

Blood On the World's Hand

Iron Maiden
The X Factor

Standard tuning

♩ = 78

Tempo = 78

E-Gt

1

♩ = 88

♩ = 78

T
A
B

9

♩ = 88

♩ = 78

♩ = 88

T
A
B

19

♩ = 78

♩ = 88

T
A
B

Tempo = 168

♩ = 168

26

f

T
A
B

30

TAB

5	5	5	7	8	7	5	5	5	7	8	0	7	7
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Verse 1 & 2

34

TAB

5	5	5	7	8	7	5	5	5	7	8	5	8	7
2	2	2	4	0	4	2	2	2	4	0	2	0	4

38

TAB

5	5	5	7	8	7	5	5	5	7	8	0	7	7
2	2	2	4	0	4	2	2	2	4	0	2	0	4

42

TAB

5	5	5	7	8	7	5	5	5	7	8	5	8	7
2	2	2	4	0	4	2	2	2	4	0	2	0	4

46

TAB

5	5	5	7	8	7	5	5	5	7	8	0	7	7
2	2	2	4	0	4	2	2	2	4	0	2	0	4

Chorus

50

2 3-2 3-0-0 3-2 3-0-0-0 5-4 5-0-0-0 5-4 5-0-4 5

54

2 3-2 3-0-0 3-2 3-0-0-0 5-4 5-0-0-0 5-4 5-0-4 5

58

2 3-2 3-0-0 3-2 3-0-0-0 5-4 5-0-0-0 5-4 5-0-4 5

62

2 3-2 3-0-0 3-2 3-0-0-0 5-4 5-0-0-0 5-4 5-0-4 5

Interlude 1

66

2 3-2 3 2 3-2 3 2 3-2 3 2 3-2-0-3 2 3-2 3

71

T
A
B

76

T
A
B

Tempo = Half - Time

♩ = 84

81

T
A
B

86

T
A
B

88

T
A
B

89

full

full

full

full

full

T
A
B

92

T
A
B

95

full

full

full

T
A
B

97

full

full

full

T
A
B

99

T
A
B

14
12—12—14—13—12—15—12—15—15—12—X—12—12

full full full full
15/18 15/18 15/18 15/18

102

T
A
B

15—15—15—15—15—15—15—15—15—15—3—2—3

full full full full
15/15 15/15 15/15 15/15

full full full full
15/15 15/15 15/15 15/15

105

T
A
B

3—2—3—3—3—3—3—2—3

108

T
A
B

(3) 14—7—14—10—12—15—12 (12) 14—7—14—10—12—15—12 (12) 14—7—14—10—12—15—12

full full full

111

full

TAB

(12) 14 14 10 12 15 12 12 3 2 3 3 2 3
 (9) 7 7 7 9 12 9 9

Interlude 2 (Double Time)

$\text{♩} = 169$

114

TAB

3 2 3 3 2 3 2 3 2 3
 0 0 2 3 2 3

117

TAB

2 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3
 0 0 0 0 0 0 0 0 0 0

122

TAB

2 3 2 3 2 3 2 3 2 0 2 2 3 2 3 2 3 2 3 2 3
 0 0 0 0 0 0 0 0 0 0

127

TAB

2 3 2 0 3 2 3 2 2 3 2 3 2 3 2 3 2 3 2 0 2
 0 0 0 0 0 0 0 0 0 0

Verse 3

132

TAB 5 5 5 7 8 | 7 5 | 5 5 5 7 8 | 5 8 7
2 2 2 4 0 | 4 2 | 2 2 2 4 0 | 2 0 4

136

TAB 5 5 5 7 8 | 7 5 | 5 5 5 7 8 | 0 7 7
2 2 2 4 0 | 4 2 | 2 2 2 4 0 | 2 0 4

140

TAB 5 5 5 7 8 | 7 5 | 5 5 5 7 8 | 5 8 7
2 2 2 4 0 | 4 2 | 2 2 2 4 0 | 2 0 4

144

TAB 5 5 5 7 8 | 7 5 | 5 5 5 7 8 | 0 7 7
2 2 2 4 0 | 4 2 | 2 2 2 4 0 | 2 0 4

Chorus

148

TAB 2 3 2 3 0 0 | 3 2 3 0 0 0 | 5 4 5 0 0 0 | 5 4 5 0 4 5

152

TAB 2 3 2 3 0 0 | 3 2 3 0 0 0 | 5 4 5 0 0 0 | 5 4 5 0 4 5

156

Musical notation for measures 156-159. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 156: 2, 3-2, 3-0-0; Measure 157: 3-2, 3-0-0-0; Measure 158: 5-4, 5-0-0-0; Measure 159: 5-4, 5-0, 4, 5.

160

Musical notation for measures 160-163. The melody continues with eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 160: 2, 3-2, 3-0-0; Measure 161: 3-2, 3-0-0-0; Measure 162: 5-4, 5-0-0-0; Measure 163: 5-4, 5-0, 4.

Chorus

164

Musical notation for measures 164-167, labeled as the Chorus. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 164: 2, 3-2, 3-0-0; Measure 165: 3-2, 3-0-0-0; Measure 166: 5-4, 5-0-0-0; Measure 167: 5-4, 5-0, 4, 5.

168

Musical notation for measures 168-171. The melody continues with eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 168: 2, 3-2, 3-0-0; Measure 169: 3-2, 3-0-0-0; Measure 170: 5-4, 5-0-0-0; Measure 171: 5-4, 5-0, 4, 5.

172

Musical notation for measures 172-175. The melody concludes with eighth notes and quarter notes. The guitar tab below shows the fretting for each measure: Measure 172: 2, 3-2, 3-0-0; Measure 173: 3-2, 3-0-0-0; Measure 174: 5-4, 5-0-0-0; Measure 175: 5-4, 5-0-5.