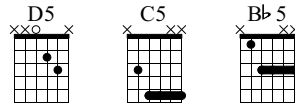


Ghost Of Navigator

IRON MAIDEN

Brave new world

Words & Music by Janick Gers / Bruce Dickinson / Steve Harris



Standard tuning

$\text{♩} = 102$

E-Gt

The first system of the guitar part consists of a treble clef staff in 4/4 time with a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The tablature below shows: 12-14-12-10-9-10-10-10-12-14-12-10-9-10-9.

The second system of the guitar part continues the melody. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The tablature below shows: 12-10-9-12-10-13-12-10-9-12-10-12-14-12-10-9-10-10.

$\text{♩} = 115$

The third system of the guitar part begins with a tempo change to $\text{♩} = 115$. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The tablature below shows: 12-12-10-9-12-10-13-12-10-9-12-10-12-10-9-12-10-10.

$\text{♩} = 135$

The fourth system of the guitar part begins with a tempo change to $\text{♩} = 135$. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The tablature below shows: 12-9-10-12-10-9. This is followed by a double bar line and a series of chords: D5 (3/2), C5 (3/0), Bb5 (5/0), and a final chord with notes G5, A5, B5, C6 (8/6, 7/7, 8/9).

Fig 1

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes. Measure 18 continues with eighth notes. Below the staff is a guitar tablature with two systems. The first system has a 3/2 time signature and a sequence of zeros. The second system has a 3/3 time signature and a sequence of zeros.

$\text{♩} = 135 = 135$

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef, one sharp, and common time. Measures 20 and 21 include sixteenth notes and rests. The guitar tablature below has three systems: the first with a 5/5 time signature and zeros, the second with a 5/7 time signature and zeros, and the third with a 3/2 time signature and zeros.

Musical notation for measures 22, 23, and 24. Measure 22 has a treble clef, one sharp, and common time. Measures 23 and 24 include sixteenth notes and rests. The guitar tablature below has three systems: the first with a 3/3 time signature and zeros, the second with a 5/5 time signature and zeros, and the third with a 5/7 time signature and zeros.

Musical notation for measures 25 and 26. Measure 25 has a treble clef, one sharp, and common time. Measure 26 continues with eighth notes. The guitar tablature below has two systems, both with a 3/2 time signature and a sequence of zeros.

Musical notation for measures 27, 28, and 29. Measure 27 has a treble clef, one sharp, and common time. Measures 28 and 29 include sixteenth notes and rests. The guitar tablature below has three systems: the first with a 5/5 time signature and zeros, the second with a 5/7 time signature and zeros, and the third with a 3/2 time signature and zeros.

30

TAB

| | | |
|---|---|---|
| 3 | 5 | 5 |
| 0 | 0 | 5 |
| 0 | 0 | 7 |
| 0 | 0 | 0 |

33

TAB

| | |
|---|---|
| 3 | 3 |
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |

35

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

38

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 |

41

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

68 D5 C5

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|
| T | 7 | 9 | 3 | 3 | 3 | (3) | 3 | 3 | 5 | 5 | 5 | (5) | 5 | 5 |
| A | 7 | 9 | 2 | 2 | 2 | (2) | 2 | 2 | 5 | 5 | 5 | (5) | 5 | 5 |
| B | 5 | 7 | 0 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 3 | (3) | 3 | 3 |

73 D5 C5 Bb5

| | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| T | 3 | 3 | 3 | (3) | 3 | 3 | 5 | 5 | 5 | (5) | 5 | 5 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | (2) | 2 | 2 | 5 | 5 | 5 | (5) | 5 | 5 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 3 | (3) | 3 | 3 | 1 | 1 | 1 |

78 Bb5 D5

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|
| T | (3) | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 2 | 2 | 2 | (3) | 3 | 3 |
| A | (3) | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 2 | 2 | 2 | (3) | 3 | 3 |
| B | (1) | 1 | 1 | 1 | 1 | 1 | (1) | 1 | 1 | 0 | 0 | 0 | (0) | 0 | 0 |

83 C5 D5 C5

| | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| T | 5 | 5 | 5 | (5) | 5 | 5 | 3 | 3 | 3 | (3) | 3 | 3 | 5 | 5 | 5 |
| A | 5 | 5 | 5 | (5) | 5 | 5 | 2 | 2 | 2 | (2) | 2 | 2 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | (3) | 3 | 3 | 0 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 3 |

88 D5 C5

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|
| T | (5) | 5 | 5 | 3 | 3 | 3 | (3) | 3 | 3 | 5 | 5 | 5 | (5) | 5 | 5 |
| A | (5) | 5 | 5 | 2 | 2 | 2 | (2) | 2 | 2 | 5 | 5 | 5 | (5) | 5 | 5 |
| B | (3) | 3 | 3 | 0 | 0 | 0 | (0) | 0 | 0 | 3 | 3 | 3 | (3) | 3 | 3 |

113

TAB (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 1

116

TAB (3) 5 (3) 3 (1) 3 5 (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 5

119

TAB (5) 5 3 3 2 3 3 1 (3) 5 (3) 3 (1) 3 9 (9) 9 7 7 6 7 7 9

122

TAB (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 5 (7) 9 (7) 9 (5) 7 9

125

TAB (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 5

128

TAB (7) 9 (7) 9 (5) 7 7 5 5 4 5 (7) 7 5 7 (7) 7 5 5 4 5 5 7 (7) 7 5 5 4 5 5 3

166 C5 D5

TAB

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|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|
| (3) (2) (0) | 3 2 0 | 3 2 0 | 5 5 3 | 5 5 3 | (5) (5) (3) | 5 5 3 | 3 2 0 | 3 2 0 | 3 2 0 | (3) (2) (0) | 3 2 0 | 3 2 0 |
|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|

171 C5 D5 C5

TAB

| | | | | | | | | | | | | | | |
|--------|--------|--------|-------------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|--------|--------|--------|
| 5 3 | 5 3 | 5 3 | (5) (5) (3) | 5 3 3 | 5 3 3 | 3 2 0 | 3 2 0 | 3 2 0 | (3) (2) (0) | 3 2 0 | 3 2 0 | 5 3 | 5 3 | 5 3 |
|--------|--------|--------|-------------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|--------|--------|--------|

176 Bb 5 Bb 5

TAB

| | | | | | | | | | | | | | | |
|------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|
| (5) (3) | 5 3 3 | 5 3 3 | 3 3 1 | 3 3 1 | 3 3 1 | (3) (3) (1) | 3 3 1 | 3 3 1 | 3 3 1 | 3 3 1 | (3) (3) (1) | 3 3 1 | 3 3 1 | 3 3 1 |
|------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|

181 D5 C5 D5 $\text{♩} = 220 \text{ rall.}$

TAB

| | | | | | | | | | | | | | | |
|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------|
| 3 2 0 | 3 2 0 | 3 2 0 | (3) (2) (0) | 3 2 0 | 3 2 0 | 5 5 3 | 5 5 3 | 5 5 3 | (5) (5) (3) | 5 5 3 | 5 5 3 | 3 2 0 | 3 2 0 | 3 2 0 |
|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------|

rall. $\text{♩} = 100$

186

TAB

| | | | | | |
|-------------------|-------------|-------------|-------------------|--|--|
| (3) (2) (0) | 3 2 0 | 3 2 0 | (3) (2) (0) | | |
|-------------------|-------------|-------------|-------------------|--|--|