

Lionel Richie - Sail On

♩ = 69,999985

Percussion

Harp

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Acoustic Bass

Back Vocal

Fretless Electric Bass

Harpsichord

Tape Sampler Keyboard [Brass]

Violoncello

Solo

J. Gtr.

E. Gtr.

Solo

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd.

Solo

Sail on down thine 'bouta half amile or so, anda don'teal lywan know- a

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10

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd. where you go in'. Maybe once or twice, you see, time after time I tried - a to,

Solo

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass to hold on to what we got, but a now you go in'.

Hpsd.

Solo

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass And I don't mind a whole thing you can't say, Lord; I gave him and my time.

Hpsd.

Solo



Musical score for measures 19-21. The score includes parts for Percussion, J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Vc., and Solo. The E. Bass part contains the lyrics: "know's ashame bu' m'giv in' you back you name." There are triplets in the J. Gtr. and Solo parts.




Musical score for measures 22-24. The score includes parts for Percussion, J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Vc., and Solo. The E. Bass part contains the lyrics: "Yeah, yeah, yes, I'll be on my way; I won't." The time signature changes from 4/4 to 2/4 and back to 4/4.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

back today. I guess I'll hove along. I'm look in' for a good time.



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vc.

Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass 

Hpsd.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass 

E. Bass

Hpsd.

Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass It was plain to see that a small-town boy like me just a wasn't you up of tea; I was

Hpsd.

Solo



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass wish to think in. I gave you my heart and tried

E. Bass

Hpsd.

Solo

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

tnake yohap py, andogavemootin' in re turn. Yoknow,it



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

ain'tso hard tosay, Would please just go a way! Yeah, yeah,

49



Perc.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

I've thrown a way this blues. I'm tired of be intused. I wanta ev



52



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

'ryone t know I'm-a look in' for a good time, good time.



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

57

Perc.

Hp.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

Woh, sail

on, hon ey,

59

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

gootines nevr felt so good. Sail

Detailed description: This is a multi-staff musical score for page 59. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), E. Bass (E. Bass), Hpsd. (Hpsd.), Tape Smp. Brs (Tape Smp. Brs), Vc. (Vc.), and Solo. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics 'gootines nevr felt so good. Sail' are positioned below the A. Bass staff. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Harp part has a melodic line with triplets. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part has a melodic line. The A. Bass part has a simple bass line. The E. Bass part has a melodic line. The Hpsd. part has a melodic line. The Tape Smp. Brs part has a melodic line. The Vc. part has a melodic line. The Solo part has a melodic line.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staff is written in a grand staff with intricate arpeggiated figures and includes a sixteenth-note triplet in the bass clef. The J. Gtr. (Jazz Guitar) staves show block chords and a long sustained chord. The E. Gtr. (Electric Guitar) staff features a melodic line with a triplet. The A. Bass (Acoustic Bass) staff is mostly silent, with the words 'on,' and 'hon' written below it. The E. Bass (Electric Bass) staff has a simple bass line. The Hpsd. (Harp) staff has a few notes with a long sustain. The Tape Smp. Brs (Tape Samples) staff contains a few notes. The Vc. (Violoncello) staff has a few notes. The Solo staff features a complex melodic line with many notes and rests.

62

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

ey, good times nev er felt

Detailed description: This is a page of a musical score, page 12, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), E. Bass (E. Bass), Hpsd. (Hpsd.), Tape Smp. Brs (Tape Smp. Brs), Vc. (Vc.), and Solo (Solo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Harp staff has a few notes at the beginning followed by rests. The J. Gtr. staves have a mix of chords and single notes. The E. Gtr. staff has a melodic line with many slurs. The A. Bass staff is mostly empty with some notes. The E. Bass staff has a rhythmic line. The Hpsd. staff has a few notes with slurs. The Tape Smp. Brs staff has a few notes. The Vc. staff has a few notes with slurs. The Solo staff has a complex melodic line with many slurs. The lyrics 'ey, good times nev er felt' are written below the A. Bass staff.

Perc.   
 Hp.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 A. Bass   
 E. Bass   
 Hpsd.   
 Tape Smp. Brs   
 Vc.   
 Solo

so good. Sail

Musical score for Percussion, Harp, J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Tape Smp. Brs., Vc., and Solo. The score includes lyrics: "so good. Sail".

65

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

on, sug

Detailed description: This is a page of a musical score, page 14, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Hpsd. (Harp Solo), Tape Smp. Brs (Tape Samples/Brushes), Vc. (Violoncello), and Solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The Harp part has a melodic line with triplets and a triplet of eighth notes. The J. Gtr. parts include chords and a long sustained chord. The E. Gtr. part has a melodic line with a triplet. The A. Bass part is mostly silent with the words 'on,' and 'sug' written below. The E. Bass part has a simple rhythmic line. The Hpsd. part has a single chord. The Tape Smp. Brs part has a rhythmic pattern. The Vc. part has a few notes. The Solo part has a melodic line with chords.

66

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

ar, goodmes nev er felt

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex, syncopated rhythm; Harp (Hp.) with a few chords; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a lead line featuring many bends and vibrato; A. Bass (Acoustic Bass) with a simple bass line; E. Bass (Electric Bass) with a walking bass line; Hpsd. (Harp) with a few chords; Tape Smp. Brs (Tape Samples) with a few notes; Vc. (Violin) with a few notes; and Solo (Solo) with a complex, syncopated rhythm. The lyrics 'ar, goodmes nev er felt' are written below the A. Bass staff.

68  $\text{♩} = 73,999985$

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass *so good.*

Hpsd.

Tape Smp. Brs.

Vc.

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

72

Perc.

J. Gtr.

E. Gtr.

E. Bass



Lionel Richie - Sail On  
Percussion

♩ = 69,999985

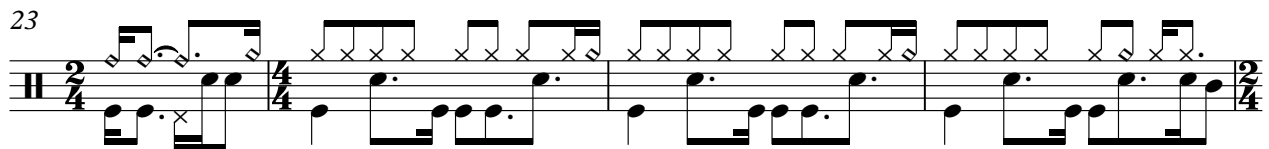
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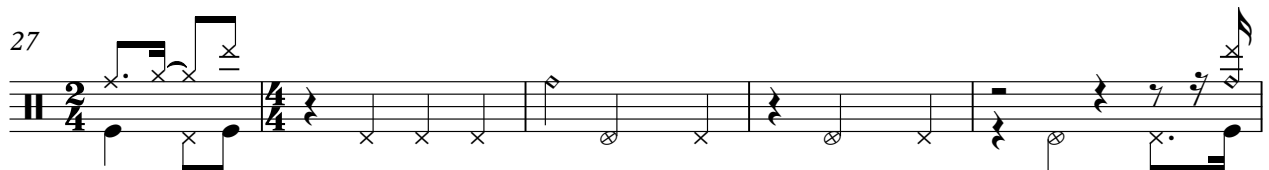
18



23



27



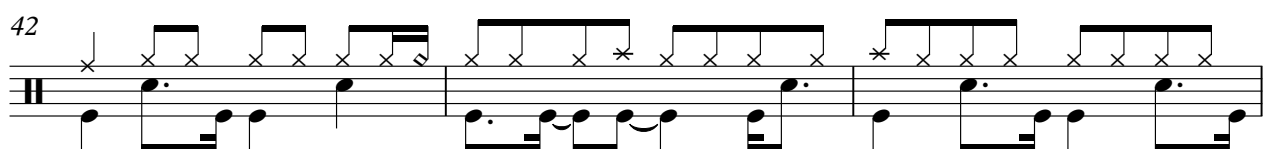
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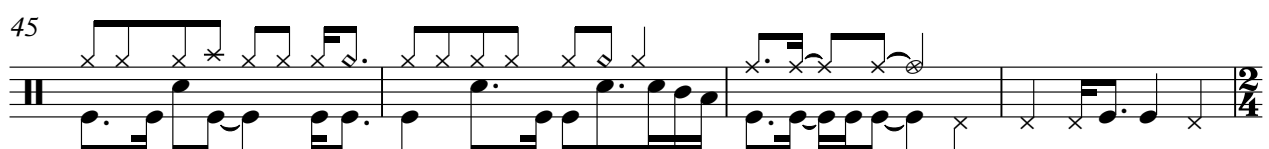
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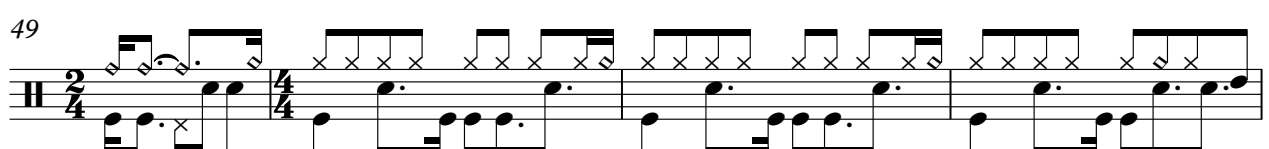
42



45



49



53



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V.S.

56

Musical notation for measure 56, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes. A tempo marking below the staff reads  $\text{♩} = 72,000034$ . The measure is divided into two sections, each marked with a '6' below the staff.

57

Musical notation for measure 57, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

59

Musical notation for measure 59, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

60

Musical notation for measure 60, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. A bracket below the staff indicates a group of six notes, and another bracket indicates a group of three notes.

61

Musical notation for measure 61, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

63

Musical notation for measure 63, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. A bracket below the staff indicates a group of three notes.

65

Musical notation for measure 65, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

67

Musical notation for measure 67, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. A bracket below the staff indicates a group of three notes.

69  $\text{♩} = 73,999985$

Musical notation for measure 69, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

71

Musical notation for measure 71, featuring a double bar line with a circled 'X' above it. The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

72



Lionel Richie - Sail On  
Harp

♩ = 69,999985

22 3 21

49

4 2

57 ♩ = 72,000031

6

60

3 3

61

6 3 3

62

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64

65

66

69

$\text{♩} = 73,999985$

Lionel Richie - Sail On  
Jazz Guitar

$\text{♩} = 69,999985$

2

6

9

12

15

18

21

25

2

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31

35

38

41

45

50

54

♩ = 72,000031

59

63

67

♩ = 73,999985

Jazz Guitar

70

Musical notation for measures 70 and 71. The key signature is three flats (B-flat, E-flat, A-flat). Measure 70 contains six chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), and D7(b9). Measure 71 contains six chords: Eb7(b9), F7(b9), G7(b9), Ab7(b9), Bb7(b9), and C7(b9). The notation uses a treble clef and includes a double bar line between measures 70 and 71.

72

Musical notation for measure 72. The key signature is three flats (B-flat, E-flat, A-flat). The measure contains six chords: F7(b9), G7(b9), Ab7(b9), Bb7(b9), C7(b9), and D7(b9). The notation uses a treble clef and ends with a double bar line.



Lionel Richie - Sail On  
Jazz Guitar

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6

9

12

15

18

21

28

35

38

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42



45



49



57

♩ = 72,000031



61



65



67

♩ = 73,999985

5



Lionel Richie - Sail On  
Jazz Guitar

♩ = 69,999985

22 3 13

A musical staff in G major (one sharp) and 4/4 time. It features three measures of whole notes, each with a fret number above it: 22, 3, and 13. The time signature changes from 4/4 to 2/4 for the second measure and back to 4/4 for the third.

41

A musical staff in G major and 4/4 time, starting at measure 41. It contains several measures of music, including a triplet of eighth notes in the third measure.

46

4

A musical staff in G major and 4/4 time, starting at measure 46. It contains several measures of music, including a measure with the number 4 above it, which appears to be a whole note.

54

♩ = 72,000031      ♩ = 73,999985

2 12 5

A musical staff in G major and 3/4 time, starting at measure 54. It features three measures of whole notes with fret numbers 2, 12, and 5 above them. The time signature changes from 3/4 to 4/4 for the second and third measures.

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Lionel Richie - Sail On  
Electric Guitar

♩ = 69,999985

2

6

10

14

17

20

24

26

2

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31



35



38



41



44



47



53

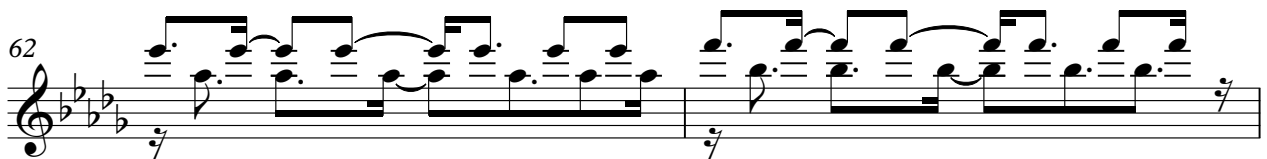


57

♩ = 72,000031



62



64



Electric Guitar

3

66

Musical notation for measures 66 and 67. The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 contains a melodic line with eighth notes and slurs. Measure 67 continues the melodic line with eighth notes and slurs.

68

Musical notation for measures 68 and 69. Measure 68 continues the melodic line. Measure 69 features a series of chords with a tempo marking of  $\text{♩} = 73,999985$ .

70

Musical notation for measures 70 and 71. Both measures consist of a series of chords with eighth-note rhythms.

72

Musical notation for measures 72 and 73. Measure 72 continues the chordal pattern. Measure 73 ends with a final chord and a double bar line.

# Lionel Richie - Sail On

## Acoustic Bass

♩ = 69,999985  
Back Vocal

5

CO AND TIGHTEN UP ATTENTION FOR REEFAL.

Sail on at half a, and draw a wyo gra.

11

2 2

May voice, time de, hold on a- now on'. Add in a by ing day; gas and mye.

20

slowly give up are. Yeah, yeh, lowy; won't but a. guess I'll go for

27

4

good time. Sail on it fine go on. Frick but don't.

37

2

What's that's not a- was a f a s w i l k'. How and my day, again in n. Know,

46

ain't a w o l d j u g a y! Yeah, t h r o w n w a y e s. H i n d o i s e d w a n t - ' c o l l a b e r

53

♩ = 72,000031

goodtime, goodtime. Wo sail on, hon ey, g o o d s n e f t

60

good. Sail on, hon ey, g o o d s n e f t good. Sail

65

♩ = 73,999985

5

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Lionel Richie - Sail On  
Fretless Electric Bass

♩ = 69,999985  
14



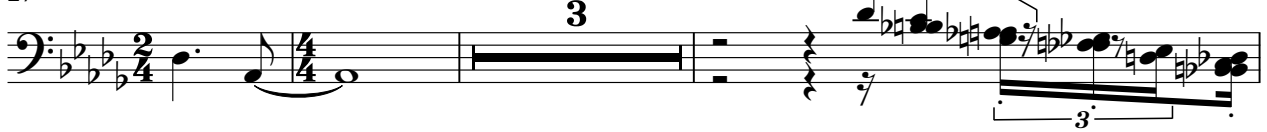
19



24



27



33



37



42



46



50



54

♩ = 72,000031



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V.S.



58

Musical notation for measures 58-61. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of eighth and sixteenth notes with various rests and accents.

62

Musical notation for measures 62-64. The key signature has three flats. The notation consists of eighth and sixteenth notes with various rests and accents.

65

Musical notation for measures 65-67. The key signature has three flats. The notation consists of eighth and sixteenth notes with various rests and accents.

68

♩ = 73,999985

Musical notation for measures 68-70. The key signature has three flats. Measure 68 contains eighth and sixteenth notes. Measure 69 is a whole rest. Measure 70 contains a sixteenth-note triplet.

71

Musical notation for measures 71-73. The key signature has three flats. The notation consists of eighth and sixteenth notes with various rests and accents.

Lionel Richie - Sail On  
Harpisichord

♩ = 69,999985



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33



36



39



43



46



50



53

♩ = 72,000031



58



63



67

♩ = 73,999985

5



Lionel Richie - Sail On  
Tape Sampler Keyboard [Brass]

♩ = 69,999985

22 3 21

49

4 4 6

57

♩ = 72,000031

62

66

♩ = 73,999985

4

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Lionel Richie - Sail On  
Violoncello

♩ = 69,999985

19

23

27

17

47

51

56

♩ = 72,000031

61

65

68

♩ = 73,999985

5

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# Lionel Richie - Sail On

## Solo

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V.S.

This musical score is for a guitar solo, spanning measures 30 to 54. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece features a complex melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios. Measure 31 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 51 contains a 3/4 time signature change. Measure 54 contains a 3/4 time signature change. The score is marked with various articulation marks such as slurs, ties, and accents.

57 ♩ = 72,000031

Musical staff 57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a complex guitar solo with many slurs and accents. The rhythm is primarily eighth and sixteenth notes.

59

Musical staff 59: Treble clef, key signature of three flats. Continuation of the guitar solo with various chordal textures and melodic lines.

61

Musical staff 61: Treble clef, key signature of three flats. Continuation of the guitar solo.

63

Musical staff 63: Treble clef, key signature of three flats. Continuation of the guitar solo.

65

Musical staff 65: Treble clef, key signature of three flats. Continuation of the guitar solo.

67

Musical staff 67: Treble clef, key signature of three flats. Continuation of the guitar solo.

68

♩ = 73,999985

Musical staff 68: Treble clef, key signature of three flats. Continuation of the guitar solo, ending with a double bar line and a fermata. A large number '4' is positioned at the end of the staff.