

# Back in the Village

IRON MAIDEN

Powerslave

Standard tuning

♩ = 272

Back in the Village - Tabbed by NosferactU

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). Below the staff is a guitar tab with six lines.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes on the G4 string (first fret). Below the staff is a guitar tab with six lines.

Musical notation for measures 19-28. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes on the G4 string (first fret). A double bar line with repeat dots is present at the end of measure 24. Below the staff is a guitar tab with six lines.

Musical notation for measures 29-35. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes on the G4 string (first fret). From measure 31, there are sixteenth notes on the G4 string (first fret) with slurs. Dynamics include *ff*, *f*, *ff*, and *f*. Below the staff is a guitar tab with six lines and fret numbers: 17-17, 17-17, (17)-15-17, 20-17.

Musical notation for measures 36-42. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes on the G4 string (first fret). From measure 37, there are sixteenth notes on the G4 string (first fret) with slurs. Dynamics include *ff*, *f*, and *ff*. Below the staff is a guitar tab with six lines and fret numbers: 17-17, 17-18, 15-13-12, (12), 17-17, 17-17.

42

*f* *ff* *f* *ff*

TAB: 17-17, 17-14, 17-17, 17-18, (18), 15-13, 12

48

*f* *ff*

TAB: 13-13, (13)-15-13, 12-10-10, 10, 12-10

54

*f* *ff*

TAB: 15-15, 12, (12), 17-17, 17-15, 13-13

61

*f* *ff*

TAB: 17-15-15, (15)-13-15, 17, 20-17-15, 17, 17

68

TAB: 15-13, 15, 13-15, 17, 15-13, 15-17

74

*f ff*

(17) 15-17-15-17-15-17-15 17 15-13 15-13-12 12-13-13-10 *f ff*

T  
A  
B

80

T  
A  
B

90

1. 2.

T  
A  
B

100

T  
A  
B

110

T  
A  
B

120

T  
A  
B

130

T  
A  
B

140

T  
A  
B

149

T  
A  
B

155

T  
A  
B

161

T  
A  
B

168

T  
A  
B

175

*f ff*

TAB

17-15-15 (15)-13-15 17 20-17-15 17 17

183

TAB

15-13 15 13-15 17 15-13 15-17

189

*f ff*

TAB

(17)-15-17-15-17-15-17-15 17 15-13 15 13-12 12-13-12-10

195

*f ff f ff*

TAB

19-17-16 17-17-17-19 16 (16) 14

201

*f*

TAB

12-12 16-16-16-16 15-15-17-19 20-19-17 (17)

206

*ff*

T  
A  
B

212

*f*

T  
A  
B

219

T  
A  
B

226

T  
A  
B

233

T  
A  
B