

Lisa Loeb - Waiting For Wednesday

The first system of the musical score consists of five staves. Staff 1 is the vocal line in treble clef, G major, 4/4 time, featuring a melody with eighth and quarter notes. Staff 2 is the bass line in bass clef, G major, 4/4 time, with a simple bass line. Staff 3 is a guitar line in treble clef, G major, 4/4 time, with chords and single notes. Staffs 4 and 5 are drum parts: Staff 4 is the snare drum part with a simple backbeat pattern, and Staff 5 is the bass drum part with a pattern of eighth notes.

The second system of the musical score consists of five staves, starting with a measure rest in Staff 1. The notation continues with the same instruments as the first system: Staff 1 (Vocal), Staff 2 (Bass), Staff 3 (Guitar), Staff 4 (Snare Drum), and Staff 5 (Bass Drum). The musical notation follows the same patterns as the first system.

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7

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

10

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

13

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

16

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

19

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

22

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

25

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

28

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

31

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

34

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

37

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

40

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

43

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

This musical score block covers measures 43, 44, and 45. It features five staves: Staff-1 (treble clef), Drums-2 (drum set), Drums-2-2 (drum set), Staff-3 (treble clef), and Staff-2 (bass clef). The key signature is one sharp (F#). The music includes complex chordal textures in the upper staves and a steady bass line in the lower staves.

46

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

This musical score block covers measures 46, 47, and 48. It features five staves: Staff-1 (treble clef), Drums-2 (drum set), Drums-2-2 (drum set), Staff-3 (treble clef), and Staff-2 (bass clef). The key signature is one sharp (F#). The music continues with complex chordal textures and a steady bass line.



49

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

Detailed description: This musical score block covers measures 49, 50, and 51. It features five staves. Staff-1 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Drums-2 (snare drum) shows a consistent pattern of quarter notes with a hi-hat. Drums-2-2 (kick drum) shows a pattern of quarter notes with a hi-hat. Staff-3 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Staff-2 (bass clef, key signature of two sharps) contains a melodic line with eighth and quarter notes.

52

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

Detailed description: This musical score block covers measures 52, 53, and 54. It features five staves. Staff-1 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Drums-2 (snare drum) shows a consistent pattern of quarter notes with a hi-hat. Drums-2-2 (kick drum) shows a pattern of quarter notes with a hi-hat. Staff-3 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Staff-2 (bass clef, key signature of two sharps) contains a melodic line with eighth and quarter notes.

55

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

58

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

61

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

64

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

67

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

70

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

73

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

Detailed description: This system of music covers measures 73, 74, and 75. It features five staves. Staff 1 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Staff 2 (bass clef, key signature of two sharps) provides a bass line with eighth and quarter notes. Staff 3 (treble clef, key signature of two sharps) contains a chordal accompaniment with eighth and quarter notes. The drum set is represented by two staves: Drums-2 (top) shows a snare drum pattern with eighth notes and rests, and Drums-2-2 (bottom) shows a bass drum pattern with eighth notes and rests.

76

Staff-1  
Drums-2  
Drums-2-2  
Staff-3  
Staff-2

Detailed description: This system of music covers measures 76, 77, and 78. It features five staves. Staff 1 (treble clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. Staff 2 (bass clef, key signature of two sharps) provides a bass line with eighth and quarter notes. Staff 3 (treble clef, key signature of two sharps) contains a chordal accompaniment with eighth and quarter notes. The drum set is represented by two staves: Drums-2 (top) shows a snare drum pattern with eighth notes and rests, and Drums-2-2 (bottom) shows a bass drum pattern with eighth notes and rests.

79

Staff-1

Drums-2

Drums-2-2

Staff-3

Staff-2

81

Staff-1

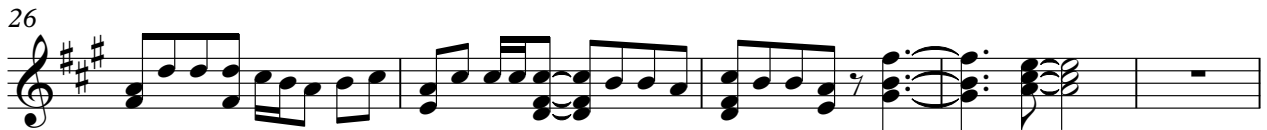
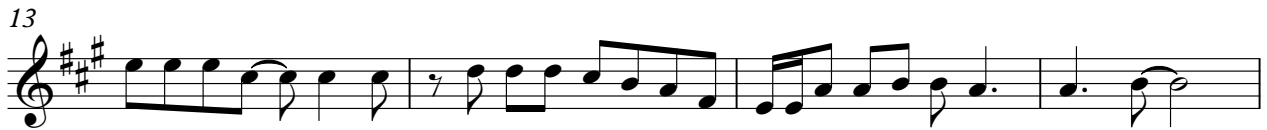
Drums-2

Drums-2-2

Staff-3

Staff-2

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75



79



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Musical notation for measures 1-6. The first measure includes a double bar line, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a drum set with a snare drum and a hi-hat. The pattern consists of a snare drum on the second and fourth beats, and a hi-hat on the first and third beats. Measures 2-6 continue this pattern.

7

Musical notation for measures 7-12. The notation continues the drum set pattern from the previous system.

13

Musical notation for measures 13-18. The notation continues the drum set pattern from the previous system.

19

Musical notation for measures 19-24. The notation continues the drum set pattern from the previous system.

25

Musical notation for measures 25-30. The notation continues the drum set pattern from the previous system.

31

Musical notation for measures 31-36. The notation continues the drum set pattern from the previous system.

37

Musical notation for measures 37-42. The notation continues the drum set pattern from the previous system.

43

Musical notation for measures 43-48. The notation continues the drum set pattern from the previous system.

49

Musical notation for measures 49-54. The notation continues the drum set pattern from the previous system.

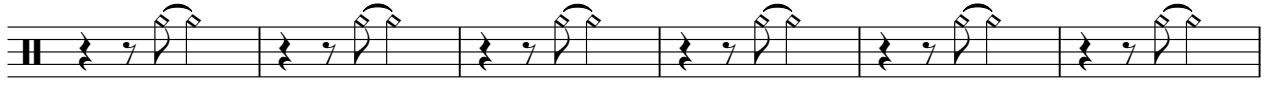
55

Musical notation for measures 55-60. The notation continues the drum set pattern from the previous system.

2

Drums-2

61



67



73



78



Drums-2-2 Lisa Loeb - Waiting For Wednesday

5

9

13

17

21

25

29

33

37

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V.S.

The image displays a drum score for a piece titled "Drums-2-2". The score is organized into ten systems, each representing four measures of music. The measures are numbered sequentially from 41 to 77. Each system consists of two staves: the top staff uses a standard drum notation with 'x' marks for notes, and the bottom staff uses a bass clef with notes and rests. The notation is consistent across all systems, indicating a steady, repeating rhythmic pattern. The first measure of each system (measures 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77) begins with a specific sequence of notes and rests, which is repeated in the subsequent measures of the system.

Drums-2-2

80

The musical notation for 'Drums-2-2' on page 3, starting at measure 80, is presented on two staves. The top staff uses a drum notation system where 'x' marks indicate hits on a drum set, with stems showing the rhythm. The bottom staff uses a standard musical notation system with notes and rests on a five-line staff. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

Staff-3 Lisa Loeb - Waiting For Wednesday



5



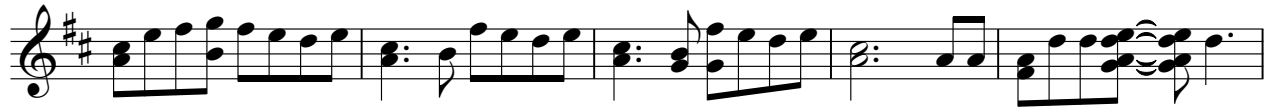
9



13



17



22



26



30



35



39



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V.S.

43

48

52

56

61

66

71

75

79



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V.S.

52



57



62



67



72



77



80

