

Linkin Park - Dont Stay

♩ = 89,999954

Track 2

Track 3

E
B
G
D
A
E
A

2 4 4 0 2 0 0 4

3

Track 2

Track 3

T
A
B

2 4 4 0 2 0 0 4

4

Track 2

Track 4

Track 3

T
A
B

2 4 4 0 2 0 0 4

5

Track 2

Track 4

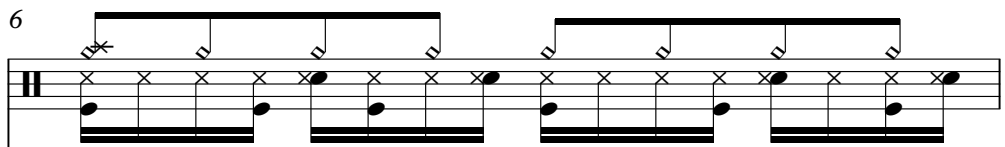
Track 3


T
A
B

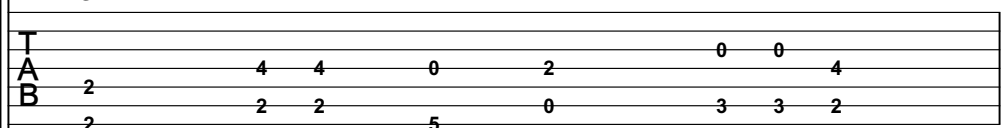
2 4 4 0 2 0 0 4


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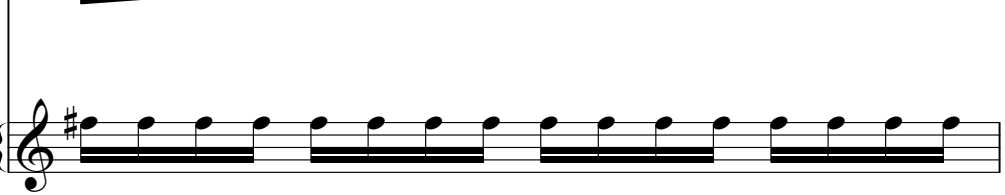
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Track 2 

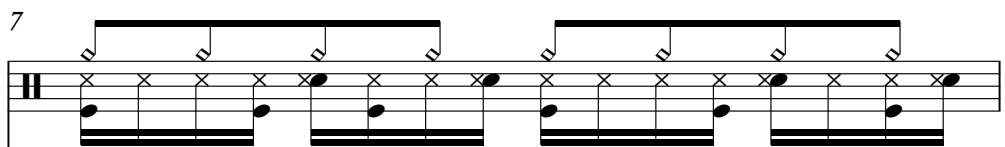
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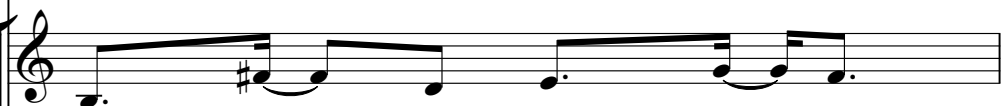
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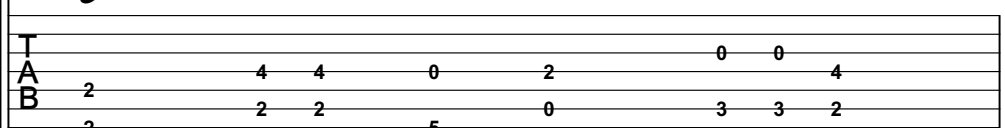
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Track 7 

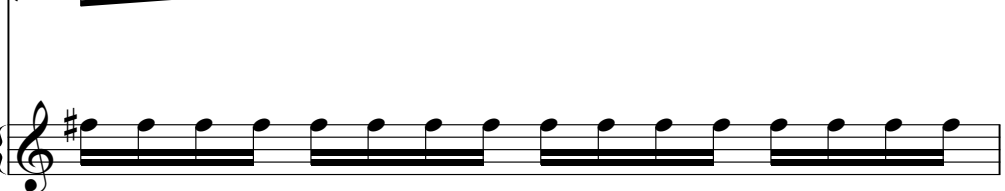
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Track 2 

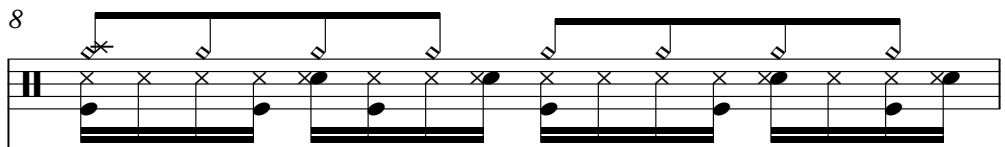
Track 4 


Track 3 

Track 5 

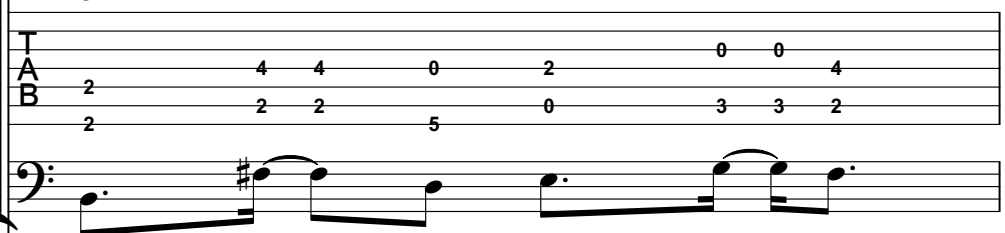
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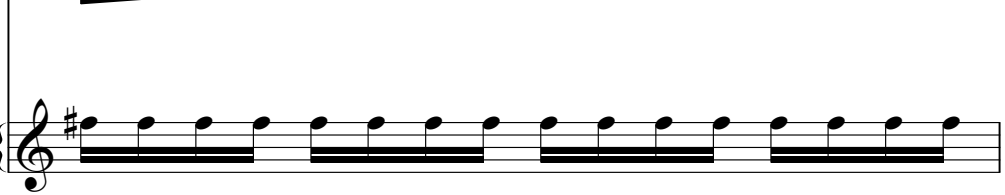
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Track 2 

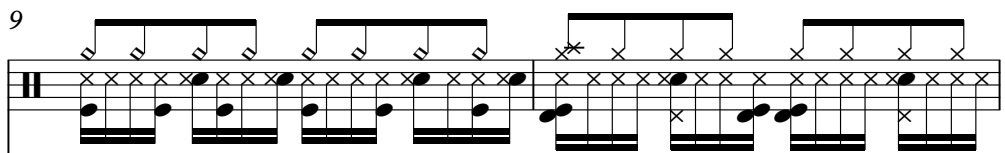
Track 4 


Track 3
T
A 2 4 4 0 2 0 0 4
B 2 2 2 5 0 3 3 2

Track 5 

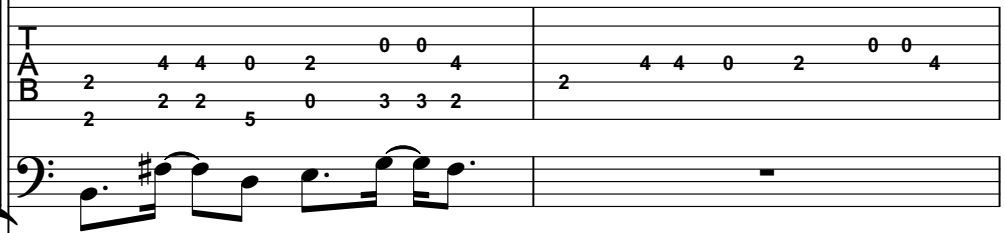
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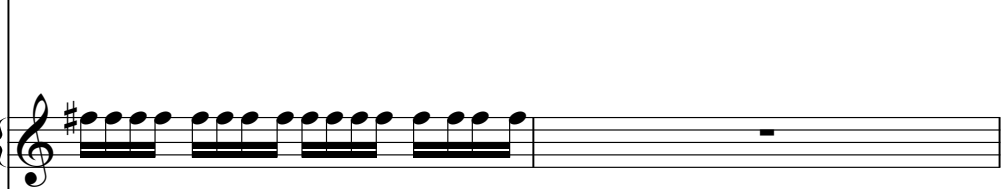
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Track 2 

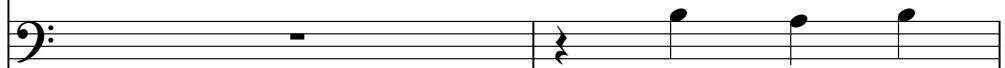
Track 4 

Track 3
T
A 2 4 4 0 2 0 0 4 | 2 4 4 0 2 0 0 4
B 2 2 2 5 0 3 3 2 | 2 4 4 0 2 0 0 4

Track 5 

Track 7 

Chester Bennington



Some - times I

11

Track 2

Track 3

Chester Bennington

need to re - mem - ber just to breathe

12

Track 2

Track 3

Chester Bennington

Some - times I

13

Track 2

Track 4

Track 3

Track 5

Chester Bennington

need you to stay a - way from me

14

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

Some - time I

15

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

in dis - be - lieve I didn't know

16

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

T									
A	2	4	4	0	2	0	0	4	
B	2	2	2	5	0	3	3	2	

Some - how I

17

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

T									
A	2	4	4	0	3	3	3	3	3
B	2	2	2	5	3	3	3	3	3

need you to go Don't

18

Track 2

Track 4

Track 3

T					
A			4	0	0
B	2	2	2	3	3
	2	2	2	3	3

Track 5

Mike Shinoda

Track 7

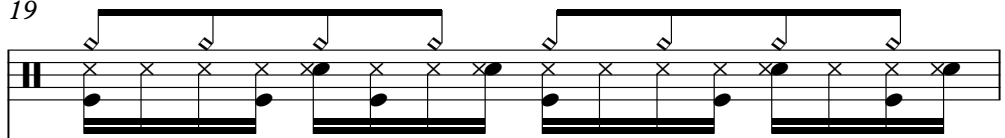
Chester Bennington

stay

For -

19

Track 2



Track 4



Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5




Mike Shinoda



Track 7



Chester Bennington



get our pos - si - bi - li - ties

20

Track 2

Track 4

Track 3

T						
A			4	0	0	2
B	2	2	2	3	3	0
	2	2	2	3	3	0

Track 5

Mike Shinoda

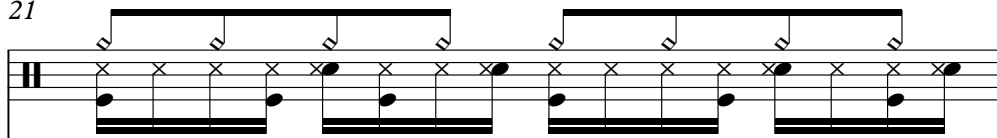
Track 7

Chester Bennington


What you were chang - ing me in - to

21

Track 2




Track 4




Track 3

T						
A	2	2	4	0	0	3
B	0	0	2	5	5	3

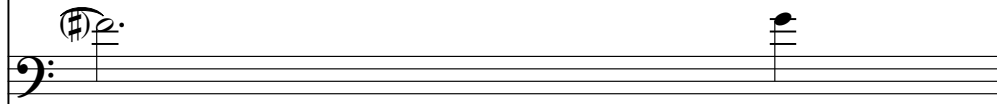
Track 5



Track 7



Chester Bennington



Don't

22

Track 2

Track 4

Track 3

T					
A			4	0	0
B	2	2	2	3	3
	2	2	2	3	3

Track 5

Mike Shinoda

Track 7

Chester Bennington

stay For -

23

Track 2

Track 4

Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5

Mike Shinoda

Track 7

Chester Bennington

get our pos - si - bi - li - ties

24

Track 2

Track 4

Track 3

T					
A		4	0	0	2
B	2	2	2	3	3
	2	2			

Track 5

Mike Shinoda

Track 7

Chester Bennington

Take all your faith - less - ness with you

25

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

Don't

26

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

stay

27

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

Some - times I

29

Track 2

Track 3

Chester Bennington

feel like I've trust - ed you too well

30

Track 2

Track 3

Chester Bennington

Some - times I

31

Track 2

Track 4

Track 3
T
A
B

Track 5

Chester Bennington

just feel like scream - ing at my - self

32

Track 2

Track 4

Track 3
T
A
B

Track 5

Track 7

Chester Bennington

Some - time I

33

Track 2

Track 4

Track 3
T
A
B
2 4 4 0 2 0 0 4
2 2 2 5 0 3 3 2

Track 5

Track 7

Chester Bennington

in dis - be - lieve I didn't know

34

Track 2

Track 4

Track 3
T
A
B
2 4 4 0 2 0 0 4
2 2 2 5 0 3 3 2

Track 5

Track 7

Chester Bennington

Some - how I

35

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

need to be a-lone Don't

The image displays a multi-track musical score for Chester Bennington's song "Need to Be Alone". It includes five guitar tracks (2, 3, 5, 7) and two vocal tracks (4 and 5). Track 2 is a guitar track with a capo on the 5th fret. Track 3 shows guitar fretboard diagrams for tracks T, A, and B. Track 4 is a vocal line in treble clef. Track 5 is a vocal line in bass clef. Track 7 is a guitar track with a capo on the 5th fret. The lyrics "need to be a-lone Don't" are written below the vocal lines.

37

Track 2

Track 4

Track 3

T						
A			4	0	0	2
B	2	2	2	3	3	0
	2	2				

Track 5

Mike Shinoda

Track 7

Chester Bennington

stay For -

38

Track 2



Track 4



Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5




Mike Shinoda



Track 7



Chester Bennington



get our pos - si - bi - li - ties

39

Track 2

Track 4

Track 3

T					
A			4	0	0
B	2	2	2	3	3
	2	2	2	3	3

Track 5

Mike Shinoda

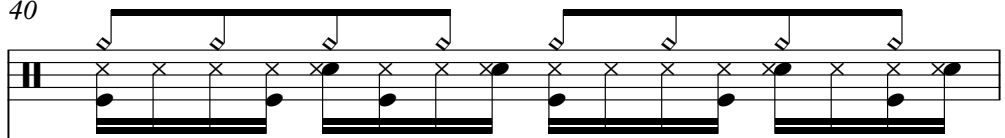
Track 7

Chester Bennington


What you were chang - ing me in - to

40

Track 2




Track 4



Track 3

T						
A	2	2	4	0	0	3
B	0	0	2	5	5	3

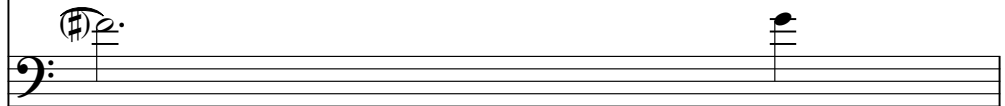
Track 5



Track 7



Chester Bennington



Don't

41

Track 2

Track 4

Track 3

T					
A			4	0	0
B	2	2	2	3	3
	2	2	2	3	3

Track 5

Mike Shinoda

Track 7

Chester Bennington

42

Track 2



Track 4




Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5




Mike Shinoda



Track 7



Chester Bennington



get our pos - si - bi - li - ties

43

Track 2

Track 4

Track 3

T					
A		4	0	0	2
B	2	2	2	3	3
	2	2			

Track 5

Mike Shinoda

Track 7

Chester Bennington

Take all your faith - less - ness with you

44

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

Don't stay

Detailed description of the musical score for measures 44-46:

- Track 2 (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some muted notes (marked with 'x').
- Track 4 (Vocal Melody):** Shows the vocal line for the lyrics "Don't stay".
- Track 3 (Guitar Tabs):**

T											
A	2	2	4	0	0	3	2	4	4	0	2
B	0	0	2	5	5	3				0	0
- Track 5 (Bass):** Provides a bass line for the vocal melody.
- Track 7 (Piano):** Shows piano accompaniment with chords and a melodic line.

46

Track 2

Track 3

Detailed description of the musical score for measures 46-47:

- Track 2 (Guitar):** Continues the complex rhythmic pattern from measure 44.
- Track 3 (Guitar Tabs):**

T										
A	2	4	4	0	2	0	0	4		
B										

47

Track 2

Track 4

Track 3

Detailed description of the musical score for measures 47-48:

- Track 2 (Guitar):** Continues the complex rhythmic pattern.
- Track 4 (Vocal Melody):** Shows the vocal line for the lyrics "Don't stay".
- Track 3 (Guitar Tabs):**

T										
A	2	4	4	0	2	0	0	4		
B										

48

Track 2

Track 4

Track 3

Chester Bennington

I don't need

49

Track 2

Track 4

Track 3

Track 5

Chester Bennington

you a - ny - more I don't

50

Track 2

Track 4

Track 3

Track 5

Chester Bennington

want to be ig-nored I don't need

51

Track 2

Track 4

Track 3

Track 5

Chester Bennington

one more day of you

52

Track 2

Track 4

Track 3
T
A
B

Track 5

Chester Bennington

wast - ing me a - way I don't need

53

Track 2

Track 4

Track 3
T
A
B

Track 5

Chester Bennington

you a - ny - more I don't

54

Track 2

Track 4

Track 3

Track 5

Chester Bennington

want to be ig-nored I don't need

55

Track 2

Track 4

Track 3

Track 5

Chester Bennington

one more day of you

56

Track 2

Track 4

Track 3
T
A
B

Track 5

Chester Bennington

wast - ing me a - way

57

Track 2

Track 4

Track 3
T
A
B

Track 5

Chester Bennington

with no a - po - lo - gies Don't

59

Track 2

Track 4

Track 3

T							
A			4	0	0	2	
B	2		2	3	3	0	
	2		2				

Track 5

Mike Shinoda

Track 7

Chester Bennington

stay For -

60

Track 2

Drum notation for Track 2, showing a rhythmic pattern of eighth notes and rests.

Track 4

Melodic line for Track 4 in treble clef.

Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5

Melodic line for Track 5 in bass clef.

Mike Shinoda

Vocal line for Mike Shinoda in treble clef.

Track 7

Melodic line for Track 7 in treble clef.

Chester Bennington

Vocal line for Chester Bennington in bass clef.

get our pos - si - bi - li - ties

61

Track 2

Track 4

Track 3

Track 5

Mike Shinoda

Track 7

Chester Bennington

T						
A		4	0	0	2	
B	2	2	2	3	3	0
	2	2	2	3	3	0

What you were chang - ing me in - to

62

Track 2

Track 4

Track 3

T						
A	2	2	4	0	0	3
B	0	0	2	5	5	3

Track 5

Track 7

Chester Bennington

Don't

63

Track 2



Track 4



Track 3

T					
A			4	0 0	2
B	2	2	2	3 3	0
	2	2	2	3 3	0

Track 5



Mike Shinoda



Track 7



Chester Bennington



stay For -

64

Track 2

Drum notation for Track 2, showing a rhythmic pattern of eighth notes and rests.

Track 4

Melodic line for Track 4 in treble clef.

Track 3

T						
A	2	2	4	0	0	
B	0	0	2	5	5	3

Track 5

Melodic line for Track 5 in bass clef.

Mike Shinoda

Melodic line for Mike Shinoda in treble clef.

Track 7

Melodic line for Track 7 in treble clef.

Chester Bennington

Melodic line for Chester Bennington in bass clef.

get our pos - si - bi - li - ties

65

Track 2

Track 4

Track 3

Track 5

Mike Shinoda

Track 7

Chester Bennington

T					
A		4	0	0	2
B	2	2	2	3	3
	2	2			

Take all your faith - less - ness with you

66

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

Don't

67

Track 2

Track 4

Track 3

Track 5

Track 7

Chester Bennington

stay

68

Track 2

Track 4

Track 3

T							
A	4	4	0	2	0	0	4
B	2	2	5	0	3	3	2

Track 5

Track 7

Chester Bennington

Don't

69

Track 2

Track 4

Track 3

T							
A	4	4	0	2	0	0	4
B	2	2	5	0	3	3	2

Track 5

Track 7

Chester Bennington

stay

70

Track 2

Track 2: Drum notation showing a snare drum and a hi-hat pattern. The snare drum plays a steady quarter-note rhythm, while the hi-hat plays a pattern of eighth notes.

Track 4

Track 4: Treble clef musical notation with a melodic line. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

Track 3

Track 3: Guitar tablature for tracks T, A, and B. The tablature shows fret numbers for each string across two measures.

T								
A	4	4	0	3	3	3	3	3
B	2	2	2	5	3	3	3	3

Track 5

Track 5: Bass clef musical notation with a melodic line. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

Track 7

Track 7: Treble clef musical notation with a melodic line. The melody consists of a series of eighth notes.

Chester Bennington

Vocal line for Chester Bennington. The lyrics "Don't stay" are written below the notes. The notes are in a bass clef and include a sharp sign (#) above the second note.

Don't stay

Linkin Park - Dont Stay

Track 2

♩ = 89,999954

The image displays a guitar tablature for the second track of Linkin Park's album. It consists of ten staves, each representing a measure of music. The first staff includes a tempo marking of 89,999954. The notation uses a standard six-string guitar layout with fret numbers and various symbols like 'x' for muted notes and 'o' for natural harmonics. The piece is in a 4/4 time signature. The first four measures (staves 1-4) feature a consistent rhythmic pattern of eighth notes with a muted high string. From the fifth measure (staff 5) onwards, the bass line becomes more complex, incorporating sixteenth notes and eighth notes, while the high string continues with its rhythmic pattern. The piece concludes with a final measure on the tenth staff.

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V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

61

Musical notation for measures 61 and 62. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present after measure 61.

63

Musical notation for measures 63 and 64. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present after measure 63.

65

Musical notation for measures 65 and 66. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present after measure 65.

67

Musical notation for measures 67 and 68. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present after measure 67.

69

Musical notation for measures 69 and 70. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present after measure 69.

Linkin Park - Dont Stay

Track 4

♩ = 89,999954

3



6



10

3



16



20



24



28

3



34



37



41

2



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47



50



55



58



62



66



69



Linkin Park - Dont Stay

Track 3

♩ = 89,999954

E				
T				
A	2	4 4 0 2	0 0 4	
B				
E				
A				

6

T				
A	2	4 4 0 2	0 0 4	
B	2	2 2 5	0 3 3 2	

10

T				
A	2	4 4 0 2	0 0 4	
B	2	2 2 5	0 3 3 2	

14

T				
A	2	4 4 0 2	0 0 4	
B	2	2 2 5	0 3 3 2	

17

T				
A	2	4 4 0		
B	2	2 2 5	3 3 3 3 3 3 3	

21

T				
A	2	2 4 0 0		
B	0	0 2 5 5 3		

25

T				
A	2	2 4 0 0		
B	0	0 2 5 5 3		

29

T				
A	2	4 4 0 2	0 0 4	
B	2	2 2 5	0 3 3 2	

33

T				
A	2	4 4 0 2	0 0 4	
B	2	2 2 5	0 3 3 2	

37

T				
A	2	2 4 0 0		
B	2	2 2 3 3		

V.S.

T																		
A			4	0	0	2												
B	2	2	2	3	3	0	2	2	4	0	0	3	2	2	4	0	0	3
	2	2					0	0	2	5	5	3	2	2	2	3	3	0

45

T																		
A				0	0													
B	2	4	4	0	2	0	0	4	2	4	4	0	2	0	0	4	2	4

49

T																		
A																		
B	2	2	2	2														
	2	2	2	2														

53

T																		
A																		
B	2	2	2	2														
	2	2	2	2														

56

T																		
A																		
B	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

T																		
A			4	0	0	2												
B	2	2	2	3	3	0	2	2	4	0	0	3	2	2	4	0	0	3
	2	2					0	0	2	5	5	3	2	2	2	3	3	0

63

T																		
A			4	0	0	2												
B	2	2	2	3	3	0	0	0	2	4	0	0	3	2	2	4	0	0
	2	2					0	0	2	5	5	3	2	2	2	3	3	0

67

T																		
A		4	4	0	2	0	0	4										
B	2	2	2	5	0	3	3	2	2	4	4	0	2	0	0	4		
	2								2	2	2	5	0	3	3	2		

69

T																		
A		4	4	0	2	0	0	4										
B	2	2	2	5	0	3	3	2	2	4	4	0	3	3	3	3	3	3
	2								2	2	2	5	3	3	3	3	3	3

Linkin Park - Dont Stay

Track 5

♩ = 89,999954

5



9

3



15



19

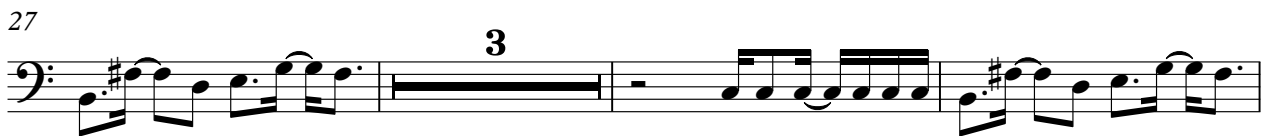


23



27

3



33



37



41



43

4



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49



54



58



62



66



69



♩ = 89,999954

17

20

24

11

38

42

14

59

62

64

6

Track 7

Linkin Park - Dont Stay

♩ = 89,999954

5

8

14

16

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41

43

13

58

61

63

65

67



69



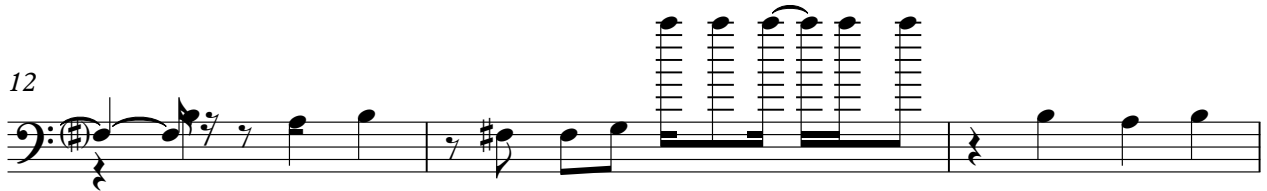
♩ = 89,999954

9



Some - times I need to re - mem - ber just to breathe

12



Some - times I need you to stay a - way from me Some - time I

15



in dis - be - lieve I didn't know Some - how I need you to go Don't

18



stay For - get our pos - si - bi - li - ties

20



What you were chang - ing me in - to Don't stay For -

23



get our pos - si - bi - li - ties

24



Take all your faith - less - ness with you Don't stay

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28



Some - times I feel like I've trust - ed you too well Some - times I

31



just feel like scream - ing at my - self Some - time I

33

in dis - be - lieve I didn't know Some - how I need to be ³ alone Don't

37



stay For - get our pos - si - bi - li - ties

39



What you were chang - ing me in - to Don't stay For -

42



get our pos - si - bi - li - ties Take all your faith - less - ness with you Don't

45



stay I don't need you a - ny - more I don't

50



want to be ig - nored I don't need one more day of you

52



wast - ing me a - way I don't need you a - ny - more I don't

54



want to be ig - nored I don't need one more day of you wast - ing me a - way

57

Musical notation for measures 57-59. Measure 57 starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest, a quarter note G2, and a quarter note A2. Measure 58 has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 59 has a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "with no a - po - lo - gies Don't stay For -"

60

Musical notation for measures 60-62. Measure 60 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 61 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are: "get our pos - si - bi - li - ties What you were chang - ing me in - to Don't"

63

Musical notation for measures 63-64. Measure 63 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 64 has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The lyrics are: "stay For - get our pos - si - bi - li - ties"

65

Musical notation for measures 65-66. Measure 65 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 66 has a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The lyrics are: "Take all your faith - less - ness with you Don't"

67

Musical notation for measures 67-69. Measure 67 has a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. Measure 68 has a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8. Measure 69 has a quarter note A8, a quarter note B8, a quarter note C9, and a quarter note D9. The lyrics are: "stay Don't stay Don't stay"