

Lionel Richie - Three Times A Lady

♩ = 73,000069

flute

trombone

tympani

drums

glockenspiel

harp

piano

steel string guitar

nylon string guitar

fretless bass

pizzicato strings

echo drops

strings

strings

♩ = 73,000069

5

flute

glockenspiel

harp

piano

fretless bass

strings

strings

Detailed description: This block contains the musical notation for measures 5 through 11. The score is for a full orchestra. The flute part begins with a melodic line in measure 5. The glockenspiel and harp provide accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The fretless bass and strings are mostly silent in this section.



12

drums

glockenspiel

harp

piano

pizzicato strings

strings

Detailed description: This block contains the musical notation for measures 12 through 18. The drums enter in measure 12 with a rhythmic pattern. The glockenspiel and harp continue their accompaniment. The piano part has a more active role with eighth and sixteenth notes. The pizzicato strings play a rhythmic pattern, while the regular strings play a sustained accompaniment.

18

flute

tympani

drums

glockenspiel

harp

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings

Detailed description: This system of musical notation covers measures 18 through 21. The flute part (top) has a melodic line starting in measure 18. The percussion section includes tympani, drums (with sixteenth-note patterns marked '6'), and glockenspiel. The harp and piano parts provide harmonic support. The guitar section features steel string and nylon string guitars, and a fretless bass. The strings section is divided into two staves, with the upper staff showing a long sustained note in measure 20.



22

drums

piano

steel string guitar

nylon string guitar

fretless bass

Detailed description: This system of musical notation covers measures 22 through 25. The drums part features a steady rhythmic pattern. The piano part has a complex accompaniment with many beamed notes. The guitar section includes steel string and nylon string guitars, and a fretless bass. The strings part is not explicitly shown in this system.

26

drums

piano

steel string guitar

nylon string guitar

fretless bass

Detailed description: This musical score covers measures 26 to 30. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with chords and moving lines in both hands, including a triplet in measure 27. The steel string guitar plays a rhythmic pattern of eighth notes with a 'z' mark above, suggesting a specific technique. The nylon string guitar provides harmonic support with chords and single notes. The fretless bass has a melodic line with a 'z' mark above in measure 27.



31

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings

Detailed description: This musical score covers measures 31 to 35. The trombone part is mostly silent, with a melodic phrase starting in measure 35. The drums continue with the eighth-note pattern. The piano part features a melodic line in the right hand and a bass line in the left hand. The steel string guitar has a complex, rhythmic pattern. The nylon string guitar plays chords and single notes. The fretless bass has a melodic line. The strings part consists of two staves, both of which are silent until measure 35, where they play a sustained chord.

36

Musical score for measures 36-40. The score is written for a jazz ensemble. The instruments are: trombone (bass clef), drums (drum set), piano (grand staff), steel string guitar (treble clef), nylon string guitar (treble clef), fretless bass (bass clef), and strings (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.



41

Musical score for measures 41-45. The instruments are: trombone (bass clef), drums (drum set), piano (grand staff), nylon string guitar (treble clef), fretless bass (bass clef), and strings (grand staff). The key signature is three flats and the time signature is 4/4. This section features a prominent sixteenth-note pattern in the drums and piano, with the nylon string guitar and strings providing harmonic support.

46

flute

trombone

drums

piano

fretless bass

strings

strings

Detailed description: This musical score covers measures 46 through 51. The flute part is mostly silent, with a melodic flourish in measure 51. The trombone plays a rhythmic eighth-note pattern. The drums feature a consistent pattern of snare and bass drum hits. The piano part consists of chords and arpeggiated figures. The fretless bass provides a steady bass line. The strings are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.



52

flute

trombone

drums

piano

fretless bass

strings

strings

Detailed description: This musical score covers measures 52 through 57. The flute remains silent. The trombone continues its rhythmic pattern. The drums maintain their steady accompaniment. The piano part features more complex chordal textures. The fretless bass line continues. The strings are more active, with the upper staff playing a melodic line and the lower staff providing harmonic support.

58 7

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings



63

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

echo drops

strings

strings

68

trombone
drums
piano
steel string guitar
fretless bass
echo drops
strings
strings

Detailed description: This musical score covers measures 68 to 73. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Trombone (bass clef, sustained chords), Drums (snare and bass drum patterns), Piano (treble and bass clefs, chords and arpeggios), Steel string guitar (treble clef, complex rhythmic patterns), Fretless bass (bass clef, melodic line), Echo drops (treble clef, chords), Strings (alto and bass clefs, sustained chords and arpeggios).



74

trombone
drums
piano
steel string guitar
nylon string guitar
fretless bass
echo drops
strings
strings

Detailed description: This musical score covers measures 74 to 79. The key signature is three flats. The time signature is 4/4. The instruments and their parts are: Trombone (bass clef, sustained chords), Drums (snare and bass drum patterns, including a triplet of sixteenth notes), Piano (treble and bass clefs, chords and arpeggios), Steel string guitar (treble clef, melodic line), Nylon string guitar (treble clef, chords), Fretless bass (bass clef, melodic line), Echo drops (treble clef, chords), Strings (alto and bass clefs, sustained chords and arpeggios).

78

trombone

drums

harp

piano

steel string guitar

nylon string guitar

fretless bass

strings



83

♩ = 67,000031 ♩ = 50,000000

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

86 ♩ = 65,000069 ♩ = 69,000015 ♩ = 72,000031 ♩ = 67,000031

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: flute, trombone, drums, piano, steel string guitar, fretless bass, and strings. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The flute and trombone parts consist of long, sustained notes with phrasing slurs. The piano part has a complex texture with arpeggiated chords and melodic lines in both hands. The steel string guitar and fretless bass also play sustained notes. The drums play a steady pattern of sixteenth notes, with some triplet and sixteenth-note groupings. The strings are divided into two parts, both playing sustained notes. Above the flute staff, there are four tempo markings: ♩ = 65,000069, ♩ = 69,000015, ♩ = 72,000031, and ♩ = 67,000031. The drum staff includes rhythmic notations such as '6', '6', '6', and '3' under specific groups of notes.

flute

Lionel Richie - Three Times A Lady

♩ = 73,000069

2 3 12

19

29

52

32

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

Lionel Richie - Three Times A Lady

trombone

♩ = 73,000069

33

39

47

53

60

70

6

83

♩ = 67,000031 = 50,000000 = 69,000000 = 72,000031 = 67,000031

tympani

Lionel Richie - Three Times A Lady

♩ = 73,000069

6 6 6

5

15

22

62

♩ = 67,50001000 ♩ = 69,000015000031 ♩ = 67,000031

Lionel Richie - Three Times A Lady

drums

♩ = 73,000069

6 6 6

4 7

18 6 6 6

22

29

36

42 6 6 6

46

53

60

V.S.

2

drums

66

3

71

75

6

78

84

6

88

3

2

♩ = 73,000069

8 4

17

65

84

♩ = 67,0000000000 ♩ = 65,000069 ♩ = 69,0000000031 ♩ = 67,000031

3

harp

Lionel Richie - Three Times A Lady

♩ = 73,000069

9 5

18

58

80

♩ = 67,6000000000 ♩ = 69,000000000031 ♩ = 67,000031

3 3

Lionel Richie - Three Times A Lady

piano

♩ = 73,000069

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat major). The notation is for piano, showing the right and left hand parts.

Musical notation for measures 7-11. The notation continues the piano accompaniment.

Musical notation for measures 12-16. A triplet of eighth notes is indicated in measure 13.

Musical notation for measures 17-21. The piano accompaniment continues with various rhythmic patterns.

Musical notation for measures 22-25. This section features a dense texture with many chords in the right hand.

Musical notation for measures 26-30. A triplet of eighth notes is indicated in measure 26. The piece concludes with a final chord.

V.S.

31

Musical score for measures 31-35. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often starting with a grace note. The left hand provides a steady accompaniment with quarter and eighth notes, including some beamed eighth notes.

36

Musical score for measures 36-40. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand maintains a consistent accompaniment pattern with quarter and eighth notes.

41

Musical score for measures 41-45. The right hand has a more active melodic line with frequent grace notes. The left hand accompaniment remains steady, with some beamed eighth notes in the bass line.

46

Musical score for measures 46-50. The right hand features a prominent eighth-note pattern, possibly a triplet. The left hand accompaniment consists of quarter and eighth notes.

51

Musical score for measures 51-55. The right hand has a melodic line with grace notes. The left hand accompaniment is steady, with some beamed eighth notes.

56

Musical score for measures 56-60. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with quarter and eighth notes.

61

Musical score for measures 61-65. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

66

Musical score for measures 66-70. The right hand continues the melodic development with some rests, and the left hand features a prominent bass line with a long slur across measures 67 and 68.

71

Musical score for measures 71-76. The right hand has a more active melodic line, and the left hand features a series of chords in the lower register, some with a long slur.

77

Musical score for measures 77-81. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line with chords.

82

Musical score for measures 82-85. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A tempo marking is present: ♩ = 67,000031 ♩ = 50,000000.

86

Musical score for measures 86-89. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A tempo marking is present: ♩ = 65,000069 ♩ = 69,000015 ♩ = 72,000031 ♩ = 67,000031.

Lionel Richie - Three Times A Lady

steel string guitar

♩ = 73,000069

20

23

27

30

34

37

39

18

59

63

67

71

77

81

84

86

nylon string guitar

Lionel Richie - Three Times A Lady

♩ = 73,000069

20

26

33

41

14

63

7

76

81

3

♩ = 67,000031 ♩ = 65,000069 ♩ = 67,000031

3

Lionel Richie - Three Times A Lady

fretless bass

♩ = 73,000069

3 **16**

25

33

41

50

58

66

74

83

♩ = 67,000031 ♩ = 50,000000 ♩ = 69,000069 ♩ = 67,000031

echo drops

Lionel Richie - Three Times A Lady

♩ = 73,000069

65

71

84

♩ = 67,0000000000 ♩ = 65,000069 ♩ = 69,0000000031 ♩ = 67,000031

3

Lionel Richie - Three Times A Lady

strings

♩ = 73,000069

13

21

12

40

8

55

5

66

75

9

♩ = 67,000031

85

♩ = 50,000000 ♩ = 65,000069 ♩ = 172,000031 ♩ = 67,000031

Lionel Richie - Three Times A Lady

strings

♩ = 73,000069

2 6

13

21 14

41

48

55

62

69

76 6

85 ♩ = 50,000000 ♩ = 65,000069 = 69,000000 ♩ = 67,000031

♩ = 67,000031