

Live - Lakinis

0.0"
1.1,00
Lakini's Juice by LIVE

♩ = 93,000038

only

Soprano Xylophone

Sequenced by

Electric Guitar

Electric Guitar

by LIVE

sargpepp67@

ANTI-ELEVATOR

7-string Electric Guitar

7-string Electric Guitar

Lakini's Juice

Vox Track

MIDI FILES

♩ = 93,000038

<http://www.dcom-lao.com/alt.htm>

For personal use

3

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

MIDI FILES

<http://www.dcom-lao.com/alt.htm>



5

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

MIDI FILES

<http://www.dcom-lao.com/alt.htm>

7

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 7-8: The score is written for a guitar and voice. It consists of seven staves. The top staff is the vocal line, followed by the guitar line. Below the guitar line are three guitar tabs. The first tab is for 'by LIVE', the second for 'sargpepp67@', and the third for 'ANTI-ELEVATOR'. The tabs show fret numbers and string numbers (T, A, B). The guitar line shows a melodic line with various frets and string changes. The vocal line shows a vocal melody with notes and rests.



9

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 9-10: The score is written for a guitar and voice. It consists of seven staves. The top staff is the vocal line, followed by the guitar line. Below the guitar line are three guitar tabs. The first tab is for 'by LIVE', the second for 'sargpepp67@', and the third for 'ANTI-ELEVATOR'. The tabs show fret numbers and string numbers (T, A, B). The guitar line shows a melodic line with various frets and string changes. The vocal line shows a vocal melody with notes and rests.

11

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track



13

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

36.1"
15.1.00
sequenced by Sargpepp67

15

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

17

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

Detailed description of the musical score: The score is for a piece titled 'ANTI-ELEVATOR'. It consists of ten staves. The first staff, labeled 'only', is a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols above the notes. The second staff, 'Sop. Xyl.', is a soprano xylophone part with a simple melodic line. The third staff, 'Sequenced by', is a piano accompaniment with chords and eighth notes. The fourth staff, 'E. Gtr.', is an electric guitar part with a melodic line. The fifth staff, 'by LIVE', is a guitar tab with fret numbers and string numbers (3, 4, 6, 4, 4, 4, 4, 4, 3, 4, 3, 4). The sixth staff, 'sargpepp67@', is another guitar tab with fret numbers (6, 6, 6, 6, 6, 6, 6). The seventh staff, 'ANTI-ELEVATOR', is a guitar tab with a single fret number (4). The eighth staff, '*****', is a bass line with a simple melodic line. The ninth staff, 'Lakini's Juice', is a bass line with a simple melodic line. The tenth staff, 'Vox Track', is a vocal line with a triplet of eighth notes and a simple melodic line.

19

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

21 $\text{♩} = 89,000038$

only

Sop. Xyl.

Sequenced by

E. Gtr.

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

For personal use

$\text{♩} = 89,000038$



23

only

E. Gtr.

For personal use

25 9

only

E. Gtr.

For personal use



27

only

E. Gtr.

For personal use

29 ♩ = 93,000038

only

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

For personal use



30

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use

32

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Detailed description of the musical score for measures 32-33:

- only:** Drum notation with 'x' marks indicating hits on a snare or similar drum.
- Sop. Xyl.:** Soprano xylophone part with notes and rests.
- Sequenced by:** Melodic line with eighth and sixteenth notes.
- by LIVE:** Guitar tabs for two systems (T and B). System 1: T (3, 4, 3, 4, 3), B (3, 4, 3, 4, 3). System 2: T (4, 3, 4, 4, 6, 4), B (4, 3, 4, 4, 4, 4).
- sargpepp67@:** Guitar tabs for two systems (T and B). System 1: T (6, 6, 6, 6, 6), B (6, 6, 6, 6, 6). System 2: T (6, 6, 6, 6, 6), B (6, 6, 6, 6, 6).
- *****:** A single bass line with notes and rests.
- Lakini's Juice:** Bass line with notes and rests, including a double bar line and a sharp sign.



34

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 34-35:

- only:** Drum notation with 'x' marks indicating hits on a snare or similar drum.
- Sop. Xyl.:** Soprano xylophone part with notes and rests.
- Sequenced by:** Melodic line with eighth and sixteenth notes.
- by LIVE:** Guitar tabs for two systems (T and B). System 1: T (3, 4, 3, 4, 3), B (3, 4, 3, 4, 3). System 2: T (4, 3, 4, 4, 6, 4), B (4, 3, 4, 4, 4, 4).
- sargpepp67@:** Guitar tabs for two systems (T and B). System 1: T (6, 6, 6, 6, 6), B (6, 6, 6, 6, 6). System 2: T (6, 6, 6, 6, 6), B (6, 6, 6, 6, 6).
- *****:** A single bass line with notes and rests.
- Lakini's Juice:** Bass line with notes and rests, including a double bar line and a sharp sign.
- Vox Track:** Vocal line with notes and rests, including a sharp sign.

36

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track



38

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

40

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

by LIVE guitar tabs: T 3 4 3 4 3 4 3 4 4 4 6 4 4; B 3 4 3 4 3 4 3 4 4 4 4 4 4

sargpepp67@ guitar tabs: T 6 6 6 6 6 6 6 6 6; B 6 6 6 6 6 6 6 6 6



42

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

by LIVE guitar tabs: T 3 4 3 4 3 4 3 4 4 4 6 4 4; B 3 4 3 4 3 4 3 4 4 4 4 4 4

sargpepp67@ guitar tabs: T 6 6 6 6 6 6 6 6 6; B 6 6 6 6 6 6 6 6 6

44

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

TAB for 'by LIVE':
 T 3 4 3 4 3 4 3 4 4 4 4
 B 3 4 3 4 3 4 3 4 4 4 4

TAB for 'sargpepp67@':
 T 6 6 6 6 6 6 6 6 6
 B 6 6 6 6 6 6 6 6 6



46

only

E. Gtr.

For personal use

♩ = 94,999992

♩ = 94,999992



48

only

E. Gtr.

For personal use

50

only

E. Gtr.

Vox Track

For personal use



52

only

E. Gtr.

Vox Track

For personal use



♩ = 94,999992

54

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

56

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

58

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

59

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track



60

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track



61

♩ = 93,000038

only

by LIVE

sargpepp67@

ANTI-ELEVATOR

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

♩ = 93,000038

62

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use

63

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use



64

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use

The musical score consists of several staves. The top staff, labeled 'only', is a percussion staff with a double bar line and a key signature of one flat, containing rhythmic notation with 'x' marks above it. The second staff, 'Sop. Xyl.', is a soprano xylophone staff in treble clef with a key signature of one flat, showing rhythmic notation. The third staff, 'Sequenced by', is a melody staff in treble clef with a key signature of one flat, featuring eighth and sixteenth notes. The fourth staff, 'by LIVE', is a guitar tablature staff with a treble clef and a key signature of one flat, showing fret numbers (3, 4, 3, 4) and a 3/4 time signature. The fifth staff, 'sargpepp67@', is another guitar tablature staff with a treble clef and a key signature of one flat, showing fret numbers (6, 6, 6, 6). The sixth staff, '*****', is a bass line staff in bass clef with a key signature of one flat, containing two notes. The seventh staff, 'Lakini's Juice', is a bass line staff in bass clef with a key signature of one flat, showing rhythmic notation. The eighth staff, 'For personal use', is a bass line staff in bass clef with a key signature of one flat, featuring complex rhythmic notation including triplets. The bottom staff is a continuation of the 'For personal use' bass line.

65

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

For personal use



67

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

69

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 69-70:

- only:** Drum notation with 'x' marks above the staff, indicating a specific drum pattern.
- Sop. Xyl.:** Soprano xylophone part with notes and rests.
- Sequenced by:** Treble clef staff with notes and rests.
- by LIVE:** Guitar tabs for two systems (T and B). System 1: T (3, 4, 3, 4, 4, 4, 4, 4), B (3, 4, 3, 4). System 2: T (3, 4, 3), B (4, 3, 4).
- sargpepp67@:** Guitar tabs for two systems (T and B). System 1: T (6, 6, 6, 6, 6), B (6, 6, 6). System 2: T (6, 6, 6), B (6, 6, 6).
- *****:** Bass clef staff with notes and rests.
- Lakini's Juice:** Bass clef staff with notes and rests.
- Vox Track:** Treble clef staff with notes and rests.



71

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 71-72:

- only:** Drum notation with 'x' marks above the staff, indicating a specific drum pattern.
- Sop. Xyl.:** Soprano xylophone part with notes and rests.
- Sequenced by:** Treble clef staff with notes and rests.
- by LIVE:** Guitar tabs for two systems (T and B). System 1: T (3, 4, 3, 4, 4, 4, 4, 4), B (3, 4, 3, 4). System 2: T (3, 4, 3), B (4, 3, 4).
- sargpepp67@:** Guitar tabs for two systems (T and B). System 1: T (6, 6, 6, 6, 6), B (6, 6, 6). System 2: T (6, 6, 6), B (6, 6, 6).
- *****:** Bass clef staff with notes and rests.
- Lakini's Juice:** Bass clef staff with notes and rests.
- Vox Track:** Treble clef staff with notes and rests.

73 $\text{♩} = 94,999992$

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

For personal use



75

only

E. Gtr.

For personal use

77 23

only

E. Gtr.

Vox Track

For personal use



79

only

E. Gtr.

Vox Track

For personal use

81

only

Sequenced by

E. Gtr.

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



83

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

85

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



87

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

89

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

Detailed description of the musical score for measures 89-90: The score is written for two guitar parts, a bass line, a vocal line, and a piano accompaniment. The guitar parts feature a mix of eighth and sixteenth notes with various fretting patterns indicated by numbers (1, 2, 4) and bar lines. The bass line for 'Lakini's Juice' consists of eighth notes with a consistent rhythmic pattern. The vocal line is written in a treble clef with a key signature of one sharp (F#) and contains lyrics. The piano accompaniment is shown in a bass clef with chords and single notes. Above the guitar staves, there are rhythmic markings including asterisks and vertical lines, likely indicating specific techniques or effects.



91

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

Detailed description of the musical score for measures 91-92: This section continues the musical score from the previous page. It features the same instruments and parts: two guitar tracks with tablature, a bass line for 'Lakini's Juice', a vocal line, and a piano accompaniment. The guitar parts continue with similar rhythmic and fretting patterns. The bass line maintains its eighth-note pattern. The vocal line and piano accompaniment also continue their respective parts. The 'For personal use' section provides harmonic support for the vocal and guitar parts.

93 27

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



95

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

97

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



99

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use

101 29

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use



103

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use

105

only

Sop. Xyl.

Sequenced by

E. Gtr.

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

MIDI FILES

<http://www.dcom-lao.com/alt.htm>

For personal use

The image displays a musical score for the piece 'ANTI-ELEVATOR'. It includes a guitar tab for the main melody, a vocal line for 'Sop. Xyl.', and MIDI files. The guitar tab is written in standard notation with fret numbers and includes a 'Sequenced by' section. The vocal line is in treble clef. The MIDI files are in treble clef. The score is marked with '105' at the beginning and '*****' in the bass clef section. A URL 'http://www.dcom-lao.com/alt.htm' is provided at the bottom left, and the text 'For personal use' is at the bottom right.

Live - Lakinis

only

♩ = 93,000038

12

16

19

♩ = 89,000038

22

♩ = 93,000038

26

30

33

36

39

42

V.S.

2

♩ = 94,999992 only

45

48

♩ = 94,999992

52

55

58

61

♩ = 93,000038

64

67

70

♩ = 94,999992

73

77 only 3

81 $\text{♩} = 94,999992$

84

87

90

93

96

99

102

105

Soprano Xylophone

Live - Lakinis

♩ = 93,000038
13

18
♩ = 89,000038
7

29 ♩ = 93,000038

34

39

44
♩ = 94,999992 **8** ♩ = 94,999992 **7** ♩ = 93,000038

62

67

72
♩ = 94,999992 **8** ♩ = 94,999992 **26**

Live - Lakinis

Sequenced by

♩ = 93,000038

4

7

10

13

16

19

21

♩ = 89,000038 7 ♩ = 93,000038

30

33

36

39

42

45

$\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 93,000038$

8 7

62

65

68

71

♩ = 94,999992

Sequenced by
♩ = 94,999992

74

8

16

99

102

105

Electric Guitar

Live - Lakinis

♩ = 93,000038 **21** ♩ = 89,000038

24

28 ♩ = 93,000038 **16** ♩ = 94,999992

48

52 ♩ = 94,999992 **7** ♩ = 93,000038 **13**

74 ♩ = 94,999992

78

81 ♩ = 94,999992 **26**

Electric Guitar

Live - Lakinis

♩ = 93,000038

5

8

11

14

18

21

♩ = 89,000038 ♩ = 93,000038 ♩ = 94,999992

7 17 8

54

♩ = 94,999992 ♩ = 93,000038

7 13

74

♩ = 94,999992 ♩ = 94,999992

8 26

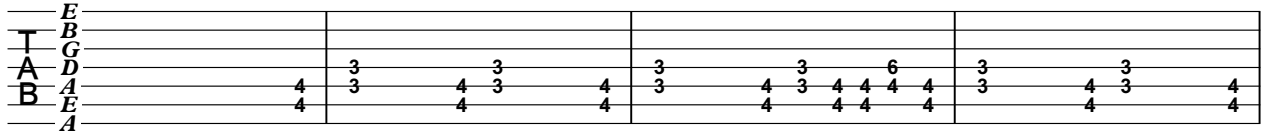
Detailed description: The image shows a musical score for electric guitar. It consists of nine staves of music. The first four staves (measures 1-14) are melodic lines with various notes, rests, and accidentals. The fifth staff (measures 15-17) contains a bar with a count of 7, followed by a bar with a count of 17, and a bar with a count of 8. The sixth staff (measures 18-20) contains a bar with a count of 7, followed by a bar with a count of 13. The seventh staff (measures 21-26) contains a bar with a count of 8, followed by a bar with a count of 26. The eighth and ninth staves are empty. Above the staves, there are tempo markings: ♩ = 93,000038 at the beginning, ♩ = 89,000038 above the first bar of the fifth staff, ♩ = 93,000038 above the second bar of the fifth staff, ♩ = 94,999992 above the third bar of the fifth staff, ♩ = 94,999992 above the first bar of the sixth staff, and ♩ = 93,000038 above the second bar of the sixth staff. The tempo markings for the seventh and eighth staves are ♩ = 94,999992.

Live - Lakinis

by LIVE

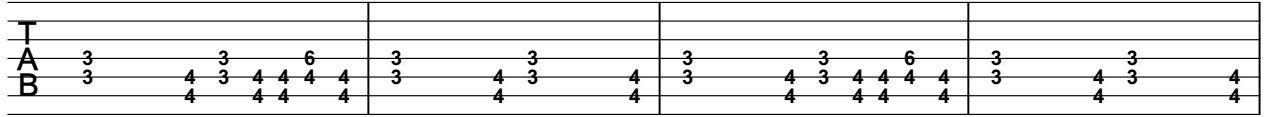
♩ = 93,000038

5



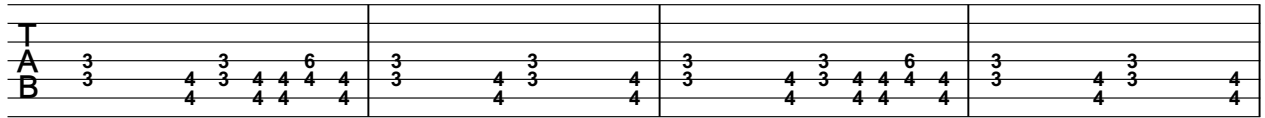
System 1: Tablature for measures 5-8. The strings are labeled E, B, G, D, A, E, A. The notation shows a sequence of triplets and sixteenth notes across four measures.

9



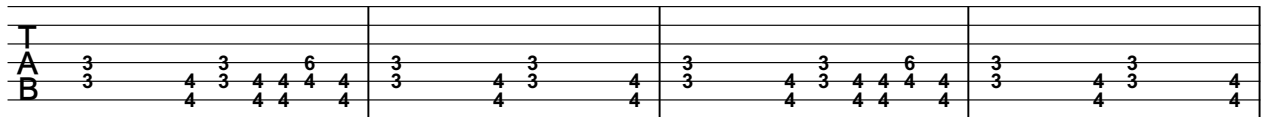
System 2: Tablature for measures 9-12. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

13



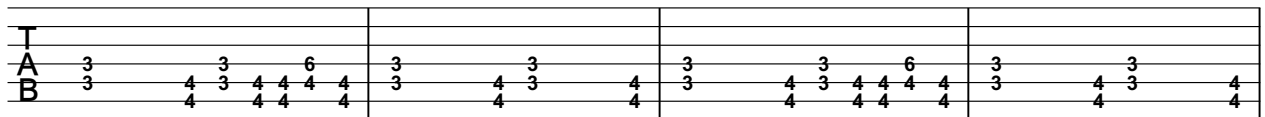
System 3: Tablature for measures 13-16. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

17



System 4: Tablature for measures 17-20. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

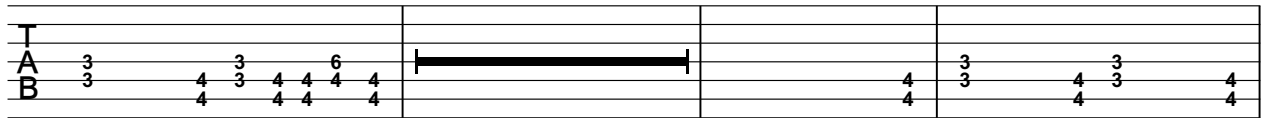
21



System 5: Tablature for measures 21-24. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

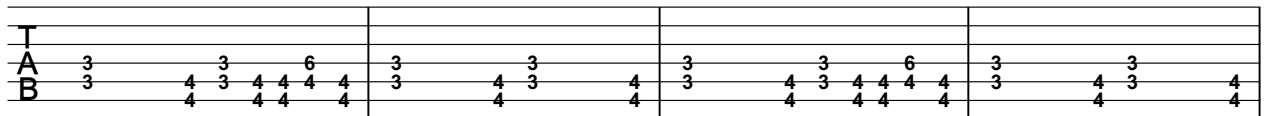
♩ = 89,000038 **7** ♩ = 93,000038

31



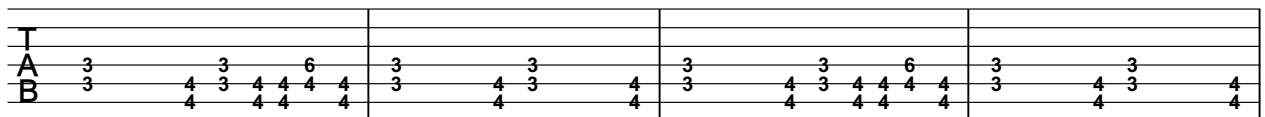
System 6: Tablature for measures 31-34. Measure 31 contains a triplet of sixteenth notes. Measure 32 is a whole rest. Measure 33 is empty. Measure 34 continues the sequence.

35



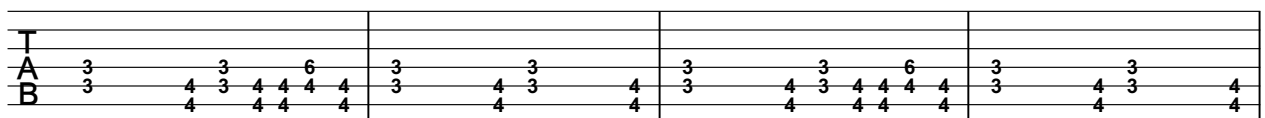
System 7: Tablature for measures 35-38. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

39



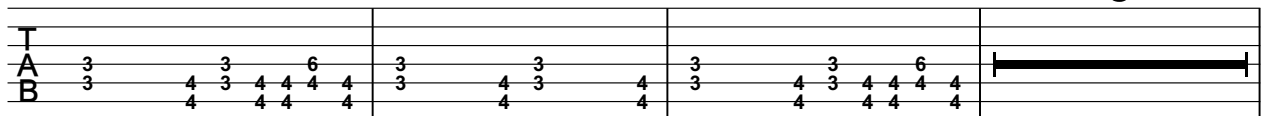
System 8: Tablature for measures 39-42. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

43



System 9: Tablature for measures 43-46. Similar notation to system 1, continuing the sequence of triplets and sixteenth notes.

♩ = 94,999992 **8**



System 10: Tablature for measures 47-50. Measure 47 contains a triplet of sixteenth notes. Measure 48 is a whole rest. Measure 49 is empty. Measure 50 continues the sequence.

2 54 ♩ = 94,999992 **7** ♩ = 93,000038 by LIVE

T																						
A	-----																					
B					4	3	4	3	4	3	4	3	4	3	4	3	4	4	4	6	4	4

64

T																							
A	3		3		3		3		3		3		3		3		3		3		6		3
B	3		4	3	4	3	4	3	4	4	4	4	4	3	4	3	4	3	4	4	4	4	4

68

T																							
A	3		3		3		3		3		3		3		3		3		3		6		3
B	3		4	3	4	3	4	3	4	4	4	4	4	3	4	3	4	3	4	4	4	4	4

72

♩ = 94,999992 **8** ♩ = 94,999992 **16**

T																							
A	3		3		3		3		3		3		3		3		3		3		6		3
B	3		4	3	4	3	4	3	4	4	4	4	4										

98

T																							
A		1	2	2	2	0	0	2	2														
B	4	3																					

101

T																							
A		1	2	2	2	5	5	2	2														
B	4	3																					

104

T																							
A		1	2	2	2	0	0	2	2														
B	4	3																					

2 54 ♪ = 94,999992 **7** ♪ = 93,000038sargpepp67@

A guitar tab for measure 54. It consists of three staves labeled T, A, and B. The first staff (T) is empty. The second staff (A) has a thick black bar spanning the first two measures. The third staff (B) has a '6' in the first measure, followed by a '6' in the second measure, and then pairs of '6 6' in the third, fourth, fifth, and sixth measures.

64

A guitar tab for measure 64. It consists of three staves labeled T, A, and B. All three staves are empty. The bottom staff (B) has a '6' in the first measure, followed by pairs of '6 6' in the second, third, fourth, fifth, sixth, and seventh measures.

68

A guitar tab for measure 68. It consists of three staves labeled T, A, and B. All three staves are empty. The bottom staff (B) has a '6' in the first measure, followed by pairs of '6 6' in the second, third, fourth, fifth, sixth, and seventh measures.

72

A guitar tab for measure 72. It consists of three staves labeled T, A, and B. All three staves are empty. The bottom staff (B) has a '6' in the first measure, followed by pairs of '6 6' in the second, third, fourth, fifth, sixth, and seventh measures.

74 ♪ = 94,999992 **8** ♪ = 94,999992 **26**

A guitar tab for measure 74. It consists of three staves labeled T, A, and B. The first staff (T) is empty. The second staff (A) has a thick black bar spanning the first two measures. The third staff (B) has a '6' in the first measure, followed by pairs of '6 6' in the second, third, fourth, fifth, sixth, and seventh measures.

Live - Lakinis

ANTI-ELEVATOR

♩ = 93,000038
2

E
B
T G
A D
B A
A

9

T
A
B

16

♩ = 89,000038
7

T
A
B

29 ♩ = 93,000038 **17** ♩ = 94,999992 **8** ♩ = 94,999992 **7**

T
A
B

61 ♩ = 93,000038 **13** ♩ = 94,999992 **8** ♩ = 94,999992 **26**

T
A
B

Live - Lakinis

7-string Electric Guitar

♩ = 93,000038 ♩ = 89,000038 ♩ = 93,000038 ♩ = 94,999992

21 **7** **17** **8**

54 ♩ = 94,999992

57

60 ♩ = 93,000038 ♩ = 94,999992

12 **8**

82 ♩ = 94,999992

85

88

91

94

97

V.S.

2 100

7-string Electric Guitar

Guitar tab for exercise 100, 7-string electric guitar. The tab consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 0 (open string). A dot above the first measure indicates a trill. The first measure has notes on strings 1-6. The second measure has notes on strings 1-6. The third measure has notes on strings 1-6.

103

Guitar tab for exercise 103, 7-string electric guitar. The tab consists of two measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 0 (open string). A dot above the second measure indicates a trill. The first measure has notes on strings 1-6. The second measure has notes on strings 1-6.

105

Guitar tab for exercise 105, 7-string electric guitar. The tab consists of two measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 0 (open string). A dot above the first measure indicates a trill. The first measure has notes on strings 1-6. The second measure has notes on strings 1-6. A large number '2' is positioned above the second measure.

Live - Lakinis

7-string Electric Guitar

♩ = 93,000038 ♩ = 89,000038 ♩ = 93,000038 ♩ = 94,999992

21 **7** **17** **8**

54 ♩ = 94,999992

57

60

♩ = 93,000038 ♩ = 94,999992

12 **8**

82 ♩ = 94,999992

85

88

91

94

97

V.S.

2 100

7-string Electric Guitar

Exercise 100 is a 7-string guitar tab consisting of three measures. The strings are labeled T (top), A, and B (bottom). The first measure has a dotted rhythm over the 7th string. The second measure has a dotted rhythm over the 6th string. The third measure has a dotted rhythm over the 5th string. The fret numbers are: Measure 1: T (1, 2, 1), A (1, 2, 2, 2, 2, 2), B (4, 4, 0, 0, 0, 2); Measure 2: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4); Measure 3: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 0, 0, 0, 0).

103

Exercise 103 is a 7-string guitar tab consisting of two measures. The strings are labeled T (top), A, and B (bottom). The first measure has a dotted rhythm over the 7th string. The second measure has a dotted rhythm over the 6th string. The fret numbers are: Measure 1: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 2, 2, 4, 4); Measure 2: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 0, 0, 0, 2).

105

Exercise 105 is a 7-string guitar tab consisting of two measures. The strings are labeled T (top), A, and B (bottom). The first measure has a dotted rhythm over the 7th string. The second measure has a dotted rhythm over the 6th string. The fret numbers are: Measure 1: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4); Measure 2: T (1, 2, 2, 2, 2, 2), A (1, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 2).

2

Live - Lakinis

♩ = 93,000038

13



18

♩ = 89,000038



23

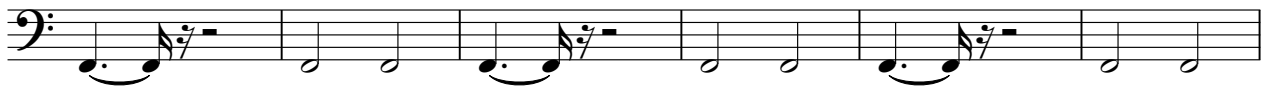


27

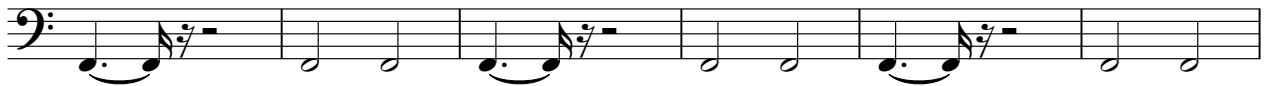
♩ = 93,000038



31



37



43

♩ = 94,999992



47



51



53

♩ = 94,999992

7

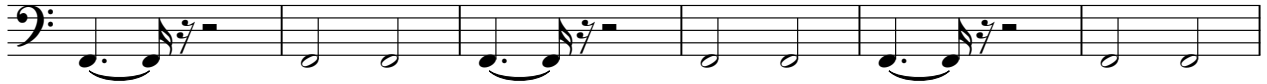


2

61 ♩ = 93,000038



67



73

♩ = 94,999992



77



80

♩ = 94,999992

26



Lakini's Juice

Live - Lakinis

♩ = 93,000038



5



8



11



14



17



20

♩ = 89,000038

7



29 ♩ = 93,000038



33



36



39



42

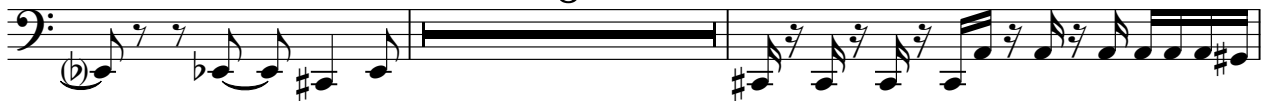


45

♩ = 94,999992

♩ = 94,999992

8



55



57



59



61 ♩ = 93,000038



64



67

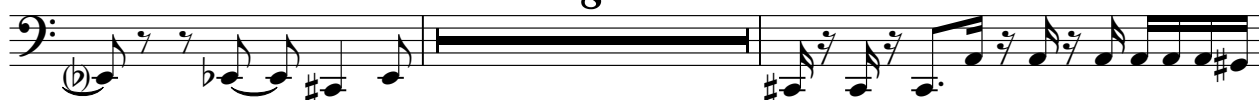


70



73

♩ = 94,999992 ♩ = 94,999992
8



83



85



87



89



91



93



V.S.

95



97



99



101



103



105



Live - Lakinis

Vox Track

♩ = 93,000038

5

9

13

17

22 ♩ = 89,000038 ♩ = 93,000038

7 5

36

39

43 ♩ = 94,999992

4

51 ♩ = 94,999992

57 ♩ = 93,000038

4

66

70

73

♩ = 94,999992

4

81

♩ = 94,999992

86

91

94

97

99

7

7

Live - Lakinis

♩ = 93,000038

21

♩ = 89,000038

26

♩ = 93,000038

29

6

16

6

46

♩ = 94,999992

♩ = 94,999992

52

56

60

♩ = 93,000038

62

64

65

8

Detailed description: This is a musical score for a bass guitar piece titled "Live - Lakinis". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 21 with a tempo marking of ♩ = 93,000038. The second staff continues from measure 26 with the same tempo. The third staff starts at measure 29 and includes a 6-measure rest and a 16-measure rest. The fourth staff starts at measure 46 with a tempo marking of ♩ = 94,999992. The fifth staff starts at measure 52. The sixth staff starts at measure 56. The seventh staff starts at measure 60 with a tempo marking of ♩ = 93,000038. The eighth staff starts at measure 62. The ninth staff starts at measure 64. The tenth staff starts at measure 65 and includes an 8-measure rest. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex chordal textures.

2

74 ♩ = 94,999992

Musical staff 1: Bass clef, measures 74-79. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. A dashed line is positioned above the staff between measures 74 and 79.

Musical staff 2: Bass clef, measures 80-85. The staff contains a sequence of notes with various accidentals and slurs. A tempo marking "♩ = 94,999992" is present above the staff in measure 81.

Musical staff 3: Bass clef, measures 86-92. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 4: Bass clef, measures 93-100. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 5: Bass clef, measures 101-106. The staff contains a sequence of notes with various accidentals and slurs.

Live - Lakinis

For personal use

♩ = 93,000038 ♩ = 89,000038

21

24

28

29 ♩ = 93,000038

15 ♩ = 94,999992

48

52 ♩ = 94,999992 ♩ = 93,000038

62

64

8

2

For personal use

74 ♩ = 94,999992

Measures 74-76: Bass clef, 7/8 time signature. Measure 74 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 75 features a half note with a sharp sign and a slur. Measure 76 continues with eighth notes and a sharp sign.

Measures 77-79: Bass clef. Measure 77 starts with a sharp sign and a half note. Measure 78 has a half note with a sharp sign and a slur. Measure 79 continues with eighth notes and a sharp sign.

Measures 80-86: Bass clef. Measure 80 starts with a sharp sign and a half note. Measures 81-86 show a sequence of chords with various accidentals (sharps and flats) and a tempo marking of 94,999992.

Measures 87-93: Bass clef. Measures 87-93 show a sequence of chords with various accidentals (sharps and flats).

Measures 94-100: Bass clef. Measures 94-100 show a sequence of chords with various accidentals (sharps and flats) and some notes with slurs.

Measures 101-107: Bass clef. Measures 101-107 show a sequence of chords with various accidentals (sharps and flats) and some notes with slurs.