

DJ Quicksilver - Free

♩ = 141,000641

Timpani

Timpani

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Percussion

Bass Xylophone

Harp

Lead 1 (Square)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 141,000641

Viola

Viola

Gunshot



6

Perc.

Bass Xyl.

Lead 1

Lead 8

Musical score for Percussion, Bass Xyl., Lead 1, Lead 8, and Hp. The score is divided into measures 9-12, 15-18, and 18-21. The Percussion part features a complex rhythmic pattern with accents and slurs. The Bass Xyl. part has a melodic line with triplets. Lead 1 and Lead 8 parts are melodic lines. The Hp. part has a sparse accompaniment. The lyrics "Let your mind be free!" are written above the Percussion part in measures 18-21.

9 Perc. Bass Xyl. Lead 1 Lead 8

12 Perc. Bass Xyl. Lead 1 Lead 8

15 Perc. Bass Xyl. Lead 1 Lead 8

18 Timp. Perc. Bass Xyl. Hp. Lead 1 Lead 8

Let your mind be free!

21

Timp.

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Gun.



24

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

27

Timp.

Perc.

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Gun.

30

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

33

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

36 $\text{♩} = 136,001999$ $\text{♩} = 141,000641$

Timp.

Perc. *Free!*

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla. $\text{♩} = 136,001999$ $\text{♩} = 141,000641$

Gun.



39

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

42

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.



45

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

48

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.



51

$\text{♩} = 138,000824$ $\text{♩} = 137,001938$

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

54 ♩ = 141,000641

Timp.

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Gun.



57

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

60

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Detailed description: This system of musical notation covers measures 60 and 61. It includes staves for Percussion (Perc.), Bass Xylophone (Bass Xyl.), Lead 1, two Lead 8 staves, and two Viola (Vla.) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xyl. part has a melodic line with eighth and sixteenth notes. The Lead 1 part consists of eighth notes. The two Lead 8 staves have a similar melodic line. The two Viola staves play a harmonic accompaniment with chords and single notes.



62

Timp.

Perc.

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Free!

Detailed description: This system of musical notation covers measures 62 and 63. It includes staves for Timpani (Timp.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Harp (Hp.), Lead 1, two Lead 8 staves, and two Viola (Vla.) staves. The Timp. part is mostly silent. The Percussion part has a rhythmic pattern with the word 'Free!' written above it. The Bass Xyl. part has a melodic line. The Hp. part has a few notes. The Lead 1 part has eighth notes. The two Lead 8 staves have a similar melodic line. The two Viola staves play a harmonic accompaniment.

64

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Detailed description: This system contains measures 64, 65, and 66. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xylophone part has a melodic line with slurs and ties. Lead 1 is a single melodic line. The two Lead 8 parts are multi-measure rests followed by melodic lines. The two Viola parts are multi-measure rests followed by chordal accompaniment.



67

♩ = 138,000824

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

♩ = 138,000824

Detailed description: This system contains measures 67, 68, and 69. The Percussion part continues with its rhythmic pattern. The Bass Xylophone part has a melodic line. Lead 1 is a single melodic line. The two Lead 8 parts are multi-measure rests followed by melodic lines. The two Viola parts are multi-measure rests followed by chordal accompaniment. The tempo marking '♩ = 138,000824' is present above the Percussion staff and below the Viola staves.

69 $\text{♩} = 137,001938$ $\text{♩} = 141,000641$

Timp.

Perc. Free!

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla. $\text{♩} = 137,001938$ $\text{♩} = 141,000641$

Vla.

Gun.

72

Perc.

Lead 8

Vla.

Vla.

75

Timp.

Perc. Free!

Lead 8

Vla.

Vla.

78

Musical score for measures 78-80. The score is arranged in a system with six staves. From top to bottom: Timp. (Tympani), Perc. (Percussion), Hp. (Harp), Lead 8 (Lead 8), Vla. (Violin), and Vla. (Viola). The Timp. staff has rests. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, and a 'Free!' marking above the third measure. The Hp. staff has a few notes. The Lead 8 staff has a rhythmic pattern of eighth notes. The Vla. staves have a complex rhythmic pattern with many notes and rests.



81

Musical score for measures 81-82. The score is arranged in a system with six staves. From top to bottom: Timp., Perc., Hp., Lead 8, Vla., and Vla. The Timp. staff has rests. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, and a 'Free!' marking above the second measure. The Hp. staff has a few notes. The Lead 8 staff has a rhythmic pattern of eighth notes. The Vla. staves have a complex rhythmic pattern with many notes and rests.



83

Musical score for measures 83-84. The score is arranged in a system with six staves. From top to bottom: Timp., Perc., Hp., Lead 8, Vla., and Vla. The Timp. staff has rests. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, and a 'Free!' marking above the second measure. The Hp. staff has a few notes. The Lead 8 staff has a rhythmic pattern of eighth notes. The Vla. staves have a complex rhythmic pattern with many notes and rests.

86

Timp.

Free!

Perc.

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Gun.

89

Timp.

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

92

This musical score block covers measures 92 to 94. It features eight staves: Timp., Perc., Bass Xyl., Lead 1, two Lead 8 staves, and two Vla. staves. The Timp. part is in bass clef with a key signature of one flat and a 3/4 time signature. The Perc. part uses a snare drum and cymbal notation. The Bass Xyl. part is in treble clef. The Lead 1 part is in treble clef. The two Lead 8 parts are in treble clef. The two Vla. parts are in bass clef. The music consists of rhythmic patterns with various accidentals and rests.



95

This musical score block covers measures 95 to 97. It features the same eight staves as the previous block: Timp., Perc., Bass Xyl., Lead 1, two Lead 8 staves, and two Vla. staves. The Timp. part is in bass clef. The Perc. part uses snare drum and cymbal notation. The Bass Xyl. part is in treble clef. The Lead 1 part is in treble clef. The two Lead 8 parts are in treble clef. The two Vla. parts are in bass clef. The music continues with rhythmic patterns and accidentals.

97 $\text{♩} = 138,000824$

Score for measures 97-98. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, two Lead 8 parts, and two Vla. parts. The tempo is marked as $\text{♩} = 138,000824$. The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play a melodic line with various accidentals.



99 $\text{♩} = 137,001938$

Score for measures 99-100. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, two Lead 8 parts, and two Vla. parts. The tempo is marked as $\text{♩} = 137,001938$. The percussion part continues with its complex rhythmic pattern. The woodwinds and strings play a melodic line with various accidentals.

101 $\text{♩} = 136,001999$

Timp. $\text{♩} = 136,001999$

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla. $\text{♩} = 136,001999$

Vla.



103 $\text{♩} = 135,001343$ $\text{♩} = 141,000641$

Timp. $\text{♩} = 135,001343$

Timp. $\text{♩} = 141,000641$

Perc.

Bass Xyl.

Lead 1

Lead 8

Lead 8

Vla. $\text{♩} = 135,001343$ $\text{♩} = 141,000641$

Vla.

Gun.

105

Score for measures 105-106. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, two Lead 8 parts, and two Vla. parts. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.



107

Score for measures 107-108. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, two Lead 8 parts, and two Vla. parts. The music continues with the same complex rhythmic pattern as the previous measures.

109

Score for measures 109-110. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, Lead 8 (two staves), and Vla. (two staves). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.



111

Score for measures 111-112. The score includes parts for Timp., Perc., Bass Xyl., Lead 1, Lead 8 (two staves), and Vla. (two staves). The music continues with the same rhythmic complexity. A "Free!" marking is present above the Percussion staff in measure 112.

113

Timp.

Timp.

Perc.

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Free!

115

The musical score consists of ten staves. The first staff is labeled 'Timp.' and contains a melodic line in bass clef with various accidentals. The second staff is also labeled 'Timp.' and is mostly empty, with a 'Free!' instruction at the end. The third staff is labeled 'Perc.' and features a complex rhythmic pattern with many notes and rests. The fourth staff is labeled 'Bass Xyl.' and contains a melodic line in treble clef. The fifth staff is labeled 'Hp.' and is mostly empty. The sixth staff is labeled 'Lead 1' and contains a melodic line in treble clef. The seventh staff is labeled 'Lead 8' and contains a melodic line in treble clef. The eighth staff is labeled 'Lead 8' and contains a melodic line in treble clef. The ninth staff is labeled 'Vla.' and contains a melodic line in alto clef. The tenth staff is labeled 'Vla.' and contains a melodic line in alto clef.

117

The musical score for measures 117 and 118 consists of the following parts:

- Timp. (Top):** Two staves. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff is empty, with the word "Free!" written at the end of the measure.
- Perc.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Bass Xyl.:** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Hp.:** A single staff with a whole rest.
- Lead 1:** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Lead 8 (Upper):** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Lead 8 (Lower):** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Vla. (Upper):** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Vla. (Lower):** A single staff with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

119

Timp.

Timp.

Perc.

Bass Xyl.

Hp.

Lead 1

Lead 8

Lead 8

Vla.

Vla.

Gun.

Let you mind be free!

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first two staves are labeled 'Timp.' (Timpani) and contain rhythmic patterns in bass clef. The third staff is labeled 'Perc.' (Percussion) and shows a complex rhythmic pattern with various notes and rests. The fourth staff is labeled 'Bass Xyl.' (Bass Xylophone) and contains a rhythmic pattern in treble clef. The fifth staff is labeled 'Hp.' (Harp) and shows a simple melodic line in treble clef. The sixth staff is labeled 'Lead 1' and contains a rhythmic pattern in treble clef. The seventh and eighth staves are both labeled 'Lead 8' and contain rhythmic patterns in treble clef. The ninth and tenth staves are both labeled 'Vla.' (Vibraphone) and contain rhythmic patterns in bass clef. The eleventh staff is labeled 'Gun.' (Gong) and contains a rhythmic pattern in bass clef. The lyrics 'Let you mind be free!' are written below the second staff. The page number '22' is in the top left corner, and the measure number '119' is at the top of the first staff.

DJ Quicksilver - Free

Timpani

♩ = 141,000641 ♩ = 139,001511 ♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999

29 **2** **3** - **2**

38 ♩ = 141,000641 ♩ = 138,000824 ♩ = 137,001938 ♩ = 138,000824 ♩ = 137,001938

14 - - **14** - -

70 ♩ = 141,000641 **18**

90

93

96 ♩ = 138,000824

99 ♩ = 137,001938

102 ♩ = 136,001999 ♩ = 135,001343 ♩ = 141,000641

105

108

V.S.

Timpani

111

Musical notation for Timpani, measures 111-113. The notation is in bass clef and consists of three measures of eighth notes. Measure 111: G4, F4, E4, D4, C4, B3, A3, G3. Measure 112: G4, F4, E4, D4, C4, B3, A3, G3. Measure 113: G4, F4, E4, D4, C4, B3, A3, G3.

114

Musical notation for Timpani, measures 114-116. The notation is in bass clef and consists of three measures of eighth notes. Measure 114: G4, F4, E4, D4, C4, B3, A3, G3. Measure 115: G4, F4, E4, D4, C4, B3, A3, G3. Measure 116: G4, F4, E4, D4, C4, B3, A3, G3.

117

Musical notation for Timpani, measures 117-118. The notation is in bass clef and consists of two measures of eighth notes. Measure 117: G4, F4, E4, D4, C4, B3, A3, G3. Measure 118: G4, F4, E4, D4, C4, B3, A3, G3.

119

Musical notation for Timpani, measures 119-120. The notation is in bass clef and consists of two measures. Measure 119: G4, F4, E4, D4, C4, B3, A3, G3. Measure 120: A whole rest, followed by a double bar line and a fermata.

DJ Quicksilver - Free

Timpani

♩ = 141,000641

2 **15**

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21

♩ = 139,001511 ♩ = 138,000824 ♩ = 137,001938

7 **2** **3**

Free!

36

♩ = 136,001999 ♩ = 141,000641 ♩ = 138,000824 = 137,001938

13

Free!

54

♩ = 141,000641 ♩ = 138,000824 ♩ = 137,001938

7 **6**

Free! Free!

70

♩ = 141,000641

6 **2** **2** **2** **3**

Free! Free! Free! Free!

86

♩ = 138,000824 ♩ = 137,001938

9 **2** **2**

Free!

102

♩ = 136,001999 ♩ = 135,001343 ♩ = 141,000641

7 **2**

Free!

114

2 **2** **2** **2**

Free! Free! Free! Letymind be free!

DJ Quicksilver - Free

Percussion

♩ = 141,000641

The image displays a percussion score for the track "DJ Quicksilver - Free". The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 141,000641. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures marked with a circled 'X' (⊗), indicating specific rhythmic elements or accents. The score is divided into measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 23 indicated on the left side. The notation uses stems with flags and beams to represent complex rhythmic figures. The score concludes with a final measure containing a series of eighth notes.

V.S.

Percussion

27

30 ♩ = 139,001511

32 ♩ = 138,000824

34 ♩ = 137,001938

36 ♩ = 136,001999

38 ♩ = 141,000641

40

42

44

46

Percussion

48

50

52 ♩ = 138,000824 ♩ = 137,001938
♩ = 141,000641

54

56

58

60

62

64

66

V.S.

4 ♩ = 138,000824

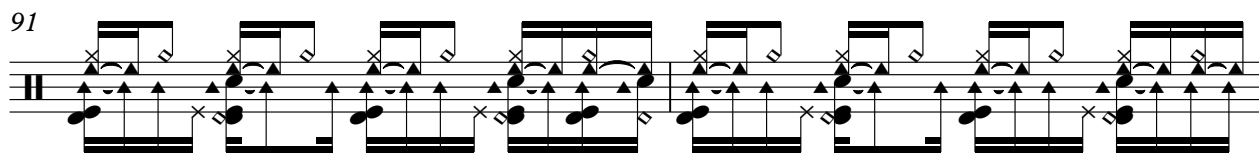
Percussion 137,001938

The image displays a musical score for a percussion instrument, identified as 'Percussion 137,001938'. The score is written on a grand staff with two staves per system. The first system starts at measure 68 and includes a tempo marking of ♩ = 138,000824. The second system starts at measure 70 and includes a tempo marking of ♩ = 141,000641. The score consists of ten systems, with measures 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 marked at the beginning of each system. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The percussion part is highly rhythmic and intricate, typical of a complex percussion score.

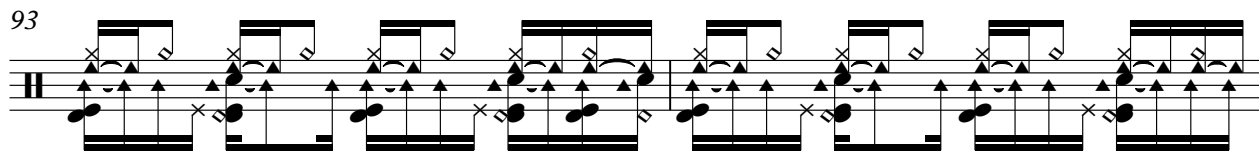
89



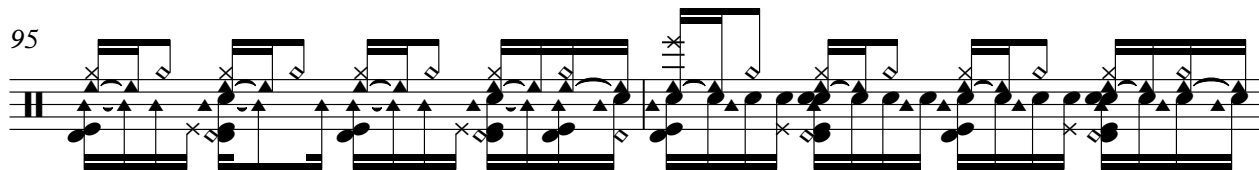
91



93

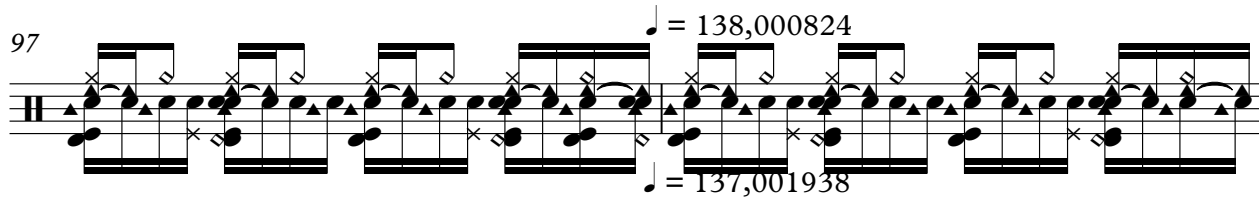


95



97

$\text{♩} = 138,000824$



99

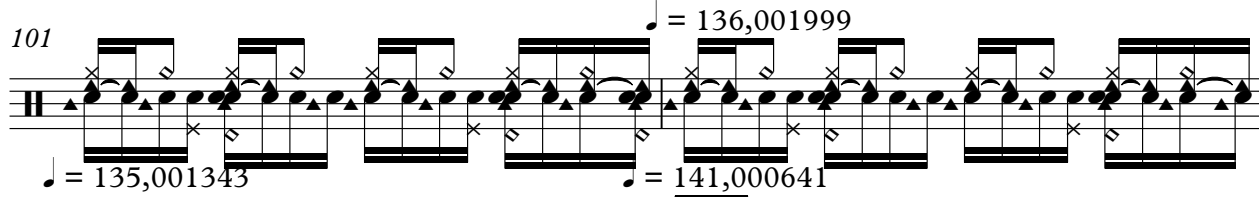
$\text{♩} = 137,001938$



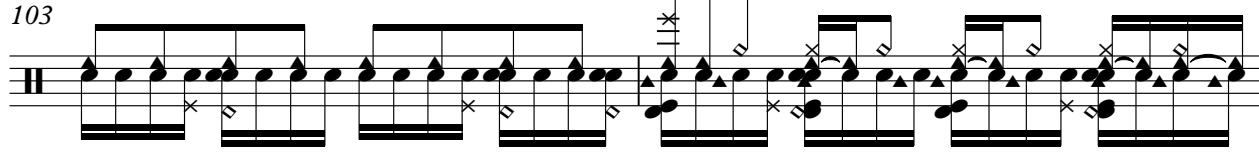
101

$\text{♩} = 136,001999$

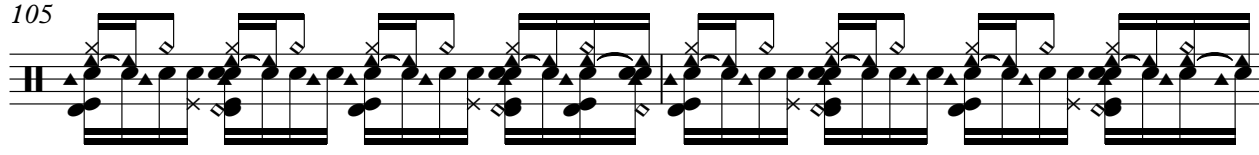
$\text{♩} = 135,001343$ $\text{♩} = 141,000641$



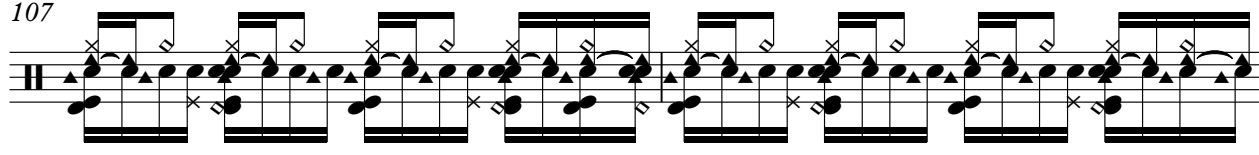
103



105



107



V.S.

Percussion

109

Musical notation for measure 109, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

111

Musical notation for measure 111, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

113

Musical notation for measure 113, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

115

Musical notation for measure 115, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

117

Musical notation for measure 117, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

119

Musical notation for measure 119, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The notation ends with a double bar line and a '2' indicating a repeat or continuation.

Bass Xylophone

DJ Quicksilver - Free

♩ = 141,000641

4

9

14

18

21

23

25

27

29

♩ = 139,001511

31

♩ = 138,000824

V.S.

33



35 ♩ = 137,001938

♩ = 136,001999



38 ♩ = 141,000641



40



42



44



46



48



50



52 ♩ = 138,000824

♩ = 137,001938



Bass Xylophone

54 $\text{♩} = 141,000641$

Musical staff for measure 54, featuring a treble clef and a sequence of eighth notes with various accidentals.

56

Musical staff for measure 56, featuring a treble clef and a sequence of eighth notes with various accidentals.

58

Musical staff for measure 58, featuring a treble clef and a sequence of eighth notes with various accidentals.

60

Musical staff for measure 60, featuring a treble clef and a sequence of eighth notes with various accidentals.

62

Musical staff for measure 62, featuring a treble clef and a sequence of eighth notes with various accidentals.

64

Musical staff for measure 64, featuring a treble clef and a sequence of eighth notes with various accidentals.

66

Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes with various accidentals.

68 $\text{♩} = 138,000824$

$\text{♩} = 137,001938$

$\text{♩} = 141,000641$

Musical staff for measure 68, featuring a treble clef and a sequence of eighth notes with various accidentals, ending with a double bar line. The number 18 is written below the staff.

88

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

96

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

98 ♩ = 138,000824

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

100 ♩ = 137,001938

Musical staff for measure 100, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

102 ♩ = 136,001999 ♩ = 135,001343

Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

104 ♩ = 141,000641

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music with eighth notes and rests.

108



110



112



114



116



118



DJ Quicksilver - Free

Harp

♩ = 141,000641

2 14

20

♩ = 139,001511 ♩ = 138,000824 ♩ = 137,001938

8 2 3

36

♩ = 136,001999 ♩ = 141,000641 ♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999

14 9

63

♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999

4 7

78

85

♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999 ♩ = 135,001343

11 2 2

104

♩ = 141,000641

9

118

DJ Quicksilver - Free

Lead 1 (Square)

♩ = 141,000641

3

8

12

16

20

23

26

♩ = 139,001511

29

♩ = 138,000824

32

♩ = 137,001938

♩ = 136,001999

35

2 ♩ = 141,000641

Lead 1 (Square)

38

41

44

47

50

♩ = 138,000824

53

♩ = 137,001938

♩ = 141,000641

56

59

62

65

♩ = 138,000824 ♩ = 137,001938 (Lead 1 (Square)) ♩ = 141,000641 3

68 18

88

91

94

97 ♩ = 138,000824

100 ♩ = 137,001938 ♩ = 136,001999

103 ♩ = 135,001343 ♩ = 141,000641

106

109

112

The image shows a musical score for guitar, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The tempo markings are as follows: 138,000824 (measures 68-94), 137,001938 (measures 97-100), 136,001999 (measures 100-103), 135,001343 (measures 103-106), and 141,000641 (measures 106-112). A section of the music from measure 68 to 85 is enclosed in a box with the number '18' above it, indicating a repeat. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#), scattered throughout the piece. The overall style is that of a technical guitar exercise or a piece of music designed for speed and precision.

V.S.

4

Lead 1 (Square)

115

118

Lead 8 (Bass + Lead)

DJ Quicksilver - Free

♩ = 141,000641

4

4

6

8

10

12

14

16

18

20

22

V.S.

This musical score consists of 12 staves of guitar notation, each representing a measure of music. The notation includes treble clefs, stems with flags, and various accidentals (sharps, flats, naturals) placed above or below the notes. Fret numbers are indicated by small numbers below the notes. The sequence of fret numbers across the staves is as follows:

- Staff 1: 24
- Staff 2: 26
- Staff 3: 28
- Staff 4: 30 (Fret numbers: 139, 00151)
- Staff 5: 32 (Fret numbers: 138, 00082)
- Staff 6: 34 (Fret numbers: 137, 001938)
- Staff 7: 36 (Fret numbers: 136, 00199; 141, 000641)
- Staff 8: 39
- Staff 9: 41
- Staff 10: 43

45

47

49

51

53

55

57

59

61

63

138,000824

37,001938

41,000641

V.S.

Lead 8 (Bass + Lead)

65

67

69

71

73

75

77

79

81

83

13,38,0,0,0,8,2,4

37,0,0,19,3,8

41,0,0,0,6,4,1

85 **2**

89

91

93

95

97 38,000824

99 137,001938

101 136,001999

103 135,001343 141,000641

105

V.S.

107

109

111

113

115

117

119

DJ Quicksilver - Free

Lead 8 (Bass + Lead)

♩ = 141,000641

19

22

24

26

28

30 ♩ = 139,001511

32 ♩ = 138,000824

34 ♩ = 137,001938

36 ♩ = 136,001999

2

Lead 8 (Bass + Lead)

38 ♩ = 141,000641



40



42



44



46



48



50



52 ♩ = 138,000824

♩ = 137,001938



54 ♩ = 141,000641



56



58



60



62



64



66



68 ♩ = 138,000824



69 ♩ = 137,001938

♩ = 141,000641

18



88



90



92



94



96



98 ♩ = 138,000824



100 ♩ = 137,001938



102 ♩ = 136,001999 ♩ = 135,001343



104 ♩ = 141,000641



106



108



110



112



114



116



118



119

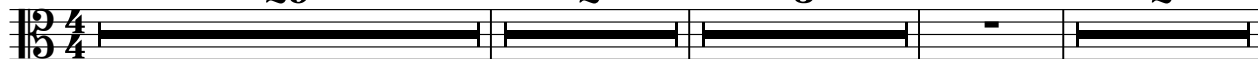


DJ Quicksilver - Free

Viola

♩ = 141,000641 ♩ = 139,001511 ♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999

29 2 3 - 2



38 ♩ = 141,000641



41



44



47



50 ♩ = 138,000824



53 ♩ = 137,001938 ♩ = 141,000641



56



59



62

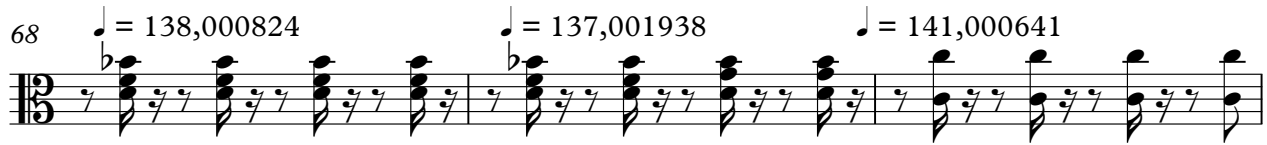


V.S.

65



68



71



74



77



80



83



88



91



94



Viola

97

$\text{♩} = 138,000824$

Musical staff for measures 97-99. The staff is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with chords. Measure 97 starts with a B-flat. Measure 99 ends with a B-flat.

100 $\text{♩} = 137,001938$

$\text{♩} = 136,001999$

Musical staff for measures 100-102. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 100 starts with a B-flat. Measure 102 ends with a B-flat.

103 $\text{♩} = 135,001343$

$\text{♩} = 141,000641$

Musical staff for measures 103-105. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 103 starts with a B-flat. Measure 105 ends with a B-flat.

106

Musical staff for measures 106-108. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 106 starts with a B-flat. Measure 108 ends with a B-flat.

109

Musical staff for measures 109-111. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 109 starts with a B-flat. Measure 111 ends with a B-flat.

112

Musical staff for measures 112-114. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 112 starts with a B-flat. Measure 114 ends with a B-flat.

115

Musical staff for measures 115-117. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 115 starts with a B-flat. Measure 117 ends with a B-flat.

118

Musical staff for measures 118-120. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords. Measure 118 starts with a B-flat. Measure 120 ends with a B-flat and a double bar line with a fermata. A large number '2' is placed above the staff at the end of the piece.

DJ Quicksilver - Free

Viola

♩ = 141,000641 ♩ = 139,001511 ♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001999

29 2 3 2

38 8

49 ♩ = 138,000824

53 ♩ = 137,001938 ♩ = 141,000641

56

59

62

65

68 ♩ = 138,000824 ♩ = 137,001938 ♩ = 141,000641

71

V.S.

2

75 *Viola*

79

83

88

92

96 $\text{♩} = 138,000824$

100 $\text{♩} = 137,001938$ $\text{♩} = 136,001999$ $\text{♩} = 135,001343$

104 $\text{♩} = 141,000641$

107

110

113 Viola 3

Musical notation for Viola, measures 113-115. The staff is in bass clef with a 3/4 time signature. Measure 113 starts with a sharp sign. Measure 114 starts with a flat sign. Measure 115 starts with a flat sign. The music consists of eighth notes and quarter notes.

116

Musical notation for Viola, measures 116-118. The staff is in bass clef with a 3/4 time signature. Measure 116 starts with a sharp sign. Measure 117 starts with a sharp sign. Measure 118 starts with a flat sign. The music consists of eighth notes and quarter notes.

119 2

Musical notation for Viola, measures 119-121. The staff is in bass clef with a 3/4 time signature. Measure 119 starts with a flat sign. Measure 120 starts with a sharp sign. Measure 121 is a whole rest. The music consists of eighth notes and quarter notes.

♩ = 141,000641

2 16

21 7 2

♩ = 139,001511

32 3 14

♩ = 138,000824

53 13

♩ = 137,001938 ♩ = 141,000641

70 15

♩ = 141,000641

88 9 2 2

♩ = 138,000824 ♩ = 137,001938 ♩ = 136,001943

104 15 2

♩ = 141,000641