

Lionel Richie - Still

♩ = 65,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- french horn:** Treble clef, 4/4 time, mostly rests.
- trumpet:** Treble clef, 4/4 time, mostly rests with a few notes in the third measure.
- trombone:** Bass clef, 4/4 time, mostly rests.
- drums:** Drum set notation, 4/4 time, showing a pattern of four eighth notes in the first measure.
- vibraphone:** Treble clef, 4/4 time, mostly rests.
- harp:** Treble clef, 4/4 time, mostly rests with some notes in the third measure.
- piano:** Grand staff (treble and bass clefs), 4/4 time, featuring a complex accompaniment with chords and moving lines.
- steel string guitar:** Treble clef, 4/4 time, mostly rests with some chords in the second and third measures.
- fretless bass:** Bass clef, 4/4 time, mostly rests.
- celestia pad:** Treble clef, 4/4 time, mostly rests.
- muted trumpet:** Treble clef, 4/4 time, mostly rests.
- pizzicato strings:** Treble clef, 4/4 time, mostly rests with some notes in the third measure.
- strings:** Bass clef, 4/4 time, mostly rests with some notes in the third measure.

A second tempo marking, ♩ = 65,000069, is located at the bottom of the score.

Musical score for measures 4-6. The score includes staves for drums, vibraphone, harp, piano, steel string guitar, muted trumpet, pizzicato strings, and strings. The piano part features complex chordal textures and melodic lines. A measure rest of 6 measures is indicated in the drums part.



Musical score for measures 7-9. The score includes staves for piano and strings. The piano part features complex chordal textures and melodic lines, including a triplet in measure 8. The strings part has a measure rest of 3 measures in measure 7.

♩ = 64,000000

10

french horn

vibraphone

harp

piano

steel string guitar

celestia pad



13

vibraphone

piano

16

$\text{♩} = 62,000000$ $\text{♩} = 64,000000$

trombone

drums

vibraphone

piano

fretless bass

strings



20

trombone

drums

vibraphone

piano

fretless bass

strings

24 $\text{♩} = 62,000,000 \text{ } \text{♩} = 60,000,000$ 5

trombone

drums

vibraphone

piano

fretless bass

strings

28 $\text{♩} = 60,000,000 \text{ } \text{♩} = 59,000,000$

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

pizzicato strings

strings

32 $\text{♩} = 58,000000$ $\text{♩} = 58,000000$ $\text{♩} = 49,000000$ $\text{♩} = 30,000000$ $\text{♩} = 64,000000$

french horn

trombone

drums

vibraphone

harp

piano

steel string guitar

fretless bass

celestia pad

strings

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is for a large ensemble and includes parts for french horn, trombone, drums, vibraphone, harp, piano, steel string guitar, fretless bass, celestia pad, and strings. The key signature is three flats (B-flat major or D-flat minor). The tempo markings at the top and bottom of the page are: $\text{♩} = 58,000000$, $\text{♩} = 58,000000$, $\text{♩} = 49,000000$, $\text{♩} = 30,000000$, and $\text{♩} = 64,000000$. The french horn part has rests in the first two measures and a quarter note in the third. The trombone part has a half note chord in the first measure, a quarter note in the second, and a half note chord in the third. The drums part has a snare drum hit in the first measure and a pattern of eighth notes in the third. The vibraphone part has a half note chord in the first measure and rests in the second and third. The harp part has rests in the first two measures and a triplet of eighth notes in the third. The piano part has a half note chord in the first measure, a quarter note in the second, and a half note chord in the third. The steel string guitar part has a half note chord in the first measure, a quarter note in the second, and a half note chord in the third. The fretless bass part has a half note chord in the first measure, a quarter note in the second, and a half note chord in the third. The celestia pad part has rests in the first two measures and a quarter note in the third. The strings part has a half note chord in the first measure, a quarter note in the second, and a half note chord in the third.

35

french horn

trombone

drums

piano

fretless bass

strings



37

french horn

trombone

drums

piano

fretless bass

strings

63,000065 = 54,000034
 64,000000 = 55,000004 = 53,000000
 62,000061 = 55,000004
 61,000004

47 9

trombone

drums

vibraphone

piano

fretless bass

strings

6

62,000000 55,000004

65,000000 54,000000

60,000000 59,000000

62,000061 61,000034



50

trombone

drums

vibraphone

piano

steel string guitar

fretless bass

strings

3

63,000000 55,000000 56,000031 53,000023

64,000000 57,000031 57,000031 55,000004

60,000000 59,000008 55,000000

62,000061 53,000023 61,000034 55,000004

Trombone: $\text{♩} = 57,000031$ $\text{♩} = 55,000004$
 Drums
 Vibraphone
 Piano
 Steel string guitar
 Fretless bass
 Strings: $\text{♩} = 57,000031$ $\text{♩} = 56,000031$ $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 53,000023$ $\text{♩} = 46,000031$ $\text{♩} = 47,000027$ $\text{♩} = 33,000015$

Lionel Richie - Still

french horn

Musical notation for measures 1-5. Measure 1: 65,000069 with fingering **9**. Measure 2: 64,000000 with fingering **8**. Measure 3: 62,000000 with fingering **5**. Measure 4: 65,000000 . Measure 5: 64,000000 with fingering **7**.

Musical notation for measures 25-30. Measure 25: 62,000000 with fingering **3**. Measure 26: 60,000000 . Measure 27: 60,000000 with fingering **2**. Measure 28: 55,000000 . Measure 29: 60,000000 . Measure 30: 64,000000 .

Musical notation for measures 35-40. Measure 35: 62,000000 . Measure 36: 60,000000 . Measure 37: 60,000000 . Measure 38: 60,000000 . Measure 39: 60,000000 . Measure 40: 60,000000 .

Musical notation for measures 40-45. Measure 40: 62,000061 with fingering **7**. Measure 41: 62,000000 . Measure 42: 62,000000 with fingering **3**. Measure 43: 62,000000 . Measure 44: 62,000000 . Measure 45: 62,000000 .

Musical notation for measures 52-57. Measure 52: 59,000000 . Measure 53: 57,000000 . Measure 54: 57,000000 . Measure 55: 57,000000 . Measure 56: 57,000000 . Measure 57: 57,000000 with fingering **3**.

Lionel Richie - Still

trumpet

♩ = 65,000069 ♩ = 64,000000 ♩ = 62,0000000084

2 7 6

18 ♩ = 64,000000 ♩ = 62,000000040061 ♩ = 60,00000000408 ♩ = 58,000000000000

7 3 2

34 ♩ = 64,000000

5 7 3

51

3

Lionel Richie - Still

drums

The image displays a drum score for the song "Still" by Lionel Richie. It consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The score is divided into measures, with measure numbers 11, 20, 25, 31, 36, 39, 43, 47, and 51 marked. The time signature is 4/4. The score includes various rhythmic patterns, rests, and musical notations such as beams, slurs, and accents. There are several instances of a "6" above a group of notes, indicating a sixteenth-note triplet. The score is annotated with alphanumeric codes: "65,000069" at the top, "64,000000" and "62,000000" at measure 11, "62,000000" and "60,000000" at measure 25, "55,000000" and "60,000000" at measure 31, "55,000000" and "61,000000" at measure 36, "55,000000" and "61,000000" at measure 39, "55,000000" and "61,000000" at measure 43, "55,000000" and "61,000000" at measure 47, and "55,000000" and "61,000000" at measure 51. The score ends with a double bar line at measure 51.

Lionel Richie - Still

vibraphone

♩ = 65,000069 ♩ = 64,000000

3 6

13 ♩ = 62,000000 ♩ = 62,000000

18 ♩ = 64,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000

27 ♩ = 60,000000 ♩ = 55,000000

34 ♩ = 64,000000 5 3

44 50

50 ♩ = 64,000000 ♩ = 62,000000 ♩ = 62,000000

54 ♩ = 57,000031 ♩ = 56,000031 ♩ = 55,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 54,000000

3

Lionel Richie - Still

piano

♩ = 65,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 65,000069. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 5-7. Measure 5 starts with a piano dynamic. The right hand features a melodic line with grace notes, and the left hand provides a bass line. A slur is present under measures 6 and 7, with a triplet of eighth notes in the right hand at the end of measure 7.

Musical notation for measures 8-10. The right hand continues the melodic line with grace notes, while the left hand maintains the bass line. A slur is present under measures 9 and 10, with a triplet of eighth notes in the right hand at the end of measure 10.

Musical notation for measures 11-13. The tempo is marked as ♩ = 64,000000. The notation shows a continuation of the piano introduction with a melodic line in the right hand and a bass line in the left hand. A slur is present under measures 12 and 13, with a triplet of eighth notes in the right hand at the end of measure 13.

Musical notation for measures 14-16. The notation shows a continuation of the piano introduction with a melodic line in the right hand and a bass line in the left hand. A slur is present under measures 15 and 16, with a triplet of eighth notes in the right hand at the end of measure 16.

Musical notation for measures 17-20. The tempo is marked as ♩ = 62,000061, ♩ = 65,000000, and ♩ = 64,000000. The notation shows a continuation of the piano introduction with a melodic line in the right hand and a bass line in the left hand. A slur is present under measures 18 and 19, with a triplet of eighth notes in the right hand at the end of measure 19.

V.S.

Lionel Richie - Still

steel string guitar

♩ = 65,000069

6

♩ = 64,000000

♩ = 62,000000

♩ = 62,000000

4 5 7

♩ = 62,000000

♩ = 60,000000

25

3

3

♩ = 58,000000

♩ = 64,000000

32

5 7

♩ = 56,000000

♩ = 55,000000

47

3

♩ = 57,000000

♩ = 55,000000

54

Lionel Richie - Still

celestia pad

♩ = 65,000069 ♩ = 64,000000 ♩ = 62,000000

9 6 7

25 ♩ = 62,000000 ♩ = 60,000000 ♩ = 58,000000 ♩ = 30,000000

3 3 2

34 ♩ = 64,000000

5 7 3

51 ♩ = 65,000000 ♩ = 65,000000 ♩ = 63,000000 ♩ = 63,55,000000 ♩ = 61,55,000000

3

Lionel Richie - Still

muted trumpet

♩ = 65,000069 ♩ = 64,000000 ♩ = 62,000000

4 5 6

18 ♩ = 64,000000 ♩ = 62,000000 ♩ = 60,000000 ♩ = 58,000000

7 3 2

34 ♩ = 64,000000

5 7 3

51 ♩ = 65,000000 ♩ = 63,000000 ♩ = 61,000000 ♩ = 59,000000

3

pizzicato strings

Lionel Richie - Still

♩ = 65,000069



6

♩ = 64,000000 ♩ = 62,000000 ♩ = 62,000000 ♩ = 62,000000

5 6 7 3



29

♩ = 60,000000 ♩ = 55,000000 ♩ = 55,000000

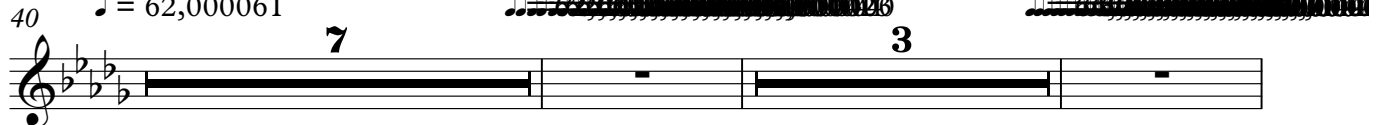
5



40

♩ = 62,000061

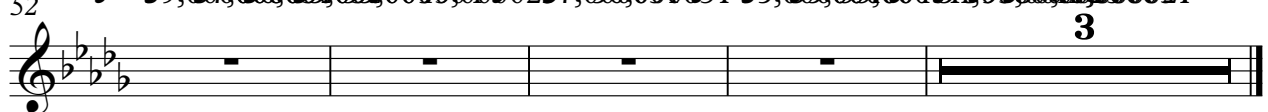
7 3



52

♩ = 59,000000 ♩ = 57,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000

3



Lionel Richie - Still

strings

6

19

24

28

32

37

43

48

51

V.S.

