

Genghis Khan

Iron Maiden

Killers

Words & Music by composed by Steve Harris

Standard tuning

♩ = 200

E-Gt

The first system of music is in 4/4 time. The guitar part (E-Gt) is written in treble clef. It begins with a repeat sign and a forte (*f*) dynamic marking. The melody consists of eighth notes with triplet markings. The fretboard diagram below shows the following sequence of frets: 0-0-0-7-7-7-5-5-5-4-4-4, followed by a double bar line, and then 2-2-2-0-0-0-3-3-3-0-0-0.

♩ = 150 = 150

The second system continues the melody. It features a tempo change to 150 BPM, indicated by the notation ♩ = 150 = 150. The melody is written in treble clef with triplet markings. The fretboard diagram shows frets: 3-3-3-5-5-5, 2-2-2-5-4, and 0-0-0-0-0-5-7-5-3-5-3.

The third system continues the melody. It features a tempo change to 150 BPM, indicated by the notation ♩ = 150 = 150. The melody is written in treble clef with triplet markings. The fretboard diagram shows frets: 0-0-0-0-0-5-7-5-3, 0-0-0-0-0-5-7-5-3-5-3, and 0-0-0-0-0-5-7-5-3.

The fourth system continues the melody. It features a tempo change to 150 BPM, indicated by the notation ♩ = 150 = 150. The melody is written in treble clef with triplet markings. The fretboard diagram shows frets: 0-3-3-3-3-5-7-5-3-5-3, 0-3-3-3-3-5-7-5-5-3, and 0-3-3-3-3-5-7-5-3-5-3.

12

T
A
B

0 3 3 3 3 5 7 9 7 5 3

0 7 7 7 7 9 0 10 10 10 9 7 5

♩ = 300

1-3.

14

4x

T
A
B

0 10 10 10 10 9 7 5 4 3

0 10 10 10 10 9 7 5

4x

♩ = 300

16

T
A
B

0 0 3 2 0 0 0 3 2 0

0 0 2 3 0 2 2 2 2 0 3

18

T
A
B

0 0 3 2 0 0 0 3 2 0

0 0 2 3 0 2 2 2 2 0 3

0 0 3 2 0 0 0 2 3 0

21

T
A
B

2 2 3 2 0 0 3 2 0

0 0 3 2 0 0 2 3 0

2 2 3 2 0 0 3 2 0

24

T
A
B

27

T
A
B

3x

30

T
A
B

32

T
A
B

34

$\text{♩} = 100$

T
A
B

fff

36

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	4
3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2

38

T
A
B

5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7

41

T
A
B

9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3

45

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	3	3	3

50

f

T
A
B

4	5	7	9	(9)
4	5	7	9	(9)
2	3	5	7	(7)