

Montsegúr

Iron Maiden
Dance of Death

Words & Music by Gers - Harris - Dickinson

Standard tuning

♩ = 155

so this is how I hear it... :)

F5 for info

E-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a 4/4 time signature and a first-measure rest. The first note is a quarter note on the 7th fret, marked with a forte 'f' dynamic. This is followed by a double bar line and a repeat sign. The melody then consists of eighth notes with triplets: (0, 0, 0), (2, 0, 0), (3, 0, 0), (5, 7), and a final quarter note on the 7th fret. The tablature staff shows the corresponding fret numbers: 7, followed by a double bar line and repeat sign, then 0 0 0 2 0 0 3 0 0 5 7.

The second system continues the melody from the first system. It starts with a triplet of eighth notes (0, 0, 0), followed by another triplet (2, 0, 0), then a triplet (3, 0, 0), and a triplet (5, 7). This is followed by a double bar line and a repeat sign. The melody then consists of eighth notes with triplets: (0, 0, 0), (2, 0, 0), (3, 0, 0), (5, 7), and a final quarter note on the 7th fret. The tablature staff shows the corresponding fret numbers: 0 0 0 2 0 0 3 0 0 5 3 2 | 0 0 0 2 0 0 3 0 0 5 7.

The third system continues the melody. It starts with a triplet of eighth notes (5, 5, 5), followed by a triplet (3, 3, 3), a triplet (2, 5, 3), and a triplet (2, 5, 3). This is followed by a double bar line and a repeat sign. The melody then consists of eighth notes with triplets: (0, 0, 0), (2, 0, 0), (3, 0, 0), (5, 7), and a final quarter note on the 7th fret. The tablature staff shows the corresponding fret numbers: 5 5 5 3 3 3 2 5 3 2 | 5 3 | 0 0 0 2 0 0 3 0 0 5 7.

The fourth system continues the melody. It starts with a triplet of eighth notes (0, 0, 0), followed by a triplet (2, 0, 0), a triplet (3, 0, 0), and a triplet (5, 7). This is followed by a double bar line and a repeat sign. The melody then consists of eighth notes with triplets: (0, 0, 0), (2, 0, 0), (3, 0, 0), (5, 7), and a final quarter note on the 7th fret. The tablature staff shows the corresponding fret numbers: 0 0 0 2 0 0 3 0 0 5 3 2 | 0 0 0 2 0 0 3 0 0 5 7.

Verse 1

Musical notation for measures 9-13. The guitar tab below shows the fretting for each measure.

5	5	5	3	3	3	2	5	3	2	5	3	2	5	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 14-17. The guitar tab below shows the fretting for each measure.

2	4	5	5	5	7	2
0	2	3	3	3	5	0

Musical notation for measures 18-19. The guitar tab below shows the fretting for each measure, including 'X' marks for muted notes.

2	2	X	X	4	4	X	X
0	0	X	X	2	2	X	X

Musical notation for measures 20-21. The guitar tab below shows the fretting for each measure, including 'X' marks for muted notes.

5	5	X-X	5	5	X-X	5-5	X-X	7-7	X-X	9	X-X-X	9	7
3	3	X-X	3	3	X-X	3-3	X-X	5-5	X-X	7	X-X-X	7	5

Musical notation for measures 22-23. The guitar tab below shows the fretting for each measure, including 'X' marks for muted notes.

2	2	X	X	4	4	X	X
0	0	X	X	2	2	X	X

Musical notation for measures 24-25. The guitar tab below shows the fretting for each measure, including 'X' marks for muted notes.

5	5	X-X	5	5	X-X	5-5	X-X	7-7	X-X	9	X-X-X	9	7
3	3	X-X	3	3	X-X	3-3	X-X	5-5	X-X	7	X-X-X	7	5

Chorus

Post-Chorus

26

4x

4x

TAB

9 7 5 5 7 9 2 4 2 7 5 9

7 5 3 3 5 7 7 0 2 0 5 3

Verse 2

34

TAB

2 4 5 5 5 7 2 2 4 5 5 5 7

0 2 3 3 3 5 0 0 2 3 3 3 5

41

TAB

2 2 2 X X 4 4 X X

0 0 0 X X 2 2 X X

43

TAB

5 5 X X 5 5 X X 5 5 X X 9 X X X 9 7

3 3 X X 3 3 X X 3 3 X X 7 5 X X X 7 5

46

TAB

2 2 X X 4 4 X X

0 0 X X 2 2 X X

47

TAB

5 5 X X 5 5 X X 5 5 X X 9 X X X 9 7

3 3 X X 3 3 X X 3 3 X X 7 5 X X X 7 5

Chorus

Post-Chorus

50

4x

4x

4x

4x

TAB

9	7	5	5	7	9	2	4	2	7	9
9	7	5	5	7	9	2	4	2	7	9
7	5	3	3	5	7	0	2	0	5	7

Pre-solo

58

TAB

0	0	0	2	0	0	3	0	0	5	7	0	0	0	2	0	0	3	0	0	5	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

60

TAB

0	0	0	2	0	0	3	0	0	5	7	5	5	5	3	3	3	2	5	3	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

62

TAB

0	0	0	2	0	0	3	0	0	5	7	0	0	0	2	0	0	3	0	0	5	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Janick solo

64

TAB

0	0	0	2	0	0	3	0	0	5	7	5	5	5	3	3	3	2	5	3	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

TAB

5	5	5	7	2	2	4	5	5	5	7	2
3	3	3	5	0	0	2	3	3	3	5	0

74

TAB

2	4	5	5	5	7	2	2	4	5	5	5	7
0	2	3	3	3	5	0	0	2	3	3	3	5

Post-solo

81

TAB

2	9	9	X-X	7	7	X-X	5	5	5	5	X-X	7	7	X-X
0	7	7	X-X	5	5	X-X	3	3	3	3	X-X	5	5	X-X

85

TAB

9	9	9	9	9	X-X	7	7	X-X	5	5	5	5	X-X
7	7	7	7	7	X-X	5	5	X-X	3	3	3	3	X-X

88

TAB

5	5	X-X	7	7	X-X	9	9	9	9	X-X	7	7	X-X
3	3	X-X	5	5	X-X	7	7	7	7	X-X	5	5	X-X

91 **Melody**

TAB: 5 5 | 5 5 | X X 7 7 | X X | 9 9 | 2 | 5

96

TAB: 2 | 2 2 7 | 2 | 5 | 2 | 2 2 7 | 2 | 5

104 **Pre Chorus**

TAB: 2 | 2 2 7 | 2 | 5 | 2 | 2 2 7 | 4 | 2

112 **Super Chorus!!** **Ending**

TAB: 7 5 | 9 7 | 2 4 | 2 7 | 9 5 | 2 4 | 2 0

120 **The end is little short...**

TAB: 7 5 | 5 3 | 2 0 | 2 0 | 4 2 | 2 0 | 7 5 | 3 1/4 | 2 0 | (2) | (2)