

oniel Richie - Sweetest Love

♩ = 98,999939

Ocarina

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

Electric Bass

Electric Clavichord

Synth Brass

Synth Voice

Tape Sampler Keyboard [Brass]

FX 7 (Echoes)

Viola

Viola

Back Vocal

DO AND TIG... HARK... THE NIGHT... FOR... IR... EN... FAL.

♩ = 98,999939

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2

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Showme a riv er that'sso deep,

4

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

showme a mountain so high;

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is written for seven instruments: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Oboe part features a series of chords in the first measure, followed by a rest. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the second measure. The J. Guitar part has a melodic line with some rests. The Kora part has a melodic line. The A. Bass and E. Bass parts have a simple melodic line. The E. Clav. part has a complex texture with many notes in the first measure, followed by a rest. The lyrics 'showme a mountain so high;' are written below the A. Bass and E. Bass staves.

6

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

I'll show you love that 'll last for ever, fly in'

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Oboe part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The J. Guitar part shows chordal accompaniment with some melodic fragments. The Kora part has a steady eighth-note melody. The A. Bass and E. Bass parts have a simple bass line. The E. Clav. part provides harmonic support with chords and some melodic lines. The lyrics 'I'll show you love that 'll last for ever, fly in'' are written below the A. Bass and E. Bass staves.

♩ = 101,000069

8

Oboe (Oc.) part: Treble clef, key signature of three flats, starting with a series of chords and a melodic line.

Percussion (Perc.) part: Drum notation with various rhythmic patterns.

J. Gtr. part: Treble clef, key signature of three flats, featuring complex chordal textures.

Kora part: Treble clef, key signature of three flats, with a melodic line.

A. Bass part: Bass clef, key signature of three flats, with lyrics "high, so high. Ah,".

E. Bass part: Bass clef, key signature of three flats, mirroring the A. Bass part.

E. Clav. part: Grand staff (treble and bass clefs), key signature of three flats, with a complex accompaniment.

10

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

showne a place where dreams of a dream er

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of three flats. The Kora staff is also in treble clef. The A. Bass (Alto Bass) and E. Bass (Electric Bass) staves are in bass clef. The E. Clav. (Electric Clavichord) is shown in grand staff notation. The Tape Smp. Brs. (Tape Sampler Brass) staff is in treble clef. The lyrics 'showne a place where dreams of a dream er' are written below the A. Bass staff. The score is marked with a '10' at the beginning of the Percussion staff.

12

Perc.

J. Gtr.

Kora

A. Bass

and all things wish continue, yeah.

E. Bass

E. Clav.

Tape Smp. Brs

14

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

I'd wish the world had all happy people, there'd

16

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

be no morwishing to do. Oh, oh,

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is written for a variety of instruments. The Oboe (Oc.) part has a few notes at the end of the measure. The Horn (Hn.) part has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many notes and rests. The Jazz Guitar (J. Gtr.) part consists of chords and arpeggios. The Kora part has a melodic line. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have a similar melodic line. The Electric Clavichord (E. Clav.) part has a complex texture with many notes. The Synthesizer Voice (Syn. Voice) part is mostly silent. The Tape Samples (Tape Smp. Brs) part has a few notes at the end of the measure. The lyrics 'be no morwishing to do. Oh, oh,' are written below the Acoustic Bass and Electric Bass parts.

18

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Vla.

sweetlove.

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is written for nine instruments: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The Oboe part features a long, sustained note in the first measure, followed by a melodic line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a complex, multi-measure rest in the first measure, followed by a melodic line. The Kora part has a long, sustained note in the first measure, followed by a melodic line. The A. Bass and E. Bass parts have a rhythmic pattern of eighth notes. The E. Clav. part has a melodic line with a long, sustained note in the first measure. The Syn. Voice part has a melodic line with a long, sustained note in the first measure. The Vla. part has a long, sustained note in the first measure, followed by a melodic line. The word 'sweetlove.' is written at the end of the A. Bass part.

20

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, oh,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Oboe part has a few notes in the second measure. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar part consists of chords. The Kora part has a few notes. The Acoustic and Electric Bass parts play a similar rhythmic pattern. The Electric Clavichord part has sustained chords. The Synthesizer Voice part has a few notes. The Tape Samples part has some notes and rests. The Viola part has some notes and rests. The lyrics 'Oh, oh,' are written below the Acoustic Bass staff.

22

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Vla.

sweetlove.

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is written for a large ensemble of instruments. The instruments listed on the left are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Oboe part features long, sustained notes. The Horn part has a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with some chords. The Kora part has a melodic line with a long sustain. The Alto Bass and Electric Bass parts have a melodic line with a long sustain. The Electric Clavichord part has a melodic line with a long sustain. The Synthesizer Voice part has a melodic line with a triplet. The Viola part has a melodic line with a long sustain. The word 'sweetlove.' is written at the end of the Alto Bass part.

24

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, oh,

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The instruments listed on the left are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, Tape Smp. Brs, and Viola (Vla.). The Oboe part has a few notes in the second measure. The Horn part has a long note with a slur. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The J. Guitar part has a chordal texture. The Kora part has a few notes. The A. Bass and E. Bass parts have a similar rhythmic pattern. The E. Clav. part has a few notes. The Syn. Voice part has a few notes with a triplet. The Tape Smp. Brs part has a few notes. The Viola part has a few notes. The lyrics 'Oh, oh,' are written below the A. Bass and E. Bass parts.

26

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

oh, oh oh,

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a multi-instrument ensemble. The instruments listed are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Viola (Vla.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Oboe part features long, sustained notes with some tremolos. The Horn part has a melodic line with a long note in measure 26. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex, arpeggiated texture. The Kora part has a melodic line with a long note in measure 26. The Acoustic Bass part has a melodic line with the lyrics 'oh, oh oh,' written below it. The Electric Bass part has a similar melodic line. The Electric Clavichord part has a complex, arpeggiated texture. The Viola part has a melodic line with a long note in measure 26.

28

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Vla.

ooh.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Oboe (Oc.), followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and two Violin (Vla.) staves. The music is in a key with four flats and a 3/4 time signature. The percussion part includes a complex rhythmic pattern with 'x' marks above the notes. The electric bass part has a melodic line with a 'ooh.' vocalization. The violin parts have long, sustained notes with some rhythmic patterns. The score is written in a clean, professional style with clear notation and a vertical brace on the left side.

30 ♩ = 102,000053

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs.

Vla.

Vla.

Ooh ooh, ooh ooh ooh, ooh ooh

♩ = 102,000053

32

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

ooh, ooh, ooh ooh, yeah,

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is for a multi-instrument ensemble. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Vla. (Viola). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. part consists of chords and melodic lines. The Kora part has triplet markings (3) under several notes. The A. Bass and E. Bass parts have lyrics: 'ooh, ooh, ooh ooh, yeah,'. The E. Clav. part has long, sustained notes with grace notes. The Vla. part has long, sustained notes. The page number '17' is in the top right corner, and the measure number '32' is at the top left of the staff.

34

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Vla.

sweetve. Sweetlove that thinsughte ag

36

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

es reach out antouchmy soul,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav., and Tape Smp. Brs. The Oboe part features a melodic line with some grace notes. The Horn part has a few notes in the second measure. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar part has a melodic line with some grace notes. The Kora part has a melodic line. The A. Bass and E. Bass parts have a similar melodic line. The E. Clav. part has a melodic line with some grace notes. The Tape Smp. Brs part has a melodic line with some grace notes. The lyrics 'es reach out antouchmy soul,' are written below the A. Bass and E. Bass staves.

38

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

give my life so much clean

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is written for a variety of instruments. The Oboe (Oc.) part begins with a whole rest followed by a series of eighth notes. The Horn (Hn.) part has a whole rest followed by a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a whole rest followed by a series of chords. The Kora part has a whole rest followed by a melodic line. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have a whole rest followed by a melodic line. The Electric Clavichord (E. Clav.) part has a whole rest followed by a melodic line. The Tape Samples (Tape Smp. Brs) part has a whole rest followed by a melodic line. The lyrics 'give my life so much clean' are written below the Acoustic Bass and Electric Bass staves.

40

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

ing and ev 'ry one a heart of

42

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

gold. Oh, oh,

Detailed description: This is a page of a musical score, page 42. It features ten staves of music. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The vocal line (A. Bass and E. Bass) includes the lyrics 'gold. Oh, oh,'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

44

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

oh, ooh.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The Oboe (Oc.) part consists of long, sustained notes. The Horn (Hn.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and '*' indicating specific sounds. The Jazz Guitar (J. Gtr.) part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with a distinct timbre. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have a similar melodic line, with the electric bass part including the lyrics "oh," and "ooh." The Electric Clavichord (E. Clav.) part has a sustained, harmonic accompaniment. The Synthesizer Voice (Syn. Voice) part has a melodic line. The Tape Sample Brass (Tape Smp. Brs) part has a melodic line. The Viola (Vla.) part has a melodic line.

46

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 46, contains ten staves. The Oboe (Oc.) and Japanese Guitar (J. Gtr.) parts feature long, sustained notes with hairpins. The Percussion (Perc.) part has a complex rhythmic pattern with sixteenth-note runs and is marked with '6' below. The Kora part has a few notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note line. The Electric Clavichord (E. Clav.) part has a long, sustained chord. The Synthesizer Voice (Syn. Voice) part has a few notes. The Tape Samples (Tape Smp. Brs) part has a long, sustained note. The Viola (Vla.) part has a rhythmic pattern of eighth notes.

47

Oboe (Oc.)

Percussion (Perc.)

Jazz Guitar (J. Gtr.)

Kora

Acoustic Bass (A. Bass)

Electric Bass (E. Bass)

Electric Clavichord (E. Clav.)

Synthesizer Voice (Syn. Voice)

Tape Samples (Tape Smp. Brs)

Viola (Vla.)

All you need is love,

48

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love,

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a large ensemble. The instruments and their parts are: Oboe (Oc.) with sustained chords; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and melodic fragments; Kora with a melodic line; A. Bass (Acoustic Bass) and E. Bass (Electric Bass) with a similar melodic line; E. Clav. (Electric Clavichord) with sustained chords; Syn. Voice (Synthesizer Voice) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with sustained chords; and Vla. (Viola) with a melodic line. The lyrics 'sweet love,' are written under the A. Bass and E. Bass staves in measure 50. The score is in a key with three flats and a 4/4 time signature.

50

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

oh, oh,

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 11 staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass (A. Bass), E. Bass (E. Bass), E. Clavichord (E. Clav.), Syn. Voice (Syn. Voice), Tape Smp. Brs (Tape Smp. Brs), and Vla. (Vla.). The A. Bass and E. Bass parts have the lyrics 'oh, oh,' written below them. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

52

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love.

3

Detailed description: This is a page of a musical score, page 28, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Oboe part features long, sustained notes with some grace notes. The Horn part has a melodic line with a long slur. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Guitar part has a rhythmic accompaniment with some chords. The Kora part has a melodic line with a long slur. The A. Bass and E. Bass parts have a similar melodic line. The E. Clav. part has a complex rhythmic pattern with many 'x' marks. The Syn. Voice part has a few notes. The Tape Smp. Brs part has a complex rhythmic pattern with many 'x' marks. The Viola part has a melodic line with a long slur and a triplet at the end.

54

Oc.

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

FX 7

Vla.

56

Perc.

J. Gtr.

J. Gtr. TAB

Kora

A. Bass

E. Bass

E. Clav.

FX 7

1 1 1 0 3 1 1 1 3 0 3 1 6

I know're certain,

58

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

A. Bass 

E. Bass 

E. Clav. 

Syn. Voice 

60

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

1 1 1 0 3 1 1 0 3 1 6

Forthis love,

62

Perc.

J. Gtr.

J. Gtr. TAB

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

a lit tpeace and un derstand ing.

The musical score for page 33, measures 62-65, features the following parts:

- Perc.**: A drum set with a snare and cymbal pattern.
- J. Gtr.**: Melodic line in G minor, featuring eighth and sixteenth notes.
- J. Gtr. TAB**: Guitar tablature with fret numbers 6, 6, and 6.
- Kora**: A melodic line in G minor, including a triplet.
- A. Bass**: Bass line in G minor, with lyrics: "a lit tpeace and un derstand ing."
- E. Bass**: Bass line in G minor, mirroring the A. Bass part.
- E. Clav.**: Piano accompaniment in G minor, featuring chords and arpeggios.
- Syn. Voice**: A vocal line in G minor, with a long note at the start of measure 62.

64

Perc. J. Gtr. J. Gtr. Kora A. Bass E. Bass E. Clav. Syn. Br. Syn. Voice FX 7

And I know it's been hard

Detailed description: This is a multi-staff musical score for page 64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), and FX 7 (Effects). The J. Gtr. part includes a guitar tab with fret numbers: 1, 1, 0, 3, 1, 1, 1, 3, 0, 3, 1, 6. The A. Bass and E. Bass parts feature a melodic line with a slur and the lyrics "And I know it's been hard". The FX 7 part features triplet patterns. The score is written in a key signature of two flats and a 4/4 time signature.

66

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

try'n' to find youway,

68

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

buyougot to keep on searchin'

1 1 0 3 1 1 3 0 3 1 6

70

Perc.

J. Gtr.

J. Gtr.
TAB
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

hard er day by day,

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line in a key with two flats. The J. Gtr. TAB staff shows a simple bass line with six frets. The Kora staff has a melodic line with some rests. The A. Bass and E. Bass staves have a simple bass line with lyrics 'hard er day by day,' written below them. The E. Clav. staff has a complex melodic line with a large slur over the first two measures. The Syn. Voice staff has a melodic line with a large slur over the first two measures. The FX 7 staff has a rhythmic pattern of eighth notes.

72

Perc.

J. Gtr.

J. Gtr. TAB

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

Vla.

'cause's love, love

1 1 0 3 1 1 1 3 0 3 1 6

3

3

3

74

Perc. J. Gtr. J. Gtr. Kora A. Bass E. Bass E. Clav. Syn. Voice Tape Smp. Brs FX 7 Vla.

the on ly way. Oh, notin'but

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brass), FX 7 (Effects), and Vla. (Viola). The A. Bass and E. Bass parts include the lyrics "the on ly way. Oh, notin'but". The J. Gtr. parts include guitar tablature with the number "6" repeated. The score is written in a key signature of two flats and a 4/4 time signature.

76

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass
love, sweet love.

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is written for a large ensemble. The instruments and their parts are: Oboe (Oc.) with sustained chords; Horn (Hn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with chords and a melodic line; Kora with a melodic line; Alto Bass (A. Bass) and Electric Bass (E. Bass) with a bass line, including the lyrics 'love, sweet love.'; Electric Clavichord (E. Clav.) with chords and a melodic line; Synthesizer Voice (Syn. Voice) with a melodic line; Tape Sample Brass (Tape Smp. Brs) with sustained chords; and Viola (Vla.) with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

78

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, love,

80

80

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love.

82

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, love,

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, Tape Smp. Brs, and Viola (Vla.). The score is in a key with two flats and a 6/8 time signature. The A. Bass and E. Bass parts include the lyrics "Oh, love,". The Syn. Voice part has triplet markings. The E. Clav. part has a long sustained chord. The Tape Smp. Brs part has a complex chordal structure. The Viola part has a rhythmic pattern with slurs. The page number 82 is at the top left, and 43 is at the top right.

84

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

sweet love.

87

Musical score for measures 87 and 88. The score includes the following parts:

- Oc.**: Treble clef, whole rests in both measures.
- Hn.**: Treble clef, half note in measure 87, whole note in measure 88.
- Perc.**: Percussion staff with a 7/8 time signature. Measure 87 contains quarter notes and eighth notes. Measure 88 features sixteenth-note patterns with accents, labeled with '6', '6', and '3' above them.
- J. Gtr.**: Treble clef, chords in measure 87, sustained chords in measure 88.
- Kora**: Treble clef, whole rests in both measures.
- A. Bass**: Bass clef, eighth-note pattern in measure 87, whole note in measure 88.
- E. Bass**: Bass clef, eighth-note pattern in measure 87, whole rest in measure 88.
- E. Clav.**: Treble clef, chords in measure 87, chords in measure 88.
- Tape Smp. Brs**: Treble clef, chords in measure 87, sustained chords in measure 88.
- Vla.**: Bass clef, chords in measure 87, whole note in measure 88.

89

Hn.

Musical staff for Horn (Hn.) in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. The staff contains a half note G4, followed by two measures of rests, and a final whole note G4.

Perc.

Musical staff for Percussion (Perc.) in common time. The staff contains a single measure with a bass drum and a snare drum playing together, followed by three measures of rests.

J. Gtr.

Musical staff for J. Gtr. in treble clef, key signature of two flats, and 3/4 time signature. The staff contains a half note chord (G4, B-flat4, D5), followed by two measures of rests, and a final whole note chord (G4, B-flat4, D5).

Tape Smp. Brs

Musical staff for Tape Smp. Brs in treble clef, key signature of two flats, and 3/4 time signature. The staff contains a half note chord (G4, B-flat4, D5), followed by two measures of rests, and a final whole note chord (G4, B-flat4, D5).

Vla.

Musical staff for Vla. in bass clef, key signature of two flats, and 3/4 time signature. The staff contains a half note G3, followed by two measures of rests, and a final whole note G3.

onel Richie - Sweetest Love

Ocarina

♩ = 98,999939

6 ♩ = 98,999939 ♩ = 101,000069 7

17

23

29 ♩ = 102,000053 4

37

41

47

52 21

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2

Ocarina

76



82



onel Richie - Sweetest Love
Horn in F

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 6

18 4

27 ♩ = 102,000053 4

37

42

48

54 20

79

84

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Percussion

♩ = 98,999939

6 ♩ = 98,999939 ♩ = 101,000069

10

14

18

21

24

27 ♩ = 102,000053

31

34

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V.S.

37

40

43

45

46

47

48

50

52

54

Detailed description: This page contains ten systems of musical notation for a percussion part. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic events, often grouped with brackets. The lower staff contains a rhythmic notation with stems, flags, and beams, representing the timing and articulation of the percussion. Measure numbers 37, 40, 43, 45, 46, 47, 48, 50, 52, and 54 are placed at the beginning of their respective systems. In measures 46, 47, and 48, the lower staff features sixteenth-note patterns with a '6' written below them, indicating a sixteenth-note group.

Percussion

57

Measure 57: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth and sixteenth notes.

60

Measure 60: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

62

Measure 62: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

65

Measure 65: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

68

Measure 68: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

71

Measure 71: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

74

Measure 74: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

76

Measure 76: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

80

Measure 80: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

84

Measure 84: Two staves. Similar to measure 57, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

V.S.

4

87

Percussion

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Jazz Guitar

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V.S.

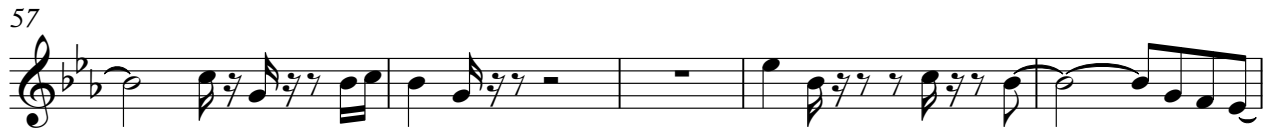
46



51



57



62



65



68



72



75



80



85



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Jazz Guitar

♩ = 98,999939 **6** ♩ = 98,999939 **2** ♩ = 101,000069 **21** ♩ = 102,000053 **18**

48 **7**

59

63

67

71

74 **14**

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Kora

♩ = 98,999939

6

10

14

18

25

31

35

40

44

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V.S.



Donal Richie - Sweetest Love
Acoustic Bass

♩ = 98,999939
Back Vocal

Musical staff for measures 1-4, showing a bass line in 4/4 time with a key signature of two flats.

DO AND TIGHTEN UP YOUR BELT FOR A FIGHT.

Show me a river that's so deep,

show me a mountain so high;

Musical staff for measures 5-8, including a tempo change to ♩ = 101,000069.

I'll show you love that'll last forever, fly'n' high, so high.

Ah,

Musical staff for measures 9-12.

show me a place where dreams

of a man

and all the things you wish

Musical staff for measures 13-16, featuring a 6-measure and a 3-measure rhythmic pattern.

come yeah.

I'd wish I had all the happiness, there'd be no missing

Musical staff for measures 17-20.

do. Oh, oh,

sweet love.

Musical staff for measures 21-23.

Oh, oh,

sweet love.

Musical staff for measures 24-26.

Oh, oh, oh,

Musical staff for measures 27-30, including a tempo change to ♩ = 102,000053.

oh oh,

ooh.

Ooh, ooh ooh ooh, ooh ooh

Musical staff for measures 31-34.

ooh ooh, ooh ooh,

yeah, sweet.

Sweetest love, drag

Musical staff for measures 35-38.

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40



ing andv 'ryneheart of gold. Oh, oh,

44



oh, ooh. All yoneedslove,

48



sweetlove, oh, oh,

52



sweet. I

57



lyouin, I lyouin. Forhis love, place anding.

64



Andhard tryfudway, byoutkeep onsearch hard day

71



lay, 'caibe, love thuyay. Oh, noihut love,

77



sweetve. Oh, love,

81



sweetve. Oh, love,

85



sweetve.

oniel Richie - Sweetest Love
Electric Bass

♩ = 98,999939

7 ♩ = 98,999939 ♩ = 101,000069

13

17

21

24

27 ♩ = 102,000053

32

36

40

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V.S.

45



48



52



57



64



71



77



81



85



2

onel Richie - Sweetest Love
Electric Clavichord

♩ = 98,999939

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for electric clavichord, featuring a mix of chords and melodic lines in both the treble and bass staves.

6

♩ = 98,999939

♩ = 101,000069

Musical notation for measures 6-10. The tempo marking changes to 101,000069 for measures 7-10. The notation continues with complex chordal textures and melodic patterns.

11

Musical notation for measures 11-15. The notation features dense chordal accompaniment in the treble and a more active bass line.

16

Musical notation for measures 16-19. The piece becomes more melodic in the treble staff, with the bass providing harmonic support.

20

Musical notation for measures 20-23. The treble staff continues with a melodic line, while the bass has a steady accompaniment.

24

Musical notation for measures 24-27. The piece concludes with a final melodic flourish in the treble and a sustained chord in the bass.

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V.S.

♩ = 102,000053

29

Musical notation for measures 29-34. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 29 features a complex chordal texture in the bass clef. Measures 30-34 show a melodic line in the treble clef with various rhythmic patterns and rests.

35

Musical notation for measures 35-38. The treble clef continues with a melodic line, while the bass clef provides harmonic support with chords and moving lines.

39

Musical notation for measures 39-42. The piece continues with a mix of melodic and harmonic textures in both staves.

43

Musical notation for measures 43-47. This section is primarily composed of dense chordal textures in the bass clef.

48

Musical notation for measures 48-52. The treble clef features a series of chords and melodic fragments.

53

Musical notation for measures 53-57. The treble clef continues with a melodic line, and the bass clef provides accompaniment.

58

Musical notation for measures 58-62. The piece concludes with a final melodic phrase in the treble clef and a chordal ending in the bass clef.

63

Musical notation for measures 63-68. The piece is in a minor key (three flats). The bass line features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The treble line has sparse notes, including a triplet of eighth notes in measure 63 and a quarter note in measure 68.

69

Musical notation for measures 69-74. The bass line continues with complex accompaniment, including a triplet of eighth notes in measure 70. The treble line has a few notes, including a quarter note in measure 71 and a half note in measure 74.

75

Musical notation for measures 75-79. The bass line continues with complex accompaniment, including a triplet of eighth notes in measure 75. The treble line has a few notes, including a quarter note in measure 76 and a half note in measure 79.

80

Musical notation for measures 80-83. The bass line continues with complex accompaniment, including a triplet of eighth notes in measure 80. The treble line has a few notes, including a quarter note in measure 81 and a half note in measure 83.

84

Musical notation for measures 84-87. The bass line continues with complex accompaniment, including a triplet of eighth notes in measure 84. The treble line has a few notes, including a quarter note in measure 85 and a half note in measure 87.

oniel Richie - Sweetest Love
Synth Brass

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000053 ♩ = 102,000053

6 **2** **21** **4**

35

12 **16**

64

25

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Synth Voice

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 8

19

25 ♩ = 102,000053

5 13

46

50

54

4 3

63

69 2

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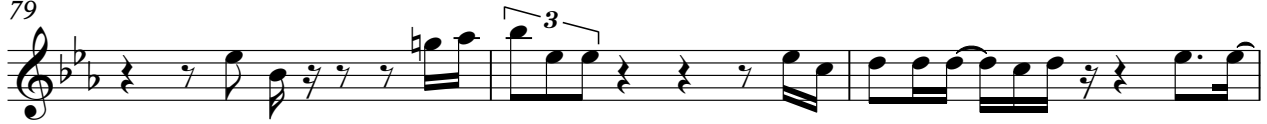
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Synth Voice

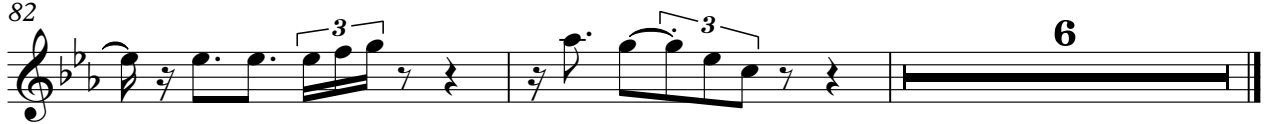
75



79



82



onel Richie - Sweetest Love
Tape Sampler Keyboard [Brass]

♩ = 98,999939 ♩ = 98,999939

11

17

26

♩ = 102,000053

35

40

48

53

18

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Tape Sampler Keyboard [Brass]

74



80



85



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FX 7 (Echoes)

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069 ♩ = 102,000053

6 **2** **21** **18**

48

7 **3**

61

3

68

73

75

14

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Viola

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 **2** **20**

30 **9**

42

47

51

56 **20**

79

83

86

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onel Richie - Sweetest Love

Viola

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 9

21

29

♩ = 102,000053

35

13 25

73

14

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