

Aces High

Iron Maiden

Powerslave

Words & Music by Steve Harris

Standard tuning

♩ = 160

tempo = 160

E-Bass

ff

4x

tempo = 252

♩ = 252

6

14

15

19

22

27

T	14 — 14 — 14 — 12 — 14 — 14	14 — 14 — 14 — 12 — 12	16 — 14 — 12 — 12 — 14 — 14	14 — 14 — 14 — 12 — 14 — 14
A				
B				

31

T	14 — 14 — 14 — 12 — 14 — 14	14 — 14 — 14 — 12 — 12	12 — 12 — 12 — 12 — 14 — 14	14 — 14 — 14 — 12 — 14 — 14
A				
B				

35

T	14 — 14 — 14 — 12 — 14 — 14	14 — 14 — 14 — 12 — 12	16 — 14 — 12 — 12 — 14 — 14	14 — 14 — 14 — 12 — 14 — 14
A				
B				

39

T	14 — 14 — 14 — 12 — 14 — 14	14 — 14 — 14 — 12 — 12	12 — 12 — 12	10 — 12 — 12	12 — 12 — 12 — 10 — 12 — 12
A					
B					

43

T	12 — 12 — 12 — 10 — 12 — 12	12 — 12 — 12 — 10 — 10	14 — 12 — 10 — 10 — 12 — 12	12 — 12 — 12 — 10 — 12 — 12
A				
B				

47

T	12 — 12 — 12 — 10 — 12 — 12	12 — 12 — 12 — 10 — 10	10 — 10 — 10 — 10 — 12 — 12	12 — 12 — 12 — 10 — 12 — 12
A				
B				

51

T	12 — 12 — 12 — 10 — 12 — 12	12 — 12 — 12 — 10 — 10	14 — 12 — 10 — 10 — 12 — 12	12 — 12 — 12 — 10 — 12 — 12
A				
B				

this riff takes a little practice at fir

55

55

f

TAB 12—12—12—10—12—12 | 12—12—12—10—10 | 10—10—10—12—14 | 14—14—14—17—14

Detailed description: This system contains measures 55 through 58. The notation is in bass clef. Measure 55 starts with a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 57 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The guitar tab below shows fret numbers for each note.

59

59

ff *f ff f*

TAB 14—14—14—14—14 | 14—14—14—17—16—14 | 17—16—14—17—14 | 14—14—14—17—14

Detailed description: This system contains measures 59 through 62. Measure 59 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 60 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 61 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 62 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

63

63

ff *f ff* *f ff*

TAB 14—14—14—14—14 | 14—14—14—17—16—14 | 17—14—12—14 | 14—14—14—17—14

Detailed description: This system contains measures 63 through 66. Measure 63 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 65 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 66 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

67

67

f ff f ff

TAB 14—14—14—14—14 | 14—14—14—17—16—14 | 17—16—14—17—14 | 14—14—14—17—14

Detailed description: This system contains measures 67 through 70. Measure 67 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 68 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 69 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 70 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

71

71

TAB 14—14—14—14—14 | 14—14—14—17—16—14 | 17—14—14—14 | 14—14—14—14—14

Detailed description: This system contains measures 71 through 74. Measure 71 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 72 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 73 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 74 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

75

75

TAB 14—12—10—10 | 10—10—10—12—12 | 12—12—12—14—14 | 14—14—14—14—14 | 14—12—10—10

Detailed description: This system contains measures 75 through 78. Measure 75 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 76 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 77 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 78 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

80

80

TAB 10—10—10—12—12 | 12—12—12—14—14 | 14—14—14—14—14 | 14—12—10—10 | 10—10—10—12—12

Detailed description: This system contains measures 80 through 83. Measure 80 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 81 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 82 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 83 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tab shows fret numbers.

85

TAB: 12-12-12-14-14 | 14-14-14-14-14 | 14-12-10-10 | 10-10-10-12-12 | 12-12-12-10-10

90

TAB: 10-10-10-10-10 | 10-8-11-11 | 11-11-11-8-8 | 8-8-8-10-10 | 10-10-10-10-10

95

TAB: 10-8-11-11 | 11-11-11-8-8 | 8-8-8-10-10 | 10-10-10-10-10 | 10-8-11-11

100

TAB: 11-11-11-8-8 | 8-8-8-10-10 | 10-10-10-10-10 | 10-8-11-11 | 11-11-11-8-8

105

TAB: 8-8-8-7-10 | 10-7-7-10-9-7 | 7-7-7-10 | 10-7-7-10-9-7

109

TAB: 10-7-7-7-10 | 10-7-7-10-9-7 | (7)-7-7-7-10 | 10-7-7-10-9-7

113

TAB: 5-7-7-10 | 10-7-7-10-9-7 | (7)-7-7-7-10 | 10-7-7-10-9-7

117

mf ff

TAB: 10-7-7-7-10 | 10-7-7-10-9-7 | (7)-7-7-7-10 | (7)-10-7-7-10-9-7

121

mf ff

TAB: (7)-5-7-7-7 | (7)-7-7-7-7-7 | (7)-7-7-5-8-8 | (7)-8-8-8-10-10

125

TAB: (7)-10-10-10-7-7 | (7)-7-7-7-7-7 | (7)-7-7-10-8-8 | (7)-8-8-8-10-10

129

TAB: (7)-10-10-10-7-7 | (7)-7-7-7-7-7 | (7)-7-7-10-8-8 | (7)-8-8-8-10-10

133

TAB: (7)-10-10-10-7-7 | (7)-7-7-7-7-7 | (7)-7-7-10-8-8 | (7)-8-8-8-10-10

137

TAB: (7)-10-10-10-9-9 | (7)-9-9-9-9-9 | (7)-9-9-7-10-10 | (7)-10-10-10-7-7

141

TAB: (7)-7-7-9-9 | (7)-9-9-9-9-9 | (7)-9-9-7-10-10 | (7)-10-10-10-7-7

145

(7) 7-7-9-9 (7) 9-9-9-9-9 (7) 9-7-10-10 (7) 10-10-7-7

149

(7) 7-7-9-9 (7) 9-9-9-9-9 (7) 9-7-10-10 (7) 10-10-10-7-7

153

mf ff (7) 7-7-7-10 (7) 10-7-7-10-9-7 (7) 7-7-7-10 (7) 10-7-7-10-9-7

157

mf ff (7) 7-7-7-10 (7) 10-7-7-10-9-7 (7) 7-7-7-10 (7) 10-7-7-10-9-7

161

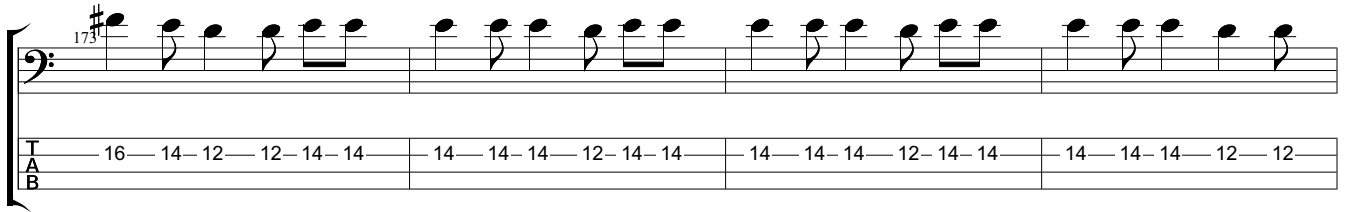
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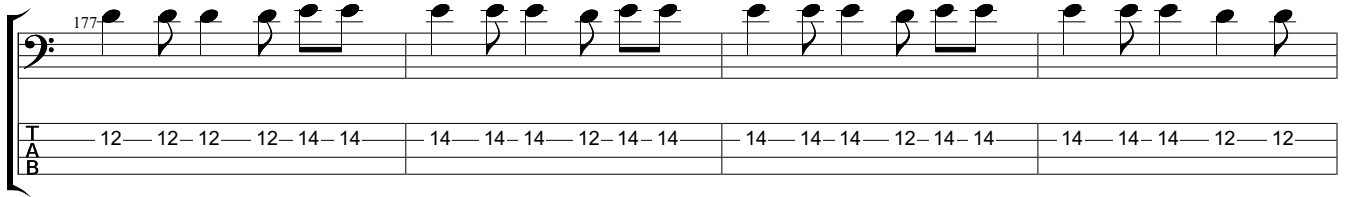
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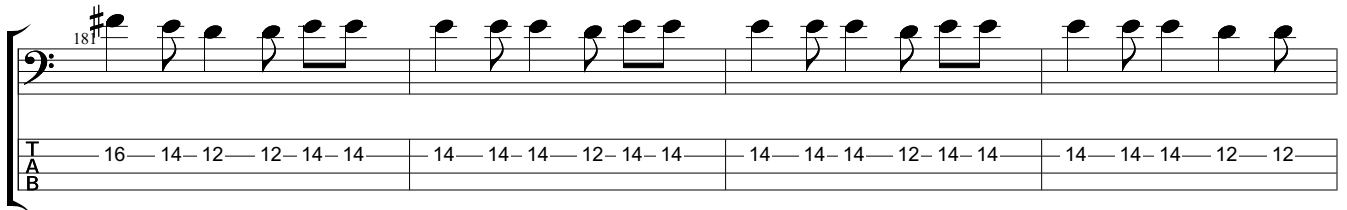
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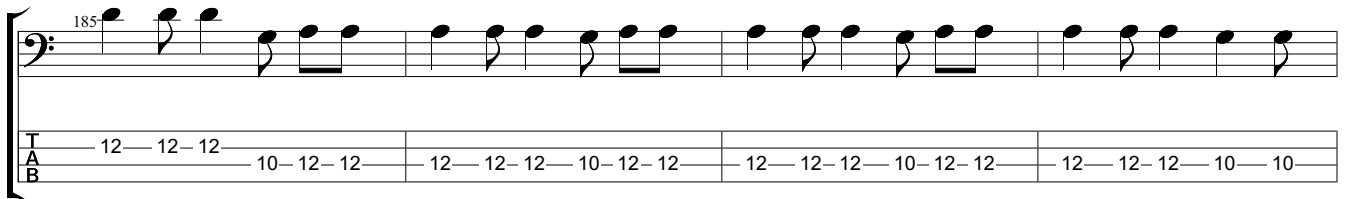
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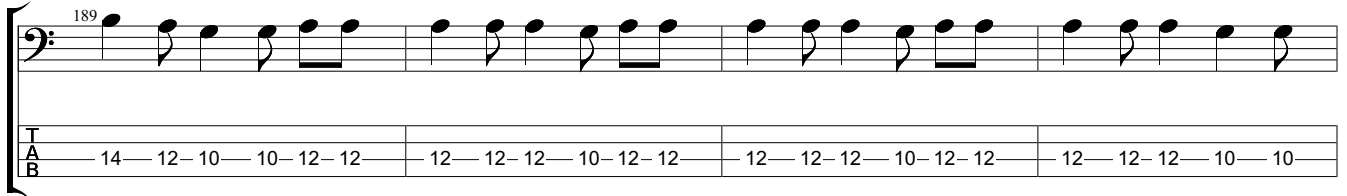
f 5-7-12-14-14 14-14-14-12-14-14 14-14-14-12-14-14 14-14-14-12-12

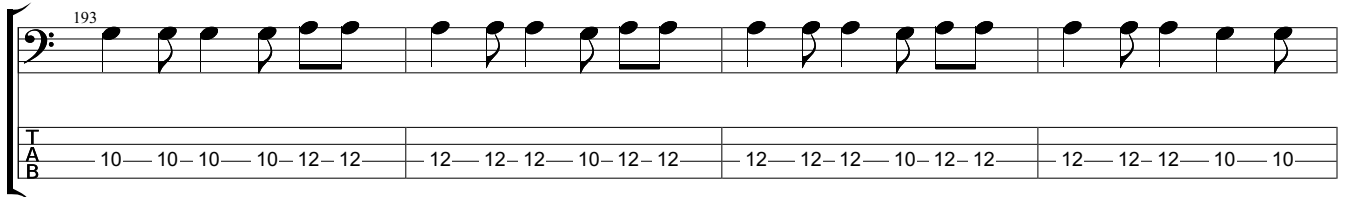
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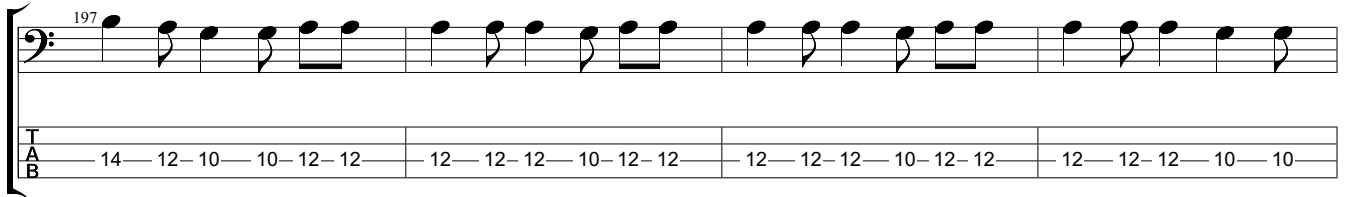
177 

181 

185 

189 

193 

197 

201

TAB 10-10-10 12-14 14-14-14-17-14 14-14-14-14 14-14-14-17-16-14 *ff*

205

TAB *f* *ff* *f* *ff* 17-16-14 17-17-14 14-14-14-17-14 14-14-14-14 14-14-14-17-16-14

209

TAB *f* *ff* *f* *ff* 17-14 12-14 14-14-14-17-14 14-14-14-14 14-14-14-17-16-14

213

TAB *f* *ff* *f* *ff* 17-16-14 17-17-14 14-14-14-17-14 14-14-14-14 14-14-14-17-16-14

217

TAB *f* *ff* 17-14 14-14 14-14-14-14-14 14-12-10-10 10-10-10 7-7 7-7-7-9-9 7-7-7-9-9

222

TAB 9-9-9-9-9 9-7 10-10 10-10-10 7-7 7-7-7-9-9 9-9-9-9-9

227

TAB 9-7 10-10 10-10-10 7-7 7-7-7-9-9 9-9-9-9-9 9-7 10-10

232

T (7) (7) (7) (7) (7)
 A 10-10-10 7-7 7-7-7 10-10 10-10-10-10-10 10-8 11-11 11-11-11 8-8
 B

237

f ff

T (7) (7) (7) (7) (7)
 A 8-8-8-10-10 10-10-10-10-10 10-8 11-11 11-11-11 8-8 8-8-8-10-10
 B

242

T (7) (7) (7) (7) (7)
 A 10-10-10-10-10 10-8 11-11 11-11-11 8-8 8-8-8-10-10 10-10-10-10-10
 B

247

T (7) (7) (7) (7)
 A 10-8 11-11 11-11-11 8-8 8-8-8 7-7 7-7-7-7-7-7-7
 B

251

T (7) (7) (7) (7)
 A 7-7-7-8 8-8-8-8-8-10-10-10 10-10-10-10-10 7-7 7-7-7-7-7-7-7
 B

255

T (7) (7) (7) (7)
 A 7-7-7-8 8-8-8-8-8-10-10-10 10-10-10-10-10 7-7 7-7-7-7-7-7-7
 B

259

f ff

T (7) (7) (7) (7)
 A 7-7-7-8 8-8-8-8-8-10-10-10 10-10-10-10-10 7-7 7-7-7-7-7-7-7
 B

262

Steve moves really fast on this part

f ff

T
A
B

(7)-7-7-7-8 (7)(8) 10 (10) 12-12-12-12 12-12-12-12-12-12 14-12-12-14-12-14 14-14

267

but this should sound ok...

T
A
B

(14) 14-12-14-12-12 14-12 13 15-12-12-12-12-12-12 14 12-12-12