

Afraid To Shoot Strangers

Iron Maiden

Words & Music by Words&Music by Steve Harris

Standard tuning

♩ = 79

E-Gt

E

1

f

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2

G

2

T
A
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5

C#

3

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6

B(H)

4

T
A
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4

E

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

G

T
A
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

C#

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

B G#

T
A
B

2 4 4 4 4 2 4 4 4 4 4 6 6 6 6 4 6 6 6 6

E

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

10 C#

T
A
B

11 D

T
A
B

12 B G#

T
A
B

13 E

T
A
B

14 C#

T
A
B

D

15

T
A
B

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

B

16

T
A
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4

C **A#** **C**

17

T
A
B

3 5 5 5 5 4 6 6 6 6 1 3 3 3 3 3 5 5 5 5

C

18

T
A
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

C# **A#** **C**

19

T
A
B

4 6 6 6 6 1 3 3 3 3 3 5 5 5 5 3 5 5 5 5

20

T
A
B

3 5 5 5 5 3 5 5 5 5

E

21

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

C#

22

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

D

23

T
A
B

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

B

24

T
A
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4

E

25

T
A
B

C#

26

T
A
B

D

27

T
A
B

B

28

T
A
B

C C# A#

29

T
A
B

30 C

TAB

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The measure is labeled 'C' for C major. The notation consists of four groups of eighth notes, each group containing four notes: C4, E-flat4, G4, and B-flat4. The guitar tab below shows the fretting for each note: 3 (C), 5 (E-flat), 5 (G), and 5 (B-flat). The sequence of fret numbers is 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5.

31 C# A#

TAB

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 1 3 3 3 3

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of two flats. The measure is divided into two parts. The first part is labeled 'C#' for C# major and contains four groups of eighth notes: C#4, E-flat4, G4, and B-flat4. The second part is labeled 'A#' for A# major and contains four groups of eighth notes: A#4, C5, E-flat5, and G5. The guitar tab shows fretting: 3 (C), 5 (E-flat), 5 (G), 5 (B-flat) for the first part, and 4 (C#), 6 (E-flat), 6 (G), 6 (B-flat) for the second part. The sequence of fret numbers is 3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 1 3 3 3 3.

32 C

TAB

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of two flats. The measure is labeled 'C' for C major and contains four groups of eighth notes: C4, E-flat4, G4, and B-flat4. The guitar tab shows fretting: 3 (C), 5 (E-flat), 5 (G), and 5 (B-flat). The sequence of fret numbers is 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5.

33 C# A#

TAB

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 1 3 3 3 3

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of two flats. The measure is divided into two parts. The first part is labeled 'C#' for C# major and contains four groups of eighth notes: C#4, E-flat4, G4, and B-flat4. The second part is labeled 'A#' for A# major and contains four groups of eighth notes: A#4, C5, E-flat5, and G5. The guitar tab shows fretting: 3 (C), 5 (E-flat), 5 (G), 5 (B-flat) for the first part, and 4 (C#), 6 (E-flat), 6 (G), 6 (B-flat) for the second part. The sequence of fret numbers is 3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 1 3 3 3 3.

34 C

TAB

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of two flats. The measure is labeled 'C' for C major and contains four groups of eighth notes: C4, E-flat4, G4, and B-flat4. The guitar tab shows fretting: 3 (C), 5 (E-flat), 5 (G), and 5 (B-flat). The sequence of fret numbers is 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5.

35

T
A
B

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 1 3 3 3 3

36

T
A
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

$\text{♩} = 80$
F#m D E D E

37

T
A
B

11 11 9-10-9 11 10 11 10-12 9 12-10-12 (12) 9-10-12 9 9-10-12-10-9 11-9-11 9 11

F#m D E B C#m

38

T
A
B

(11) 11 9-10-9 11 10 11 10-12 9 12-10-12 (12) 9-10-12 9 9-10-12-10-9 11-9-11 9 11

F#m D E D E

39

T
A
B

(11) 11 9-10-9 11 10 11 10-12 9 12-10-12 (12) 9-10-12 9 9-10-12-10-9 11-9-11 9 11

43 F#m D E B C#m

TAB

11 11 9-10-9 11 10 11 10-12 9 12-10-12 (12) 9 9-10-12 9 9-10-12-10-9 11-9-11 9 11

45 F#m D

TAB

(11) 10-10-10-12-10-9-10 9 9-9-9-9 9-11-11-11-9-11 9 11-9

47

TAB

11 10-10-10-10-10-12-10-9-10 9 9-9-9-9 9-11-11-11-9-11 9 11-9

49

TAB

11 10-10-10-10-10-12-10-9-10 9 9-9-9-9 9-11-11-11-9-11 9 11-9

51

TAB

11 10-10-10-10-10-12-10-9-10 9 9-9-9-9 9-11-11-11-9-11 9 11-9

53

TAB

11 11 9-10-9 11 10 11 10-12 9 12-10-12 (12) 9 9-10-12 9 9-10-12-10-9 11-9-11 9 11

♩ = 80 ♩ = 228

T
A
B

E5 D5 C5

T
A
B

E5 D5 C5

T
A
B

E5 D5 C5

T
A
B

E5 D5 C5

T
A
B

4:02

Janick solo

Em

Musical notation for measures 73-74. The staff shows a melodic line with triplets of eighth notes. The guitar tab below shows the fretting: 15-12, 15-12-15, 12-15-12, 15-12-15, 12, 15-12, 15-12-15, 12-15-12, 15-12-15, 12.

Musical notation for measures 75-77. Measure 75 continues the triplet pattern. Measure 76 has a whole note chord with a 'D' chord symbol above it. Measure 77 has a whole note chord with a 'C' chord symbol above it. Measure 78 starts with a 'full' dynamic marking and a triplet of sixteenth notes on the 15th fret, followed by a sequence of 19s. The guitar tab shows: 15-12, 15-12-15, 12-15-12, 15-12-15-12, 15, 19-19-19-19-19-19-19-19, 19-19-19-19-19-19-19-19.

Musical notation for measures 78-80. Measure 78 has a triplet of sixteenth notes on the 19th fret. Measure 79 has a triplet of eighth notes on the 19th fret. Measure 80 has a triplet of eighth notes on the 19th fret. The guitar tab shows: 19-19-19-19-19-19-19-19, 19-12-19-12, 19-12-19-12, 19-12-12, 19. Chord symbols 'D', 'C', and 'D' are placed above the staff.

A.H.A.H.A.H.A.H.A.H.A.H.A.H.

Musical notation for measures 81-83. The staff shows a melodic line with various intervals. The guitar tab shows: 12, 15-14-12, 15-12, 14-13-12, 14-12, 14-12, 14, 12, 14-13-12, 15-12-15-12.

84

A D Em D C E

TAB

	16	16	(16)	9 9 11	12 11 9
12					

90

C D Em

TAB

(9) 9 11	12 11 9	12	12 11 9	12	9 10

96

C

TAB

9 9 11	12 11 9	(9) 9 11	12 11 9	12

104

D Em Am

TAB

12 11 9	12	9 10	9 10 12	13 12 10

106

F G Am

TAB

(10) 9 10 12	13 12 10	12	13 12 10	12	10

112

Em C

TAB

9	9	11	12	11	9	(9)	9	9	11	12	11	9	12
---	---	----	----	----	---	-----	---	---	----	----	----	---	----

116

D E D5 E5 4:52

full full

TAB

12	11	9	12	9	10					7	9	(9)	
										5	7	(7)	

123

D5 E5 A5 G5 D5 E5 D5 E5 A5

TAB

7	9	9	(9)	7	7	7	9	9	(9)	7	9	9
5	7	7	(7)	5	5	5	7	7	(7)	5	7	7

128

G5 C5 G5 C5 D5 A5 G5 D5 E5

TAB

(9)	7											
(7)	5											
		5	7	(7)	5	9	(9)	7	7	7	9	9
		3	5	(5)	5	7	(7)	5	5	7	7	7

134

D5 E5 A5 G5 D5 E5 D5 E5 A5

TAB

(9)												
(7)												
	7	9	9	(9)	7	7	9	9	(9)	7	9	9
	5	7	7	(7)	5	5	7	7	(7)	5	7	7

G5 D5 E5 D5 E5 A5 G5 C5 G5

TAB (9)7 5 7 5 9 7 (9) 7 5 5 7 5

C5 G5 D5 E5 D5 E5 A5

TAB (7) (5) 5 3 7 5 (7) (5) 7 5 9 7 (9) 7 5 9 7

G5 Dave solo

TAB (9)7 5 7 9 9 9 7 9 9 7 9 9 9 7 5 9 9 9 9 7 9

TAB 7 7 5 5 7 9 9 9 9 9 9 9 9 9 7 9 9 9 9 9 9

TAB 7 7 5 5 5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7

♩ = 228 ♩ = 228

TAB 7 7 9 9 7 9 9 9 9 9 9 9 7 9 9 9 9 9 9

5:42

$\text{♩} = 81$

$\text{♩} = 81$

168

T
A
B

7 7 5 5 | 11 9 10 12 9 10 9 | 10 9 9 10 10 10 9 9

5 5 3 3 | | 11 12 |

$\text{♩} = 80$

$\text{♩} = 81$

171

T
A
B

11 9 10 12 9 10 9 | 10 9 9 10 10 10 9 9

| | 11 12 |

$\text{♩} = 80$

$\text{♩} = 81$

173

T
A
B

11 9 10 12 9 10 9 | 10 9 9 10 10 10 9 9

| | 11 12 |

$\text{♩} = 80$

$\text{♩} = 80$

175

T
A
B

11 9 10 12 9 10 9 | 10 9 9 10 10 10 9 9 | 11 10 10 10 12 10 9 10 9

| | 11 12 |

178

T
A
B

9 9 9 9 | 9 11 11 11 9 11 11 9 | 11 10 10 10 10 10 12 10 9 10 9

| | 11 |

180

T
A
B

182

T
A
B

184

T
A
B

186

T
A
B

188

T
A
B