

# Live - Lighting Crashes

$\text{♩} = 84,000084$

WinJammer Demo

3

WinJammer Demo

6

WinJammer Demo

8

WinJammer Demo

10

WinJammer Demo

12

WinJammer Demo

14

WinJammer Demo

WinJammer Demo


16

WinJammer Demo

WinJammer Demo

WinJammer Demo

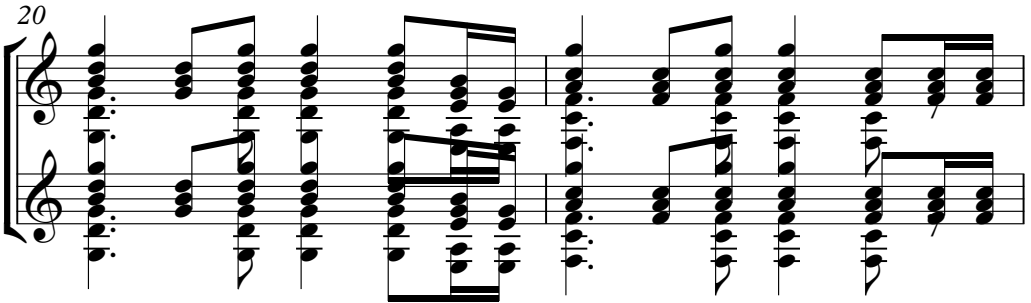
WinJammer Demo



Musical notation for measures 18 and 19. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 18 starts with a treble clef and a bass clef. Measure 19 ends with a double bar line.

WinJammer Demo


WinJammer Demo



Musical notation for measures 20 and 21. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 20 starts with a treble clef and a bass clef. Measure 21 ends with a double bar line.

WinJammer Demo

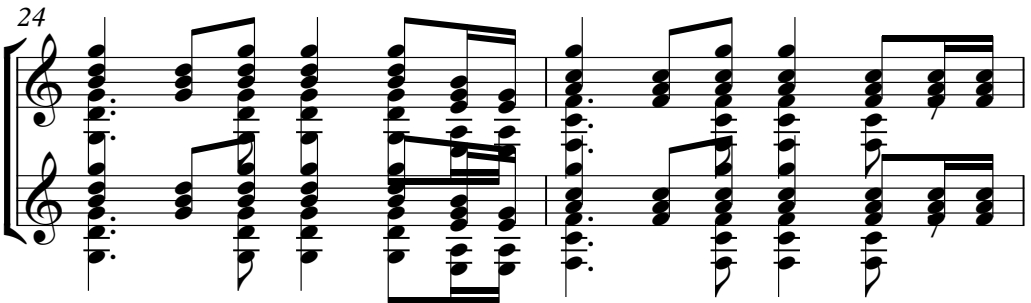
WinJammer Demo



Musical notation for measures 22 and 23. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 22 starts with a treble clef and a bass clef. Measure 23 ends with a double bar line.

WinJammer Demo


WinJammer Demo



Musical notation for measures 24 and 25. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 24 starts with a treble clef and a bass clef. Measure 25 ends with a double bar line.

WinJammer Demo

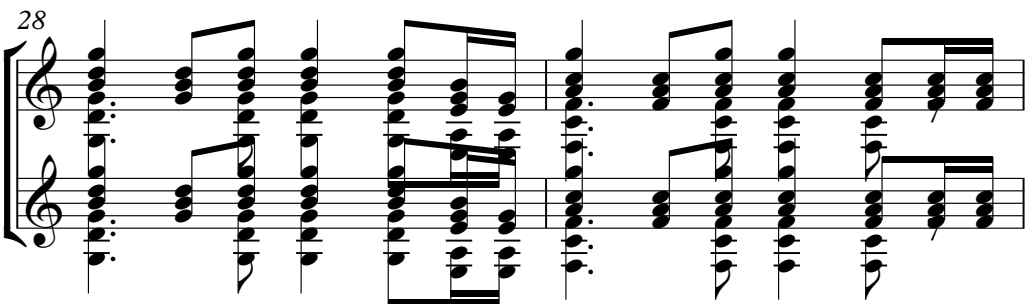
WinJammer Demo



Musical notation for measures 26 and 27. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 26 starts with a treble clef and a bass clef. Measure 27 ends with a double bar line.

WinJammer Demo

WinJammer Demo



Musical notation for measures 28 and 29. The system consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. Measure 28 starts with a treble clef and a bass clef. Measure 29 ends with a double bar line.

30

WinJammer Demo

WinJammer Demo

This system contains two staves of music for measures 30 and 31. The top staff is labeled 'WinJammer Demo' and the bottom staff is also labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

32

WinJammer Demo

WinJammer Demo

This system contains two staves of music for measures 32 and 33. The top staff is labeled 'WinJammer Demo' and the bottom staff is also labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

34

WinJammer Demo

WinJammer Demo

This system contains two staves of music for measures 34 and 35. The top staff is labeled 'WinJammer Demo' and the bottom staff is also labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains three staves of music for measures 36, 37, and 38. The top staff is labeled 'WinJammer Demo', the middle staff is labeled 'WinJammer Demo', and the bottom staff is labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

39

WinJammer Demo

WinJammer Demo

This system contains two staves of music for measures 39 and 40. The top staff is labeled 'WinJammer Demo' and the bottom staff is also labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

41

WinJammer Demo

WinJammer Demo

This system contains two staves of music for measures 41 and 42. The top staff is labeled 'WinJammer Demo' and the bottom staff is also labeled 'WinJammer Demo'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 43, 44, and 45. The first staff (treble clef) has rests in measures 43 and 44, followed by a melodic line in measure 45. The second and third staves (treble clef) play a complex, multi-voice texture of chords and moving lines throughout all three measures. The fourth staff (treble clef) has rests in measures 43 and 44, followed by a bass line in measure 45. The system concludes with a double bar line and a repeat sign.

46

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 46 and 47. The first staff (treble clef) plays a melodic line in measure 46, followed by a more active line in measure 47. The second and third staves (treble clef) play a complex, multi-voice texture of chords and moving lines throughout both measures. The fourth staff (treble clef) has rests in measure 46 and a bass line in measure 47. The system concludes with a double bar line and a repeat sign.

48

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 48 and 49. The first staff (treble clef) plays a melodic line in measure 48, followed by a more active line in measure 49. The second and third staves (treble clef) play a complex, multi-voice texture of chords and moving lines throughout both measures. The fourth staff (treble clef) has rests in measure 48 and a bass line in measure 49. The system concludes with a double bar line and a repeat sign.

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 50 and 51. The first staff (treble clef) plays a melodic line in measure 50, followed by a more active line in measure 51. The second and third staves (treble clef) play a complex, multi-voice texture of chords and moving lines throughout both measures. The fourth staff (treble clef) has rests in measure 50 and a bass line in measure 51. The system concludes with a double bar line and a repeat sign.

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

58

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

82

WinJammer Demo

84

WinJammer Demo

WinJammer Demo

87

WinJammer Demo

90

WinJammer Demo

93

WinJammer Demo

96

WinJammer Demo

99

WinJammer Demo

102

WinJammer Demo

♩ = 84,000084

The image displays a musical score for a piece titled "Live - Lighting Crashes". The score is written in 4/4 time and consists of ten staves of music, each beginning with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation is complex, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The music is characterized by a dense, rhythmic texture with frequent beaming of notes. The tempo is indicated as 84,000084. The score concludes with the initials "V.S." at the bottom right.

V.S.



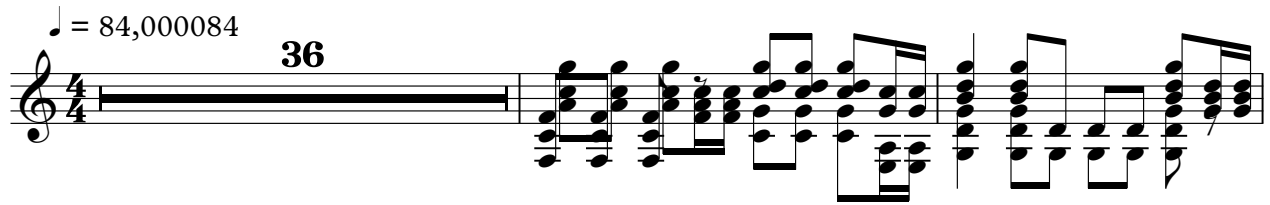
This musical score is written for guitar in treble clef. It consists of ten staves of music, each starting with a measure number. The notation includes various chord voicings, often with a bass line, and melodic lines. Measure 37 features a whole rest with the number '8' above it, indicating an 8-measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a key signature change to two sharps (F# and C#) in the final measure.

74

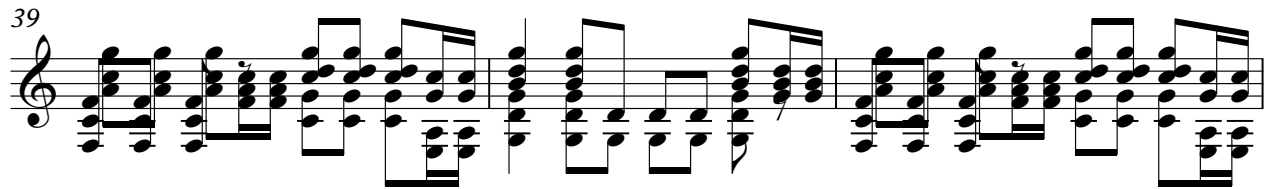
27

♩ = 84,000084

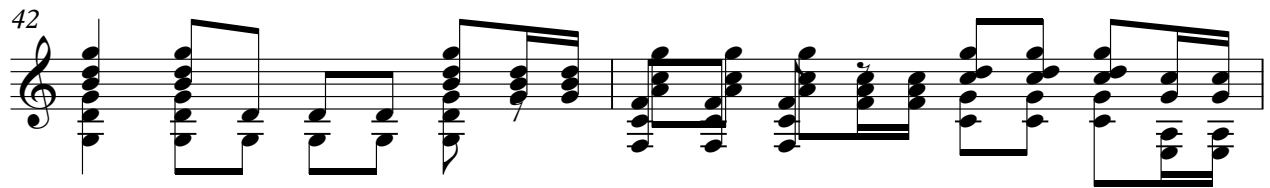
36



39

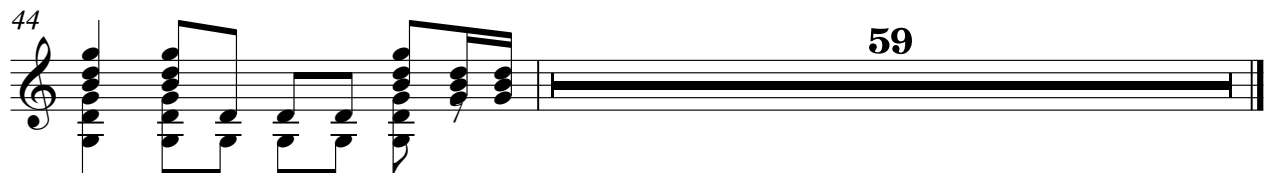


42



44

59



♩ = 84,000084

14

18

21

24

27

30

33

36

39

42

V.S.

Detailed description: This is a musical score for a piece titled 'Lighting Crashes'. It is written in 4/4 time with a tempo of 84,000084. The score consists of ten staves of music, each starting with a measure number: 14, 18, 21, 24, 27, 30, 33, 36, 39, and 42. The music is characterized by a dense, rhythmic texture of chords and eighth notes, typical of a 'lighting crash' or 'winjammer' style. The notation includes various chord symbols, eighth notes, and rests. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

46

Musical notation for measures 46-52. The system consists of a treble clef staff and a bass clef staff. Measures 46-52 contain a sequence of chords and melodic lines. Measures 46-52 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.

53

Musical notation for measures 53-59. The system consists of a treble clef staff and a bass clef staff. Measures 53-59 contain a sequence of chords and melodic lines. Measures 53-59 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.

60

Musical notation for measures 60-64. The system consists of a treble clef staff and a bass clef staff. Measures 60-64 contain a sequence of chords and melodic lines. Measures 60-64 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.

65

2

Musical notation for measures 65-70. The system consists of a treble clef staff and a bass clef staff. Measures 65-70 contain a sequence of chords and melodic lines. Measure 68 is marked with a '2' above the staff, indicating a second ending or a specific fingering. Measures 65-70 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. Measures 71-73 contain a sequence of chords and melodic lines. Measures 71-73 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.

74

29

Musical notation for measures 74-76. The system consists of a treble clef staff and a bass clef staff. Measures 74-76 contain a sequence of chords and melodic lines. Measure 76 is marked with a '29' above the staff, indicating a specific fingering or a section marker. Measures 74-76 are marked with a fermata-like symbol (a horizontal line with a vertical tick) above the staff, indicating a sustained or repeated section.



# Live - Lighting Crashes

## WinJammer Demo

♩ = 84,000084

**83**

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

86

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

90

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

94

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

98

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| D | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

101

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 0 | 1 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 0 | 3 | 0 | 1 | 3 | 3 | 3 | 3 | 3 |
| G | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 7 |
| D | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 7 |
| A | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 7 |
| B | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 7 |
| E | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 7 |
| A | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

♩ = 84,000084

**76**

79

82

84

**19**