAB (18) — 18 — 18      15 — 17      15 — 13

225

*f* *ff* *f*      *ff* *f* *ff*      *f* *ff*      *f* *ff* *f* *ff*

TAB 13 — 13 — 17 — 17      18 — 19 — 19 — 17      (17) — 19 — 17 — 16

228

*f*      *ff* *f* *ff* *f*      *ff* *f* *ff* *f*      *ff* *f* *ff* *f* *ff*

TAB (16) — 15 — 15      12 — 12 — 13

230

*f*      *ff* *f* *ff* *f*      *ff* *f* *ff* *f*      *ff* *f* *ff* *f* *ff*

TAB (13) — 13 — 13 — 15 — 17 — 15 — 17 — 17

233

*f* *ff*      *f* *ff*      *f*      *ff* *f* *ff*

TAB 18 — 18 — 18 — 19 — (19) — 19 — 17 — 16 — 17 — 16

rit

236

*f* *ff* *f* *ff* *f ff*

TAB (16) 17 (17) 15 (15)-17 15-17

Detailed description: This system contains measures 236, 237, and 238. Measure 236 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents. The guitar tab below shows a sequence of notes: (16), 17, (17), 15, (15)-17, and 15-17. Dynamic markings include *f*, *ff*, *f*, *ff*, and *f ff*. The tempo marking 'rit' is positioned above the first measure.

239

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (17) 15 15 (15) 15 14 (14) 13 15

Detailed description: This system contains measures 239, 240, and 241. Measure 239 continues the melodic line with slurs and accents. The guitar tab shows notes: (17), 15, 15, (15), 15, 14, (14), 13, and 15. Dynamic markings include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

242

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 15 13 13 (13) 10 (10) 17

Detailed description: This system contains measures 242, 243, and 244. Measure 242 features a melodic phrase with slurs and accents. The guitar tab shows notes: 15, 13, 13, (13), 10, (10), and 17. Dynamic markings include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

245

*f* *ff* *f ff* *f* *ff* *f ff*

TAB (17) 15 (15)-17 15-17 (17) 15 15

Detailed description: This system contains measures 245, 246, and 247. Measure 245 continues the melodic line. The guitar tab shows notes: (17), 15, (15)-17, 15-17, (17), 15, and 15. Dynamic markings include *f*, *ff*, *f ff*, *f*, *ff*, and *f ff*.

248

*f* *ff* *f* *ff* *f*

TAB (15) 15 14 (14) 13

Detailed description: This system contains measures 248, 249, and 250. Measure 248 features a melodic phrase with slurs and accents. The guitar tab shows notes: (15), 15, 14, (14), and 13. Dynamic markings include *f*, *ff*, *f*, *ff*, and *f*.

250

*ff f ff f ff f ff f ff f ff f*

15 13 12 10 17 19 (19)

T  
A  
B

**outro**

253

*ff f ff f ff f ff f*

17 15 (15) 17 15 (15)

T  
A  
B

257

*ff f ff f ff f ff f*

17 15 (15) 12 13

T  
A  
B

261

*ff f ff f ff f ff f*

17 15 (15) 17 15 (15)

T  
A  
B

265

*ff f ff f ff f ff f*

17 15 (15) 15 17

**outro2**

T  
A  
B

270

T  
A  
B

280

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

15 17 (17) 17 17

T  
A  
B

284

T  
A  
B