

Live - I Alone

Tony C's Midi Collection

$\text{♩} = 97,999985$

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

3

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

5

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

7

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

9

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 9. It features three staves. The top staff is a guitar string diagram with 'x' marks on strings 1, 2, 3, 4, and 5, and a bar line above it. The middle staff is labeled 'rim shot' and shows a drum set icon, a quarter rest, a quarter note on the snare line, and a quarter rest. The bottom staff is a bass line in bass clef with a quarter note on G2, an eighth note on A2, a quarter note on B2, a quarter note on C3, and a quarter note on D3.



Tony C's Midi Collection

11

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 11. It features three staves. The top staff is a guitar string diagram with 'x' marks on strings 1, 2, 3, 4, and 5, and a bar line above it. The middle staff is labeled 'rim shot' and shows a drum set icon, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. The bottom staff is a bass line in bass clef with a quarter note on G2, an eighth note on A2, an eighth note on B2, a quarter note on C3, and a quarter note on D3. A bracket labeled '3' is under the last three notes of the bass line.



Tony C's Midi Collection

12

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 12. It features three staves. The top staff is a guitar string diagram with 'x' marks on strings 1, 2, 3, 4, and 5, and a bar line above it. The middle staff is labeled 'rim shot' and shows a drum set icon, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. The bottom staff is a bass line in bass clef with a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, and a quarter note on D3.

Tony C's Midi Collection

13

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

14

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

15

rim shot

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

16

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

17

kick

rim shot

<http://nak.com/custom/tonyc/index.htm>

19

Tony C's Midi Collection

snare

kick

cymbals

rim shot

<http://nak.com/custom/tonyc/index.htm>



21

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

23

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



24

Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



26

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

27

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



28

Tony C's Midi Collection

cymbals

rim shot

<http://nak.com/custom/tonyc/index.htm>



29

Tony C's Midi Collection

rim shot

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

30

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 30. It features three staves. The top staff shows guitar strings with 'x' marks indicating fretted notes. The middle staff, labeled 'rim shot', shows a snare drum pattern with a rim shot on the first beat and a snare on the third beat. The bottom staff is a bass line with a dotted quarter note on G2, a half note on A2, and a quarter note on B2.



Tony C's Midi Collection

31

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 31. It features three staves. The top staff shows guitar strings with 'x' marks. The middle staff, labeled 'rim shot', shows a snare drum pattern with a rim shot on the first beat and a snare on the third beat. The bottom staff is a bass line with a dotted quarter note on G2, an eighth note on A2, a quarter note on B2, and a quarter note on C3.



Tony C's Midi Collection

32

rim shot

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 32. It features three staves. The top staff shows guitar strings with 'x' marks. The middle staff, labeled 'rim shot', shows a snare drum pattern with a rim shot on the first beat and a snare on the third beat. The bottom staff is a bass line with a dotted quarter note on G2, a half note on A2, and a quarter note on B2.

Tony C's Midi Collection

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

rim shot

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

36

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

37

kick

rim shot

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

39

snare

kick

cymbals

toms

rim shot

<http://nak.com/custom/tonyc/index.htm>



Tony C's Midi Collection

41

snare

kick

<http://nak.com/custom/tonyc/index.htm>

43

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



44

Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



46

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

47

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



48

Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



50

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

51

snare

kick

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 51. It features three staves: snare, kick, and bass. The snare staff has a rest followed by a dotted quarter note, then a quarter note with a slur over it, and another quarter note. The kick staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The bass staff has a continuous eighth-note pattern.



52

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 52. It features four staves: snare, kick, bell, and bass. The snare staff has a rest followed by a quarter note, then a quarter note. The kick staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The bell staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The bass staff has a continuous eighth-note pattern.



53

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>

Detailed description: This block contains the musical notation for measure 53. It features four staves: snare, kick, bell, and bass. The snare staff has a rest followed by a quarter note, then a quarter note. The kick staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The bell staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The bass staff has a continuous eighth-note pattern.

54

snare

kick

bell

http://nak.com/custom/tonyc/index.htm

Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves: snare, kick, bell, and bass. The snare staff has a rest in measure 54 and a quarter note in measure 55. The kick staff has a dotted quarter note in measure 54, followed by eighth notes in measure 55. The bell staff has eighth notes in measure 54 and quarter notes in measure 55. The bass staff has a continuous eighth-note pattern.



55

snare

kick

bell

http://nak.com/custom/tonyc/index.htm

Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves: snare, kick, bell, and bass. The snare staff has a rest in measure 55 and a dotted quarter note in measure 56. The kick staff has a dotted quarter note in measure 55, followed by eighth notes in measure 56. The bell staff has eighth notes in measure 55 and quarter notes in measure 56. The bass staff has a continuous eighth-note pattern, ending with a sharp sign in measure 56.



56

snare

kick

cymbals

bell

http://nak.com/custom/tonyc/index.htm

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: snare, kick, cymbals, bell, and bass. The snare staff has a rest in measure 56 and a quarter note in measure 57. The kick staff has a dotted quarter note in measure 56, followed by eighth notes in measure 57. The cymbals staff has a cymbal symbol in measure 56. The bell staff has eighth notes in measure 56 and quarter notes in measure 57. The bass staff has a continuous eighth-note pattern.

57

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>



58

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>



59

snare

kick

toms

bell

<http://nak.com/custom/tonyc/index.htm>

60

snare

kick

cymbals

bell

<http://nak.com/custom/tonyc/index.htm>



61

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>



62

snare

kick

bell

<http://nak.com/custom/tonyc/index.htm>

63

Tony C's Midi Collection

snare

kick

cymbals

toms

<http://nak.com/custom/tonyc/index.htm>



65

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

67

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



68

Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



70

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

71

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>



72

Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



74

Tony C's Midi Collection

snare

kick

<http://nak.com/custom/tonyc/index.htm>

Tony C's Midi Collection

75

snare

kick

http://nak.com/custom/tonyc/index.htm

Detailed description: This musical score block covers measures 75 and 76. It features four staves: a top staff for a melodic line, a snare drum staff, a kick drum staff, and a bass line staff. The melodic line in measure 75 consists of quarter notes G4, A4, B4, and C5, with a slur over the last two. In measure 76, it continues with quarter notes D5, E5, F5, and G5. The snare drum staff shows a single hit in measure 75 and two hits in measure 76. The kick drum staff has a steady eighth-note pattern. The bass line staff shows a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in measure 76.



Tony C's Midi Collection

76

snare

kick

cymbals

http://nak.com/custom/tonyc/index.htm

Detailed description: This musical score block covers measures 76 and 77. It features five staves: a top staff for a melodic line, snare drum, kick drum, cymbals, and a bass line staff. The melodic line in measure 76 starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. In measure 77, it continues with quarter notes D5, E5, F5, and G5. The snare drum staff has hits in measure 76 and a quarter rest in measure 77. The kick drum staff has a steady eighth-note pattern. The cymbals staff shows a single hit in measure 76 and a quarter rest in measure 77. The bass line staff shows a rhythmic pattern of eighth notes.

78

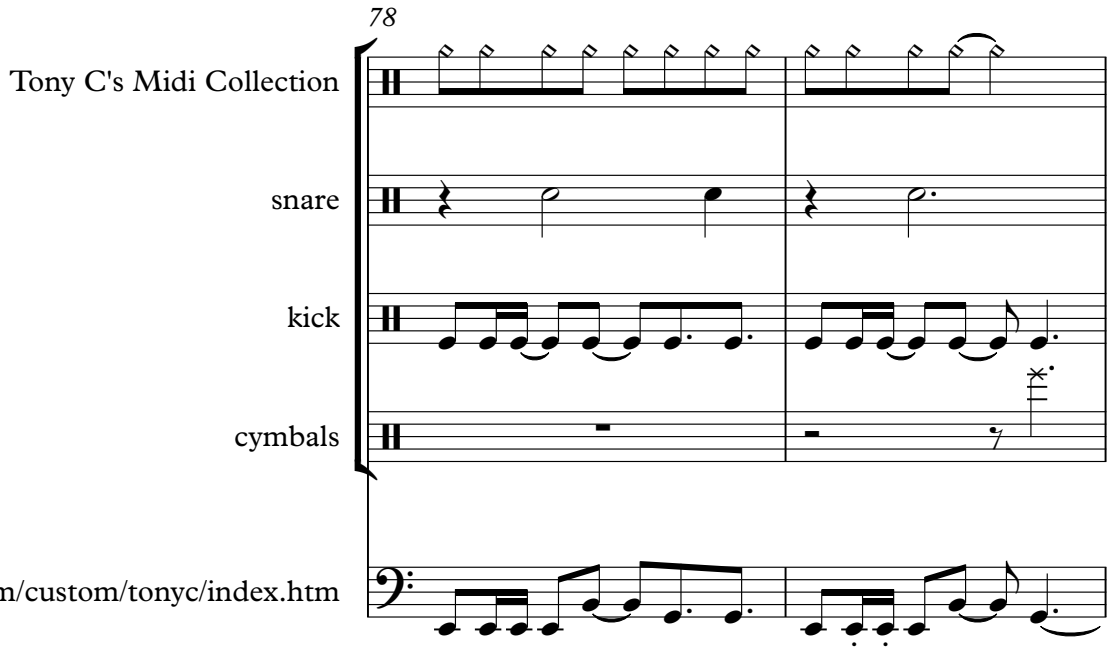
Tony C's Midi Collection

snare

kick

cymbals

<http://nak.com/custom/tonyc/index.htm>



80

<http://nak.com/custom/tonyc/index.htm>



♩ = 97,999985

The image displays a guitar tablature for the piece 'Live - I Alone'. It begins with a tempo marking of ♩ = 97,999985. The music is written in 4/4 time and consists of ten staves of guitar notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' to indicate fretted notes. The piece concludes with a double bar line.

V.S.

36

39

43

47

51

12

66

70

74

77

4

Live - I Alone

snare

♩ = 97,999985

18



23



28

11



43



48



54



60



66



71



76

4



Live - I Alone

kick

♩ = 97,999985

17



21



25

10



38



42



46



50



54



59



64



V.S.

2

kick

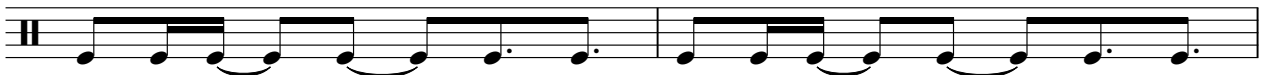
68



72



76






78

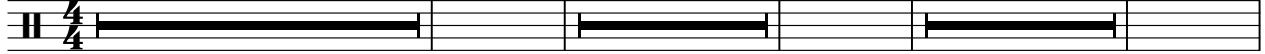





cymbals

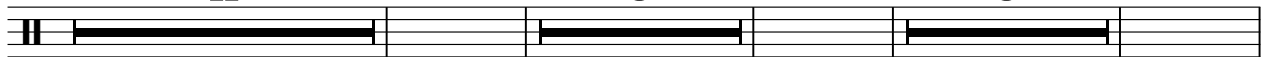
Live - I Alone




♩ = 97,999985


19  **3**  **3** 



29  **3**  **3** 



49  **3**  **3**  **3**



68  **3**   **3**



76   **2**  **4**



Live - I Alone

toms

♩ = 97,999985

38 **19**

This musical notation is for a toms part. It consists of two measures. The first measure is a whole rest, indicated by a thick black bar across the staff, with the number '38' above it. The second measure contains a quarter rest, followed by a quarter note with a slash through its stem, and another quarter note with a slash through its stem, with the number '19' above it.

59

3 **20**

This musical notation is for a toms part. It consists of three measures. The first measure is a quarter rest, followed by a quarter note with a slash through its stem, and another quarter note with a slash through its stem, with the number '59' above it. The second measure is a whole rest, indicated by a thick black bar across the staff, with the number '3' above it. The third measure is a whole rest, indicated by a thick black bar across the staff, with the number '20' above it.

bell

Live - I Alone

♩ = 97,999985

51



54



58



61

21



rim shot

Live - I Alone

♩ = 97,999985

9

1 2 3 4 5 6 7 8 9 10 11 12 13

14

14 15 16 17 18 19

20

8

20 21 22 23 24 25 26 27

32

32 33 34 35 36

37

44

37 38 39 40 41 42 43 44

Live - I Alone

<http://nak.com/custom/tonyc/index.htm>

♩ = 97,999985



6



11



15



20



23



26



30



35



40



V.S.

