

26

let ring -----|

T
A
B

1 3 3 1 3 3 1 3 3 1 3 3 5 7 7 5 7 7 5 7 7 5 7 7

28

let ring -----|

T
A
B

0 0 0 0 0 0 0 1 0 0 1 2 1 3 3 1 3 3 1 3 3 1 3 3

Verse 2:

31

let ring -----|

T
A
B

5 7 7 5 7 7 5 7 7 5 7 7 0 0 0 0 0 0 0 1 0 0 1 2 3 3 3

34

let ring -----|

T
A
B

1 3 3 1 3 3 1 3 3 1 3 3 5 7 7 5 7 7 5 7 7 5 7 7

36

let ring -----|

T
A
B

0 0 0 0 0 0 0 1 0 0 1 2 0 1 0 1 1 3 3 1 3 3

39

let ring

T
A
B

5 7 7 5 7 7 5 7 7 5 7 7 7 0 0 0 0 1 0 1 0

3 3

Verse 3:

41

let ring

T
A
B

5 7 7 5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5 5 5 3 5 5

43

let ring

T
A
B

5 7 7 5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5 5 5 3 5 5

45

let ring

T
A
B

5 7 7 5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5 5 5 3 5 5

47

let ring

T
A
B

5 7 7 5 7 7 7 5 7 7 7 3 5 5 5 3 5 5 5 5 5 3 5 5

Chorus:

49

let ring ----- 1

TAB

3	5	5	3	5	5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5	5	5	5	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

51

TAB

3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

53

TAB

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

55

TAB

3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

Verse 4:

$\text{♩} = \frac{95}{95}$

57

TAB

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5	5	5	(5)	5	5	(5)	5	5	(5)	5

59

TAB

3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
1	(1)	1	1	(1)	1	1	(1)	1	1	(1)	1	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

61

TAB

5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

63

TAB

3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
1	(1)	1	1	(1)	1	1	(1)	1	1	(1)	1	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

65

TAB

5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

67

TAB

3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
1	(1)	1	1	(1)	1	1	(1)	1	1	(1)	1	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

69

TAB

5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5	7	(7)	7	7	(7)	7	7	(7)	7	7	(7)	7
3	(3)	3	3	(3)	3	3	(3)	3	3	(3)	3	5	(5)	5	5	(5)	5	5	(5)	5	5	(5)	5

Interlude D:

86

TAB 7-7-7 7-7-7-7-7 7-7 7 9-7-9 7-9-7-9-9 7 9-7-9-9-7-9-10⁸ 10-9-7-9

5-5-5 5-5-5-5-5 5-5

89

TAB 7 10-10-9-10-9-10-9-10-10 7 10-9-9 7-9-7-9-7-7 9 7 9-7-9 7-9-7-9-9 7

92

TAB 9-7-9-9-7-9-10⁸ 10-9-7-9 7 10-10-9-10-9-10-10 7

Interlude E:

94

TAB 10-9-9-7-9-7-9-7-7 9 9-9-9-9-7-9 9-9-9-9-10-9-7-9

97

TAB 9-9-9-9-7-9 9-9-9-9-10-9-7-9 9-9-9-9-7-9

100

TAB 9-9-9-9-10-9-7-9 9-9-9-9-7-9 9-9-9-9-10-9-10-9

Interlude F:

103

T
A
B

105

T
A
B

107

T
A
B

109

T
A
B

Solo 1: (Dave)

111

T
A
B

113

T
A
B

114

T
A
B

116

T
A
B

118

Solo 2: (Adrian)

T
A
B

120

TAB

122

TAB

124

TAB

126

Solo 3: (Janick) Create random harmonics by

TAB

moving your right hand over the strings while

playing hammer &

pull-offs with the left hand (bar 125-126)

128

TAB

