

Crossed Eyed Mary

B side du single "The Trooper"

Iron Maiden
Piece of Mind

Words & Music by Jethro Tull

Standard tuning

♩ = 160

Introduction

E-Gt

The introduction consists of 8 measures in 4/4 time. The first measure is marked with a forte 'f' dynamic. The notation shows a series of chords: F#m (4-4-2), Dm (4-4-2), Gm (4-4-2), F#m (4-4-2), Dm (5-5-3), Gm (5-5-3), F#m (5-5-3), and Dm (5-5-3). The guitar tabs below the staff show the corresponding fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	4	(4)	(4)	(4)	5	(5)	(5)	(5)
A	4	(4)	(4)	(4)		(5)	(5)	(5)
B	2	(2)	(2)	(2)	3	(3)	(3)	(3)

Measures 9-16 continue the introduction with chords: Dm (7-7-5), Gm (7-7-5), F#m (7-7-5), Dm (7-7-5), Gm (9-9-7), F#m (9-9-7), Dm (10-10-8), and Gm (10-10-8). The guitar tabs show the fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	7	(7)	(7)	(7)	9	(9)	10	(10)
A	7	(7)	(7)	(7)		(9)	10	(10)
B	5	(5)	(5)	(5)	7	(7)	8	(8)

♩ = 100

Measures 17-18 feature a rhythmic pattern of eighth notes with a 'z' (chordal) marking. The chords are: F#m (9-9-7), Dm (X-9-9), Gm (X-9-9), F#m (X-9), Gm (8-8), Dm (X-8-8), F#m (X-8-8), Gm (X-8-8), and Dm (X-8-8). The guitar tabs show the fret numbers and 'X' marks for the Treble (T), Middle (A), and Bass (B) strings.

T	9-9	X-9-9	X-9-9	X-9	8-8	X-8-8	X-8-8	X-8-8	X
A	7-7	X-7-7	X-7-7	X-7	8-8	X-8-8	X-8-8	X-8-8	X
B	7-7	X-7-7	X-7-7	X-7	8-8	X-8-8	X-8-8	X-8-8	X

Measures 19-26 continue the rhythmic pattern with the same chords as measures 17-18. The guitar tabs show the fret numbers and 'X' marks for the Treble (T), Middle (A), and Bass (B) strings.

T	9-9	X-9-9	X-9-9	X-9	8-8	X-8-8	X-8-8	X-8-8	X
A	7-7	X-7-7	X-7-7	X-7	8-8	X-8-8	X-8-8	X-8-8	X
B	7-7	X-7-7	X-7-7	X-7	8-8	X-8-8	X-8-8	X-8-8	X

21

TAB 5-5 X-5 5 X-5 5 X-5 5 X 6-6 X 6-6 X-6 6 X-6 6 X

B 3-3 X-3 3 X-3 3 X-3 3 X 4-4 X 4-4 X-4 4 X-4 4 X

23

TAB 12-12 X-X 12-12 X-X 12-12 X-X 12-12 11 10 10-X-X 10-10-X-X 10-10-X-X 10-10-X-X

B

25

TAB 10 10-X-X 10 10-X-X 10 10-X-X 10-9 8-8-X-X 8-8-X-X 8-8-X-X 8-8-X-X 7 9

B 7 0

Couplet

29

TAB 2 2-2 3 3-3 5 5-5 7 7-7

A 2 2-2 3 3-3 5 5-5 7 7-7

B 0 0-0 1 1-1 3 3-3 5 5-5 5 5-5 0-3 0 2 2-3 3

Refrain

33

TAB 2 2 2 2 2 2 3 5

A 2 2 2 2 2 2 3 5

B 0 0-3 0 2 0-3 3 X 5 0 0-3 0 2 0-3 3 X 5 0 0-3 0 2 0-3 3 X 5

36

TAB 2 3 6

A 2 3 6

B 0 0-3 0 2 3 X 5 1 1 4 1 3 1 4 4 X 6 3 X 3 4 X 4

38

TAB

3
3
1 1 4 1 3 1 4 4 X 6
1 1 4 1 3 1 4 4 X 4

39

TAB

3
3
1 1 4 1 3 1 4 4 X 6
1 1 4 1 3 1 4 4 X 4

5
5
3 5 5 3 5 3

41

TAB

4 4 0 4

2 2 2
0 0 0

3 3 3
3 3 3
1 1 1

44

TAB

5 5 5
3 3 3

7 7 7
7 7 7
5 5 5 0 3 0 2 2 3 3

2 2
2 2
0 0 3 0 0 3 X 5
0 0 3 0 0 3 3 X 3

47

TAB

2 2
0 0 3 0 0 3 X 5
3 X 3

2 2
0 0 3 0 0 3 X 5
3 X 3

2 2
0 0 3 0 0 3 X 5
3 X 3

50

TAB

3
3
1 1 4 1 3 1 4 4 X 6
1 1 4 1 3 1 4 4 X 4

51

TAB 3/3 1 1 4 1 3 1 4 4 X X 6/4 6/4

52

TAB 3/3 1 1 4 1 3 1 4 4 X X 6/4 6/4 5/3 7/5 7/5 3/5 5/3

Solo

54

TAB 4/2 4/2 0 4 7 5 7 5 5 7 5-7 5-7 7 5-7 7 5-7 5 7 0

57

TAB 8 10 8 9 8 7 10 7 8 7 7 5 7 5 7 5 5 7

59

TAB 2 4 4 4 4 6 6 6 6 9 9 9 9 11 11 11

60

TAB 11 14 14 14 14 11 11 11 11 6 9 11 9

61

T
A
B

8 9 8 6 8 6 4 6 4 1 4 1 4 2 3

5 5 7-7 5 5 3 5 3

63

T
A
B

4 4 0 4

2 2 2 0 0 0 0 3 0 2 0 3

65

T
A
B

3 3 3 1 0 3 0 2 3

5 5 5 3 2 3 2 3

7 7 7 7 7 5 5 5 0 3 0 2 2 3 3

68

T
A
B

2 2 0 0 3 0 2 0 3 3 X 5 3

2 2 0 0 3 0 2 0 3 3 X 5 3

2 2 0 0 3 0 2 0 3 3 X 5 3

71

T
A
B

2 2 0 0 3 0 2 0 3 3 X 5 3

3 3 1 1 4 1 3 1 4 4 X 6 6 4

73

T
A
B

3 3 1 1 4 1 3 1 4 4 X 6 6 4

74

TAB

3	3	1	4	1	3	1	4	4	X	6	5	7	7	5	3	5
1	1	4	1	3	1	4	4	4	X	6	3	5	5	3	5	3

76

TAB

4	4	0	4	2	2	2	5	5	5
2	2	0	2	0	0	0	3	3	3

79

TAB

7	7-7	9	9-9	10	10-10	9	9-9	8	(8)	(8)
7	7-7	9	9-9	10	10-10	9	9-9	8	(8)	(8)
5	5-5	7	7-7	8	8-8	7	7-7	6	(6)	(6)

84

TAB

10	(10)	12	(12)	9	(9)	9		
10	(10)	12	(12)	9	(9)	9		
8	(8)	10	(10)	7	(7)	7	0	