

Lonestar - Amazed

♩ = 69,999985

The musical score is arranged in a system of staves. The top section includes:

- Percussion:** Features a 4/4 time signature and a drum set icon. It has rests in the first two measures and a sequence of sixteenth notes with 'x' marks in the third and fourth measures.
- Jazz Guitar (3 staves):** All three staves are in 4/4 time with a key signature of three flats. The top staff has rests in the first two measures and a melodic phrase in the third and fourth measures. The middle staff has a triplet of eighth notes in the fourth measure. The bottom staff is empty.
- Jazz Guitar (1 staff):** Shows chord diagrams: D, A, G, B, A, D.
- Electric Guitar (2 staves):** Both staves are empty.
- Kora (1 staff):** Empty.
- 5-string Electric Bass (1 staff):** Empty.
- Rock Organ (1 staff):** Empty.
- Pad 6 (Metallic) (1 staff):** Empty.

The bottom section includes:

- Viola (2 staves):** Both staves are empty.
- Sarangi (1 staff):** Empty.
- Solo (1 staff):** Empty.

A tempo marking of ♩ = 69,999985 is repeated below the bottom section.

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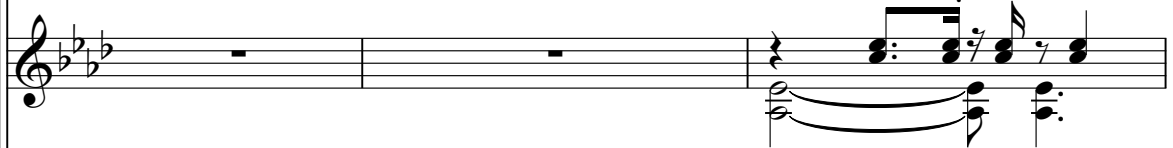
Perc.



J. Gtr.



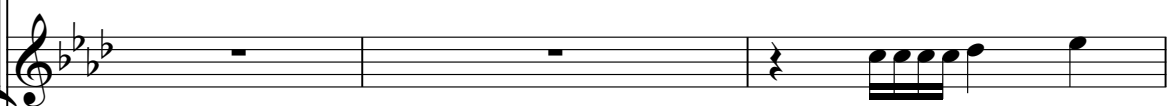
J. Gtr.



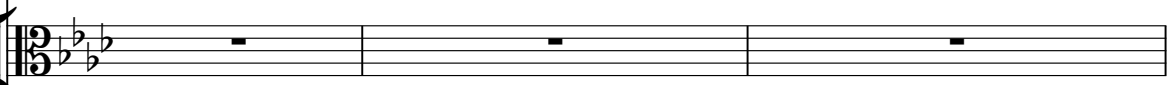
J. Gtr.

T				1	1	1	1
A				3	3	3	3
B				1			
				6	6	6	6
				6	6	6	6

Kora

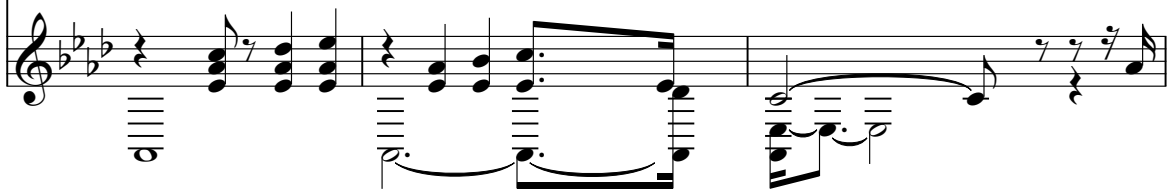


Vla.



~~EVERYONES~~ MEET

Solo



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Pad 6

Vla.

THESE ON SIDE ME IS ALMOST MORE THAN CAN TAKE

Solo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 6

Vla.

Solo

BAWHYNUCH ME

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), two Jazz Guitar (J. Gtr.) parts, Kora, Electric Bass (E. Bass), Pad 6, Viola (Vla.), and Solo. The Solo part includes the lyrics 'BAWHYNUCH ME' written below the staff. The music is in a key with three flats and a 4/4 time signature. The Solo part features a complex melodic line with many beamed notes, while the other parts provide harmonic support.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 6

Vla.

Solo

CAN YOU LOVE ME AND TELL ME A WAY

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Vla.

Sar.

Solo

I'VE NEVER BEEN THOSE TO AN

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Sar.

Solo

YONE OR ANYTHING CARRIBOURGHTS,

The musical score is arranged in a vertical stack. From top to bottom, the parts are: Percussion (Perc.), two J. Gtr. parts (one with TAB), E. Gtr., Kora, E. Bass, Vla., Sar., and Solo. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics 'YONE OR ANYTHING CARRIBOURGHTS,' are written across the Vla. and Sar. staves. The Solo part features a complex rhythmic pattern with many beamed notes.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Vla.

Sar.

Solo

Case Dreams

Don't Know How to Do

2 2 2 2 2 2 3 3 3
1 1 1 1 1 1 4 4 4
2 2 2 2 2 4 4 4 4

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Vla.

Solo

I'M SO IN LOVE WITH YOU I JUST KEER SET INET

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Pad 6, Vla., and Solo. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a guitar tablature section with fret numbers and picking patterns. The E. Gtr. part has a simple harmonic accompaniment. The Kora part features a melodic line with a long note. The E. Bass part has a bass line with a mix of eighth and quarter notes. The Pad 6 part has a sustained harmonic. The Vla. part is silent. The Solo part features a melodic line with a complex rhythmic pattern.

TER **WANNENBESTOIMLIFE**

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Vla.

Solo

WINDU BY MYSIDE FORV ER AND EV

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 6

Vla.

Solo

ER

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass, Pad 6, Vla. (Viola), and Solo. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part starts with a snare drum hit on measure 25, followed by a rhythmic pattern of eighth and quarter notes. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part has a single chord. The Kora and E. Bass parts have melodic lines. The Pad 6 part has a sustained chord. The Vla. part is silent. The Solo part features a complex melodic line with many beamed notes and a double bar line labeled 'ER'.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T		2		2		2		2		4
A		1		1		1		1		3
B		2		2		2		2		4
	2	2	2		2	2	2			4

E. Gtr. 

Kora 

E. Bass 

Pad 6 

Vla. 

Solo 

ERMITLEHINGHAYOU DO BBYMAZEDBY YOU

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Vla.

Vla.

Solo

TSMEIQIYOUR SKIN

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top shows a sequence of rhythmic marks (asterisks and 'x' symbols) and notes. The three J. Gtr. staves include standard musical notation and a TAB section with fret numbers (1, 3, 1, 1, 3, 1, 6, 6, 6). The E. Gtr. staff features a long sustained note. The Kora staff has a melodic line. The E. Bass staff shows a bass line. The Organ staff has a chordal accompaniment. The Vla. staves are mostly silent. The Solo staff at the bottom contains a complex melodic line with guitar-specific notation like double bar lines and slurs. The title 'TSMEIQIYOUR SKIN' is printed in the lower right area of the score.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vla.

Sar.

Solo

THE ~~ST~~ OF YOUR KISS THE ~~W~~ YOU HIS PER IN THE BARK

33

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Organ Vla. Vla. Sar. Solo

YOHRIRLROUND ME

Detailed description: This page of a musical score, numbered 16, contains measures 33 and 34. The score is arranged in a grand staff with the following parts from top to bottom: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Organ, two Vla. (Violin) staves, Sar. (Saxophone), and Solo. The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include melodic lines, chords, and a guitar tab for the second staff. The Kora part has a melodic line with a fermata. The E. Bass part provides a steady bass line. The Organ part plays sustained chords. The Vla. parts are mostly silent, with some notes in the second measure. The Sar. part has a melodic line with a fermata. The Solo part features a melodic line with a fermata. The lyrics 'YOHRIRLROUND ME' are written in the Sar. staff in measure 34.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vla.

Vla.

Sar.

Solo

BABYSOUND ME AND, CHERYLACE IN MYHEART

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Sar.

Solo

TIME EVERYME WANNENH HOLENIGHT

Detailed description: This is a musical score for page 39. It features ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff including a guitar tablature below it. The fourth staff is E. Gtr. (Electric Guitar), showing sustained chords. The fifth staff is Kora, with a melodic line. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Organ, with sustained chords. The eighth staff is Pad 6, with sustained chords. The ninth staff is Vla. (Violin), with sustained chords. The tenth staff is Sar. (Saxophone), with sustained chords. The bottom staff is Solo, with sustained chords. The lyrics 'TIME EVERYME WANNENH HOLENIGHT' are written across the bottom of the score.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, Pad 6, Vla., Sar., and Solo. The score is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts include melodic lines and a detailed guitar tab with fret numbers (1, 2, 5) and picking directions (T, A, B). The E. Gtr. part has a sustained chord. The Kora part has a melodic line. The E. Bass part has a simple bass line. The Organ and Pad 6 parts provide harmonic support with sustained chords. The Vla. parts have some initial notes. The Sar. part has a melodic line with a triplet. The Solo part has a sustained chord.

IN YOUR EYES

3

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Sar.

Solo

DON'T YOU DOWHADUO IM SO INOVWITHYOU

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		3	3	3	3		1	1	1
A		4	4	4	4		3	3	
B	4	6	6	6	6	4	6	6	6

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

WANT A REST OF MY LIFE WITH YOU BY MY SIDE

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

EVERY LITTLE HING HAYOU DO BABY MAZE BY YOU

52

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and x marks above the staff.
- J. Gtr.**: Two staves of guitar notation, including a fretboard diagram with strings T, A, B and fret numbers (1, 3, 6, 2, 4, 4, 4, 6, 4).
- E. Gtr.**: Electric guitar part with melodic lines.
- Kora**: Kora part with sparse notes.
- E. Bass**: Electric bass part with a steady bass line.
- Organ**: Organ part with block chords.
- Vla.**: Viola part with block chords.
- Solo**: Solo part with block chords.

54

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of Jazzy guitar with melodic lines and chords.
- J. Gtr.**: A guitar tab staff with fret numbers and string indicators (T, A, B).
- E. Gtr.**: Electric guitar part with melodic lines and a long sustain.
- E. Gtr.**: Electric guitar part with chords and melodic fragments.
- E. Bass**: Electric bass part with a steady rhythmic line.
- Organ**: Organ part with chords and melodic lines in both hands.
- Vla.**: Two staves of Viola with melodic lines.
- Solo**: Solo part with chords and melodic lines.

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 Kora
 E. Bass
 Organ
 Pad 6
 Vla.
 Vla.
 Solo

T A B
 6 4 4 4 4 4 6 6 6 6 6 6 1 1 1

EVER Y THING YOU DO I'M SO IN LOVE WITH YOU

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

IJSKIEERSEIBET TER

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The top staff is Percussion, followed by three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Pad 6, two Vla. (Violins), and Solo. The J. Gtr. part includes a detailed guitar tab with fret numbers (1-6) and string numbers (T, A, B). The Solo part features complex rhythmic patterns. The lyrics 'IJSKIEERSEIBET TER' are positioned between the two Violin staves. The score is in a key with three flats and a 4/4 time signature.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

I WANNA REST OF MY LIFE WITH YOU BY MY SIDE

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, Pad 6, two Vla. (Violin) parts, and Solo. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The J. Gtr. parts feature complex rhythmic patterns and chord voicings. The E. Gtr. part has a simple chordal accompaniment. The Kora part has a melodic line with a repeating eighth-note pattern. The E. Bass part has a simple bass line. The Organ and Pad 6 parts provide harmonic support with sustained chords. The Vla. parts have a simple accompaniment. The Solo part has a simple accompaniment. The title 'I WANNA REST OF MY LIFE WITH YOU BY MY SIDE' is written at the bottom of the score.

62

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Pad 6, Vla., and Solo. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T		3	3	1		4	4	4	4
A		4	4	1		3	3	3	3
B	1	1	1	1	6	6	4	4	4

Vla. Lyrics: FOERV ERAND EV ER

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		2	2	2	2	4	4	4	4	4	3
A		1	1	1	1	3	3	4	4	4	3
B		2	2	2	2	4	4	4	4	4	4

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

EERM TTHEINGHAYOU DO OH,

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 6

Vla.

Vla.

Solo

T 2 2 1 2 1 4 4
 A 6 6 1 6 2 1 3 3
 B 6 6 6 6 6 1 6 4

ERYTLEINGLAMOY DO BABY, MAZEI BY YOU

Perc.

The percussion staff contains musical notation for the first two measures, including a snare drum, a hi-hat, and a cymbal. The rest of the staff is empty. Above this staff is a redacted guitar tab, represented by a solid black bar.

E. Bass

The electric bass staff shows musical notation for the first two measures, primarily consisting of rests. The rest of the staff is empty.

Solo

The solo staff contains musical notation for the first two measures, including eighth and sixteenth notes. The rest of the staff is empty. Above this staff is a redacted guitar tab, represented by a solid black bar.

Lonestar - Amazed

Percussion

♩ = 69,999985

2

8

14

19

23

27

32

37

41

45

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V.S.

Percussion

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above some notes. Measure 50 continues with similar rhythmic patterns. Measure 51 ends with a double bar line.

52

Musical notation for measures 52-54. Measure 52 features a complex rhythmic pattern with many sixteenth notes and asterisks. Measure 53 continues with similar patterns. Measure 54 ends with a double bar line.

55

Musical notation for measures 55-57. Measure 55 has a treble clef and a double bar line. It includes quarter notes, eighth notes, and sixteenth notes with asterisks. Measure 56 continues the pattern. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef and a double bar line. It features a dense pattern of sixteenth notes with asterisks. Measure 59 continues with similar patterns. Measure 60 and 61 end with a double bar line.

62

Musical notation for measures 62-64. Measure 62 has a treble clef and a double bar line. It includes quarter notes, eighth notes, and sixteenth notes with asterisks. Measure 63 continues the pattern. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a double bar line. It features a dense pattern of sixteenth notes with asterisks. Measure 66 continues with similar patterns. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-70. Measure 68 has a treble clef and a double bar line. It includes quarter notes, eighth notes, and sixteenth notes with asterisks. Measure 69 continues the pattern. Measure 70 ends with a double bar line and a large number '3' below it.

Lonestar - Amazed
Jazz Guitar

♩ = 69,999985

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V.S.

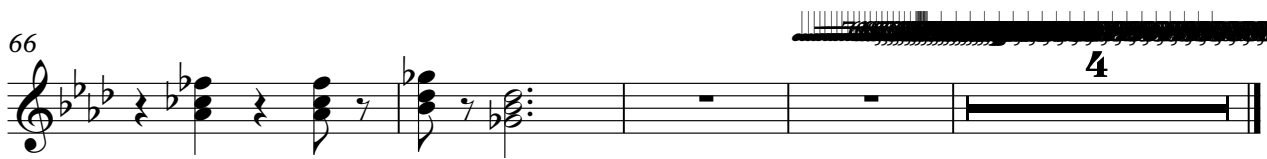
57



62



66



Lonestar - Amazed
Jazz Guitar

♩ = 69,999985

The image displays a jazz guitar score for the piece 'Lonestar - Amazed'. The score is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It begins with a tempo marking of 69,999985 beats per minute. The score is divided into measures, with measure numbers 5, 9, 12, 15, 17, 19, 22, 25, 28, and 32 indicated at the start of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A prominent feature is the use of slash marks (/) over notes, which typically indicate a specific fingering or a grace note. The bass line is often composed of sustained chords and moving eighth notes, while the treble line features more intricate melodic lines with frequent slurs and ties.

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V.S.

35



38



40



42



45



48



50



53



56



59



Detailed description: This image shows a page of jazz guitar sheet music, page 2, containing measures 35 through 61. The music is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each measure is numbered at the beginning of its staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with a double bar line at the end of measure 61.

63

Musical notation for measure 63, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and ties.

66

Musical notation for measure 66, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and ties. A large blacked-out area is present above the staff, and a '4' is written below the staff.

Lonestar - Amazed
Jazz Guitar

♩ = 69,999985

29

32

36

32

4

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Lonestar - Amazed

Jazz Guitar

♩ = 69,999985

5

Tab for measures 5-7. Measure 5: thick bar. Measure 6: D (6), A (6), G (6), B (6), D (6). Measure 7: D (3), A (3), G (1), B (1), D (3).

9

Tab for measures 8-10. Measure 8: D (4), A (4), G (3), B (4), D (4). Measure 9: D (6), A (6), G (1), B (6), D (6). Measure 10: D (3), A (1), G (0), B (1), D (1).

12

Tab for measures 11-13. Measure 11: D (3), A (1), G (3), B (3), D (1). Measure 12: D (4), A (3), G (6), B (3), D (4). Measure 13: D (2), A (2), G (2), B (2), D (2).

15

Tab for measures 14-17. Measure 14: D (4), A (3), G (3), B (4), D (4). Measure 15: D (2), A (2), G (2), B (2), D (2). Measure 16: D (2), A (2), G (2), B (2), D (2). Measure 17: D (3), A (4), G (4), B (1), D (1).

19

Tab for measures 18-21. Measure 18: D (3), A (6), G (6), B (6), D (6). Measure 19: D (1), A (4), G (4), B (1), D (1). Measure 20: D (4), A (3), G (3), B (4), D (4). Measure 21: D (4), A (4), G (4), B (4), D (4).

22

Tab for measures 22-24. Measure 22: D (3), A (4), G (4), B (4), D (4). Measure 23: D (3), A (1), G (5), B (1), D (1). Measure 24: D (1), A (4), G (4), B (4), D (1).

25

2

Tab for measures 25-27. Measure 25: D (4), A (3), G (4), B (4), D (4). Measure 26: D (2), A (2), G (2), B (2), D (2). Measure 27: D (4), A (3), G (4), B (4), D (4).

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2
30

Jazz Guitar

Measures 30-32. Treble clef. Measure 30: T (1 1 1), A (3 3), B (1 1). Measure 31: T (1 1), A (0 1 0), B (1 1 1). Measure 32: T (1 1), A (3 3), B (3 3).

33

Measures 33-35. Treble clef. Measure 33: T (1 1), A (6 6), B (4 4). Measure 34: T (1 1), A (1 6), B (6 6). Measure 35: T (1 1), A (0 1 0), B (1 1 1).

36

Measures 36-38. Treble clef. Measure 36: T (3 3), A (1 1), B (3 3). Measure 37: T (4 4), A (6 3), B (4 4). Measure 38: T (1 1), A (2 2), B (2 2).

39

Measures 39-41. Treble clef. Measure 39: T (4 4), A (3 3), B (4 4). Measure 40: T (1 1), A (2 2), B (6 6). Measure 41: T (2 2), A (2 2), B (2 2).

43

Measures 43-45. Treble clef. Measure 43: T (1 1), A (6 6), B (6 6). Measure 44: T (3 3), A (1 4), B (1 1). Measure 45: T (4 4), A (3 3), B (4 4).

46

Measures 46-48. Treble clef. Measure 46: T (3 3), A (4 4), B (4 4). Measure 47: T (1 1), A (1 5), B (6 6). Measure 48: T (1 3), A (3 3), B (1 6).

49

Measures 49-51. Treble clef. Measure 49: T (4 4), A (3 3), B (4 4). Measure 50: T (2 2), A (1 1), B (2 2). Measure 51: T (1 1), A (3 3), B (6 6).

53

Measures 53-55. Treble clef. Measure 53: T (1 1), A (4 4), B (2 2). Measure 54: T (3 3), A (1 1), B (6 6). Measure 55: T (3 3), A (4 4), B (4 4).

57

Measures 57-59. Treble clef. Measure 57: T (1 1), A (6 6), B (6 6). Measure 58: T (3 3), A (3 3), B (1 1). Measure 59: T (3 3), A (4 4), B (4 4).

61

Measures 61-63. Treble clef. Measure 61: T (6 6), A (5 6), B (6 6). Measure 62: T (3 3), A (3 3), B (1 1). Measure 63: T (4 4), A (3 3), B (4 4).

T		2		2		2				4		4		4		
A		1		1		1		1		3		3		3		3
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
	?															

T		2		2		4		4								
A		2		2		3		3								
B	6	6	1	6	1	1	6	4								
	6	6	6	6	6	6	4									



4

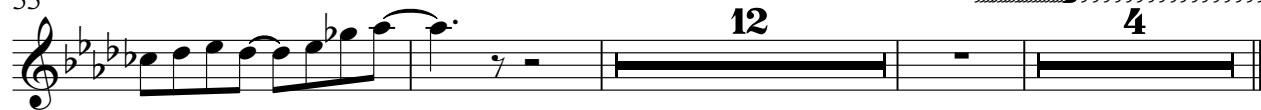
Lonestar - Amazed
Electric Guitar

♩ = 69,999985

51



55



12 **4**

(C) 1999 MIDI Country
(C) 1999 MIDI Country

Tune 1000;Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
Tune 1000;Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Electric Guitar

♩ = 69,999985

13

21

30

7

43

52

58

64

4

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Kora

♩ = 69,999985



(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

V.S.

2

Kora

47



51



57



61



65



67



Lonestar - Amazed
5-string Electric Bass

♩ = 69,999985

9

17

23

29

35

41

47

52

57

62

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

V.S.

2

5-string Electric Bass

66

3

Lonestar - Amazed
Rock Organ

♩ = 69,999985

28

35

44

52

58

65

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Pad 6 (Metallic)

♩ = 69,999985

7

14 4

24 10

40

48 5

59

65 4

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Viola

♩ = 69,999985

27

3

35

42

50

56

62

67

4

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Viola

♩ = 69,999985

5 2

O NOTHIN' IS GAININ' ME, I'VE GOT TO ENJOY THE PRESENT, THE LIFE I'M LIVING, AND THE PEOPLE I'M WITH, BECAUSE

12 2

ALL I WANT IS TO ENJOY THE LIFE I'M LIVING, THE THOUGHTS, DREAMS, AND THE PEOPLE

19

IN MY LIFE, I'VE MET THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

26 3 2

THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

36 2

TANDED UP, I'VE FOUND THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

44

THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

49 3

ER, I'VE FOUND THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

55

EVERYTHING I DO, I DO IT FOR YOU, AND I'VE FOUND THE BEST OF BOTH WORLDS

59

THE BEST OF BOTH WORLDS, AND I'VE FOUND THE BEST OF BOTH WORLDS

63

(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune 1000; Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

2

Viola

66



~~FINIS~~ ~~GLOR~~ ~~IA~~ ~~BY~~ YOU

Lonestar - Amazed
Sarangi

♩ = 69,999985

13

14

36

42

26

4

(C) 1999 MIDI Country
(C) 1999 MIDI Country

Tune 1000;Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music
Tune 1000;Warner-Tamerlane/ Careers-BMG Music/ Cherry River Music

Lonestar - Amazed
Solo

♩ = 69,999985

3

8

12

16

21

25

29

34

40

45

(C) 1999 MIDI Country Tune #000 Warner-Famerslane-Careers-BMG Music/ Cherry River Music
(C) 1999 MIDI Country Tune #000 Warner-Famerslane-Careers-BMG Music/ Cherry River Music

V.S.

49

54

59

63

67