

# Lisa Loeb - Stay

0.0"  
1.1,00  
"STAY". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 10/20/95.

♩ = 81,000084

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



5

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

8

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



10

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

12

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



14

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

15

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



16

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

17

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



18

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

19

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



20

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

21

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



22

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

23

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



25

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



27

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



28

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

29

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



30

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

31

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



32

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

33

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



34

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

35

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



36

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

37

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



38

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

40

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



41

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

42

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



43

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

44

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

45

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



46

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

47

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



48

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

49

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



50

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

51

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

52

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

The image displays a musical score for measures 51 and 52. The score is arranged in a system with seven staves. The top two staves are for Lead Vocal and Harmony. The third staff is for Drums, showing a consistent rhythmic pattern with eighth notes and accents. The next three staves are for Acoustic Guit 1, Acoustic Guit 2, and Electric Guit, each with specific chordal and melodic parts. The bottom staff is for Bass, providing a steady accompaniment. Measure 51 shows a key signature change to three sharps (F#, C#, G#). Measure 52 features a triplet of eighth notes in the vocal and harmony parts. A double bar line is present on the left side of the page, between the two systems of staves.

53

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



55

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

57

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 57 and 58. The Lead Vocal part has a whole rest in measure 57 and a melodic phrase in measure 58. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Acoustic Guitars 1 and 2 play complex chordal and melodic lines. The Electric Guitar part includes a triplet of eighth notes in measure 57 and a sustained chord in measure 58. The Bass part provides a simple harmonic accompaniment.



59

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 59 and 60. The Lead Vocal part has a melodic phrase in measure 59 and a whole rest in measure 60. The Drums part continues with the same rhythmic pattern. Acoustic Guitars 1 and 2 play intricate chordal textures. The Electric Guitar part features a melodic line with a 'bd.' marking above it in measure 59. The Bass part continues with a simple accompaniment.



61

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description of the musical score: The score is for measures 61-64. The HARMONY part consists of whole rests in all four measures. The DRUMS part starts with a bass drum on the first beat of measure 61, followed by a snare drum on the second beat, and then a pattern of snare and cymbal hits. The ACOUSTIC GUIT 1 part features a melodic line with triplets and slurs. The ACOUSTIC GUIT 2 part features a melodic line with a triplet in measure 61 and slurs. The ELECTRIC GUIT part features a melodic line with triplets and slurs. The BASS part features a simple bass line with triplets and slurs.

LEAD VOCAL

Lisa Loeb - Stay

♩ = 81,000084

6

11

15

18

22

26

28

31

34

36

V.S.

LEAD VOCAL

39



42



45



49



52



56



59





DRUMS

Lisa Loeb - Stay

♩ = 81,000084

Musical notation for measures 1-8. The staff shows a 4/4 time signature. Measures 1-4 contain various drum patterns with 'x' marks for cymbals and 'o' marks for other drums. Measures 5-8 show a steady bass drum pattern.

9

Musical notation for measures 9-14. The drum patterns continue with a mix of cymbals and bass drums.

15

Musical notation for measures 15-17. This section features a complex, fast-paced drum pattern with many cymbals and bass drums.

18

Musical notation for measures 18-20. The drum pattern continues with a mix of cymbals and bass drums.

21

Musical notation for measures 21-23. The drum pattern continues with a mix of cymbals and bass drums.

24

Musical notation for measures 24-27. The drum pattern continues with a mix of cymbals and bass drums.

28

Musical notation for measures 28-30. The drum pattern continues with a mix of cymbals and bass drums.

31

Musical notation for measures 31-32. The drum pattern continues with a mix of cymbals and bass drums.

33

Musical notation for measures 33-34. The drum pattern continues with a mix of cymbals and bass drums.

35

Musical notation for measures 35-38. The drum pattern continues with a mix of cymbals and bass drums.

6

V.S.

2

DRUMS

37

6

40

43

45

47

49

51

53

56

60

ACOUSTIC GUIT 1

Lisa Loeb - Stay

♩ = 81,000084

2

6

10

14

16

18

21

23

27

29

8

Detailed description: This is a musical score for acoustic guitar, titled "Stay" by Lisa Loeb. The score is written for a single staff in 4/4 time. It begins with a tempo marking of 81,000084. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of ten staves of music, numbered 2 through 29. The first staff starts with a measure containing a '2' above it, indicating a second measure. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures. The score ends with a double bar line and the number '8' in the bottom right corner, indicating the page number.

38



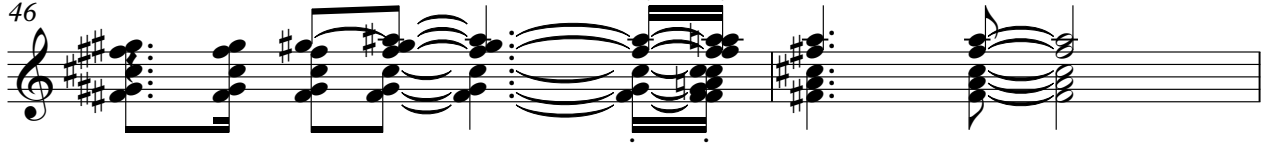
42



44



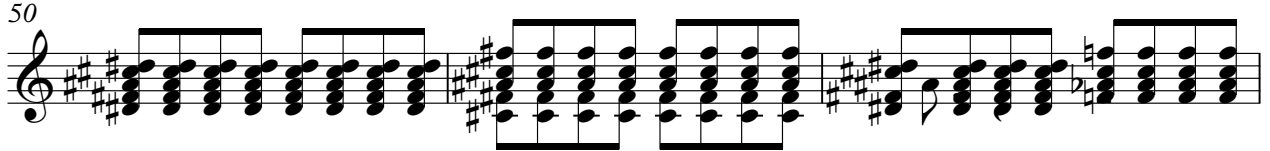
46



48



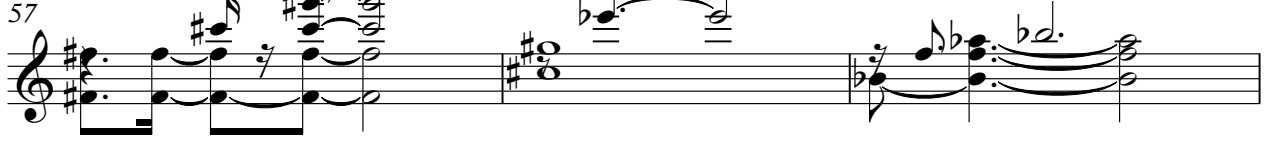
50



53



57



60





ACOUSTIC GUIT 2

Lisa Loeb - Stay

♩ = 81,000084

2

8

13

16

18

21

24

28

30

32

V.S.

34

36

38

41

43

45

48

51

53

57

61

3

ELECTRIC GUIT

Lisa Loeb - Stay

♩ = 81,000084

2

8

15

17

20

24

28

30

32

34

V.S.

36

39

42

44

47

50

54

60

BASS

Lisa Loeb - Stay

♩ = 81,000084

2



V.S.

37



40



43



45



48



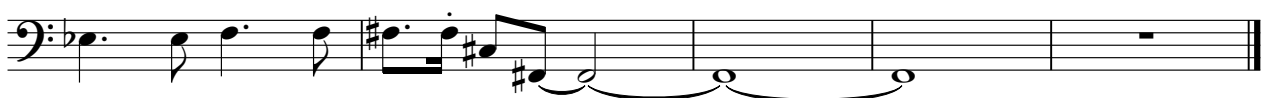
51



56



60



HARMONY

Lisa Loeb - Stay

♩ = 81,000084

**24**

Musical staff for measures 1-24. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for 24 measures. The first measure after the rest contains a half note G4 with a sharp sign, followed by a half note F#4. The second measure contains a half note E4. The third measure contains a half note D4. The fourth measure contains a half note C4. The fifth measure contains a half note B3. The sixth measure contains a half note A3. The seventh measure contains a half note G3. The eighth measure contains a half note F#3. The ninth measure contains a half note E3. The tenth measure contains a half note D3. The eleventh measure contains a half note C3. The twelfth measure contains a half note B2. The thirteenth measure contains a half note A2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note F#2. The sixteenth measure contains a half note E2. The seventeenth measure contains a half note D2. The eighteenth measure contains a half note C2. The nineteenth measure contains a half note B1. The twentieth measure contains a half note A1. The twenty-first measure contains a half note G1. The twenty-second measure contains a half note F#1. The twenty-third measure contains a half note E1. The twenty-fourth measure contains a half note D1.

29

Musical staff for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). Measure 25: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 28: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

33

Musical staff for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). Measure 29: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 30: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 31: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 32: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

38

Musical staff for measures 33-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 33: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 34: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 36: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 37: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

43

**4**

Musical staff for measures 38-42. The staff is in treble clef with a key signature of one sharp (F#). Measure 38: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 42: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A repeat sign is placed at the end of the staff.

50

**13**

Musical staff for measures 43-50. The staff is in treble clef with a key signature of one sharp (F#). Measure 43: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 44: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 46: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 47: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 48: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 49: quarter note D1, quarter note C1, quarter note B1, quarter note A1. Measure 50: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. A repeat sign is placed at the end of the staff.