

Caught Somewhere In Time

Iron Maiden
Somewhere In Time

Words & Music by Iron Maiden

Standard tuning

♩ = 110

E-Gt

Musical notation for measures 1-8. The guitar part consists of a single note (open string) on the high E string for each measure. The TAB part is empty.

Musical notation for measures 9-18. The guitar part consists of a single note (open string) on the high E string for each measure. The TAB part is empty.

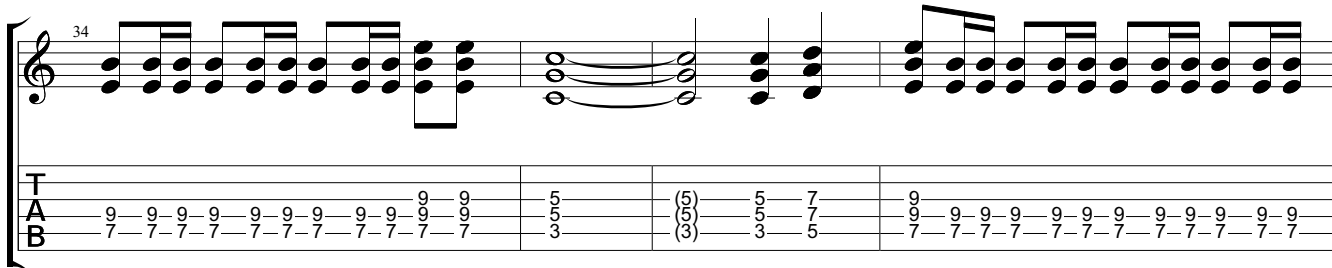
♩ = 166

Musical notation for measures 19-25. Measures 19-24 have a single note on the high E string. Measure 25 begins a fast, rhythmic section with a forte (*f*) dynamic. The TAB part shows a 9/7 power chord pattern.

Musical notation for measures 26-29. Measures 26-27 continue the fast, rhythmic section. Measures 28-29 are chords. The TAB part shows a 9/7 power chord pattern, followed by chords (5, 5, 7), (5, 5, 7), and (3, 3, 5).

Musical notation for measures 30-33. Measures 30-31 continue the fast, rhythmic section. Measures 32-33 are chords. The TAB part shows a 9/7 power chord pattern, followed by chords (7, 5), (4, 5, 7), (2, 3, 5), and a 9/7 power chord pattern.

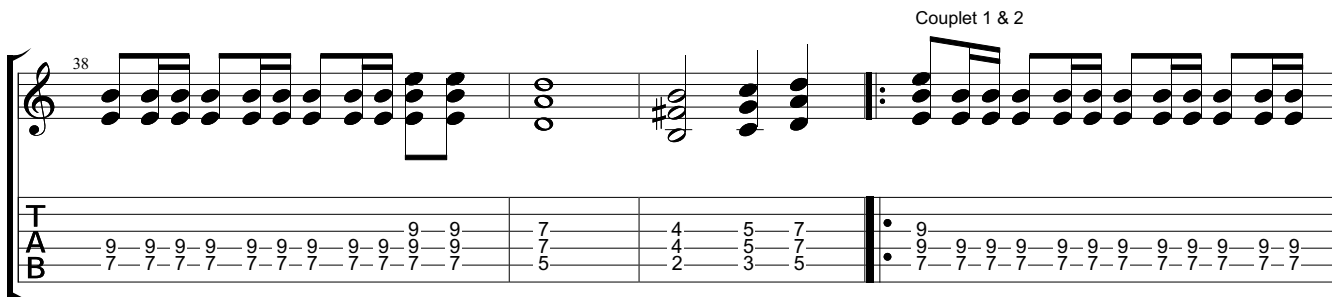
34



TAB 9 9 9 9 9 9 9 9 9 9 9 9 | 5 3 | (5) 5 7 | 9 9 9 9 9 9 9 9 9 9 9 9

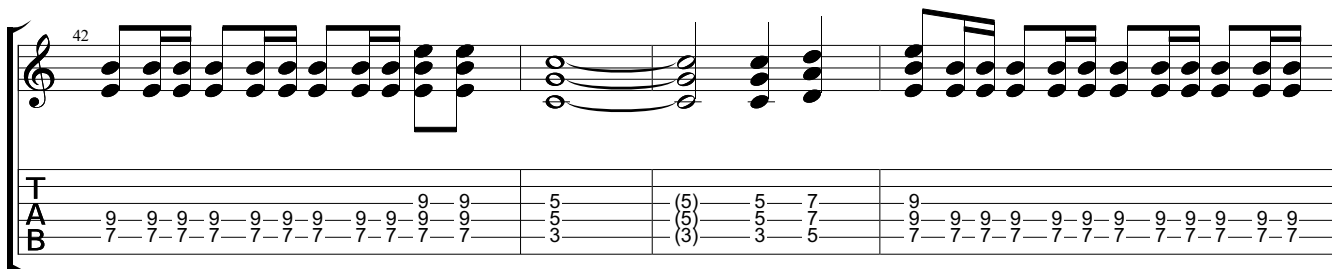
Couplet 1 & 2

38



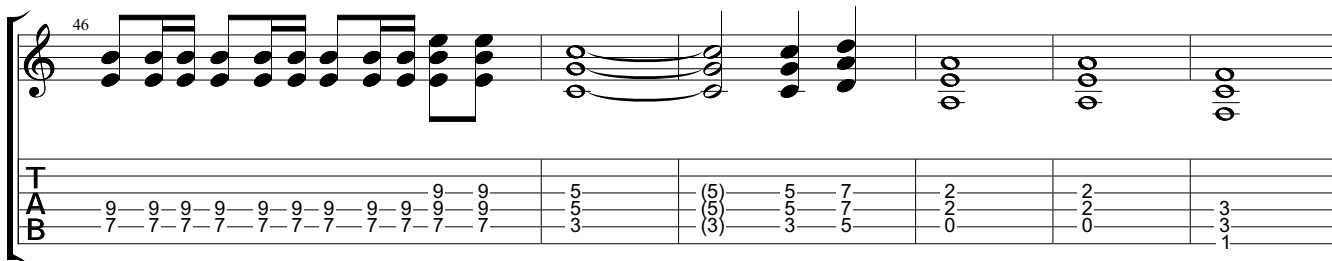
TAB 9 9 9 9 9 9 9 9 9 9 9 9 | 7 5 | 4 5 7 | : 9 9 9 9 9 9 9 9 9 9 9 9

42



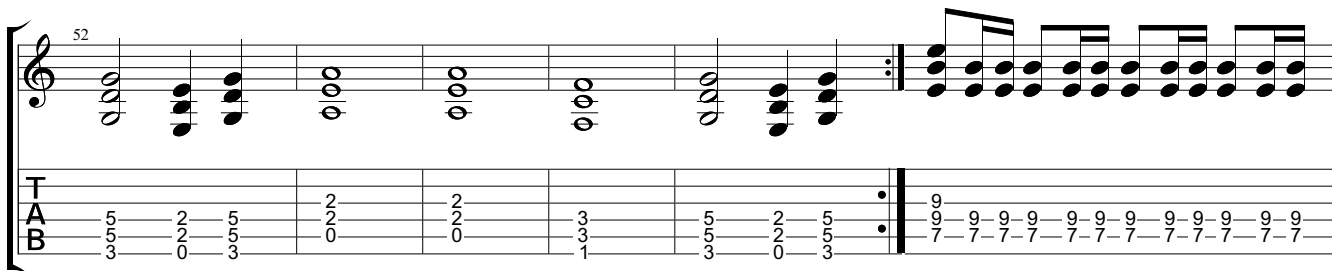
TAB 9 9 9 9 9 9 9 9 9 9 9 9 | 5 3 | (5) 5 7 | 9 9 9 9 9 9 9 9 9 9 9 9

46



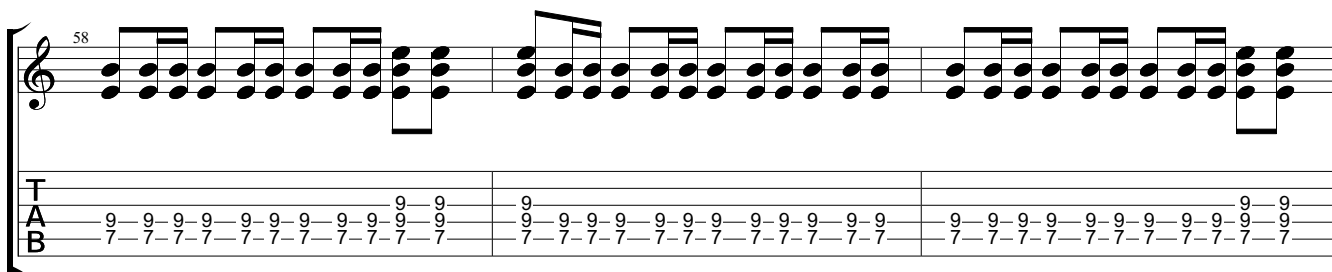
TAB 9 9 9 9 9 9 9 9 9 9 9 9 | 5 3 | (5) 5 7 | 2 2 3 | 2 0 3 | 1

52



TAB 5 2 5 2 3 5 2 5 9 9 7 7 7 7 7 7 7 7 | 5 3 | 5 2 5 9 9 9 9 9 9 9 9

58



TAB 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9

61

TAB

7	(7)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	(5)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

65

TAB

5	(5)	2	(2)	5	(5)	2	(2)
3	(3)	0	(0)	3	(3)	0	(0)

72

TAB

(2)	2	2	(2)	9	(9)	9	9	9	9	5	(5)	5	7
(2)	0	0	(2)	9	(7)	7	7	7	7	3	(3)	3	5

79

TAB

9	(9)	9	9	9	9	9	(9)	9	9	9	9	9	5
7	(7)	7	7	7	7	7	(7)	7	7	7	7	7	3

86

TAB

(5)	5	7	7	(7)	4	5	7	2-2-2-2-5	2-2-2-2-2-2
(5)	5	7	7	(7)	4	5	7		
(3)	3	5	5	(5)	2	3	5		

92

TAB

2	2-2-2-5	2-2-2-2-0-0	2-2-2-2-5	2-2-2-2-2-2	2-2-2-2-2-2-0	4	0
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Solo

95

TAB 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5 0-3-3-3-2-2-2-3-3-3-2-2

98

TAB 2-3-3-3-2-2-2-5-5 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5

101

TAB 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5 3-6-5 6-5-5-8

105

TAB 3-6-5 6-5-5-8 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5

109

TAB 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5 0-3-3-3-2-2-2-3-3-3-2-2

112

TAB 2-3-3-3-2-2-2-5-5 0-3-3-3-2-2-2-3-3-3-2-2 2-3-3-3-2-2-2-5-5

115

TAB 3-6-5 6-5-5-8 3-6-5 6-5-5-8

119

TAB

0-3-3-3-2-2-2-3-3-3-2-2-	2-3-3-3-2-2-2-5-5-	0-3-3-3-2-2-2-3-3-3-2-2
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122

TAB

2-3-3-3-2-2-2-5-5-	9/7	8/5	5/3	(5)/7	9/7	8/5
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129

TAB

7/5	(7)/5	9/7	8/5	5/3	(5)/7	9/7	8/5	7/5	(7)/5
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139

TAB

9/7	8/5	7/4	10/7	9/7	8/5	7/4	10/7
-----	-----	-----	------	-----	-----	-----	------

147

TAB

2-2-2-2-2-2-2-2-2-2-2-	2-2-2-2-2-2-2-3-0-2-	(2)-2-2-2-2-2-2-2-2-2-2-2-
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150

TAB

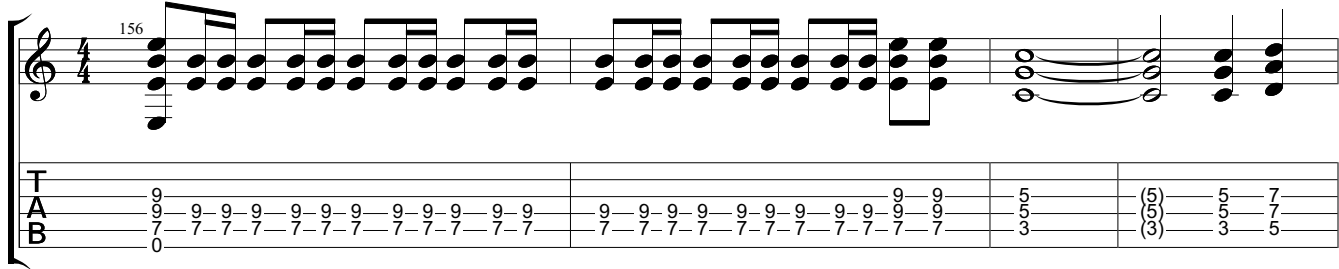
2-2-2-2-2-2-2-2-3-2-3-	2-2-2-2-2-2-2-2-2-2-2-	2-2-2-2-2-2-2-2-3-0-2-
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153

TAB

(2)-2-2-2-2-2-2-2-2-2-2-	2-3-2-3-2-3-2-0	0-2-3
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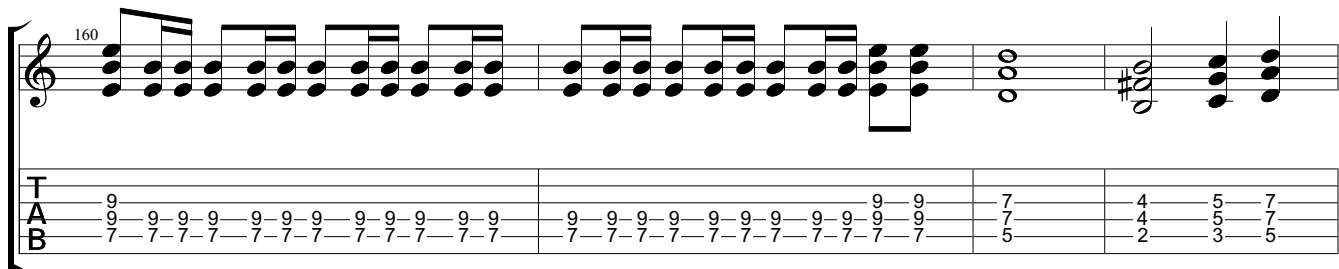
156



Staff 1: Treble clef, 4/4 time. Measure 156 starts with a triplet of eighth notes (G4, A4, B4), followed by sixteenth notes (B4, A4, G4) and eighth notes (F4, E4, D4). Measure 157 continues with similar patterns. Measure 158 has a quarter note chord (G4, B4, D5). Measure 159 has a half note chord (G4, B4, D5).

Staff 2: TAB. Measure 156: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 157: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 158: 5/5-3. Measure 159: (5)/5-3, 5/5-7/5.

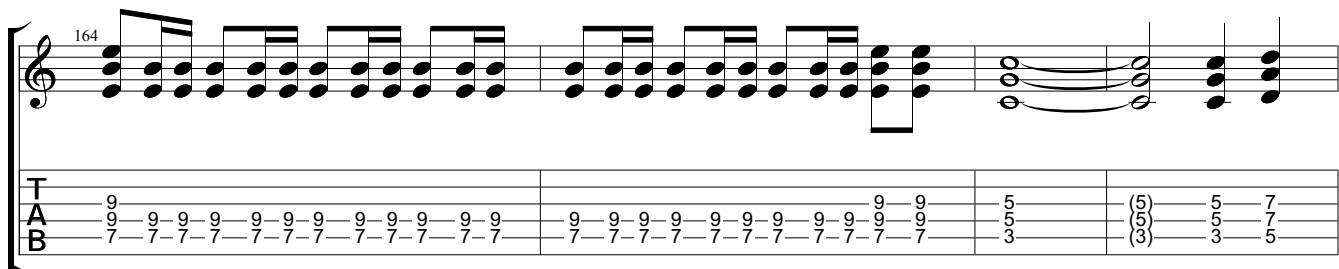
160



Staff 1: Treble clef, 4/4 time. Measure 160 continues the pattern from 156. Measure 161 has a quarter note chord (G4, B4, D5). Measure 162 has a half note chord (G4, B4, D5). Measure 163 has a quarter note chord (G4, B4, D5).

Staff 2: TAB. Measure 160: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 161: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 162: 7/7-5. Measure 163: 4/4-2, 5/3-7/5.

164

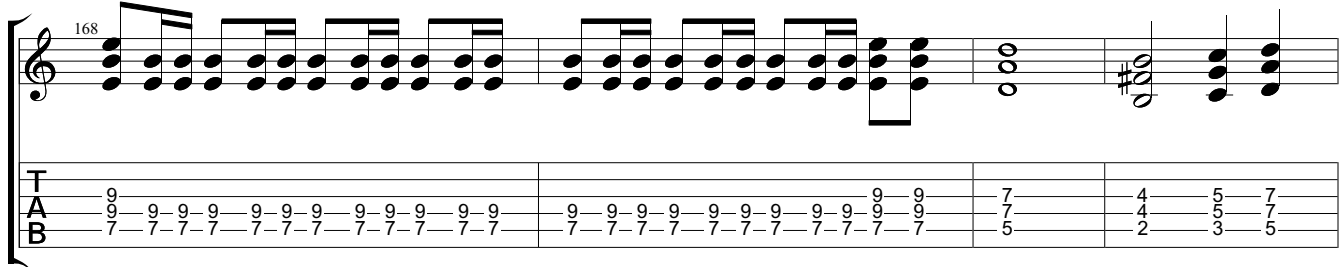


Staff 1: Treble clef, 4/4 time. Measure 164 continues the pattern from 156. Measure 165 has a quarter note chord (G4, B4, D5). Measure 166 has a half note chord (G4, B4, D5). Measure 167 has a quarter note chord (G4, B4, D5).

Staff 2: TAB. Measure 164: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 165: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 166: 5/5-3. Measure 167: (5)/5-3, 5/5-7/5.

Couplet 3

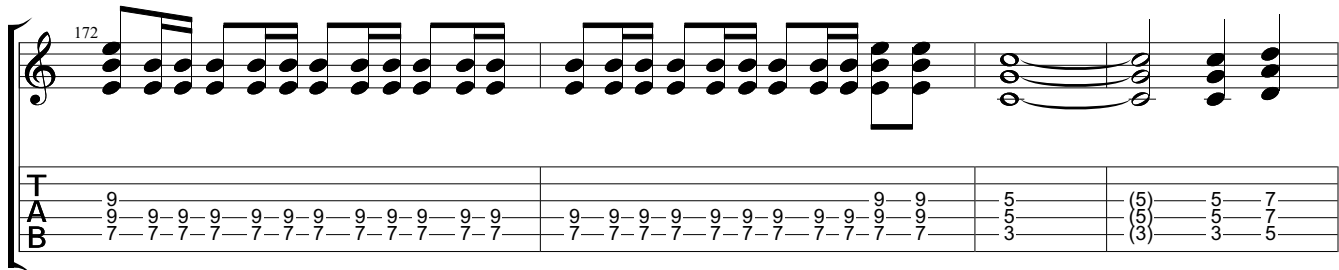
168



Staff 1: Treble clef, 4/4 time. Measure 168 continues the pattern from 156. Measure 169 has a quarter note chord (G4, B4, D5). Measure 170 has a half note chord (G4, B4, D5). Measure 171 has a quarter note chord (G4, B4, D5).

Staff 2: TAB. Measure 168: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 169: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 170: 7/7-5. Measure 171: 4/4-2, 5/3-7/5.

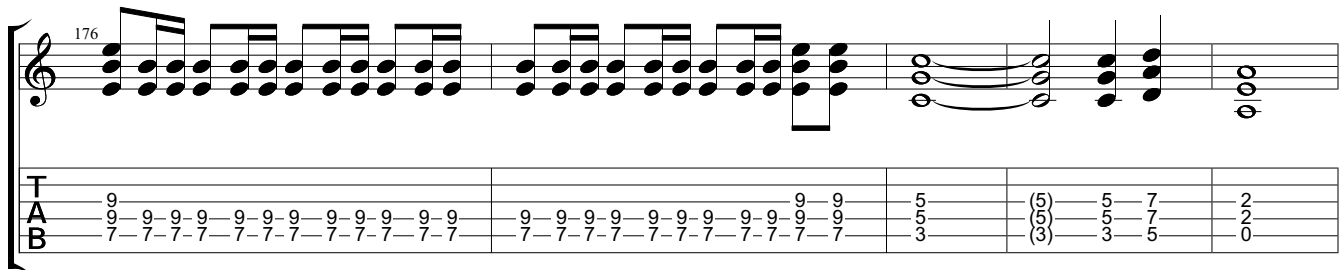
172



Staff 1: Treble clef, 4/4 time. Measure 172 continues the pattern from 156. Measure 173 has a quarter note chord (G4, B4, D5). Measure 174 has a half note chord (G4, B4, D5). Measure 175 has a quarter note chord (G4, B4, D5).

Staff 2: TAB. Measure 172: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 173: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 174: 5/5-3. Measure 175: (5)/5-3, 5/5-7/5.

176



Staff 1: Treble clef, 4/4 time. Measure 176 continues the pattern from 156. Measure 177 has a quarter note chord (G4, B4, D5). Measure 178 has a half note chord (G4, B4, D5). Measure 179 has a quarter note chord (G4, B4, D5).

Staff 2: TAB. Measure 176: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 177: 9/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. Measure 178: 5/5-3. Measure 179: (5)/5-3, 5/5-7/5, 2/0.

181

Measure	1	2	3	4	5	6	7	8	9	10	11	12
TAB		2 2	3 3	5 3	2 5	2 0	2 0		3 1	5 3	2 0	5 3

188

Measure	1	2	3
TAB	9 7	9-9 7-7	9-9 7-7

191

Measure	1	2	3	4
TAB	9 7	9-9 7-7	9 5	(7) (5)

195

Measure	1	2	3	4	5	6	7
TAB	9 7	9-9 7-7	5 3	(5) (3)	2 0	2 0	(2) (0)

200

Measure	1	2	3	4	5	6	7
TAB	5 3	5 3	(5) (3)	2 0	2 0	(2) (0)	2 0

207

Measure	1	2	3	4	5	6	7	8	9	10
TAB	(9) (7)	9-9 7-7	5 3	(5) (3)	5-7 3-5	9 7	(9) (7)	9-9 7-7	5 3	2 0

214

TAB

9	(9)	9	9	5	(5)	5	7	(7)	4
9	(9)	9	9	5	(6)	5	7	(7)	4
7	(7)	7	7	3	(3)	3	5	(5)	2

221

TAB

5	7																	
5	7																	
3	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	2

224

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	2	2	2	2	2	2	2	2	2
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227

TAB

2	2	2	2	2	2	2	3	0	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

230

Free Style !!!!

TAB

0	2	3	0	2	2	(2)	(2)	(2)	(2)	9																
0	2	3	0	2	2	(2)	(2)	(2)	(2)	9																
0	2	3	0	2	2	(2)	(2)	(2)	(2)	7																