

# Rime of the Ancient Mariner

Words & Music by Iron Maiden

Standard tuning

$\text{♩} = 114$

The score is divided into five systems, each consisting of a musical staff and a guitar tab. The first system is labeled 'Intro (114bpm)' and begins with a treble clef and a 4/4 time signature. It starts with a rest on the first staff, followed by a sequence of eighth and sixteenth notes, and a dynamic marking 'f'. The first measure of the tab shows a sequence of fret numbers: 5, 4, 7, 5, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7. The second system starts with a measure 3 and features a triplet of eighth notes. The third system starts with a measure 6 and includes a sharp sign in the key signature. The fourth system starts with a measure 8 and includes the label 'Verse 1, 2'. The fifth system starts with a measure 11. The key signature changes to one sharp (F#) at the end of the fifth system.

13

T  
A  
B

17

T  
A  
B

Interlude

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

27

T  
A  
B

29

TAB 9 7 10 7 9 9 9 9 9 5 7 4 7 (7) 0 0 7 0-0 7 0-0 7 0-0 7

31

Verse 3, 4

TAB 9 7 0-0 9 7 0-0 9 7 0-0 9 7 5 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0

33

TAB 9 7 0-0 9 7 0-0 9 7 0-0 5 7 4 5 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0

35

TAB 9 7 0-0 9 7 0-0 9 7 0-0 5 7 4 5 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0

37

TAB 9 7 0-0 9 7 0-0 9 7 0-0 5 7 4 5 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0

39

TAB

9 9 9 9 5 7 4-4-4-7-5-4 7 4-4-4 7 4

7 0-0 7 0-0 7 0-0 7 0-0 3 5 7 5

43

TAB

(4) 4-4-4-7-5-4 7 4 7 4 4-4-4-7-5-4 7 4-4-4 7 4

5 7 4-4-4-7-5-4 7 4-4-4 7 4

3 5 7 5

47

Verse 5

TAB

(4) 4-4-4-7-5-4 7 4 7 4 9 9 9 9

7 0-0 7 0-0 7 0-0 7 0-0

49

TAB

9 9 9 5 7 4 5 9 9 9 9

7 0-0 7 0-0 7 0-0 5 7 4 5 7 7 7 7

7 0-0 7 0-0 7 0-0 7 0-0

51

TAB

9 9 9 9 7 7 7 7

7 0-0 7 0-0 7 0-0 7 0-0 5 5 5 5 5 5 5 5 5 5 5

53

TAB 7 7 7 9 9 9 9  
5 5 5 5 5 5 5 7 4 5 7 0 0 7 0 0 7 0 0 7 0 0

55

TAB 9 9 9 9 4 5 7 4 5 4 7 4 5 4 7 4 5 4 7 4  
7 0 0 7 0 0 7 0 0 7 0 0 4 5 7 4 5 4 7 4

57

TAB 5 4 7 4 5 4 7 4 5 5 5 7 4 7 (7) 9 9 9 9  
7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

59

TAB 9 9 9 9 4 5 7 4 5 4 7 4 5 4 7 4  
7 0 0 7 0 0 7 0 0 7 0 0 4 5 7 4 5 4 7 4

61

Verse 6, 7 (162bpm)

TAB 5 4 7 4 5 4 7 4 5 5 5 7 4 7 9 9 9 9  
7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

64

TAB 7 7 7 9 9 9 10 10 10 12 10 9 7 7 7 9 9 9 10 10 10 12 10 9

66

T  
A  
B

7 0 7 7 7 7 9 9 9 10 10 10 12 10 9

69

T  
A  
B

7 7 7 7 9 9 9 10 10 10 12 10 9 3 3 3 3 3 3 3 3 3 3 3 3

71

T  
A  
B

3 3

73

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

75

T  
A  
B

0 0

77

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

92

T  
A  
B

95

T  
A  
B

97 **3x** **3x**

TAB 8 8 8 8 8 8 6 6 6 6 6 6 | 10 7 7 7 7 7 10 7 7 7 7 7

99

TAB 10 7 7 7 7 7 7 7 10 9 | 10 7 7 7 7 7 10 7 7 7 7 7

101 Interlude (66 bpm)

TAB 8 | 5 6 4

TAB 10 9 10 9 10 12 11 12

107

TAB 12 11 10 | 9 8 7

2nd Time Verse 8

111

TAB 12 11 10 | 9 8 7

115

TAB 12 11 10 | 9 8 7



119

T  
A  
B

12 11 10 9 8 7

123

T  
A  
B

10 12 12 8 10 10

127

T  
A  
B

10 12 12 7 9 9

131

T  
A  
B

10 12 12 8 10 10 (10)

135

180 bpm

T  
A  
B

10 12 12 (12) 7 9 9

141

Verse 9, 10 (palm muted)

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5

148

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

152

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

156

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

160

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

163

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

166

3x

140 bpm

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2	(2)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0	(0)

171

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)

178

TAB  
7  
5 5

180

TAB  
7  
5  
• 2  
• 0 (2)  
(0) 3 3 3 3 2 0 3 5 7 5  
1 3 5 3

185

TAB  
7 (7) X-X 3 5 7 5 7 (7) X-X 3  
5 (5) X-X 1 3 5 3 5 5 (5) X-X 1

192

TAB  
5 7 5 7 (7) X-X 3 5 7 5 7 (7) X-X 3  
3 5 3 7 (7) X-X 1 3 5 3 5 5 (5) X-X

199

Guitar Solo 2

TAB  
3 5 7 5 17 14-15-14 17 14-15-14  
1 3 5 3

203

TAB  
17 15 14 17 15 13 16 14 12 11 9 7 9 7 9 7 0  
7

205

TAB

207

TAB

209

continuously hammer-on and pulloff while raising and lowering tremolo bar

TAB

213

TAB

216

TAB

Musical notation for measures 220-222. Measure 220 includes a triplet of eighth notes. The guitar tab for measure 220 shows frets 11, (11), and 10. Measures 221 and 222 contain eighth-note patterns with fret numbers 7-9-7-9-7-9-7-9-7-9-7-9.

Musical notation for measures 223-224. Both measures contain eighth-note patterns with fret numbers 7-9-7-9-7-9-7-9-7-9-7-9.

Musical notation for measure 225. The guitar tab shows frets 9, 9, 9, 7, 7, 7, 6, 6, 6, 7, 7, 7, 7, 5, and 8.

Musical notation for measures 226-228. Measure 226 guitar tab: 9, 9, 9, 7, 7, 7, 6, 6, 6, 7, 7, 7, 7, 5, 8. Measures 227 and 228 show a final chord with frets 9, 9, 7, 0.

Musical notation for measure 229. The guitar tab shows frets 9, 9, 9, 7, 7, 7, 6, 6, 6, 7, 7, 7, 7, 5, and 8.

Musical notation for measures 230-232. Measure 230 guitar tab: 9, 9, 9, 7, 7, 7, 6, 6, 6, 7, 7, 7, 7, 5, 8. Measures 231 and 232 show chords with frets 9, 9, 7, 0.

232

TAB 9 9 9 5 5 7 9 (9) 9 9 9 9 9 9 9 5 5 7  
7 7 7 3 3 5 7 7 (7) 7 7 7 7 7 7 7 3 3 5  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 12

235

TAB 9 9 9 9 9 9 9 5 7 4 5  
7 7 7 7 7 7 7 3 5 7 4 5  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-7 4 5

237

TAB 9 9 9 9 5 5 9 9 9 9  
7 7 7 7 3 3 7 7 7 7 7 7 7 7 7 7 7 7  
0-0 0-0 0-0 0-0 5 5 5 7 4 5 9 9 9 9  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

240

TAB 9 9 9 9 5 7 9 9 9 9  
7 7 7 7 3 5 7 7 7 7 7 7 7 7 7 7 7 7  
0-0 0-0 0-0 0-0 5 7 5 5 7 4 5 9 9 9 9  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 13

244

TAB 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Musical notation for measures 246-247. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: 9, 7, 0, 0, 9, 7, 0, 0, 9, 7, 0, 0, 5, 7, 4, 5, 9, 7, 0, 0, 9, 7, 0, 0, 9, 7, 0, 0.

Musical notation for measures 248-249. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: 5, 3, 5, 7, 4, 5, 9.

### Interlude

Musical notation for measures 251-252. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: 9-7, 10, 7-9, 9-9, 9-9, 9-9, 10, 7, 7, 9-7, 10, 7-9, 9-9, 9-9, 9-7, 10, 7, 9.

Musical notation for measures 253-254. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: 9-7, 10, 7-9, 9-9, 9-9, 9-9, 10, 7, 7, 9-7, 10, 7-9, 9-9, 9-9, 9-9, 5, 7, 4, 7.

Musical notation for measures 255-257. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: (7) 0-0, 9, 0-0, 9, 0-0, 9, 0-0, 9, 7, 9, 9, 9, 9, 9, 7, 5, 9-7, 10, 7-9, 9-9, 9-9, 9-9, 7-9, 10.

Musical notation for measures 258-259. The top staff shows a guitar melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature (TAB) shows fingerings: 12-10, 9-10, 12-12, 12-12, 10-9, 10-12, 9-7, 10, 7-9, 9-9, 9-9, 10, 7-9.

260

TAB 9 7 10 7 9 9 9 9 5 7 4 7 (7) 0 0 7 0 0 7 0 0 7 0 0

Verse 14

262

TAB 9 7 0 0 9 7 0 0 9 7 0 0 9 7 5 9 7 0 0 9 7 0 0 9 7 0 0

264

TAB 9 7 0 0 9 7 0 0 9 7 0 0 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0

266

TAB 9 7 0 0 9 7 0 0 9 7 0 0 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0

268

TAB 9 7 0 0 9 7 0 0 9 7 0 0 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0



270

TAB

9 9 7	9 9 7	9 9 7	9 9 7	5 5 3	7 7 5	4-4-4-7-5-4	7-4-4-4-7-4
0-0	0-0	0-0	0-0				

274

TAB

(4)-4-4-7-5-4	7-4-7-4	5 5 3	7 7 5	4-4-4-7-5-4	7-4-4-4-7-4

278

Verse 15

TAB

(4)-4-4-7-5-4	7-4-7-4	9 9 7	9 9 7	9 9 7	9 9 7
		0-0	0-0	0-0	0-0

280

TAB

9 9 7	9 9 7	9 9 7	5-7-4-5	9 9 7	9 9 7	9 9 7	9 9 7
0-0	0-0	0-0		0-0	0-0	0-0	0-0

282

TAB

9 9 7	9 9 7	9 9 7	5-7-4-5	9 9 7	9 9 7	9 9 7	9 9 7
0-0	0-0	0-0		0-0	0-0	0-0	0-0

284

T  
A  
B

9 9 9 9 9 9 9 9 5 7 4 5 9 9 7 0 0 0 0 7 0 0

286

T  
A  
B

9 9 9 9 5 7 9 0 0 0 0 0 0 3 5 9 7 0