

Losfer Words

Iron Maiden

PowerSlave

Words & Music by Steve Harris

Standard tuning

♩ = 145

5 String Bass

E-Bass5

ff

1

3 3 3 3

4

3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

10

3 3 3

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5

5—5—5—5—5—5—5—5—5—5—5—5

5—5—5—5—5—5—8—8—8—5—5—5—5—5—5—5—5—5—5—5

5—5—5—5—5—5—5—5—5—5—5—5

5—5—5—5—5—5—8—8—8—0—0—0—0—0—0—3—3—3

12

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

14

TAB

0 0 0 0 0 0 5 5 5 5 | 0 0 0 0 0 0 3 3 3

16

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

18

TAB

0 0 0 0 0 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

20

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

22

TAB

5 5 5 5 5 5 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5

24

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

26

TAB

5 5 5 5 5 5 8 8 8 | 0 0 0 0 0 0 3 3 3

28

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

30

TAB

0 0 0 0 0 0 5 5 5 5 | 0 0 0 0 0 0 3 3 3

32

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

34

TAB

0 0 0 0 0 0 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

37

TAB

10 10 10 10 10 10 10 10 10 10 | 9 9 9 10 10 10 12 12 12 12 10 9

39

TAB

6—6—6—6—6—6—6—6—6—6	6—6—6—6—6—6—6—6—6—6	8—8—8—8—8—8—8—8—8—8
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42

TAB

7—7—7—7—10—10—10—10—10—10—10—10—10—10	8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8	8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8
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45

TAB

10—10—10—10—10—10—10—10—10—10	9—9—9—10—10—10—12—12—12—12—10—9
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47

TAB

6—6—6—6—6—6—6—6—6—6	6—6—6—6—6—6—6—6—6—6	8—8—8—8—8—8—8—8—8—8
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50

TAB

7—7—7—5—5—5—5—5—5—5—5—5	5—4—0—5—4—0—5—4—0—5—4—0
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52

TAB

5—4—0—5—4—0—5—4—0—5—5—5	7—5—0—7—5—0—7—5—0—7—5—0
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54

TAB

7-5-0-7-5-0-7-5-0	3-3-3	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-8-10
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57

TAB

8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8
-------------------	-------------------

59

TAB

5-4-0-5-4-0-5-4-0	5-4-0-5-4-0-5-4-0-0-0-0
-------------------	-------------------------

61

TAB

7-5-0-7-5-0-7-5-0-7-5-0	7-5-0-7-5-0-7-5-0-3-3-3
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63

TAB

6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-8-10	8-8-8-8-8-8-8-8-8
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66

TAB 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10

69

TAB 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5

72

TAB 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8

75

TAB 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 8

78

TAB 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

81

TAB 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3

83

5 4 0 5 4 0 5 4 0 5 4 0 | 5 4 0 5 4 0 5 4 0 0 0 0

T
A
B

Detailed description: This system contains measures 83 and 84. The bass staff shows a sequence of eighth-note triplets. The first four measures (83) each contain two triplets. The fifth measure (84) contains one triplet followed by a quarter rest. The guitar tab below shows fret numbers: 5-4-0 for the first four measures, and 5-4-0 for the fifth measure, followed by three 0s.

85

7 5 0 7 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 5 0 3 3 3

T
A
B

Detailed description: This system contains measures 85 and 86. The bass staff shows eighth-note triplets. Measures 85 and 86 each contain two triplets. The final measure (86) has a triplet followed by a quarter rest. The guitar tab shows fret numbers: 7-5-0 for the first four measures, 7-5-0 for the fifth measure, and 3-3-3 for the sixth measure.

87

5 4 0 5 4 0 5 4 0 5 4 0 | 5 4 0 5 4 0 5 4 0 0 0 0

T
A
B

Detailed description: This system contains measures 87 and 88. The bass staff shows eighth-note triplets. The first four measures (87) each contain two triplets. The fifth measure (88) contains one triplet followed by a quarter rest. The guitar tab shows fret numbers: 5-4-0 for the first four measures, and 5-4-0 for the fifth measure, followed by three 0s.

89

7 5 0 7 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 5 0 3 3 3

T
A
B

Detailed description: This system contains measures 89 and 90. The bass staff shows eighth-note triplets. Measures 89 and 90 each contain two triplets. The final measure (90) has a triplet followed by a quarter rest. The guitar tab shows fret numbers: 7-5-0 for the first four measures, 7-5-0 for the fifth measure, and 3-3-3 for the sixth measure.

91

5 4 0 5 4 0 5 4 0 5 4 0 | 5 4 0 5 4 0 5 4 0 0 0 0

T
A
B

Detailed description: This system contains measures 91 and 92. The bass staff shows eighth-note triplets. The first four measures (91) each contain two triplets. The fifth measure (92) contains one triplet followed by a quarter rest. The guitar tab shows fret numbers: 5-4-0 for the first four measures, and 5-4-0 for the fifth measure, followed by three 0s.

93

7 5 0 7 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 5 0 3 3 3

T
A
B

Detailed description: This system contains measures 93 and 94. The bass staff shows eighth-note triplets. Measures 93 and 94 each contain two triplets. The final measure (94) has a triplet followed by a quarter rest. The guitar tab shows fret numbers: 7-5-0 for the first four measures, 7-5-0 for the fifth measure, and 3-3-3 for the sixth measure.

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

TAB 7-7-7-10-10-10-9-10-10-12-10-9 | 7-7-7-10-10-10-9-10-10-9-10-7

109

TAB 7-7-7-10-10-10-9-10-10-12-10-9 | 7-7-7-10-10-10-9-10-10-9-10-7

111

TAB 7-7-7-10-10-10-9-10-10-12-10-9 | 7-7-7-10-10-10-9-10-10-9-10-7

113

TAB 7-7-7-10-10-10-14-10-10-12-10-9 | 7-7-7-10-10-10-14-10-10-9-10-7

115

TAB 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

118

TAB 4-4-4-4-4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6

121

TAB 6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4-4-4-4-4

140

Musical notation for measures 140-141. Measure 140 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 141 contains three groups of triplets: (G2, A2, B2), (A2, B2, C3), and (B2, C3, D3). A sharp sign (#) is placed above the second note of the final triplet in measure 141.

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

142

Musical notation for measures 142-143. Measure 142 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 143 contains three groups of triplets: (G2, A2, B2), (A2, B2, C3), and (B2, C3, D3).

TAB

0 0 0 0 0 0 5 5 5 5 5 5 | 0 0 0 0 0 0 3 3 3

144

Musical notation for measures 144-145. Measure 144 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 145 contains three groups of triplets: (G2, A2, B2), (A2, B2, C3), and (B2, C3, D3). A sharp sign (#) is placed above the second note of the final triplet in measure 145.

TAB

0 0 0 0 0 0 5 5 5 5 3 2 | 0 0 0 0 0 0 3 3 3

146

Musical notation for measures 146-147. Measure 146 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 147 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3).

TAB

0 0 0 0 0 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

148

Musical notation for measures 148-149. Measure 148 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 149 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3).

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

150

Musical notation for measures 150-151. Measure 150 contains three groups of triplets: (G2, A2, B2), (A2, B2, C3), and (B2, C3, D3). Measure 151 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3).

TAB

5 5 5 5 5 5 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5

152

Musical notation for measures 152-153. Measure 152 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3). Measure 153 contains four groups of triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), and (C3, D3, E3).

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

154

TAB

5—5—5—5—5—5—8—8—8 | 0—0—0—0—0—0—3—3—3

156

TAB

0—0—0—0—0—0—5—5—5—5—3—2 | 0—0—0—0—0—0—3—3—3

158

TAB

0—0—0—0—0—0—5—5—5—5—5—5 | 0—0—0—0—0—0—3—3—3

160

TAB

0—0—0—0—0—0—5—5—5—5—3—2 | 0—0—0—0—0—0—3—3—3

162

TAB

0—0—0—0—0—0—5—5—5—5—5—5 | 8—8—8—8—8—8—8—8—8—8 | 8—8—8—8—8—8—8—8—8—8

165

TAB

10—10—10—10—10—10—10—10—10—10 | 9—9—9—10—10—10—12—12—12—12—10—9

167

TAB: 6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8-8-8

170

TAB: 7-7-7-7-10-10-10 | 10-10-10-10-10-10 | 8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8

173

TAB: 10-10-10-10-10-10-10-10-10-10 | 9-9-9-10-10-10-12-12-12-12-10-9

175

TAB: 6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8-8-8

178

TAB: 7-7-7-7-10-10-10 | 10-10-10-10-10-10 | 8-8-8-10-10-10 | 8-8-8-10-10-10

180

3 3

3

T
A
B

10-10-10 10

8-8-8 8-8-8

Detailed description: The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like shape on the left. It contains a sequence of notes: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a single eighth note. Above the first two triplets is a bracket with the number '3'. Below the third triplet is a bracket with the number '3'. The number '180' is written above the first note. The bottom staff is a guitar TAB staff with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains fret numbers: '10-10-10' on the top line, '10' on the middle line, and '8-8-8' on the bottom line. The first two triplets of notes in the bass staff correspond to the '10-10-10' fret numbers, and the final triplet and single note correspond to the '8-8-8' fret numbers.