

Fates Warning

Iron Maiden

No Prayer For The Dying

Words & Music by Murray / Harris

Standard tuning

♩ = 88

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 143

15

Musical notation for measures 15-18. Measure 15 has a treble clef and a key signature of one sharp (F#). Measures 16-18 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. A 'P.M.' (pick mark) is indicated above the first note of measure 18.

TAB

4	5	5	5	5	2	4	3	4	3	4	5	5	9
0					0						9	5	9
											7	2	7

P.M. - |

19

Musical notation for measures 19-21. Measure 19 has a treble clef and a key signature of one sharp (F#). Measures 20-21 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. Pick marks (P.M.) are indicated above the first notes of measures 19, 20, and 21.

P.M. P.M. - | P.M. - |

TAB

7	9	9	9	8	4	5	5	9	7	9	9	9	8
7	5	7	7	5	5	2	2	3	3	7	5	7	5
				7	7								7

22

Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature of one sharp (F#). Measures 23-24 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. Pick marks (P.M.) are indicated above the first notes of measures 22, 23, and 24.

P.M. - | P.M. P.M. - | P.M. - |

TAB

4	5	5	9	7	9	9	9	8	4	5	5	9	
5	2	2	3	3	7	5	5	7	2	2	3	3	7
								7					7

25

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of one sharp (F#). Measures 26-28 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. Pick marks (P.M.) are indicated above the first notes of measures 25, 26, and 27.

P.M. - | P.M. P.M. - | P.M. - |

TAB

8	7	8	7	8	7	8	7	9	(7)	(7)	(8)	(5)	(7)
7	7	7	7	7	7	7	7	9	9	9	9	7	9
								5	7	7	8	5	7

32

Musical notation for measures 32-35. Measure 32 has a treble clef and a key signature of one sharp (F#). Measures 33-35 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. Pick marks (P.M.) are indicated above the first notes of measures 32, 33, and 34.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(7)	(5)	(8)	(7)	(7)	(8)	(5)	(7)
(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
(9)	7	8	7	7	8	7	5

39

Musical notation for measures 39-42. Measure 39 has a treble clef and a key signature of one sharp (F#). Measures 40-42 continue with the same key signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. Pick marks (P.M.) are indicated above the first notes of measures 39, 40, and 41.

P.M. P.M. P.M. P.M.

TAB

5	5	5	5	X	X	5	5	5
3	3	3	3	3	3	3	3	3

88

p *f*

P.M.-----| P.M.-| P.M.-|

TAB

7 9 9 10 10 10 10 10 9 10 (10) 9 9 10 9 9 7 0-0-0-0-0-0 10 9 7 0-0

94

P.M.--| P.M.-----| P.M.-----| P.M.-| P.M.-|

TAB

7 7 9 10 7 7 8 8 10 10 8 9 10 9 7 0-0-0-0-0-0 10 9 7 0-0

96

P.M.--| P.M.-----| P.M.-----| P.M.-| P.M.-|

TAB

7 7 9 10 7 7 8 8 10 10 8 9 10 9 7 0-0-0-0-0-0 10 9 7 0-0

98

P.M.--| P.M.-----| P.M.-----| P.M.-| P.M.-|

TAB

7 7 9 10 7 7 8 8 10 10 8 9 10 9 7 0-0-0-0-0-0 10 9 7 0-0

100

P.M.--| P.M.-----|

TAB

7 7 9 10 7 7 8 8 10 10 8 11 11 9 10 11 (11) (11) 11

103

T
A
B

107

T
A
B

111

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	2	2	2	2	2	2

124

T
A
B

4	4	4	4	X	X	4	5	5	9	7	9	9	9	9
4	4	4	4	X	X	2	2	2	3	3	7	7	5	7
2	2	2	2			2	2	2	3	3	7	7	5	7

127

P.M. - | P.M. - |

T
A
B

4	5	5	9	7	9	9	9	9	8
5	5	5	9	7	9	9	9	9	7
2	2	2	3	3	7	7	7	7	7

131

P.M. - - | P.M. - - |

T
A
B

4	5	5	9	7	8	7	7	7	7	7	4	5	5	9
5	5	5	9	7	7	7	7	7	7	7	5	5	5	9
2	2	2	3	3	7	5	5	5	5	5	2	2	3	3

134

P.M. - - | P.M. - - |

T
A
B

7	9	9	9	8	4	5	5	9	8	7	8
7	9	9	9	7	5	5	5	9	7	7	7
5	5	7	7	7	2	2	3	3	7	7	7

137

T
A
B

7	8	7	9
7	7	7	7
7	7	7	7