

# Innocent Exile

Words & Music by Iron Maiden

Standard tuning

♩ = 175

E-Gt

1

*f*

TAB

10-8 10 (10) 8-7

Detailed description: This system contains the first six measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measures 2-6 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. A dynamic marking of *f* is placed above measure 5. The bottom staff is a guitar tab with fret numbers 10-8, 10, (10), and 8-7 corresponding to the notes in measures 5 and 6.

7

TAB

8 (8) 10-8 10 (10) 13-12 13 15 13 10-8 10

Detailed description: This system contains measures 7 through 13. The top staff continues the melodic line with eighth notes. The bottom staff is a guitar tab with fret numbers 8, (8), 10-8, 10, (10), 13-12, 13, 15, 13, 10-8, and 10.

14

TAB

(10) 8-7 8 (8) 10-8 10 (10) 13-12 13

full

Detailed description: This system contains measures 14 through 20. The top staff continues the melodic line. The bottom staff is a guitar tab with fret numbers (10), 8-7, 8, (8), 10-8, 10, (10), 13-12, and 13. An arrow labeled 'full' points to the final measure (measure 20).

21

TAB

0-0 0-3 0-0 0-3 0-0 0-3 3 0-0 0-3 0-0

Detailed description: This system contains measures 21 through 23. The top staff shows a rhythmic pattern of eighth notes. The bottom staff is a guitar tab with fret numbers 0-0, 0-3, 0-0, 0-3, 0-0, 0-3, 3, 0-0, 0-3, and 0-0.

24

TAB

0-3 0-0 3-0 4 3-3 3-1 3-3 3-3 3-3 0-1-2

Detailed description: This system contains measures 24 through 26. The top staff continues the rhythmic pattern with some accidentals. The bottom staff is a guitar tab with fret numbers 0-3, 0-0, 3-0, 4, 3-3, 3-1, 3-3, 3-3, 3-3, 0-1-2.

27

TAB

3 3 3 1 3 3 3 1 3 3 0 4 0 0 0 0 3 0 0

30

TAB

0 3 0 0 0 3 3 0 0 0 3 0 0 0 3 0 0 3 0 4

33

TAB

3 3 3 1 3 3 3 3 3 0 1 2 3 3 3 1 3 3

36

TAB

3 1 3 3 0 4 1 3 1 3 3 3 5 3 5

40

TAB

5 5 3 5 3 5 3 3 3 1 3 1 0 3 0

45

TAB

1 3 1 5 5 5 5 3 5 8 (8) 5 3 1

52

TAB

58

TAB

63

TAB

68

TAB

73

TAB

80

TAB

87

T  
A  
B

93

T  
A  
B

97

T  
A  
B

100

T  
A  
B

103

T  
A  
B

109

T  
A  
B

112

T  
A  
B

114

T  
A  
B

116

T  
A  
B

118

T  
A  
B

123

T  
A  
B

125

T  
A  
B

127

T  
A  
B

129

T  
A  
B

131

T  
A  
B

Musical notation for measures 133-135. The guitar tab includes a 1 1/2 fret bend indicated by a curved arrow.

133 13 15 15 15 15 15 10 13 15 15

10 10 10 10 10 10

Musical notation for measures 136-141. The guitar tab shows a consistent pattern of triplets.

136 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3

Musical notation for measures 142-147. The guitar tab shows a consistent pattern of triplets.

139 0 0 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3 3

Musical notation for measures 148-153. The guitar tab includes barre notation (X) and fret numbers (7, 5).

142 0 0 3 0 0 3 3 0 0 3 0 0 3 3 7 5 X-X-X 7 X-X-X X-X-X 5 X-X-X

Musical notation for measures 154-159. The guitar tab includes barre notation (X) and fret numbers (5, 3, 2, 1).

145 5 3 X-X-X 5 X-X-X 3 1 X-X-X 3 X-X-X 2 0 X-X-X 3 5 X-X-X 1 3

Musical notation for measures 160-165. The guitar tab includes barre notation (X) and fret numbers (7, 5, 3, 1).

148 7 5 X-X-X 7 X-X-X 5 3 X-X-X 5 X-X-X 3 1 X-X-X 1 X-X-X

151

TAB

T									
A	2	X	X	X	3	5	7	7	7
B	0	X	X	X	1	3	5	5	5
							5	5	5
							3	3	3
							5	5	5
							3	3	3
							1	1	1
							3	3	3
							1	1	1

155

TAB

T									
A	2	2	2	2	2	2	7	7	7
B	0	0	0	0	0	0	5	5	5
							5	5	5
							3	3	3
							5	5	5
							3	3	3
							1	1	1
							3	3	3
							1	1	1

159

TAB

T									
A							7	(7)	(7)
B	5	6	5	6	5	3	1	0	0
							7	(7)	(7)
							5	(5)	(5)

166

TAB

T		
A	(7)	7
B	(5)	5