

Ghost Of The Navigator

Iron Maiden
Brave New World

Standard tuning

♩ = 100

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and standard tuning. Measure 1 starts with a first finger (1) on the D string. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Measure 2 has a whole note D5. Measure 3 continues the eighth note melody: D5, E5, F5, G5, A5, B5, C6, D6. Measure 4 has a whole note D5. The guitar tab below shows the fretting: Measure 1: 5-7, 8-7, 6-5, 6-5; Measure 2: 5; Measure 3: 5-7, 8-7, 6-5, 6-5; Measure 4: 5.

Measures 5-8 of the guitar part. Measure 5 starts with a sharp sign (F#) on the D string. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 6 continues the eighth note melody: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 7 continues the eighth note melody: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 8 has a whole note D5. The guitar tab below shows the fretting: Measure 5: 8-8, 6-7, 5-5, 7-5; Measure 6: 8-8, 6-7, 5-5, 7-5; Measure 7: 5-7, 8-7, 6-5, 6-5; Measure 8: 5.

♩ = 115

Measures 9-11 of the guitar part. The tempo is marked as 115. Measure 9 starts with a repeat sign. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 10 continues the eighth note melody: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 11 continues the eighth note melody: D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tab below shows the fretting: Measure 9: 7-7, 8-7, 6-5, 7-5; Measure 10: 8-8, 6-7, 5-5, 7-5; Measure 11: 5-5, 8-7, 6-5, 7-5.

Measures 12-16 of the guitar part. Measure 12 continues the eighth note melody: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 13 has a double bar line. Measure 14 has a whole note chord: D5, F#5, A5, C6. Measure 15 has a whole note chord: D5, F#5, A5, C6. Measure 16 has a whole note chord: D5, F#5, A5, C6. The guitar tab below shows the fretting: Measure 12: 7-5, 6-8, 6-5; Measure 13: 3-0, 3-0; Measure 14: 5-0, 8-7, 6-8, 8-9; Measure 15: 3-0, 3-0; Measure 16: 3-0, 3-0.

48

T	7-7-7-5-5-5-4-4	5-4	5-4	5-4
A	7-7-7-5-5-5-4-4	7-7	7-7	7-7
B	5-5-5-3-3-3-2-2	7-7	7-7	7-7

52

T	7-7-7-5-5-5-4	5-4	5-4	5-4
A	7-7-7-5-5-5-4	7-7	7-7	7-7
B	7-7-7-5-5-5-4	7-7	7-7	7-7

Chorus:

$\text{♩} = \text{♩} \text{0220}$

56

T	7-7-7-5-5-5-4	9	12	5	6	9	12	5
A	7-7-7-5-5-5-4	9	12	5	6	9	12	5
B	7-7-7-5-5-5-4	7	10	3	4	7	10	3

64

T	2	4	9	12	5	6	9	12	5	2	4
A	2	4	9	12	5	6	9	12	5	2	4
B	0	2	7	10	3	4	7	10	3	0	2

73 $\text{♩} = 220$

T	5	8	(8)-6-5-6	5	(5)	5	8	(8)-6-5-6	5
A	7	8	(8)-6-5-6	5	(5)	7	8	(8)-6-5-6	5
B	7	8	(8)-6-5-6	5	(5)	7	8	(8)-6-5-6	5

80

T
A
B

86

T
A
B

93

T
A
B

99

T
A
B

Verse:

$\text{♩} = 135$

105

T
A
B

121

T	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

124

T	7	7	7	5	5	5	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	5	5	5	4	4	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
B	5	5	5	3	3	3	2	2	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

127

T	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4	5	4	5	4	7	5	4	7
A	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4	7	5	4	7	5	4	7	
B	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2	7	7	7	7	7	7	7	7

131

T	5	4	7	7	7	7	5	5	5	4	5	4	7	5	4	7
A	5	4	7	7	7	7	5	5	5	4	5	4	7	5	4	7
B	7	7	7	7	7	7	5	5	5	4	5	4	7	5	4	7

Chorus:

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

135

T	5	4	7	7	7	5	5	5	4	9	12	5	6	9
A	5	4	7	7	7	5	5	5	4	9	12	5	6	9
B	7	7	7	7	7	5	5	5	4	7	10	3	4	7

142

TAB

12	5	2	4	9	12	5	6	9	12
12	5	2	4	9	12	5	6	9	12
10	3	0	2	7	10	3	4	7	10

151

$\text{♩} = 220$

TAB

		5	8	(8)	6	5	6	5	(5)	7	5	8
5	2	4	7									
5	2	4										
3	0	2										

158

TAB

(8)	6	5	6	5	(5)	8	6	(6)	5	7	5	8	6
						8						8	

164

TAB

(6)	5	7	5	7	5	8	(8)	6	5	6	5	(5)	7	5	8

170

TAB

(8)	6	5	6	5	(5)	7	5	8	(8)	6	5	6	5	(5)

177

TAB

8	6	(6)	5	7	5	8	6	(6)	5	7	5	7	5	8
8						8								

Solo:

$\text{♩} = 120$

Musical notation for measures 162-165. Measure 162 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 163 has a whole note G5. Measure 164 has a whole note G5. Measure 165 has a triplet of G5, A5, B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The guitar tab below shows fret numbers: (8) 6 5 6 | 5 | (5) | 13 13 13 10 13 10 11. Arched lines connect the 13 fret notes in pairs, with arrows pointing to the word "full".

Musical notation for measures 186-187. Measure 186 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 187 has a whole note G5. The guitar tab below shows fret numbers: 12 11 10 | 12 11 10 | 12 10 12 | 10. Arched lines connect the 12 fret notes in pairs, with arrows pointing to the word "full".

Musical notation for measures 187-190. Measure 187 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 188 has a whole note G5. Measure 189 has a whole note G5. Measure 190 has a triplet of G5, A5, B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The guitar tab below shows fret numbers: 13 13 12 10 | 10 10 | 13 12 13 12 10 | 13 13 10. Arched lines connect the 13 fret notes in pairs, with arrows pointing to the word "full".

Musical notation for measures 188-191. Measure 188 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 189 has a whole note G5. Measure 190 has a whole note G5. Measure 191 has a triplet of G5, A5, B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The guitar tab below shows fret numbers: 11 10 13 11 10 | 13 12 11 10 12 10 | 12 10 12 | 12. Arched lines connect the 12 fret notes in pairs, with arrows pointing to the word "full".

208

TAB

5	7	3	3	2	3	3	2	3	5
5	7	(5)	5		3	5	(5)	5	3
3	5	5							3

211

TAB

	3	3	2	3	3	5	3	3	2	3	3	5
(5)	5			3		3	5	(5)	5			3
					1	3	5					3

214

TAB

	3	3	2	3	3	5	3	3	2	3	3	5
(5)	5			3		3	5	(5)	5			3
								1	3	5	3	9

217

TAB

	7	7	6	7	7	9	7	7	6	7	7	9
(9)	9			7		9	(9)	9		7		9

219

TAB

	7	7	6	7	7	9	7	7	6	7	7	9
(9)	9			7		9	(9)	9		7		9
					7	9						

222

TAB: 7 7 6 7 9 | 7 7 6 7 7 | 7 9 7 7

225

TAB: 5 5 4 5 5 7 | 5 5 4 5 5 7 | 5 5 4 5 5

228

TAB: 5 7 5 7 | 5 5 4 5 5 7 | 5 5 4 5 5 7

Chorus:

♩ = 170 ♩ = 220 ♩ = 220

231

TAB: 5 5 4 5 5 | 5 7 3 5 | 9 12 9 12 | 5 6 9 | 5 7 4 | 9 9 7

238

TAB: 12 12 10 | 5 5 3 | 2 4 0 2 | 9 9 7 | 12 12 10 | 5 5 3 | 6 7 4 | 9 9 7 | 12 12 10

Outro:

$\text{♩} = 120$

278

T
A
B

(8) 6 5 6

5 (5)

7 5 8

(8) 6 5 6

7

<7>

<7>

285

T
A
B

<7>

<7>

<7>

<7>