

Lionel Richie - Easy

♩ = 65,999992

The musical score is arranged in a grand staff format with the following instruments and parts:

- Baroque Trumpet (Treble clef, 4/4 time)
- Trombone (Bass clef, 4/4 time)
- Trombone (Bass clef, 4/4 time)
- Tuba (Bass clef, 4/4 time)
- Percussion (Drum notation, 4/4 time)
- Jazz Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time) - Back Vocal
- DO AND EIGHTS ARE NOT FOR RENT. (Text overlay)
- Fretless Electric Bass (Bass clef, 4/4 time)
- Electric Piano (Treble clef, 4/4 time)
- Viola (Alto clef, 4/4 time)
- Viola (Alto clef, 4/4 time)
- Violoncello (Bass clef, 4/4 time)
- Solo (Treble clef, 4/4 time)

The score consists of three measures of rests for all instruments, followed by a solo section for the Solo instrument. The solo section begins with a complex chordal texture and includes a copyright notice: (C) 1994 Tune 1000 Corporation, 1977 Jobete Music Co., Inc. and Libbey.

4

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Know sounds fun but I just can't stand

3

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

the pain: girl, know I've done all I can: you see, I'm not, and I bor

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

13

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

rowed, yeah. Ooh, thawhy meas y, I'mas yike Sun dagorn



17

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

ing. Thawhy I'meas y- y,

20

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

30

it, no. Ooh, that's yea y, yeah, I'm as yike Sun day morn



34

ing. That's y I'm eas y- y,

37

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

I was ylike Sun daørn ing. Iwan na be high,



40

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

so high. I wan na be free

42

Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

to know the things I do are right. Iwan nabe free,

Detailed description: This system contains measures 42 and 43. The Baritone Trumpet and Trombone parts feature long, sustained notes with some articulation. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part is mostly silent. The Electric Bass part has a simple bass line. The Solo part features a complex, multi-layered texture with many notes and triplets.



44

Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Vc.
Solo

just me, oh, babe,

Detailed description: This system contains measures 44 and 45. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part continues with eighth notes. The Jazz Guitar part has a melodic line. The Electric Guitar part has some notes in measure 45. The Electric Bass part has a bass line with a triplet in measure 44. The Viola and Violoncello parts are mostly silent. The Solo part has a complex texture with many notes and triplets.

47

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

ooh.

3

49

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

52

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

55

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Tha'by In'as y,

In'as ylike Sun dayorn

58

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

ing. Thav'hy'lmeas y-

61

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

l'meas ylike Sun dagn ing, woh. 'Cau'sa ea-

64

Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.
Solo

easy, ooh, easy like Sunday morning, yeah.

Detailed description: This system contains measures 64, 65, and 66. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with notes G4, A4, B4, and C5. The Trombones (Tbn.) and Tuba (Tba.) parts provide harmonic support with sustained notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet of eighth notes in measure 65. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part has a melodic line with lyrics: "easy, ooh, easy like Sunday morning, yeah." The Viola (Vla.) part has a melodic line with notes G3, A3, B3, and C4. The Solo part features a complex rhythmic pattern of eighth notes.

67

Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.
Solo

'Cause easy, ah, I'm easy like Sunday morning

Detailed description: This system contains measures 67, 68, and 69. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with notes G4, A4, B4, and C5. The Trombones (Tbn.) and Tuba (Tba.) parts provide harmonic support with sustained notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet of eighth notes in measure 68. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part has a melodic line with lyrics: "'Cause easy, ah, I'm easy like Sunday morning". The Viola (Vla.) part has a melodic line with notes G3, A3, B3, and C4. The Solo part features a complex rhythmic pattern of eighth notes.

70

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

ing.

Lionel Richie - Easy
Baroque Trumpet

♩ = 65,999992

4 36

43

47

2

52

57

63

67

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Trombone

♩ = 65,999992

4 8

16 11

32 2

40

44 2

51

54

60

64

68

Detailed description: The image shows a musical score for a trombone part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 65,999992. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has a measure with a rest of 4 and another with a rest of 8. The second staff has a measure with a rest of 11. The third staff has a measure with a rest of 2. The fourth staff has a measure with a rest of 2. The fifth staff has a measure with a rest of 2. The sixth staff has a measure with a rest of 2. The seventh staff has a measure with a rest of 2. The eighth staff has a measure with a rest of 2. The ninth staff has a measure with a rest of 2. The tenth staff has a measure with a rest of 2.

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Trombone

♩ = 65,999992

Measures 1-12 of the trombone part. Measure 1 has a fermata. Measures 2-3 contain a melodic phrase. Measure 4 has a fermata. Measures 5-12 contain a melodic phrase with a final fermata.

Measures 13-20 of the trombone part. Measure 13 has a fermata. Measures 14-15 contain a melodic phrase. Measure 16 has a fermata. Measures 17-18 contain a melodic phrase. Measure 19 has a fermata. Measure 20 contains a melodic phrase.

Measures 21-40 of the trombone part. Measures 21-22 contain a melodic phrase. Measures 23-24 contain a melodic phrase. Measures 25-26 contain a melodic phrase. Measures 27-28 contain a melodic phrase. Measures 29-30 contain a melodic phrase. Measures 31-32 contain a melodic phrase. Measures 33-34 contain a melodic phrase. Measures 35-36 contain a melodic phrase. Measures 37-38 contain a melodic phrase. Measures 39-40 contain a melodic phrase.

Measures 41-45 of the trombone part. Measure 41 has a fermata. Measure 42 contains a melodic phrase. Measure 43 contains a melodic phrase. Measure 44 contains a melodic phrase. Measure 45 contains a melodic phrase.

Measures 46-51 of the trombone part. Measures 46-51 contain a rhythmic pattern of eighth notes.

Measures 52-56 of the trombone part. Measures 52-56 contain a melodic phrase.

Measures 57-62 of the trombone part. Measures 57-62 contain a melodic phrase.

Measures 63-67 of the trombone part. Measures 63-67 contain a melodic phrase.

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Tuba

♩ = 65,999992

14

20

11

36

9

6

4

8

56

63

68

2

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Percussion

♩ = 65,999992
4

8

11

14

17

20

23

26

29

33

The musical score is written on ten staves, each representing a 3-measure phrase. The top staff is a 4/4 time signature with a tempo of 65,999992. The bottom staff is a bass line consisting of a steady eighth-note pattern. The upper staves contain a complex snare drum pattern with various accents and rests. The measures are numbered 4, 8, 11, 14, 17, 20, 23, 26, 29, and 33.

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

V.S.

Percussion

36

39

42

45

48

51

54

57

60

63

Percussion

66

Musical notation for measure 66. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

69

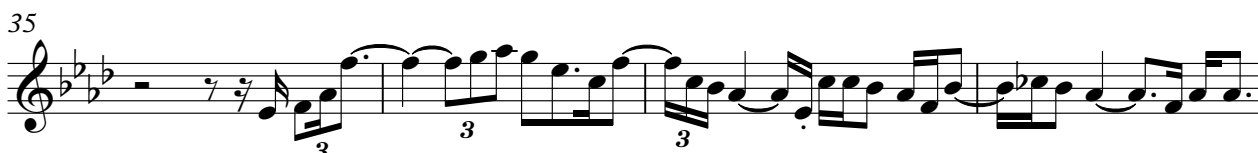
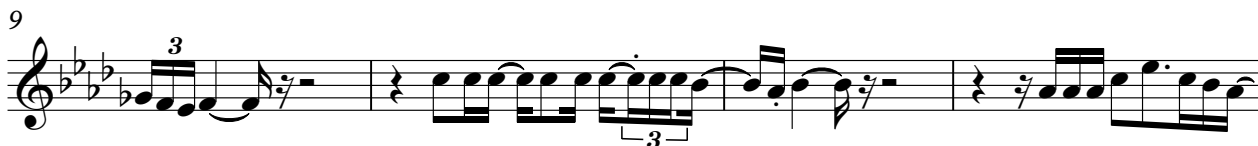
Musical notation for measure 69. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

71

Musical notation for measure 71. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a sextuplet of eighth notes and a triplet of eighth notes.

Lionel Richie - Easy
Jazz Guitar

♩ = 65,999992



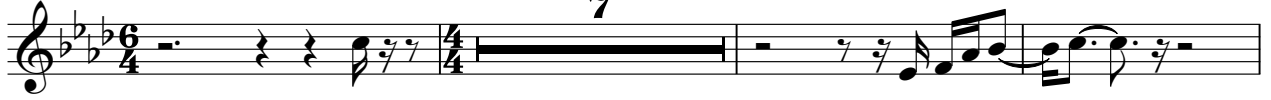
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

V.S.

43



47



57



61



64



67



69



Lionel Richie - Easy
Electric Guitar

♩ = 65,999992

27

11

41

4

6

48

51

54

7

64

10

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Electric Guitar

♩ = 65,999992

27 11

41 5

49 3

52

55 7

64 10

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Electric Guitar

♩ = 65,999992

Back Vocal

5 2

AND THE MUSIC WITHIN NOT FOR YOUR BASS AND HAND TRAIN: GLEAMING SEEMINGLY TECH: BY THE GOR

13

rowed, yeah. Ooh, yeah y, I'm sayn ing. That's y- y,

2 2

I'm sayn ing. What's the line one? Yah. I'm sayn ing, that's mbe;

29

I'm sayn ing, no. Ooh, yeah y, yeah, I'm sayn ing.

2

That's y- y, I'm sayn ing. whigh, so high. 3 I'm free

2

trouble's right. whie, just me, ohabe, ooh.

49

3

55

That's y, I'm sayn ing.

59

(C) 1994 Tune 1000 Corporation ; I'm sayn ing, whie, 'C) 1994
(C) 1994 Tune 1000 Corporation ; 1977 Jobete Music Co., Inc. and Libren

Electric Guitar

64

eay, ooblynn ing, yeah. 'Cause yah, Ilynn ing.

4

Lionel Richie - Easy
Fretless Electric Bass

♩ = 65,999992

4

9

13

18

22

6

26

31

35

39

43

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

V.S.

47



51



55



59



63



67



70



Lionel Richie - Easy
Electric Piano

♩ = 65,999992

26

28

3

18

6/4

4/4

16

64

10

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Viola

♩ = 65,999992

4 3 40

47

3 7

57

62

68

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Viola

♩ = 65,999992

45 **6** **16**

64

10

(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy
Violoncello

♩ = 65,999992

45



48

16

10



(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren
(C) 1994 Tune 1000 Corporation ;1977 Jobete Music Co., Inc. and Libren

Lionel Richie - Easy

Solo

♩ = 65,999992

4

7

9

11

15

18

21

25

28

(C) 1994 Fine Line Corporation, 1977 Jobete Music Co., Inc. and Libren
(C) 1994 Fine Line Corporation, 1977 Jobete Music Co., Inc. and Libren

V.S.

This musical score is for a guitar solo, spanning measures 32 to 53. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is presented in a single staff with a treble clef. The piece features a complex, rhythmic pattern of chords and arpeggios, often grouped in pairs. Measure numbers 32, 34, 37, 39, 41, 44, 46, 48, 51, and 53 are indicated at the beginning of their respective staves. There are several triplets marked with a '3' and a slur. A key signature change to two flats (B-flat major or D minor) occurs at measure 46, and the time signature changes to 6/4 at measure 48. The score concludes with a double bar line at the end of measure 53.

Musical score for guitar solo, measures 56-71. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and melodic lines, often featuring triplets. Measure 56 starts with a triplet of chords. Measure 58 has a triplet of chords. Measure 61 has a triplet of chords. Measure 63 has a triplet of chords. Measure 65 has a triplet of chords. Measure 67 has a triplet of chords. Measure 69 has a triplet of chords. Measure 71 has a triplet of chords. The score ends with a final chord in measure 71.