

Live - Selling The Drama

♩ = 120,000000

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

Selling ~~Live~~ Drama

Lead Guitar

Bass Guitar

Lyrics

8

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

11

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

14

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

3

17

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

20

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

23

Drums

Rythm Guitar

Bass Guitar

Lyrics

26

Drums

Rythm Guitar

Bass Guitar

Lyrics

29

Drums

Rhythm Guitar

Bass Guitar

Lyrics

32

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

35

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

3

38

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

41

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

44

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

47

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

Detailed description: This block contains the musical notation for measures 47 through 50. It features five staves: Drums (top), Rhythm Guitar, Lead Guitar, Bass Guitar, and Lyrics (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Rhythm Guitar staff plays a series of chords, primarily triads, with some accidentals. The Lead Guitar staff is mostly silent, with a few notes in the later measures. The Bass Guitar staff provides a steady eighth-note bass line. The Lyrics staff shows the vocal line with notes and rests.

50

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

Detailed description: This block contains the musical notation for measures 51 through 54. It features five staves: Drums, Rhythm Guitar, Lead Guitar, Bass Guitar, and Lyrics. The Drums staff continues with eighth notes and includes some rests. The Rhythm Guitar staff plays chords, with some changes in the later measures. The Lead Guitar staff plays a series of chords, mostly dyads. The Bass Guitar staff continues with an eighth-note bass line. The Lyrics staff shows the vocal line with notes and rests.

52

Drums

Rythm Guitar

Bass Guitar

Lyrics

52

Drums

Rythm Guitar

Bass Guitar

Lyrics

54

Drums

Rythm Guitar

Bass Guitar

Lyrics

54

Drums

Rythm Guitar

Bass Guitar

Lyrics

57

Drums

Rythm Guitar

Bass Guitar

Lyrics

57

Drums

Rythm Guitar

Bass Guitar

Lyrics

60

Drums

Rythm Guitar

Bass Guitar

Lyrics

63

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

66

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

69

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

This musical score covers measures 69 to 72. The Drums part features a consistent pattern of snare and hi-hat hits. The Rhythm Guitar and Lead Guitar parts play a series of chords and melodic lines, with the Lead Guitar including a triplet in measure 70. The Bass Guitar provides a steady bass line with quarter notes.

73

Drums

Rhythm Guitar

Lead Guitar

Bass Guitar

Lyrics

This musical score covers measures 73 to 76. The Drums part continues with the established pattern. The Rhythm Guitar and Lead Guitar parts feature more complex chordal textures and melodic runs. The Bass Guitar maintains a simple bass line. The Lyrics part shows the vocal line starting in measure 74.

77

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

80

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

82

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

Detailed description of the musical score for measures 82-84: The score is for a rock band. The drums play a consistent pattern of snare and hi-hat. The rhythm guitar plays a series of chords in G major. The lead guitar plays a single-note line in G major. The bass guitar plays a bass line in G major. The lyrics are written in G major.

85

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

Detailed description of the musical score for measure 85: The score continues from the previous page. The drums play a consistent pattern of snare and hi-hat. The rhythm guitar plays a series of chords in G major. The lead guitar plays a single-note line in G major. The bass guitar plays a bass line in G major. The lyrics are written in G major.

86

Drums

Rythm Guitar

Bass Guitar

Lyrics

88

Drums

Rythm Guitar

Bass Guitar

Lyrics

91

Drums

Rythm Guitar

Bass Guitar

Lyrics

94

Drums

Rythm Guitar

Bass Guitar

Lyrics

97

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

100

Drums

Rythm Guitar

Lead Guitar

Bass Guitar

Lyrics

The musical score for page 16 consists of five staves. The top staff is for Drums, starting with a tempo marking of 100. It features a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Rythm Guitar, showing a series of chords and a melodic line. The third staff is for Lead Guitar, also showing chords and a melodic line. The fourth staff is for Bass Guitar, featuring a bass line with eighth and sixteenth notes. The fifth staff is for Lyrics, with a melodic line and a key signature change to one sharp (F#).

Live - Selling The Drama

Drums

♩ = 120,000000
9

13

17

21

25

29

33

36

The image displays a drum score for the piece 'Selling The Drama'. It consists of eight systems of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 36). The notation is written on a single staff with a double bar line on the left. The time signature is 4/4. The first system includes a tempo marking of ♩ = 120,000000 and a measure number of 9. The notation features a consistent pattern of eighth notes in the bass drum and a combination of eighth and sixteenth notes in the snare drum. Above the staff, there are groups of 'x' marks indicating cymbal hits. The pattern repeats every four measures, with a brief variation in the eighth system where the snare drum has a rest in the third measure.

Drums

40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

48

Musical notation for measures 48-50. Similar to previous measures, with a top staff of 'x' marks and a bottom staff of bass notes.

51

Musical notation for measures 51-52. The top staff has a more complex eighth-note pattern with 'x' marks. The bottom staff has a bass line with eighth notes.

53

Musical notation for measures 53-56. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

57

Musical notation for measures 57-60. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

61

Musical notation for measures 61-64. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

65

Musical notation for measures 65-68. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

69

Musical notation for measures 69-74. The top staff has a sparse pattern of 'x' marks. The bottom staff has a bass line with quarter notes and rests.

75

Musical notation for measures 75-78. Similar to measures 40-43, with a top staff of 'x' marks and a bottom staff of bass notes.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

97

Musical notation for measures 97-99. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Live - Selling The Drama

Rythm Guitar

♩ = 120,000000

8

12

17

21

25

29

34

39

44

49

V.S.

Rythm Guitar

53

57

61

65

69

77

82

86

90

94

Rythm Guitar

3

98

Musical notation for measures 98-100. Measure 98 contains eight chords. Measure 99 contains four chords, with a sharp sign (#) above the first. Measure 100 contains four chords, with a sharp sign (#) above the first. The notation uses a treble clef and a single staff.

100

Musical notation for measures 100-102. Measure 100 contains eight chords, with a sharp sign (#) above the first. Measure 101 contains four chords, with a sharp sign (#) above the first. Measure 102 contains a single chord with a sharp sign (#) above it. The notation uses a treble clef and a single staff.

Live - Selling The Drama

Lead Guitar

♩ = 120,000000

6

11

15

20 **10**

33

38

44

49 **12**

Detailed description: This is a lead guitar score for the song 'Selling The Drama'. The music is written in 4/4 time with a tempo of 120 bpm. The key signature has one sharp (F#). The score is divided into nine systems of music. System 1 (measures 1-5) starts with a quarter rest, followed by eighth notes and chords. System 2 (measures 6-10) continues with chords and eighth notes. System 3 (measures 11-14) features a key change to two sharps (F# and C#) and continues with chords. System 4 (measures 15-19) includes a key change to three sharps (F#, C#, and G#) and a sequence of eighth notes. System 5 (measures 20-29) consists of a continuous eighth-note pattern, with a 10-measure rest indicated by a thick bar. System 6 (measures 30-32) returns to chords and eighth notes. System 7 (measures 33-37) continues with chords and eighth notes. System 8 (measures 38-43) features a key change to one sharp (F#) and includes a sequence of eighth notes. System 9 (measures 44-48) continues with chords and eighth notes. System 10 (measures 49-60) features a continuous eighth-note pattern, with a 12-measure rest indicated by a thick bar.

Lead Guitar

64

69

75

81

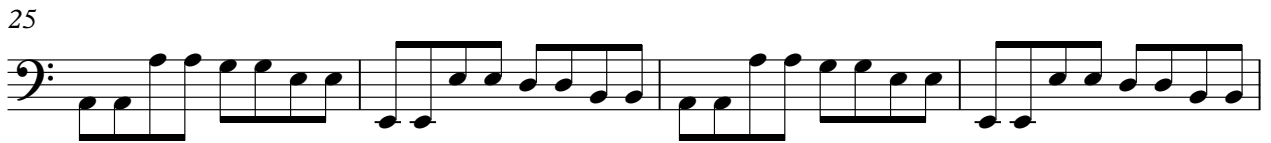
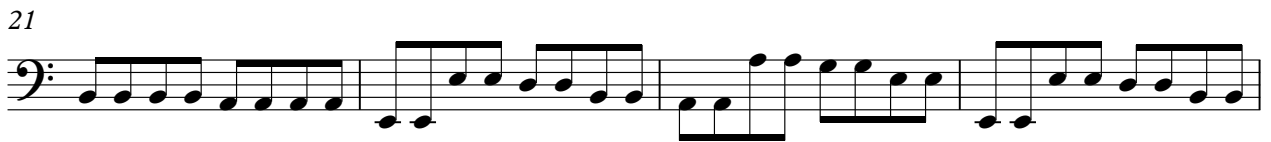
85

100

Live - Selling The Drama

Bass Guitar

♩ = 120,000000



V.S.

48



52



56



60



64



68



75



81



85



89



93



97



100



Live - Selling The Drama

Lyrics

♩ = 120,000000

Selling ~~LIVE~~ Drama

6

11

16

21

26

30

35

40

45

50

55

59

74

79

84

89

93

98



100

