

10

TAB 7 5 5 5 5 5 5 5 5 5 10 8 | 7 5 5 5 5 5 5 5 5 5 8 6

12

TAB 7 5 5 5 5 5 5 5 5 5 10 8 | 5 5 4 5 7 5 7 5 4 5 4 6

14

TAB 7 5 5 5 5 5 5 5 5 5 10 8 | 7 5 5 5 5 5 5 5 5 5 8 6

16

TAB 7 5 5 5 5 5 5 5 5 5 10 8 | 5 5 4 5 7 5 7 5 4 5 4 6

18

TAB 7 5 5 5 5 5 5 5 5 5 10 8 | 7 5 5 5 5 5 5 5 5 5 8 6

♩ = 136136

20

TAB

7 10 2 10

5-5-5-5-5-5-5-5-5-8 5-5-4-5-7-5-7-5-4-5-4 6

23

TAB

6 7 6 3 2 10 6 7 6 3 2 10 6 7 6 3

28

TAB

2 10 6 7 6 3 9 5 7 9 5 7 3 7 5 3 0 0 0 0 0 0 3 0 0 0 0 0 0

33

TAB

0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0 9 5 7 9 5 7 3 7 5

36

TAB

3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

50

Musical notation for measures 50-51. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 50: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 51: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar tab with two systems. System 1 (measures 50-51): 7 5 5 5 5 5 5 5 5 5 10 8. System 2 (measures 50-51): 7 5 5 5 5 5 5 5 5 5 5 8 6.

52

Musical notation for measures 52-53. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 52: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 53: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar tab with two systems. System 1 (measures 52-53): 7 5 5 5 5 5 5 5 5 5 10 8. System 2 (measures 52-53): 5 5 4 5 7 5 7 5 4 5 4 6. Trills are indicated above the notes in measure 53.

54

Musical notation for measures 54-55. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 54: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 55: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar tab with two systems. System 1 (measures 54-55): 7 5 5 5 5 5 5 5 5 5 10 8. System 2 (measures 54-55): 7 5 5 5 5 5 5 5 5 5 5 8 6.

56

Musical notation for measures 56-57. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 56: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 57: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar tab with two systems. System 1 (measures 56-57): 7 5 5 5 5 5 5 5 5 5 10 8. System 2 (measures 56-57): 5 5 4 5 7 5 7 5 4 5 4 6. Trills are indicated above the notes in measure 57.

58

Musical notation for measures 58-59. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 58: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 59: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a guitar tab with two systems. System 1 (measures 58-59): 7 5 5 5 5 5 5 5 5 5 10 8. System 2 (measures 58-59): 7 5 5 5 5 5 5 5 5 5 5 8 6.

77

TAB

0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

9 5 7
9 5 7
7 3 5

80

TAB

3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

82

TAB

9 5 7
9 5 7
7 3 5

3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

85

TAB

9 5 7
9 5 7
7 3 5

0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

88

TAB

3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

♩ = 134134

90

Musical notation for measures 90-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 3.

94

Musical notation for measures 94-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, and 4.

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, and 4.

100

Musical notation for measures 100-102. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, and 4.

103

Musical notation for measures 103-105. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, and 4.

106

Musical notation for measures 106-108. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 3, and 4.

125

T
A
B

4	4	4	4	4	4	0	5	7	7	7	2	(2)	2	2	2	2	2	4	4	0	4	
2	0	2	2	0	2	2	0	5	7	7	7	0	(2)	2	2	2	2	2	0	2	0	2
							3					(0)	3	0	3	0	0	0				

129

T
A
B

4	4	4	4	4	4	0	5	7	7	7	2	(2)	2	2	2	2	2	4	4	0	4	
2	0	2	2	0	2	2	0	5	7	7	7	0	(2)	2	2	2	2	2	0	2	0	2
							3					(0)	3	0	3	0	0	0				

133

T
A
B

4	4	4	4	4	4	0	5	7	7	7	2	(2)	2	2	2	2	2	4	4	0	4	
2	0	2	2	0	2	2	0	5	7	7	7	0	(2)	2	2	2	2	2	0	2	0	2
							3					(0)	3	0	3	0	0	0				

137

T
A
B

4	4	4	4	4	4	0	5	7	7	7	2	(2)	2	2	2	2	2	5	7	4	5
2	0	2	2	0	2	2	0	5	7	7	7	0	(2)	2	2	2	2				
							3					(0)	3	0	3	0	0	0			

141

T
A
B

(5)	4	7	4	5	(5)	7	4	5	(5)	4	7	7	9	7

144

T
A
B (7) 10 7 9 (9) 7 9 7 10 7 9 (9) 5 7 4 5

147

T
A
B (5) 4 7 4 5 (5) 7 4 5 (5) 4 7 4 5

150

T
A
B (5) 7 4 5 (5) 4 7 7 9 7 (7) 10 7 9 (9) 7 9 7 10 7 9

154

T
A
B (9) 7 4 5 (5) 4 7 4 0 10 9 10 9 10 9 7 10

157

T
A
B 10 7 10 7 10 7 10 7 9 9 9 7

160

T
A
B

6 6 6 6 7 7 7 7 9 9 9 9 11 11 11 11

161

T
A
B

10 10 10 10 12 12 12 12 14 14 14 14 15 15 15 15 17 15 17 15 14 14 15

full full

164

T
A
B

14 15 17 15 14 15 14 17 14 17 15 14 15 14 16

3

166

T
A
B

12 10 12 10 14 12 10 12 10 12 10 12 11 9 11 9 7 9 7 6 7 6 9 9 9 7

3

168

T
A
B

9 7 9 11 10 12 9 10 12 10 9 10 9 12 9 12

3 full

172

full

TAB

8	7	(7)	(7)	5	4	(4)	(4)	5	2	(2)	(2)
8	7	(7)	(7)	5	4	(4)	(4)	5	2	(2)	(2)
6	5	(5)	(5)	3	2	(2)	(2)	3	0	(0)	(0)

♩ = 134

179

TAB

7	5	5	5	5	5	5	5	5	5	5	5	10	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5	8	6
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

181

TAB

7	5	5	5	5	5	5	5	5	5	5	5	10	8	5	5	4	5	7	5	7	5	4	5	4	6
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---

183

TAB

7	5	5	5	5	5	5	5	5	5	5	5	10	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5	8	6
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

185

TAB

7	5	5	5	5	5	5	5	5	5	5	5	10	8	5	5	4	5	7	5	7	5	4	5	4	6
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---

187

Musical notation for measure 187, showing a treble clef staff with a sequence of eighth notes and a final dotted quarter note. The guitar tab below shows the fretting: 7-5-5-5-5-5-5-5-5-5-10-8 for the first half and 7-5-5-5-5-5-5-5-5-5-8-6 for the second half.

189

Musical notation for measure 189, featuring a treble clef staff with eighth notes, a sharp sign, and two triplet markings over the final notes. The guitar tab below shows: 7-5-5-5-5-5-5-5-5-5-10-8 for the first half, and 5-5-4-5-7-5-7-5-4-5-4-6 for the second half.

191

Musical notation for measure 191, showing a treble clef staff with eighth notes and a final dotted quarter note. The guitar tab below shows: 7-5-5-5-5-5-5-5-5-5-10-8 for the first half and 7-5-5-5-5-5-5-5-5-5-8-6 for the second half.

193

Musical notation for measure 193, featuring a treble clef staff with eighth notes, a sharp sign, and two triplet markings over the final notes. The guitar tab below shows: 7-5-5-5-5-5-5-5-5-5-10-8 for the first half, and 5-5-4-5-7-5-7-5-4-5-4-6 for the second half.

195

Musical notation for measure 195, showing a treble clef staff with eighth notes and a final dotted quarter note. The guitar tab below shows: 7-5-5-5-5-5-5-5-5-5-10-8 for the first half and 7-5-5-5-5-5-5-5-5-5-8-6 for the second half.

♩ = 136136

197

T
A
B

7 10 5 5 5 5 5 5 5 5 5 8 5 5 4 5 7 5 7 5 4 5 4 6 2 10

200

T
A
B

6 7 6 3 2 10 6 7 6 3 2 10 6 7 6 3

205

T
A
B

2 10 6 7 6 3 9 9 7 5 5 7 3 7 5 3 0 0 0 0 0 0 3 0 0 0 0 0 0

210

T
A
B

0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0 9 9 7 5 5 7 3 7 5

213

T
A
B

3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 2 0

215

T
A
B

9 9 7 5 5 7 3 7 5 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0

