

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

The musical score is arranged in a multi-stem format. The top section includes Percussion, five Electric Guitars, Electric Bass, Orchestra Hit, two Lead 6 (Voice) parts, and Pad 7 (Halo). The bottom section includes two Viola parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Percussion part has a double bar line at the beginning. The Electric Guitars and Electric Bass parts have various musical notations including rests, chords, and melodic lines. The Orchestra Hit part features a single note followed by a series of vertical lines. The Lead 6 (Voice) parts have a series of vertical lines. The Pad 7 (Halo) part has a series of vertical lines. The Viola parts have a series of vertical lines. The tempo markings are ♩ = 175,000076 and ♩ = 115,000031.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

$\text{♩} = 115,000031$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Your

cruel

22 3

Perc.

E. Gtr.

E. Bass

Pad 7

de vice, your blood like ice. One look could kill.



27

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

My pain, your thrill. I wan na love you but I

31

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

bet ter not touch. I want to hold you but my sen ses tell me to



34

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

stop. I want to kiss you but I want it too much. I want to taste you but your

Vla.

Vla.

37 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$ 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

lips are ve no mous Poi son. You're

Vla.

Vla.



40 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

poi son run ning through my veins. You're poi son.

44 ♩ = 116,999886 ♩ = 116,000084

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I don't wan na break these chains.

48 ♩ = 115,000031 ♩ = 115,000031

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Your mouth, so hot. Your web, I'm caught.

52 ♩ = 116,000084

Perc.

E. Gtr.

E. Bass

Pad 7

Your skin, so wet. Black lace on sweat.

57 $\text{♩} = 116,999886$ 7

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I hear you call ing and it's need les and pins. I want to hurt you just to



60

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

hear you scream ing my name. Don't wan na touch you but you're un der my skin.

Vla.

Vla.

63 $\text{♩} = 117,999901$

I want to kiss you but your lips are ve nom ous Poi son.

$\text{♩} = 117,999901$



66 $\text{♩} = 117,999901$

You're poi son run ning through my veins. You're poi son.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I don't wan na break these chains. Poi son.



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

3

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

One look could kill. My pain, your thrill.



88

Perc.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I wan na love you but I bet ter not touch. I want to hold you but my

91

The musical score consists of six staves:

- Perc.**: A drum line with a steady eighth-note pattern and accents marked with 'x' above the notes.
- E. Gtr.**: Electric guitar accompaniment with chords and arpeggios.
- E. Bass**: Electric bass line with a simple eighth-note melody.
- Lead 6**: Two identical lead guitar lines featuring a triplet of eighth notes in the first measure.
- Pad 7**: A pad instrument line with a melodic line and lyrics: "sen ses tell me to stop. I want to kiss you but I want it too much." A triplet of eighth notes is marked above the words "tell me to".
- Vla.**: Two Viola staves with a complex, rhythmic accompaniment.

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I want to taste you but your lips are ve no mous Poi son.

Vla.

Vla.



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

You're poi son run ning through my veins. You're poi son.

101

The musical score consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff playing a chordal accompaniment and the third staff playing a melodic line. The fourth and fifth staves are also for Electric Guitars (E. Gtr.), both of which are mostly silent with some initial notes. The sixth staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The seventh and eighth staves are for Lead 6, playing a melodic line with some rests. The ninth staff is for Pad 7, playing a melodic line that includes the lyrics.

I don't wan na break these chains. Poi son!

105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I wan na love you but I bet ter not touch. Don't



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

touch! I want to hold you but my sen ses tell me to stop. I want to kiss you but I

111

Perc. *[Drum notation with accents]*

E. Gtr. *[Guitar notation with chords and melodic lines]*

E. Gtr. *[Guitar notation with chords]*

E. Bass *[Bass line]*

Lead 6 *[Lead guitar line]*

Lead 6 *[Lead guitar line]*

Pad 7 *[Pads with sustained notes]*

want it too much. Too much. I want to taste you but your lips are ve no mous



114

Perc. *[Drum notation with accents]*

E. Gtr. *[Guitar notation with chords and melodic lines]*

E. Gtr. *[Guitar notation with chords]*

E. Gtr. *[Guitar notation with chords]*

E. Bass *[Bass line]*

Lead 6 *[Lead guitar line]*

Lead 6 *[Lead guitar line]*

Pad 7 *[Pads with sustained notes]*

Poi son. Yea h! well I don't wan na break these chains.

118

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and various accents.
- E. Gtr.**: Three electric guitar parts. The first two play a melodic line with a mix of eighth and quarter notes. The third part features a rhythmic pattern of eighth notes.
- E. Bass**: A bass line with a consistent eighth-note groove.
- Lead 6**: Two lead guitar parts, each playing a simple harmonic line of quarter notes.
- Pad 7**: A pad part that provides a melodic accompaniment for the lyrics.

Lyrics: poi son. No! Run ning deep in side my pain.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: Three electric guitar parts. The first is a melodic line with eighth notes. The second consists of block chords. The third is a lead line with a melodic phrase.
- E. Bass**: A bass line with a steady eighth-note pattern.
- Lead 6**: Two lead guitar parts, each consisting of a single sustained note.
- Pad 7**: A pad part with a melodic line that follows the lyrics.

Lyrics: Burn ning deep in side my pain. It's poi son.

125

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a series of rhythmic patterns marked with 'x' above the notes. The second staff is Electric Guitar (E. Gtr.) in treble clef with a melodic line. The third staff is Electric Guitar (E. Gtr.) in treble clef with a chordal accompaniment. The fourth staff is Electric Guitar (E. Gtr.) in treble clef with a fast, repetitive rhythmic pattern. The fifth staff is Electric Guitar (E. Gtr.) in treble clef with a series of chords. The sixth staff is Bass (E. Bass) in bass clef with a melodic line. The seventh and eighth staves are Lead 6 in treble clef, both containing a few notes. The ninth staff is Pad 7 in treble clef with a few notes. The lyrics 'I don't wan na break these chains.' are positioned below the Pad 7 staff.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I don't wan na break these chains.

128 19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

Poi son!

131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Pad 7

I don't want to break these chains.

Alice Cooper - Poison

Percussion

The musical score for the percussion part of 'Poison' by Alice Cooper is written on a single staff in 4/4 time. It begins with a tempo of 175,000076 and a 2-measure rest, followed by a tempo change to 115,000031 and a 4-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several dynamic markings such as $\underline{\underline{*}}$, $\underline{\underline{\otimes}}$, and $\underline{\underline{\circ}}$. Measure numbers 10, 14, 20, 24, 28, 33, 37, 41, and 45 are indicated. The score concludes with a tempo change to 115,000031 and a final measure marked 'V.S.'.

V.S.

Percussion

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with dotted half notes and quarter notes.

53

$\text{♩} = 116,000084$

Musical notation for measures 53-56. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes. A tempo marking $\text{♩} = 116,000084$ is present.

57

$\text{♩} = 116,999886$

Musical notation for measures 57-61. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes. A tempo marking $\text{♩} = 116,999886$ is present.

62

$\text{♩} = 117,999901$

Musical notation for measures 62-65. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes. A tempo marking $\text{♩} = 117,999901$ is present.

66

Musical notation for measures 66-69. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-82. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-86. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-90. The top staff shows 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

96

Musical notation for measure 96, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

100

Musical notation for measure 100, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

104

Musical notation for measure 104, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

108

Musical notation for measure 108, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

112

Musical notation for measure 112, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

120

Musical notation for measure 120, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

124

Musical notation for measure 124, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

128

Musical notation for measure 128, featuring a drum staff with a series of 'x' marks above the staff and a melodic line below.

V.S.

Electric Guitar

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

2

4

11

20

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 117,999901

8

7

39

43

♩ = 116,999886

47

♩ = 116,000084 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

6

2

7

65

69

73

80

13



Electric Guitar

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

9

13

17

♩ = 115,000031

4

25

29

♩ = 116,000084 ♩ = 116,999886

34

♩ = 117,999901 ♩ = 117,999901

39

44

♩ = 116,999886 ♩ = 116,000084 ♩ = 115,000031

50

V.S.

54 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

59

64 $\text{♩} = 117,999901$

69

75

79

83

89

94

99

104



109



114



119



124



129



Electric Guitar

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

2 14

21 8 7 8

47 7 2 7 12

76 3

81 17

101 3

110

116

121

125

V.S.

2

Electric Guitar

128



Musical notation for measures 128-132. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measures 128-131 feature a sequence of eighth notes with various accidentals (sharps, naturals, flats) and ties. Measure 132 concludes with a final eighth note followed by a double bar line.

130

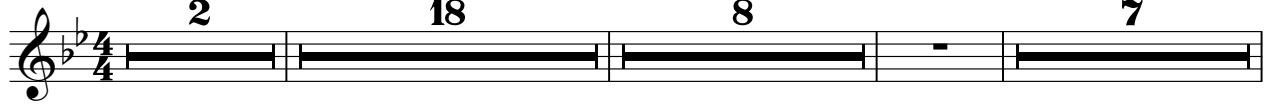


Musical notation for measures 130-134. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 130 begins with a sequence of eighth notes, including a tied note. Measure 131 continues with eighth notes and a tie. Measure 132 features a series of eighth notes with ties. Measure 133 contains a series of eighth notes with ties. Measure 134 ends with a whole rest followed by a double bar line.


Electric Guitar

Alice Cooper - Poison

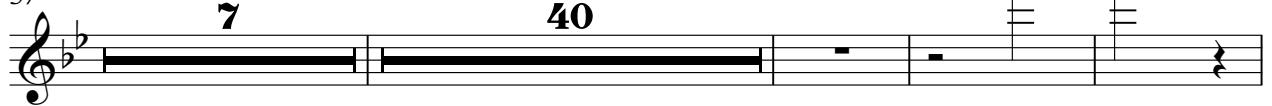
♩ = 175,000076 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886



37 ♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886 ♩ = 116,000084 ♩ = 115,000031 ♩ = 115,000084



57 ♩ = 116,999886 ♩ = 117,999901



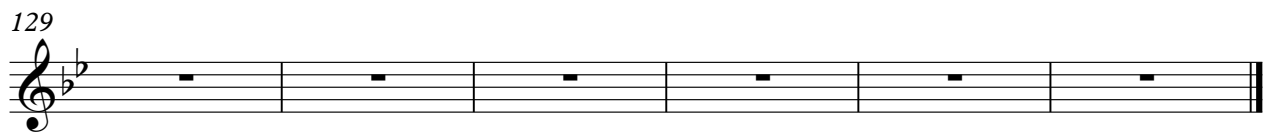
107



125



129



Electric Guitar

Alice Cooper - Poison

♪ = 175,000076 ♪ = 115,000031 ♪ = 115,000031

2 2 14 8

Detailed description: This block shows the first six measures of the guitar tab for 'Poison'. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 has a whole note chord with two fingers (2). Measure 2 has a whole note chord with two fingers (2). Measure 3 has a whole rest. Measure 4 has a whole note chord with a slur over it, indicated by a '14' below. Measure 5 has a whole note chord with eight fingers (8). Measure 6 has a whole note chord with eight fingers (8).

29 ♪ = 116,000084 ♪ = 116,999886 ♪ = 117,999901 ♪ = 117,999901 ♪ = 116,999886 ♪ = 116,000084

7 8

Detailed description: This block shows measures 29 through 34. Measure 29 has a whole rest. Measure 30 has a whole note chord with seven fingers (7). Measure 31 has a whole rest. Measure 32 has a whole note chord with eight fingers (8). Measure 33 has a whole rest. Measure 34 has a whole rest.

48 ♪ = 115,000031 ♪ = 115,000031 ♪ = 116,999886 ♪ = 117,999901

7 2 7 71

Detailed description: This block shows measures 48 through 51. Measure 48 has a whole note chord with seven fingers (7). Measure 49 has a whole note chord with two fingers (2). Measure 50 has a whole note chord with seven fingers (7). Measure 51 has a whole note chord with seven fingers (71).

Electric Bass

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

2 4

11

20 ♩ = 115,000031

28 ♩ = 116,000084 ♩ = 116,999886

33 ♩ = 117,999901

38 ♩ = 117,999901

42

46 ♩ = 116,999886 ♩ = 116,000084 ♩ = 115,000031

55 ♩ = 116,000084 ♩ = 116,999886

60 ♩ = 117,999901

V.S.

65



69



73



87



92



97



101



105



109



113



117



121



125



129



132



Orchestra Hit

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031

14

21 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886

8 **7** **8**

47 ♩ = 116,000084 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

7 **2** **7** **71**

Alice Cooper - Poison

Lead 6 (Voice)

♪ = 175,000076 ♪ = 115,000031 ♪ = 115,000031 ♪ = 116,000084 ♪ = 116,999886

2 18 8

31

36

♪ = 117,999901 ♪ = 117,999901

41

46

♪ = 116,999886 ♪ = 116,000031 ♪ = 116,000031 ♪ = 116,000084 ♪ = 116,999886

7 2

59

63

♪ = 117,999901

68

71

10

83



89



94



99



104



109



113



120



127



Alice Cooper - Poison

Lead 6 (Voice)

♪ = 175,000076 ♪ = 115,000031 ♪ = 115,000031 ♪ = 116,000084 ♪ = 116,999886

2 18 8

31

36

♪ = 117,999901 ♪ = 117,999901

41

46

♪ = 116,999886 ♪ = 116,000031 ♪ = 116,000031 ♪ = 116,000084 ♪ = 116,999886

7 2

59

63

♪ = 117,999901

68

71

10



Alice Cooper - Poison

Pad 7 (Halo)

♩ = 175,000076 ♩ = 115,000031 ♩ = 115,000031

Your cruel de vice,

23

your blood like ice. One look could kill. My pain,

28 ♩ = 116,000084 ♩ = 116,999886

your thrill. I wan na love you but I bet ter not touch.

32

I want to hold you but my sen ses tell me to stop. I want to kiss you but I

35 ♩ = 117,999901 ♩ = 117,999901

want it too much. I want to taste you but your lips are ve no mous Poi son.

39

You're poi son run ning through my veins. You're poi son.

43 ♩ = 116,999886 ♩ = 116,000084

I don't wan na break these chains.

2

Pad 7 (Halo)

48 ♩ = 115,000031 ♩ = 115,000031



Your mouth, so hot. Your web, I'm caught. Your skin,

53 ♩ = 116,000084 ♩ = 116,999886



so wet. Black lace on sweat. I hear you calling and it's



needles and pins. I want to hurt you just to hear you screaming my



name. Don't want to touch you but you're under my skin.

63 ♩ = 117,999901



I want to kiss you but your lips are venomous. Poison. You're



poison running through my veins. You're poison.



I don't want to break these chains. Poison.



One look could kill. My pain, your thrill.



I want to love you but I better not touch. I want to hold you but my



senses tell me to stop. I want to kiss you but I want it too much.

94

I want to taste you but your lips are ve no mous Poi son. You're

98

poi son run ning through my veins. You're poi son.

102

I don't wan na break these chains. Poi son!

106

I wan na love you but I bet ter not touch. Don't touch! I want to hold you but my

109

sen ses tell me to stop. I want to kiss you but I want it too much. Too

112

much. I want to taste you but your lips are ve no mous Poi son. Yea h! well

116

I don't wan na break these chains. poi son. No!

120

Run ning deep in side my pain. Burn ning deep in side my pain. It's

124

poi son. I don't wan na break these chains.

129

Poi son!

V.S.

132


I don't wan na break these chains.

Viola

Alice Cooper - Poison

♩ = 175,000076 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886

2 **18** **8** **4**



34



36

♩ = 117,999901 ♩ = 117,999901

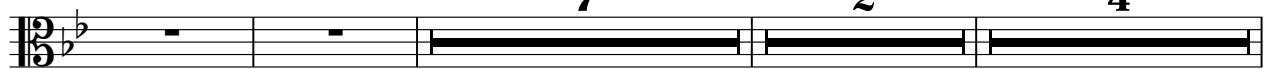
8



46

♩ = 116,999886 ♩ = 116,000084 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886

7 **2** **4**



61



63

♩ = 117,999901

27



92



94



95

39



Alice Cooper - Poison

Viola

♩ = 175,000076 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886

2 **18** **8** **4**

34

36

♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886

8

47

♩ = 116,000084 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886

7 **2** **4**

62

64

♩ = 117,999901

27

93

95

39