

# Charlott The Charlot

Iron Maiden  
Iron Maiden

Words & Music by Dave Murray

Standard tuning

♩ = 210

S-Gt

T  
A  
B

T  
A  
B

Zwrotka 1

*f*

T  
A  
B

T  
A  
B

27

TAB

12 — 10 — 7 — 7 — 7 — 7 — (7) — 7 — 7 — 7 — 7 — (7) — 7 — 7 — 15 — 12 — 10

31

TAB

10 — 12 — 12 — 10 — 12 — (12) — 12 — 12 — 15 — 12 — 12 — 12 — 12 — 15 — 12 — 12

**Refren**

35

TAB

12 — 10 — 12 — 12 — 10 — 12 — (12) — 12 — 15 — 15 — 17 — 15 — 15 — 15 — 13 — 15

39

TAB

(15) — 15 — 16 — 14 — 14 — 12 — 12 — 12 — 10 — 12 — (12) — 12 — 15 — 15 — 17

42

TAB

15 — 15 — 15 — 13 — 15 — (15) — 15 — 16 — 14 — 14 — 12

47

T  
A  
B

12-12-10-12 (12)-12-12-15 12-12

53

T  
A  
B

12-12-12-15 12-12 12-10 12-12-10-12 (12)-12-12-15 12-12

57

T  
A  
B

12-12-12-15 12-12 12-10 7-7-7-7 (7)-7-7-7-7-7

61

T  
A  
B

(7)-7-7-15 12-10 10 12-12-10-12 (12)-12-12-15 12-12

65

T  
A  
B

12-12-12-15 12-12 12-10 12-12-10-12 (12)-12-15-15-17

69

TAB

15	15 15 13 15	(15) 15	14	12	12 12 10 12
		16	14		

72

TAB

(12) 12 15 15 17	15	15 15 13 15	(15) 15	14	12
			16	14	

76

TAB


85

$\text{♩} = 70$

TAB

12 10	12 10	12 11 12	10 8 8	7 8

88

TAB

7 8 7 0	15 14 15 14 12 10	12 12	12 12 12

91

T  
A  
B

12 12 12 15 14 15 14 12 10 12

93

T  
A  
B

12 15 14 15 14 12 10 10 10 12

95

T  
A  
B

12 12 12 15 14 15 14 12 10 12

97

T  
A  
B

12 15 14 15 14 12 10 12 12 12

99

T  
A  
B

12 12 12 15 14 15 14 15 15 12 14 12 14 12

101

T  
A  
B

104

$\text{♩} = 210$

T  
A  
B

109

T  
A  
B

**Solo 2**

119

T  
A  
B

129

T  
A  
B

136

T  
A  
B

140

T  
A  
B

(15) — 12- 12- 12 — 10 — (10) — 7- 7- 7- 7 — 7 — 7 — (7) — 7- 7- 7 — 7- 7- 15

144

T  
A  
B

(15) — 12 — 10 — 10 — 12- 12- 10- 12 — 12- 12- 15 — (15) — 12- 12- 12- 12- 12- 15

148

T  
A  
B

(15) — 12- 12- 12 — 10 — (10) — 12- 12- 10- 12 — 12- 15 — (15)- 15- 17 — 15

152

T  
A  
B

15- 15- 13- 15 — 15 — 16 — 14 — (16) — 14 — 12- 12- 10- 12 — 12- 15 — (15)- 15- 17 — 15

156

T  
A  
B

15- 15- 13- 15 — 15 — 16 — 14 — (16) — 14 — 12 — 12

163

T  
A  
B

173

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.