

# Lonestar - Im Already There

0.0"  
1.1,00  
Ballad

♩ = 64,999992

By Lonestar

En SIb

By Lonestar

En SIb

By Lonestar

En SIb

En SIb

En SIb

En SIb

En SIb



14

Kora

By Lonestar

En SIb

15

Kora

By Lonestar

En SIb

16

Kora

By Lonestar

En SIb

17

Kora

By Lonestar

En SIb

18

Kora

27-01-2002

By Lonestar

En SIb



19

Kora

27-01-2002

By Lonestar

En SIb



20

Kora

27-01-2002

By Lonestar

En SIb

21

Kora

27-01-2002

En SIb

3



22

Kora

27-01-2002

By Lonestar

En SIb



23

Kora

27-01-2002

By Lonestar

En SIb

24

Kora

27-01-2002

By Lonestar

En SIb



25

Kora

27-01-2002

By Lonestar

En SIb



26

Kora

By Lonestar

En SIb

27

I'm already there

By Lonestar

En SIb



28

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb

29

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



31

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb

32

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



34

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



35

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

Sar.

En SIb



36

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb

37

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



39

I'm already there

27-01-2002

By Lonestar

En SIb

40

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb



41

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb

42

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



43

I'm already there

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fredo@contact.net

27-01-2002

En SIb

44

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb



45

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb

47

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb



48

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb

49

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb



50

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb

51

I'm already there

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fredo@contact.net

27-01-2002

By Lonestar

En SIb



52

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

En SIb



55

I'm already there

Kora

En SIb



56

I'm already there

Kora

By Lonestar

En SIb



58

I'm already there

27-01-2002

By Lonestar

Cb.

En SIb

59

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

Cb.

En SIb

60

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

Cb.

En SIb

62

I'm already there

Sequenced by Mike Lacombe

fredo@contact.net

27-01-2002

By Lonestar

Cb.

En Slb



63

I'm already there

27-01-2002

By Lonestar

Cb.

En Slb

27-01-2002

66

En SIb

Detailed description: This system shows measure 66. The top staff is a bass clef with a whole note G2, a quarter rest, and a quarter note G2. The bottom staff is an alto clef (En SIb) with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff contains complex rhythmic patterns with triplets and slurs.

By Lonestar

67

En SIb

Detailed description: This system shows measure 67. The top staff is a treble clef with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff is an alto clef (En SIb) with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff contains complex rhythmic patterns with triplets and slurs.

By Lonestar

68

En SIb

Detailed description: This system shows measure 68. The top staff is a treble clef with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff is an alto clef (En SIb) with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff contains complex rhythmic patterns with triplets and slurs.

By Lonestar

69

En SIb

Detailed description: This system shows measure 69. The top staff is a treble clef with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff is an alto clef (En SIb) with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff contains complex rhythmic patterns with triplets and slurs.

By Lonestar

70

En SIb

Detailed description: This system shows measure 70. The top staff is a treble clef with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff is an alto clef (En SIb) with a whole note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The bottom staff contains complex rhythmic patterns with triplets and slurs.



# Lonestar - Im Already There

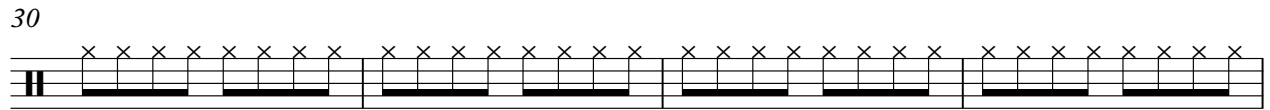
I'm already there

♩ = 64,999992

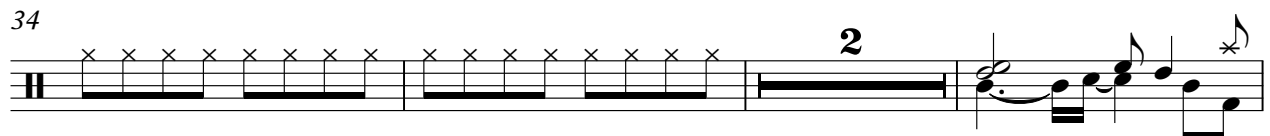
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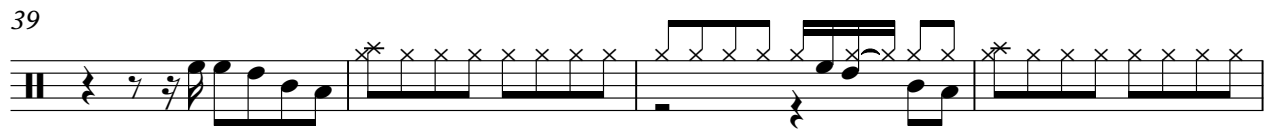
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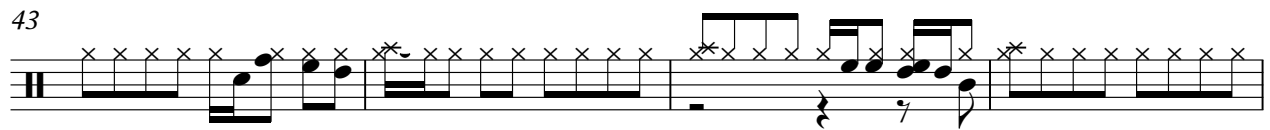
34



39



43



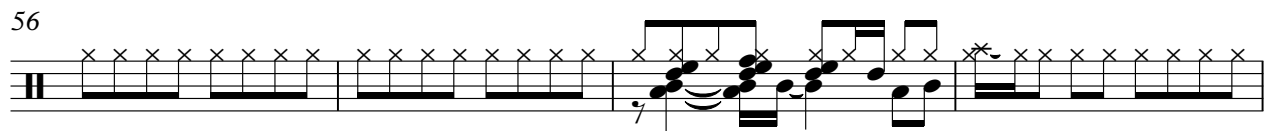
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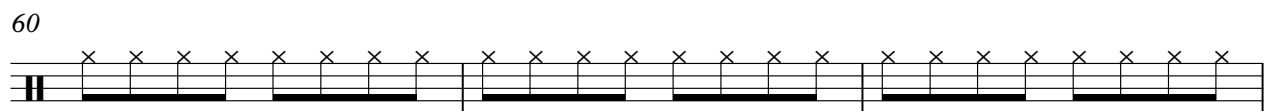
51



56



60



63



♩ = 64,999992

**27**



32



38

**2**

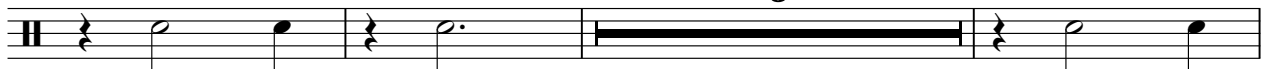


45



51

**6**



60

**9**



# Lonestar - Im Already There

♩ = 64,999992

**27**

32

**2**

40

46

52

**6**

61

**9**

♩ = 64,999992

**13**

17

20

22

24

27

**28**

57

**14**

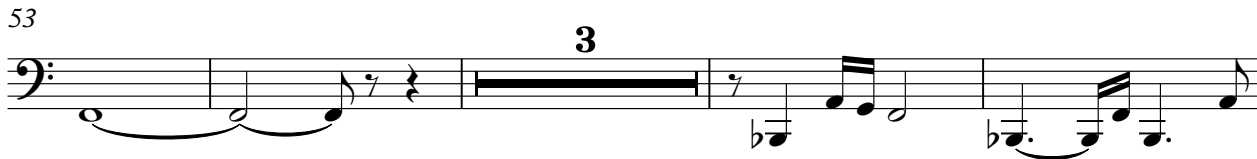
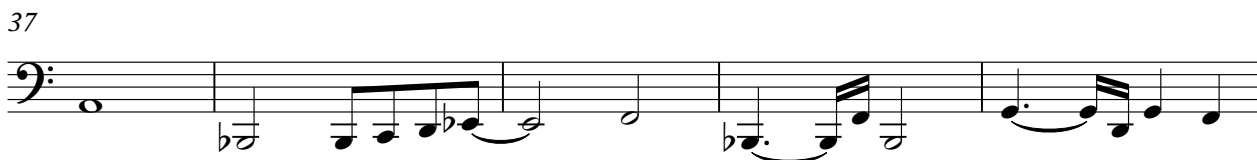
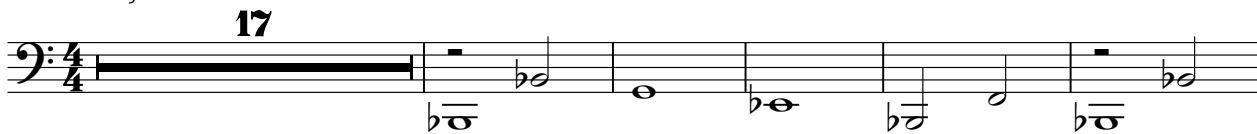
Detailed description: This is a guitar score for the song 'Im Already There' by Lonestar. It consists of seven systems of musical notation. The first system (measures 13-14) starts with a tempo marking of 64,999992 and a measure rest for measure 13. The second system (measures 17-21) contains five measures of music. The third system (measures 20-21) contains two measures. The fourth system (measures 22-23) contains two measures. The fifth system (measures 24-26) contains three measures, with a triplet of eighth notes in measure 25. The sixth system (measures 27-28) contains two measures, with a measure rest for measure 27. The seventh system (measures 57-58) contains two measures, with a measure rest for measure 57. The score is written in 4/4 time and features a mix of chords and melodic lines.



# Lonestar - Im Already There

27-01-2002

♩ = 64,999992



By Lonestar

# Lonestar - Im Already There

♩ = 64,999992

5

8

18

24

28

33

40

46

50

3

2

57

By Lonestar

Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one flat. Measures 58-60 feature a complex melodic line with triplets and slurs. A guitar chord diagram is shown above measure 57.

61

Musical notation for measures 61-64. Measure 61 has a treble clef and a key signature of one flat. Measures 62-64 continue the melodic line with triplets and slurs.

65

Musical notation for measures 65-68. Measure 65 has a treble clef and a key signature of one flat. Measures 66-68 continue the melodic line with slurs and a sharp sign at the end.

69

Musical notation for measures 69-72. Measure 69 has a treble clef and a key signature of one flat. Measures 70-72 continue the melodic line with slurs and a sharp sign at the end.

Contrabass

Lonestar - Im Already There

♩ = 64,999992

**57**

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain complex chords and melodic lines with accidentals.

61

Musical notation for measures 61-64. Measure 61 has a triplet. Measure 62 has a triplet. Measure 63 has a triplet. Measure 64 is a whole rest.

Sarangi

Lonestar - Im Already There

♩ = 64,999992

34 36

En Sib

Lonestar - Im Already There

♩ = 64,999992

4

7

10

12

14

15

17

19

21

V.S.

This musical score is for guitar, written in E-flat major (one flat) and 3/4 time. It consists of 14 systems of staves, each containing a treble clef staff and a bass clef staff. The measures are numbered 23 through 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a '3' over a bracket. The bass line is particularly active, often playing chords and moving lines. The piece concludes with a final cadence in measure 36.

This musical score is for guitar, written in the key of B-flat major (one flat) and 3/4 time. It consists of ten staves of music, numbered 38 through 57. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 49 and 50. The score features a mix of single-note lines and dense chordal textures. Measure 52 contains a large, sustained chord with a fermata. The piece concludes with a final chord in measure 57. The notation includes various accidentals (flats and naturals) and dynamic markings like accents and slurs.

V.S.



60

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 features a series of chords in the bass and eighth notes in the treble. Measure 61 continues with similar patterns. Measure 62 ends with a fermata over the final chord.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. Measure 63 has a complex chordal texture. Measure 64 features a melodic line in the treble and a bass line. Measure 65 has a long note in the treble and a bass line.

66

Musical notation for measures 66-67. The system consists of a treble clef staff and a bass clef staff. Measure 66 has a long note in the treble and a bass line. Measure 67 features a complex chordal texture.

67

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. Measure 67 features a complex chordal texture with a triplet in the bass. Measure 68 continues with similar patterns.

68

Musical notation for measures 68-69. The system consists of a treble clef staff and a bass clef staff. Measure 68 features a complex chordal texture. Measure 69 continues with similar patterns.

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a bass clef staff. Measure 70 features a complex chordal texture. Measure 71 continues with similar patterns.