

DJ Quicksilver - I have a dream

♩ = 142,004440

Percussion

Flexatone

Electric Bass

Fretless Electric Bass

Percussive Organ

Reverse Cymbals

Tape Sampler Keyboard [Strings]

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Lead 3 (Calliope)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 5 (Brightness)

Gunshot

♩ = 142,004440



6

Perc.

Flex.

Tape Smp. Str

dream dream Dream dream dream dream Dream dream dream

Pad 5

FX 5

11

Perc.

Flex.

Tape Smp. Str

FX 5



14

Perc.

E. Bass

Tape Smp. Str



17

Perc.

Flex.

E. Bass

Rev. Cym.

Tape Smp. Str

FX 5

Dream I have adream I have dream



21

Perc.

Flex.

Tape Smp. Str

FX 5

I have dream I still have dream I have adream I have dream

25

Perc.

Flex.

Tape Smp. Str

Pad 3

FX 5

I have dream I still have dream

29

Perc.

Tape Smp. Str

Pad 3

32

Perc.

Tape Smp. Str

Pad 3

35

Perc.

E. Bass

Tape Smp. Str

Pad 3

38

Perc.

E. Bass

Tape Smp. Str

Pad 3

41

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

FX 5

Gun.

Dream.



45

Perc.

E. Bass

E. Bass

Tape Smp. Str

Pad 3



48

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

51

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3



54

Perc.

E. Bass

E. Bass

Tape Smp. Str

Pad 3



57

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

FX 5

Gun.

61

Perc.

Flex.

E. Bass

Tape Smp. Str

I have a dream I have a dream I have a dream I still

64

Perc.

Flex.

E. Bass

Tape Smp. Str

have a dream I have a dream I have a dream

67

Perc.

Flex.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 3

I have a dream I still have a dream I have a dream

70

Perc.

Flex.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 3

I have a dream I have a dream I have a dream

73

Perc.

Flex.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 3



76

Perc.

Flex.

E. Bass

Perc. Organ

Tape Smp. Str

Lead 3



79

Flex.

Perc. Organ

Tape Smp. Str

Lead 3



82

Flex.

Perc. Organ

Tape Smp. Str

Lead 3

85

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Lead 3

FX 5



88

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Lead 3

FX 5



91

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Lead 3

FX 5

Gun.

94

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

FX 5



97

Perc.

E. Bass

E. Bass

Tape Smp. Str

Pad 3



100

Perc.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

103

Perc.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

Detailed description: This system contains measures 103, 104, and 105. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Bass parts play a steady eighth-note accompaniment. The Tape Sampled String part has a melodic line with eighth notes and rests. The Pad 3 part consists of sustained chords with a tremolo effect.



106

Perc.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

Detailed description: This system contains measures 106, 107, and 108. The Percussion part continues with the same eighth-note pattern. The Electric Bass parts maintain their accompaniment. The Tape Sampled String part has a melodic line with eighth notes and rests. The Pad 3 part consists of sustained chords with a tremolo effect.



109

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3

I have a dream I have a dream

Detailed description: This system contains measures 109, 110, and 111. The Percussion part continues with the same eighth-note pattern. A Flexa part is introduced in measure 110, playing a melodic line. The Electric Bass parts maintain their accompaniment. The Tape Sampled String part has a melodic line with eighth notes and rests. The Pad 3 part consists of sustained chords with a tremolo effect. The lyrics 'I have a dream I have a dream' are written under the Flexa and Pad 3 parts.

112

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Str

Pad 3



115

Perc.

Flex.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3



118

Perc.

Flex.

E. Bass

Tape Smp. Str

Pad 3

121

Perc.

Flex.

E. Bass

Tape Smp. Str

Pad 3

I have a dream I have a dream I have a dream



124

Perc.

Flex.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

Pad 5

FX 5

Gun.

I have a dream I still have a dream Dream...

DJ Quicksilver - I have a dream

Percussion

♩ = 142,004440



V.S.

29

Musical staff for measure 29, featuring a continuous eighth-note pattern on a single string.

31

Musical staff for measure 31, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x').

33

Musical staff for measure 33, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x').

35

Musical staff for measure 35, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x').

37

Musical staff for measure 37, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x').

39

Musical staff for measure 39, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x').

41

Musical staff for measure 41, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x') and a final note with a fermata.

44

Musical staff for measure 44, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x') and a final note with a fermata.

46

Musical staff for measure 46, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x') and a final note with a fermata.

48

Musical staff for measure 48, featuring a continuous eighth-note pattern with occasional muted notes (marked with 'x') and a final note with a fermata.

Percussion

50

Measure 50: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of quarter notes.

52

Measure 52: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of quarter notes.

54

Measure 54: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of quarter notes.

56

Measure 56: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of quarter notes.

58

Measure 58: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of quarter notes. The measure ends with a fermata over a note in the bottom staff.

61

Measure 61: Two staves. The top staff contains eighth notes with stems. The bottom staff contains a sequence of quarter notes.

63

Measure 63: Two staves. The top staff contains eighth notes with stems. The bottom staff contains a sequence of quarter notes.

65

Measure 65: Two staves. The top staff contains eighth notes with stems. The bottom staff contains a sequence of quarter notes.

67

Measure 67: Two staves. The top staff contains eighth notes with stems. The bottom staff contains a sequence of quarter notes.

69

Measure 69: Two staves. The top staff contains eighth notes with stems. The bottom staff contains a sequence of quarter notes.

V.S.

72

Musical staff 72: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

75

Musical staff 75: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. The final measure of the staff is a measure rest of 10 measures, indicated by a horizontal line with the number '10' above it.

87

Musical staff 87: Percussion notation. The staff contains a continuous eighth-note pattern, with notes marked with an 'x'.

89

Musical staff 89: Percussion notation. The staff contains a continuous eighth-note pattern, with notes marked with an 'x'.

91

Musical staff 91: Percussion notation. The staff contains a continuous eighth-note pattern, with notes marked with an 'x'. The staff concludes with a melodic phrase consisting of a quarter note, a half note, and a quarter note.

94

Musical staff 94: Percussion notation. The staff contains a complex eighth-note pattern, with notes marked with an 'x'.

96

Musical staff 96: Percussion notation. The staff contains a complex eighth-note pattern, with notes marked with an 'x'.

98

Musical staff 98: Percussion notation. The staff contains a complex eighth-note pattern, with notes marked with an 'x'.

100

Musical staff 100: Percussion notation. The staff contains a complex eighth-note pattern, with notes marked with an 'x'.

102

Musical staff 102: Percussion notation. The staff contains a complex eighth-note pattern, with notes marked with an 'x'.

104

Musical notation for measure 104, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for measure 106, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

108

Musical notation for measure 108, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for measure 110, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Musical notation for measure 112, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for measure 114, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Musical notation for measure 116, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for measure 118, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Musical notation for measure 120, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

122

Musical notation for measure 122, featuring a drum set. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

6

Percussion

124

Musical notation for measures 124-127. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

125

Musical notation for measures 125-128. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests. A double bar line is present at the end of measure 128, with a '2' below it.

♩ = 142,004440

7

19

23

27

52

63

67

71

75

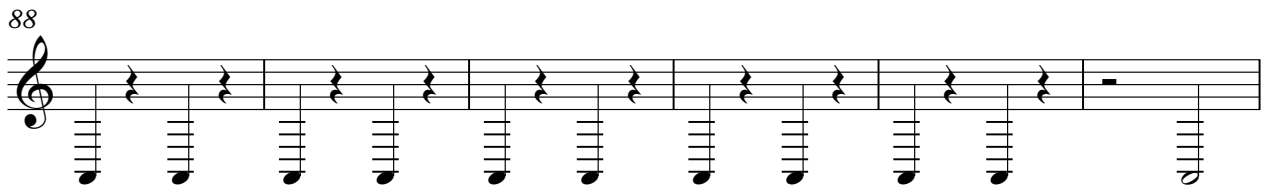
79



83



88



94

16



113



117



121



124

2

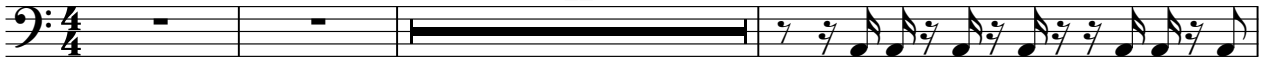


Electric Bass

DJ Quicksilver - I have a dream

♩ = 142,004440

11

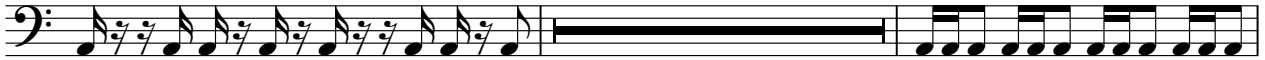


15



17

26



45



48



51



53



55



57



59



61



64



67



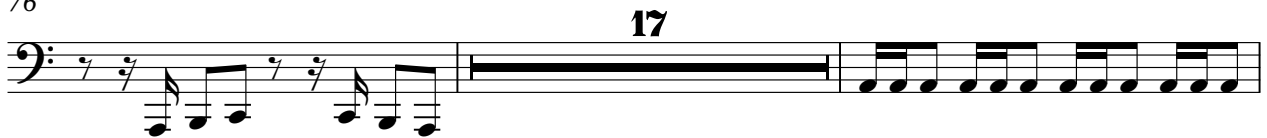
70



73



76



95



98



101



103



105



107



109



111



114



117



119



121



123



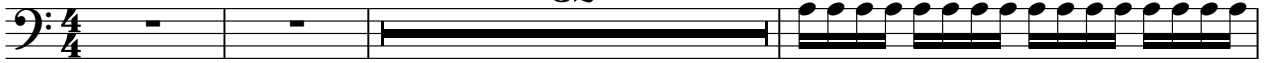
125



2

♩ = 142,004440

32



36



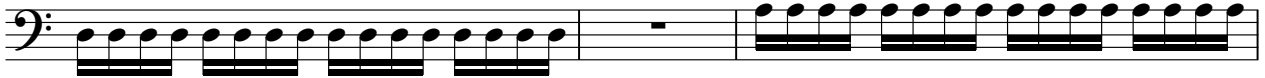
38



40



42



45



47



49



51



53



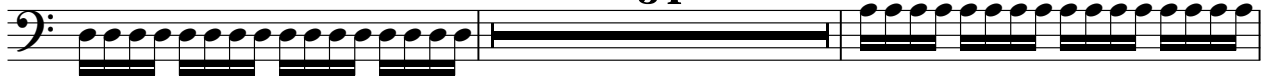
55



57



59



95



97



99



101



103



105



107



109 *Perfect Electric Bass* 3

Musical notation for measures 109 and 110. Measure 109 features a complex rhythmic pattern with sixteenth notes and rests across six staves. Measure 110 continues with a similar pattern, ending with a double bar line.

111

Musical notation for measure 111, consisting of a single staff with a continuous eighth-note pattern.

113

Musical notation for measure 113, consisting of a single staff with a continuous eighth-note pattern, followed by a long rest of 13 measures and a final rest of 2 measures.

Percussive Organ

DJ Quicksilver - I have a dream

♩ = 142,004440

66

70

72

74

76

78

80

82

84

86

V.S.

2

Percussive Organ

88

A musical staff in treble clef containing measures 88 through 91. Each measure consists of a series of eighth notes, with the notes in each measure being a half-step higher than the notes in the previous measure. The notes are beamed together in groups of four.

90

A musical staff in treble clef containing measures 90 through 93. Each measure consists of a series of eighth notes, with the notes in each measure being a half-step higher than the notes in the previous measure. The notes are beamed together in groups of four.

92

A musical staff in treble clef containing measures 92 through 94. Measure 92 consists of a series of eighth notes, beamed in groups of four. Measure 93 is a whole rest, with the number "34" written above it. Measure 94 is a whole rest, with the number "2" written above it.

Reverse Cymbals

DJ Quicksilver - I have a dream

♩ = 142,004440

15 82

101

15 9 2

DJ Quicksilver - I have a dream
Tape Sampler Keyboard [Strings]

♩ = 142,004440



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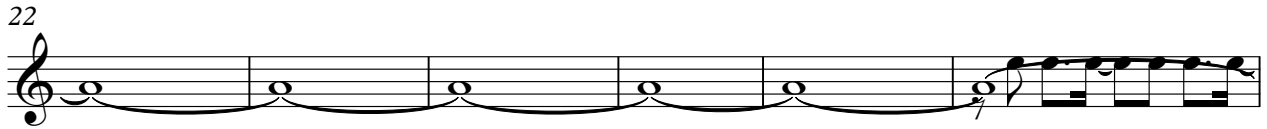
Dream dream dream dream Dream dream dream dream



Dream dream dream



Dream hIve a dream hIve a dream hIve a dream



stillve a dream hIve a dream hIve a dream hIve a dream stillve a dream



V.S.

Tape Sampler Keyboard [Strings]

34

36

38

40

42

Dream.

48

I still have a dream

57

Dream have a dream

62

I have a dream I have a dream I still have a dream

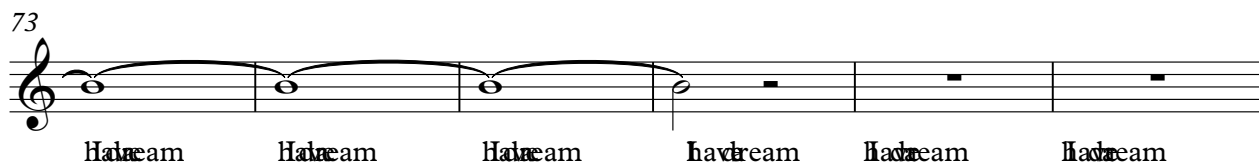
65

I have a dream I have a dream I have a dream I still

68


have a dream have a dream have a dream have a dream

73



Ha dream Ha dream Ha dream Ha dream Ha dream Ha dream

79



Ha dream Ha dream Ha dream Ha dream Ha dream Ha dream Dream

85



dream dream dream dream

87



Dream dream dream dream

89



dream Dream dream dream

91



dream dream Dream dream.

94



97



100



103



V.S.

106



109



I have adream

I have adream

112



I have adream

I

still

have adream

I have adream

115



I have adream

I have adream

I

still

have adream

118



I have adream

I have adream

I have adream

I still

121



have adream

I have adream

I have adream

124



I have adream

I

still

have adream

Dream...

2

Lead 3 (Calliope)

DJ Quicksilver - I have a dream

♩ = 142,004440

66

70

73

76

78

81

84

86

89

92

34

2

Pad 3 (Polysynth)

DJ Quicksilver - I have a dream

♩ = 142,004440

24

28

31

34

37

40

42

Pad 3 (Polysynth)

The musical score for Pad 3 (Polysynth) consists of ten staves of music. The first staff begins at measure 44 and ends at measure 58. The second staff begins at measure 47 and ends at measure 58. The third staff begins at measure 49 and ends at measure 58. The fourth staff begins at measure 51 and ends at measure 58. The fifth staff begins at measure 53 and ends at measure 58. The sixth staff begins at measure 55 and ends at measure 58. The seventh staff begins at measure 57 and ends at measure 58. The eighth staff begins at measure 59 and ends at measure 93, with a double bar line and the number 34 indicating a measure repeat. The ninth staff begins at measure 94 and ends at measure 95. The tenth staff begins at measure 96 and ends at measure 96. The music features a complex, layered texture with many notes per measure, typical of a polysynth pad. The key signature changes from one flat to two flats between measures 58 and 59.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad instrument. It consists of ten staves of music, each starting with a measure number: 98, 100, 102, 104, 106, 108, 110, 112, 114, and 116. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes and rests, characteristic of a polysynth pad sound. The first two staves (98-100) include a B-flat key signature. The score is organized into measures of 4 and 8 beats, with some measures containing rests. The overall texture is a complex, layered sound.

Pad 3 (Polysynth)

118

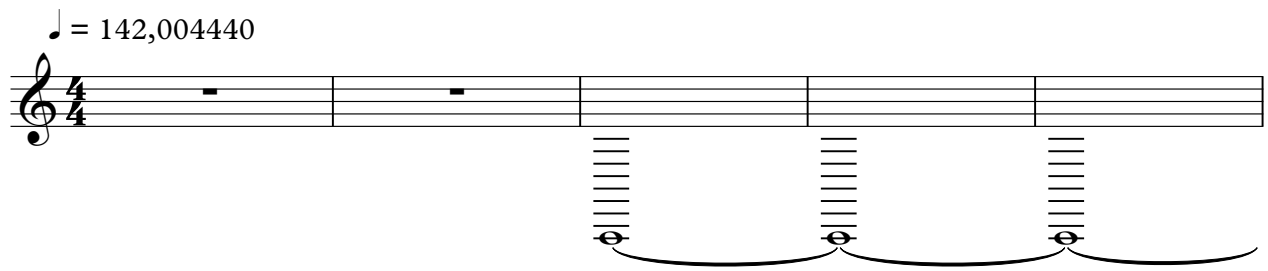
121

124

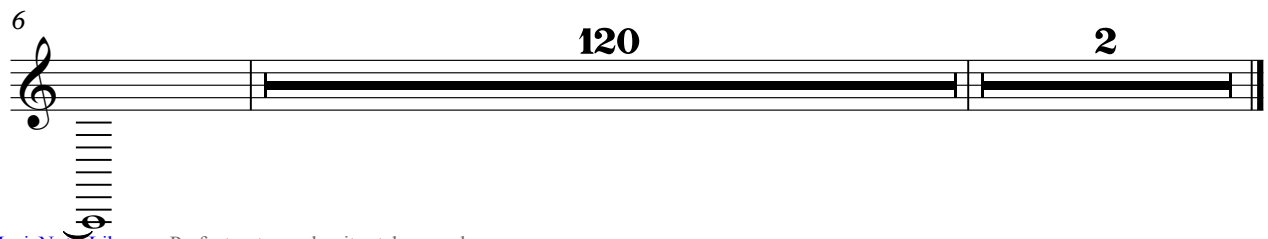
Pad 5 (Bowed)

DJ Quicksilver - I have a dream

♩ = 142,004440



6



♩ = 142,004440

7

19

26

15

16

60

24

88

93

31

2

Gunshot

DJ Quicksilver - I have a dream

♩ = 142,004440

40

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. After two measures of rests, there is a thick black bar representing a 40-measure rest. This is followed by a melodic phrase consisting of a half note, a quarter note, and a quarter rest.

45

15

32

Detailed description: A musical staff starting with a double bar line. It features a thick black bar representing a 15-measure rest, followed by a half note, and then another thick black bar representing a 32-measure rest.

93

32

2

Detailed description: A musical staff starting with a double bar line. It begins with a half note, followed by a thick black bar representing a 32-measure rest, then another half note, and finally a thick black bar representing a 2-measure rest.