

Live - Turn My Head

Electric Guitar

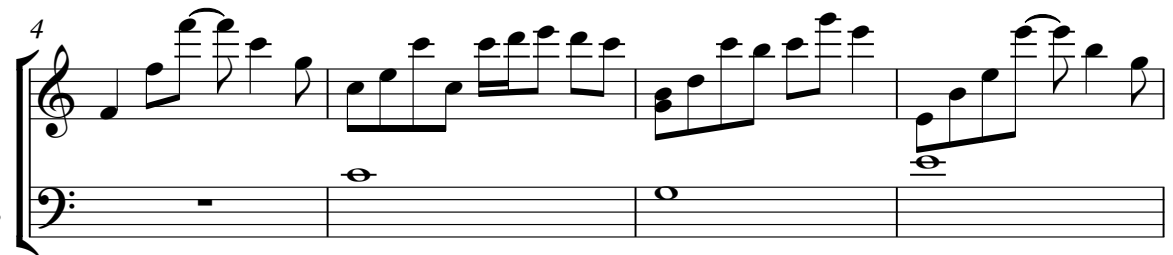
$\text{♩} = 89,999954$



E. Gtr.

E. Bass

4



Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

8



11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of eight staves. The top staff is for Alto Saxophone, the second for Percussion, the next three for Electric Guitars (E. Gtr.), the sixth for Electric Bass (E. Bass), and the bottom for Violin (Vln.). Measure 28: Alto Saxophone has a whole rest. Percussion has a half note followed by eighth notes. E. Gtr. 1 has a half note. E. Gtr. 2 has a whole rest. E. Gtr. 3 has a half note. E. Bass has a whole rest. Vln. has a half note. Measure 29: Alto Saxophone has a quarter note followed by eighth notes. Percussion has a complex pattern of eighth notes and rests. E. Gtr. 1 has a melodic line. E. Gtr. 2 has a whole rest. E. Gtr. 3 has a whole rest. E. Bass has a whole rest. Vln. has a half note. Measure 30: Alto Saxophone has a quarter note followed by eighth notes. Percussion has a pattern of eighth notes. E. Gtr. 1 has a melodic line. E. Gtr. 2 has a whole rest. E. Gtr. 3 has a whole rest. E. Bass has a whole rest. Vln. has a half note. Measure 31: Alto Saxophone has a whole rest. Percussion has a whole note. E. Gtr. 1 has a whole note. E. Gtr. 2 has a whole note. E. Gtr. 3 has a whole note. E. Bass has a whole note. Vln. has a whole note.

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.



35

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

38

Alto Sax.



Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc.



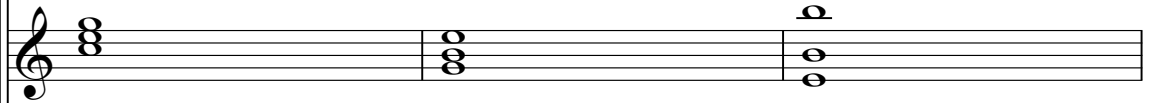
Musical staff for Percussion, showing a rhythmic pattern of eighth notes and eighth rests.

E. Gtr.



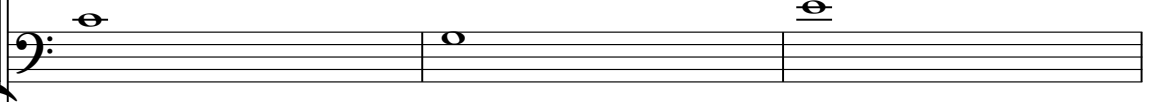
Musical staff for Electric Guitar (Lead), showing a melodic line with eighth notes and eighth rests.

E. Gtr.



Musical staff for Electric Guitar (Rhythm), showing a chord progression with a dynamic marking 'p'.

E. Bass



Musical staff for Electric Bass, showing a simple bass line with quarter notes and a dynamic marking 'p'.

Vln.



Musical staff for Violin, showing a melodic line with eighth notes and eighth rests.

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Detailed description of the musical score: The score is for page 11, starting at measure 51. It features six staves. The Alto Saxophone staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits. The first Electric Guitar staff has a complex chordal texture with many notes, including some with accidentals. The second Electric Guitar staff has a few notes in the second measure. The third Electric Guitar staff has a few notes in the first measure. The Electric Bass staff has a simple line of notes. The Violin staff has a few notes in the first measure.

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 68 to 70. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The three Electric Guitar parts are highly active, with the top two playing complex, multi-voice chords and the bottom one playing a more melodic line with frequent bends. The Electric Bass part provides a steady, rhythmic accompaniment with eighth notes.



70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Detailed description: This musical system covers measures 70 to 72. The Alto Saxophone part has a melodic line with some grace notes and a consistent eighth-note rhythm. The Percussion part continues with a similar eighth-note pattern. The three Electric Guitars play a dense, rhythmic accompaniment with many chords. The Electric Bass part continues with a steady eighth-note line. The Violin part has a sustained, low-register accompaniment with some chordal textures.

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Live - Turn My Head

Alto Saxophone

♩ = 89,999954

8

13

18

23

28

34

38

43

48

53

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 89,999954. The score begins with a measure rest for 8 measures, followed by a melodic line. The first staff ends at measure 12, the second at 16, the third at 17, the fourth at 22, the fifth at 27, the sixth at 33, the seventh at 37, the eighth at 42, the ninth at 47, and the tenth at 52. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' and 'p'.

V.S.

Alto Saxophone

57

61

65

5

74

78

81

Live - Turn My Head

Percussion

♩ = 89,999954

8

Musical staff 1: Percussion notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 show a rhythmic pattern of quarter notes and eighth notes.

13

Musical staff 2: Percussion notation for measures 9-13. Shows a rhythmic pattern of quarter notes and eighth notes.

18

Musical staff 3: Percussion notation for measures 14-18. Shows a rhythmic pattern of quarter notes and eighth notes.

22

Musical staff 4: Percussion notation for measures 19-22. Includes a complex rhythmic pattern with eighth notes and rests.

26

Musical staff 5: Percussion notation for measures 23-26. Includes a complex rhythmic pattern with eighth notes and rests.

31

Musical staff 6: Percussion notation for measures 27-31. Shows a rhythmic pattern of quarter notes and eighth notes.

36

Musical staff 7: Percussion notation for measures 32-36. Shows a rhythmic pattern of quarter notes and eighth notes.

41

Musical staff 8: Percussion notation for measures 37-41. Includes a complex rhythmic pattern with eighth notes and rests.

45

Musical staff 9: Percussion notation for measures 42-45. Includes a complex rhythmic pattern with eighth notes and rests.

49

Musical staff 10: Percussion notation for measures 46-49. Includes a complex rhythmic pattern with eighth notes and rests.

V.S.

2

Percussion

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

56

Musical notation for measures 56-58. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

59

Musical notation for measures 59-61. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

♩ = 89,999954

5

9

14

18

9

31

36

40

43

Detailed description: This is a musical score for an electric guitar in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often with slurs and accents. The bass line is mostly in the bass clef, consisting of power chords and single notes. At measure 18, there is a complex chordal structure with a 9-measure rest indicated by a horizontal line with the number '9' above it. At measure 40, there is another complex chordal structure with a 43-measure rest indicated by a horizontal line with the number '43' above it. The score ends with a double bar line at the end of the 43-measure rest.

Electric Guitar

Live - Turn My Head

♩ = 89,999954

16

32

39

Electric Guitar

Live - Turn My Head

♩ = 89,999954

19

23

26

11

41

45

48

52

56

63

67

V.S.

70



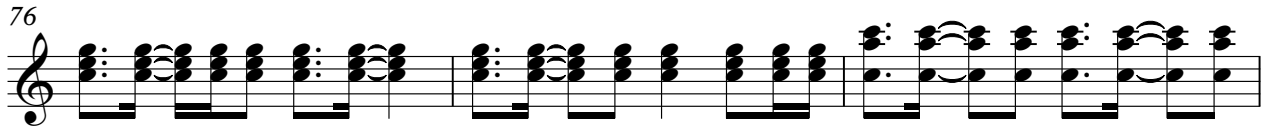
Musical notation for measures 70-72. Measure 70 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 71 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 72 contains six chords: G major, C major, F major, C major, G major, and C major.

73



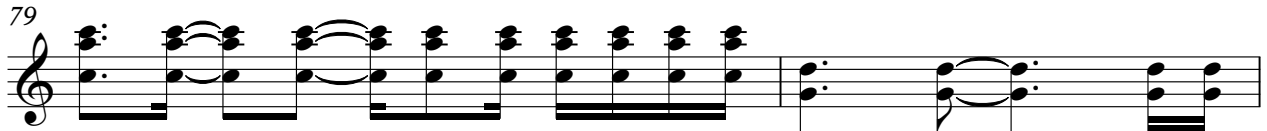
Musical notation for measures 73-75. Measure 73 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 74 contains a whole rest, a quarter rest, a quarter note G, a quarter note C, a quarter note F, and a quarter note C. Measure 75 contains six chords: G major, C major, F major, C major, G major, and C major.

76



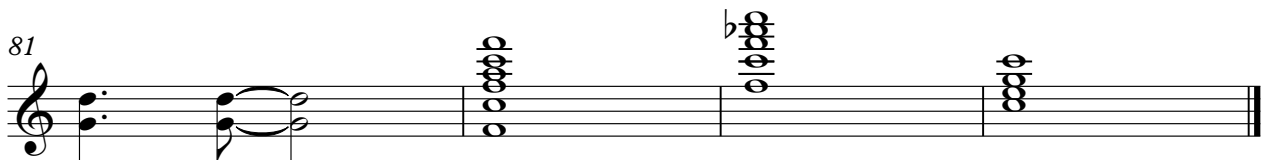
Musical notation for measures 76-78. Measure 76 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 77 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 78 contains six chords: G major, C major, F major, C major, G major, and C major.

79



Musical notation for measures 79-80. Measure 79 contains six chords: G major, C major, F major, C major, G major, and C major. Measure 80 contains six chords: G major, C major, F major, C major, G major, and C major.

81



Musical notation for measure 81. The measure contains six chords: G major, C major, F major, C major, G major, and C major.

Live - Turn My Head

Electric Guitar

The musical score is written for electric guitar in 4/4 time, with a tempo of 89,999954. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and chords, along with fret numbers and measure numbers. The score is divided into measures, with some measures containing a '3' indicating a triplet. The notation is complex, featuring many beamed notes and chords, suggesting a fast and intricate piece of music.

Tempo: ♩ = 89,999954

Staff 1: Measure 19

Staff 2: Measure 26

Staff 3: Measure 42

Staff 4: Measure 49

Staff 5: Measure 57

Staff 6: Measure 63

Staff 7: Measure 66

Staff 8: Measure 69

Staff 9: Measure 76

Staff 10: Measure 81

Electric Guitar

Live - Turn My Head

♩ = 89,999954

19

25

16

46

4

2

56

64

68

72

4

6

Live - Turn My Head

Electric Bass

♩ = 89,999954

The sheet music is written for electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a 4-measure rest. The notes are: Staff 1 (measures 1-4): G2, A2, B2, C3; Staff 2 (measures 5-8): D3, E3, F3, G3; Staff 3 (measures 9-12): A3, B3, C4, D4; Staff 4 (measures 13-16): E4, F4, G4, A4; Staff 5 (measures 17-20): B4, C5, D5, E5; Staff 6 (measures 21-24): F5, G5, A5, B5; Staff 7 (measures 25-28): C6, D6, E6, F6; Staff 8 (measures 29-32): G6, A6, B6, C7; Staff 9 (measures 33-36): D7, E7, F7, G7; Staff 10 (measures 37-40): A7, B7, C8, D8.

V.S.

2

Electric Bass

70



76



81



Violin

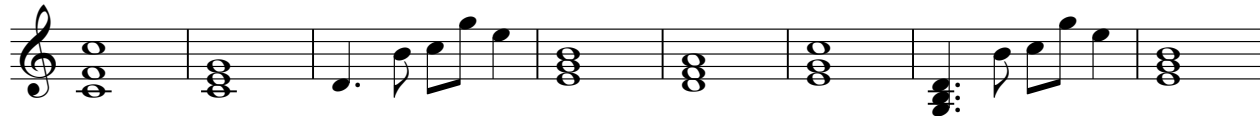
Live - Turn My Head

♩ = 89,999954

27



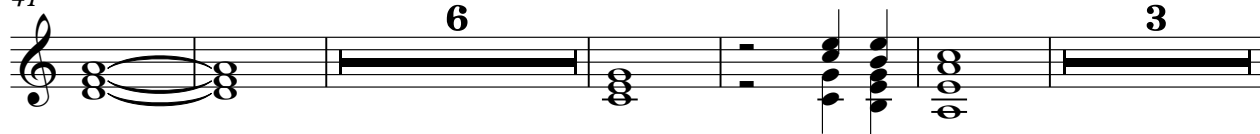
33



41

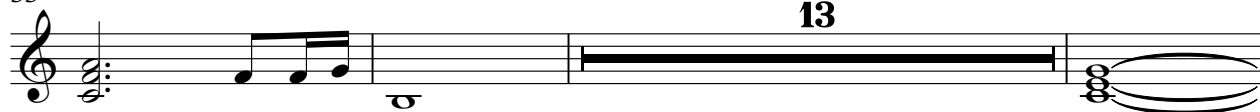
6

3



55

13



71

12

