

# Rime Of The Ancient Mariner

Iron Maiden

Powerslave

Words & Music by Steve Harris

Standard tuning

♩ = 114

tempo = 114

E-Bass

1

*f ff f*

T  
A  
B 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8

3

*ff f*

T  
A  
B 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8

5

T  
A  
B 10 10 10 10 9 7 10 10 9 7 10 10 9 7 10

6

T  
A  
B 10 9 7 10 9 7 10 9 7 10 10 10 10 7 9 7 7 7 7 7 7 7 7

8

T  
A  
B 7

11

TAB 5 7 9 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

13

TAB 5 7 9 10 7

15

TAB 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

17

TAB 5 7 9 10 7

19

TAB 7

21

TAB 5 7 9 10 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

23

TAB 5 7 9 10 7

25

7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5

27

5 7 9 10 7

29

7 7 7 5 4 2 4 5 5 5 5 4 2 4

30

4 5 4 2 4 5 5 5 5 4 2 4

31

0 5 4 2 4 5 5 5 5 4 2 4

32

4 5 4 2 4 5 5 5 5 5 5 7 9 7 7 7 7 7 7 7 7 7

34

7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 4 2 4 5 5 5 5 4 2 4

36

T  
A  
B 5 — 7 — 5 — 4 — 5 — 7 — 7 — 7 — 7 — 5 — 4 — 5

37

T  
A  
B 7 — 5 — 4 — 2 — 4 — 5 — 5 — 5 — 5 — 4 — 2 — 4

38

T  
A  
B 5 — 7 — 5 — 4 — 5 — 7 — 7 — 7 — 7 — 7 | 5 — 7 — 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

40

T  
A  
B 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 5 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

43

T  
A  
B 5 — 7 — 9 — 10 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

45

T  
A  
B 5 — 7 — 9 — 10 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

47

T  
A  
B 5 — 7 — 9 — 10 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

49

TAB 7-7-7 8-8-8-8-8-8-8-8 8-8-8 5-5-5-5-5-5-5-5

Detailed description: This system contains two measures of music. The first measure (49) features a bass clef with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (50) continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 7, 7, 7 for the first measure and 8, 8, 8, 8, 8, 8, 8, 8 for the second measure, followed by 8, 8, 8 and 5, 5, 5, 5, 5, 5, 5, 5 for the third measure.

51

TAB 5-5-5-7 7-7-10-9 7-5-7 7-7 5-7 7-7-10-9 7-5-7 7-7

Detailed description: This system contains two measures of music. The first measure (51) has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (52) has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 5, 5, 5, 7 for the first measure and 7, 7, 10, 9, 7, 5, 7, 7, 7 for the second measure, followed by 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7 for the third measure.

53

TAB 7-7-7 8-8-8-8-8-8-8-8 8-8-8 5-5-5-5-5-5-5-5

Detailed description: This system contains two measures of music. The first measure (53) features a bass clef with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (54) continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 7, 7, 7 for the first measure and 8, 8, 8, 8, 8, 8, 8, 8 for the second measure, followed by 8, 8, 8 and 5, 5, 5, 5, 5, 5, 5, 5 for the third measure.

55

TAB 5-5-5-7 7-7-10-9 7-5-7 7-7 5-7 7-7-10-9 7-5-7 7-7

Detailed description: This system contains two measures of music. The first measure (55) has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (56) has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 5, 5, 5, 7 for the first measure and 7, 7, 10, 9, 7, 5, 7, 7, 7 for the second measure, followed by 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7 for the third measure.

57

TAB 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Detailed description: This system contains two measures of music. The first measure (57) features a bass clef with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (58) continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 7, 7, 7, 7 for the first measure and 7, 7, 7, 7, 7, 7, 7, 7 for the second measure, followed by 7, 7, 7, 7, 7, 7, 7, 7 for the third measure.

59

TAB 5-7-9 10 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Detailed description: This system contains two measures of music. The first measure (59) has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure (60) has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab below shows fret numbers 5, 7, 9, 10 for the first measure and 7, 7, 7, 7, 7, 7, 7, 7 for the second measure, followed by 7, 7, 7, 7, 7, 7, 7, 7 for the third measure.

61

5 7 9 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 61 and 62. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 61 and 62 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 5, 7, 9, 10, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

63

5 7 9 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 63 and 64. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 63 and 64 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 5, 7, 9, 10, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

65

7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 65 and 66. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 65 and 66 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5.

67

5 5 5 7 7 7 10 9 7 5 7 7 7 5 7 7 7 10 9 7 5 7 7 7

Detailed description: This system contains measures 67 and 68. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 67 and 68 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 5, 5, 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7, 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7.

69

7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 69 and 70. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 69 and 70 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5.

71

5 5 5 7 7 7 10 9 7 5 7 7 7 5 7 7 7 10 9 7 5 7 7 7

Detailed description: This system contains measures 71 and 72. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 71 and 72 each consist of two eighth notes followed by a quarter note, repeated four times. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fret numbers for each note: 5, 5, 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7, 5, 7, 7, 7, 10, 9, 7, 5, 7, 7, 7.

73

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

75

TAB: 5-7-9-10-7-7-7-7-7-7-7-7-7-7-7-7

77

TAB: 7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

80

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-10-9-7-10-10-9-7-10-10-9-7-10

82

TAB: 10-9-7-10-10-9-7-10-10-9-7-10-10-10-10-7-9-7-7-7-7-7-7-7-7

84

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-9-7-10-10-9-7-10-10-9-7-10

tempo = 162

♩ = 162

86

mf

TAB: 10 9 7 10 9 7 10 9 7 10 10 10 | 10 7 9 7 0

Detailed description: This system contains measures 86 and 87. Measure 86 features a descending eighth-note scale: G2 (10), F2 (9), E2 (7), D2 (10), C2 (9), B1 (7), A1 (10), G1 (10), F1 (10). Measure 87 continues with a descending eighth-note scale: E2 (10), D2 (7), C2 (9), B1 (7), A1 (0).

88

f mf f

TAB: (7) 0 | (7) 0 0 0 2 2 2 3 3 3

Detailed description: This system contains measures 88 and 89. Measure 88 starts with a half note G2 (7) and a quarter note G2 (0). Measure 89 contains three triplet eighth notes: G2 (0), F2 (0), E2 (0), followed by three triplet eighth notes: D2 (2), C2 (2), B1 (2), and three triplet eighth notes: A1 (3), G1 (3), F1 (3).

90

mf

TAB: (7) 5 3 2 0 0 0 2 2 2 3 3 3 | (7) 5 3 2 0

Detailed description: This system contains measures 90 and 91. Measure 90 contains five triplet eighth notes: G2 (7), F2 (5), E2 (3), D2 (2), C2 (0), followed by five triplet eighth notes: B1 (0), A1 (2), G1 (2), F1 (2), E1 (3), and five triplet eighth notes: D1 (3), C1 (3), B0 (3), A0 (3), G0 (3). Measure 91 continues with five triplet eighth notes: F1 (7), E1 (5), D1 (3), C1 (2), B0 (0).

92

f

TAB: (7) 0 | 0 0 0 2 2 2 3 3 3

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a half note G2 (7) and a quarter note G2 (0). Measure 93 contains three triplet eighth notes: G2 (0), F2 (0), E2 (0), followed by three triplet eighth notes: D2 (2), C2 (2), B1 (2), and three triplet eighth notes: A1 (3), G1 (3), F1 (3).

94

TAB: 5 3 2 0 0 0 2 2 2 3 3 3 | 5 3 2 3 3 3 5 5 5 4 4 4

Detailed description: This system contains measures 94 and 95. Measure 94 contains five triplet eighth notes: G2 (5), F2 (3), E2 (2), D2 (0), C2 (0), followed by five triplet eighth notes: B1 (0), A1 (2), G1 (2), F1 (2), E1 (3), and five triplet eighth notes: D1 (3), C1 (3), B0 (3), A0 (3), G0 (3). Measure 95 continues with five triplet eighth notes: F1 (5), E1 (3), D1 (2), C1 (3), B0 (3), followed by five triplet eighth notes: A0 (5), G0 (5), F0 (5), E0 (4), D0 (4), and five triplet eighth notes: C0 (4), B0 (4), A0 (4), G0 (4), F0 (4).



96

96 97

TAB 0 0 0 3 3 3 5 5 5 4 4 4 | 0 0 0 3 3 3 5 5 5 4 4 4

Detailed description: This system contains two measures of music. Measure 96 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The first three notes (G2, A2, B2) are grouped with a bracket and a '3' above them. The next three notes (C3, D3, E3) are grouped with a bracket and a '3' below them. The final note (F#3) is also grouped with a bracket and a '3' below it. Measure 97 continues with the same sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The first three notes (G3, A3, B3) are grouped with a bracket and a '3' above them. The next three notes (C4, D4, E4) are grouped with a bracket and a '3' below them. The final note (F#4) is also grouped with a bracket and a '3' below it. Below the staff is a guitar tablature line with two staves labeled 'T' and 'B'. The first staff contains the fret numbers: 0 0 0 3 3 3 5 5 5 4 4 4. The second staff contains: 0 0 0 3 3 3 5 5 5 4 4 4.

98

98 99

TAB 0 0 0 3 3 3 5 5 5 4 4 4 | 0 0 0 0 0 0 5 5 5 4 4 4

Detailed description: This system contains two measures of music. Measure 98 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The first three notes (G2, A2, B2) are grouped with a bracket and a '3' above them. The next three notes (C3, D3, E3) are grouped with a bracket and a '3' below them. The final note (F#3) is also grouped with a bracket and a '3' below it. Measure 99 continues with the same sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The first three notes (G3, A3, B3) are grouped with a bracket and a '3' above them. The next three notes (C4, D4, E4) are grouped with a bracket and a '3' below them. The final note (F#4) is also grouped with a bracket and a '3' below it. Below the staff is a guitar tablature line with two staves labeled 'T' and 'B'. The first staff contains the fret numbers: 0 0 0 3 3 3 5 5 5 4 4 4. The second staff contains: 0 0 0 0 0 0 5 5 5 4 4 4.

100

100 101

TAB 0 0 0 0 0 0 5 5 5 4 4 4 | 0 0 0 0 0 0 5 5 5 4 4 4

Detailed description: This system contains two measures of music. Measure 100 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The first three notes (G2, A2, B2) are grouped with a bracket and a '3' above them. The next three notes (C3, D3, E3) are grouped with a bracket and a '3' below them. The final note (F#3) is also grouped with a bracket and a '3' below it. Measure 101 continues with the same sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The first three notes (G3, A3, B3) are grouped with a bracket and a '3' above them. The next three notes (C4, D4, E4) are grouped with a bracket and a '3' below them. The final note (F#4) is also grouped with a bracket and a '3' below it. Below the staff is a guitar tablature line with two staves labeled 'T' and 'B'. The first staff contains the fret numbers: 0 0 0 0 0 0 5 5 5 4 4 4. The second staff contains: 0 0 0 0 0 0 5 5 5 4 4 4.

102

102 103

TAB 0 0 0 0 0 0 5 5 5 4 4 4 | 0 0 0 3 3 3 5 5 5 4 4 4

Detailed description: This system contains two measures of music. Measure 102 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The first three notes (G2, A2, B2) are grouped with a bracket and a '3' above them. The next three notes (C3, D3, E3) are grouped with a bracket and a '3' below them. The final note (F#3) is also grouped with a bracket and a '3' below it. Measure 103 continues with the same sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The first three notes (G3, A3, B3) are grouped with a bracket and a '3' above them. The next three notes (C4, D4, E4) are grouped with a bracket and a '3' below them. The final note (F#4) is also grouped with a bracket and a '3' below it. Below the staff is a guitar tablature line with two staves labeled 'T' and 'B'. The first staff contains the fret numbers: 0 0 0 0 0 0 5 5 5 4 4 4. The second staff contains: 0 0 0 3 3 3 5 5 5 4 4 4.

104

104 105

TAB 0 0 0 3 3 3 5 5 5 4 4 4 | 0 0 0 3 3 3 5 5 5 4 4 4

Detailed description: This system contains two measures of music. Measure 104 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The first three notes (G2, A2, B2) are grouped with a bracket and a '3' above them. The next three notes (C3, D3, E3) are grouped with a bracket and a '3' below them. The final note (F#3) is also grouped with a bracket and a '3' below it. Measure 105 continues with the same sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The first three notes (G3, A3, B3) are grouped with a bracket and a '3' above them. The next three notes (C4, D4, E4) are grouped with a bracket and a '3' below them. The final note (F#4) is also grouped with a bracket and a '3' below it. Below the staff is a guitar tablature line with two staves labeled 'T' and 'B'. The first staff contains the fret numbers: 0 0 0 3 3 3 5 5 5 4 4 4. The second staff contains: 0 0 0 3 3 3 5 5 5 4 4 4.

106

TAB: 0-0-0 3-3-3 5-5-5 4-4-4 | 0-0-0 0-0-0 5-5-5 4-4-4

108

TAB: 0-0-0 0-0-0 5-5-5 4-4-4 | 0-0-0 0-0-0 5-5-5 4-4-4

110

TAB: 0-0-0 0-0-0 5-5-5 4-4-4 | 0-0-0 0 | 0

113

TAB: 0-0-0 2-2-2 3-3-3 | 5-3-2 0-0-0 2-2-2 3-3-3

115

TAB: 5-3-2-0 | 0 | 0-0-0 2-2-2 3-3-3

118

TAB  
5 3 2 0 0 0 2 2 2 3 3 3 5 3 2 3 3 3 5 5 5 4 4 4

120

TAB  
0 0 0 3 3 3 5 5 5 4 4 4 0 0 0 3 3 3 5 5 5 4 4 4

122

TAB  
0 0 0 3 3 3 5 5 5 4 4 4 0 0 0 0 0 0 5 5 5 4 4 4

124

TAB  
0 0 0 0 0 0 5 5 5 4 4 4 0 0 0 0 0 0 5 5 5 4 4 4

126

TAB  
0 0 0 0 0 0 5 5 5 4 4 4 0 0 0 3 3 3 5 5 5 4 4 4

128

TAB: 0-0-0 3-3-3 5-5-5 4-4-4 | 0-0-0 3-3-3 5-5-5 4-4-4

130

TAB: 0-0-0 3-3-3 5-5-5 4-4-4 | 0-0-0 0-0-0 5-5-5 4-4-4

132

TAB: 0-0-0 0-0-0 5-5-5 4-4-4 | 0-0-0 0-0-0 5-5-5 4-4-4

134

TAB: 0-0-0 0-0-0 5-5-5 4-4-4 | 0-0-0 9-9-12 9-9-9 9-9-12

136

TAB: 9-9-9 9-9-12 9-9-9 9-9-12 | 9-9-9 7-7-10 7-7-7 7-7-10

138

T  
A  
B

140

T  
A  
B

142

T  
A  
B

144

T  
A  
B

146

T  
A  
B

148

T  
A  
B

tempo = 240

$\text{♩} = 240$

150

8 8 8 5 5 8 5 5 5 5 5 8 5 5 5

3 0 0 0 0 0 0 3 0 0 0 0 0 3 0

This system contains measures 150, 151, and 152. The bass staff shows a melodic line with eighth notes and triplets. The guitar tab below it shows fret numbers for each note, with triplets indicated by a '3' under a group of notes.

153

0 0 0 0 5 5 5 5 3 2 3 0 0 0 0 0 0 3 0 0 0 0 2 3 3

This system contains measures 153, 154, and 155. The bass staff continues the melodic line. The guitar tab shows a mix of open strings (0) and fretted notes (5, 3, 2, 3).

156

3 3 3 3 1 1 1 1 1 1 3 0 0 0 0 0 0 3 0 0 0 0 0 3 0

This system contains measures 156, 157, and 158. The bass staff features a melodic line with some accidentals. The guitar tab includes fretted notes (3, 1) and open strings (0).

159

0 0 0 0 5 5 5 5 3 2 3 0 0 0 0 0 0 3 0 0 0 0 2 3 3

This system contains measures 159, 160, and 161. The bass staff continues the melodic line. The guitar tab shows fretted notes (5, 3, 2, 3) and open strings (0).

162

3 3 3 3 1 1 1 1 1 1 3 0 0 0 0 0 0 3 0 0 0 0 0 3 0

This system contains measures 162, 163, and 164. The bass staff continues the melodic line. The guitar tab includes fretted notes (3, 1) and open strings (0).

165

0 0 0 0 5 5 5 5 3 2 3 0 0 0 0 0 0 3 0 0 0 0 2 3 3

This system contains measures 165, 166, and 167. The bass staff continues the melodic line. The guitar tab shows fretted notes (5, 3, 2, 3) and open strings (0).

168

TAB 3 3 3 3 1 1 1 1 (3) 1 3 0 0 0 0 0 (3) 0 0 0 0 0 3 0

171

TAB (3) 0 0 0 0 5 5 5 5 (3) 2 3 0 0 0 0 0 (3) 0 0 0 7

tempo = 99

$\text{♩} = 99$

174

TAB (7) 5 7 5 7 9 8 (8) 9 9 (9) 5 4

178

TAB 3 4 3 4 3 4 3 4 3 4 3 4 3 5 4 3 5 4 3 2

181

TAB 1 2 1 2 1 2 1 2 1 2 1 2 1 3 2 3 2 5 4

184

TAB 3 4 3 4 3 4 3 4 3 4 3 4 3 5 4 3 5 4 3 2 1

187

TAB: 0 1 0 1 0 | 1 0 1 0 1 0 | 2 1 2 1 0 4

Detailed description: This system contains three measures of music. The first measure (187) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second measure (188) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The third measure (189) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tab below shows fret numbers for each note: 0, 1, 0, 1, 0 for the first measure; 1, 0, 1, 0, 1, 0 for the second; and 2, 1, 2, 1, 0, 4 for the third.

190

TAB: 3 5 4 3 5 4 3 | 4 3 5 4 3 5 4 3 | 5 4 3 5 4 3 2

Detailed description: This system contains three measures of music. The first measure (190) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The second measure (191) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The third measure (192) has notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The guitar tab below shows fret numbers: 3, 5, 4, 3, 5, 4, 3 for the first; 4, 3, 5, 4, 3, 5, 4, 3 for the second; and 5, 4, 3, 5, 4, 3, 2 for the third.

193

TAB: 1 3 2 1 3 2 1 | 2 1 3 2 1 3 2 1 | 3 2 1 3 2 5 4

Detailed description: This system contains three measures of music. The first measure (193) has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second measure (194) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The third measure (195) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tab below shows fret numbers: 1, 3, 2, 1, 3, 2, 1 for the first; 2, 1, 3, 2, 1, 3, 2, 1 for the second; and 3, 2, 1, 3, 2, 5, 4 for the third.

196

TAB: 3 5 4 3 5 4 3 | 4 3 5 4 3 5 4 3 | 5 4 3 5 4 3 2 1

Detailed description: This system contains three measures of music. The first measure (196) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The second measure (197) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The third measure (198) has notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The guitar tab below shows fret numbers: 3, 5, 4, 3, 5, 4, 3 for the first; 4, 3, 5, 4, 3, 5, 4, 3 for the second; and 5, 4, 3, 5, 4, 3, 2, 1 for the third.

199

TAB: 0 1 0 1 0 | 1 0 1 0 1 0 | 2 1 2 1 0 4

Detailed description: This system contains three measures of music. The first measure (199) has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second measure (200) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The third measure (201) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tab below shows fret numbers: 0, 1, 0, 1, 0 for the first; 1, 0, 1, 0, 1, 0 for the second; and 2, 1, 2, 1, 0, 4 for the third.

202

TAB: 3 5 4 3 5 4 3 | 4 3 5 4 3 5 4 3 | 5 4 3 5 4 3 2

Detailed description: This system contains three measures of music. The first measure (202) has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The second measure (203) has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The third measure (204) has notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The guitar tab below shows fret numbers: 3, 5, 4, 3, 5, 4, 3 for the first; 4, 3, 5, 4, 3, 5, 4, 3 for the second; and 5, 4, 3, 5, 4, 3, 2 for the third.



205

TAB: 1 2 1 2 1 | 2 1 2 1 2 1 | 3 2 1 2 1 4

208

TAB: 3 4 3 4 3 | 4 3 4 3 4 3 | 5 4 3 5 4 3 2 1

211

TAB: 0 1 0 1 0 | 1 2 1 0 2 1 0 | 2 1 0 2 1 0 3 5

214

TAB: 3 5 3 5 3 | 5 3 5 3 5 5 | 3 5 3 5 5 1 3

217

TAB: 1 3 1 3 1 | 3 1 3 1 3 3 | 1 3 1 3 3 5

220

TAB: 3 5 3 5 3 | 5 3 5 3 5 5 | 3 5 3 5 5 2 | 2 5 2 2 5 2 5

224

TAB: 2 2 5 2 2 5 2 2 | 5 2 2 5 2 2 3 0 | 0 3 0 0 3 0 0 3

227

TAB: 0 0 3 0 0 3 0 0 | 3 0 0 3 0 0 1 3 | 1 3 1 3 1 3 1 3

230

TAB: 3 3 1 3 1 3 3 3 | 1 3 1 3 3 0 3 0 | 0 3 0 0 3 0 0 3

233

TAB: 0 0 3 0 0 3 0 0 | 3 0 0 3 0 0 0 2 | 0 2 0 2 0 2 0 2 | 2 0 2 2 2 2

tempo = 180

$\text{♩} = 180$

237

TAB: (0) 11 0 | (11) 11 0 0 11 0 12 0 | (12) 12 0 0 12 0 14 0

240

TAB: (14) 14 0 0 14 0 0 14 | (14) 14 0 0 14 0 11 0 | (11) 11 0 0 11 0 12 0

243

TAB

(12)-12 0 0 12 0 14 0 (14)-14 0 0 14 0 0 14 (14) 0 14 0 14 0 11 0

Detailed description: This system shows a guitar tab for measure 243. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (12)-12, 0, 0, 12, 0, 14, 0, (14)-14, 0, 0, 14, 0, 0, 14, (14), 0, 14, 0, 14, 0, 11, 0.

246

TAB

(11)-11 0 0 11 0 12 0 (12)-12 0 0 12 0 14 0 (14)-14 0 0 14 0 0 14

Detailed description: This system shows a guitar tab for measure 246. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (11)-11, 0, 0, 11, 0, 12, 0, (12)-12, 0, 0, 12, 0, 14, 0, (14)-14, 0, 0, 14, 0, 0, 14.

249

TAB

(14) 0 14 0 14 0 11 0 (11)-11 0 0 11 0 12 0 (12)-12 0 0 12 0 14 0

Detailed description: This system shows a guitar tab for measure 249. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (14), 0, 14, 0, 14, 0, 11, 0, (11)-11, 0, 0, 11, 0, 12, 0, (12)-12, 0, 0, 12, 0, 14, 0.

252

TAB

(14)-14 0 0 14 0 0 14 (14) 0 14 0 14 0 9 0 (9)-9 0 0 9 0 10 0

Detailed description: This system shows a guitar tab for measure 252. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (14)-14, 0, 0, 14, 0, 0, 14, (14), 0, 14, 0, 14, 0, 9, 0, (9)-9, 0, 0, 9, 0, 10, 0.

255

TAB

(10)-10 0 0 10 0 9 0 (9)-9 0 0 9 0 10 0 (10)-10 0 0 10 0 7 0

Detailed description: This system shows a guitar tab for measure 255. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (10)-10, 0, 0, 10, 0, 9, 0, (9)-9, 0, 0, 9, 0, 10, 0, (10)-10, 0, 0, 10, 0, 7, 0.

258

TAB

(7)-7 0 0 7 0 7 0 (7)-7 0 0 7 0 7 0 (7)-7 0 0 7 0 7 0

Detailed description: This system shows a guitar tab for measure 258. The staff is in bass clef. The notation consists of eighth notes with beamed pairs. The fret numbers are: (7)-7, 0, 0, 7, 0, 7, 0, (7)-7, 0, 0, 7, 0, 7, 0, (7)-7, 0, 0, 7, 0, 7, 0.

261

TAB

264

TAB

267

TAB

270

TAB

273

TAB

276

TAB

279

TAB (3) 0-3-0-0-5-0-7-0 (7) 0-0-0-7-0-0-7-0 (7) 0-0-0-7-0-5-0

282

TAB (5) 0-5-0-0-5-0-3-0 (3) 0-0-0-5-0-7-0 (7) 0-0-0-7-0-0-7-0

285

TAB (7) 0-0-7-0-7-0-5-0 (5) 0-5-0-0-5-0-3-0 (3) 0-0-0-5-0-7-0

288

TAB (7) 0-7-0-0-7-0-0-7 (7) 0-0-7-0-7-0-5-0 (5) 0-5-0-0-5-0-3-0

tempo = 210

$\text{♩} = 210$

291

TAB (3) 0-3-0-0-5-0 (0) (0) (0) (0) (0) 0-0

297

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

301

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

305

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0 | 1-1

309

TAB: 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3 | 5-5-5-3-3-3 | 0-0 | 0-0-0-0-0-0-0-0

313

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0 | 1-1 | 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3

317

TAB: 5-5-5-3-3-3 | 0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0 | 1-1

321

TAB: 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3 | 5-5-5-3-3-3 | 0-0 | 0-0-0-0-0-0-0-0

325

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0 | 1-1 | 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3

329

TAB: 5-5-5-3-3-3-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0-1-1

333

TAB: 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3 | 5-5-5-3-3-3-0-0 | 0-0-0-0-0-0-0-0

337

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-2-0-1-1 | 1-1-1-1-1-1-1-1 | 1-1-3-3-3-3-3-3

341

TAB: 5-5-5-3-3-3-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8

345

TAB: 8-8-8-8-8-8-8-8 | 8-8-10-10-10-10-10-10 | 7-7-7-10-10-10-7-7 | 7-7-7-7-7-7-7-7

349

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8 | 8-8-8-8-8-8-8-8 | 8-8-5-5-5-5-5-5

353

T  
A  
B 7-7-7-10-10-10-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8

357

T  
A  
B 8-8-8-8-8-8-8-8 | 8-8-10-10-10-10-10-10 | 7-7-7-10-10-10-7-7 | 7-7-7-7-7-7-7-7

361

T  
A  
B 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8 | 8-8-8-8-8-8-8-8 | 8-8-10-10-10-10-10-10

365

T  
A  
B 7-7-7-10-10-10-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8

369

T  
A  
B 8-8-8-8-8-8-8-8 | 8-8-10-10-10-10-10-10 | 7-7-7-10-10-10-7-7 | 7-7-7-7-7-7-7-7

373

T  
A  
B 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-8 | 8-8-8-8-8-8-8-8 | 8-8-10-10-10-10-10-10



377

TAB 7-7-7-10-10-10 7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7 8-8

381

TAB 8-8-8-8-8-8-8-8 8-8-10-10-10-10-10-10 7-7-7-10-10-10 7-7 7-7-7-7-7-7-7-7

385

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7 8-8 8-8-8-8-8-8-8-8 8-8-10-10-10-10-10-10

389

TAB 7-7-7-10-10-10 7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7 8-8

393

TAB 8-8-8-8-8-8-8-8 8-8-10-10-10-10-10-10 7-7-7-10-10-10 7-7 7-7-7-7-7-7-7-7

397

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7 8-8 8-8-8-8-8-8-8-8 8-8-10-10-10-10-10-10

401

T  
A  
B 7-7-7 10-10-10-7-7 7-5-5-5-4-4-4-5 5-5-5-4-1 7-7

404

T  
A  
B 7-5-5-5-4-4-4-5 5-5-5-4-1 0-0 0-0-0-0-0-0-0-0

407

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-7-7 7-5-5-5-4-4-4-5

410

T  
A  
B 5-5-5-4-1 7-7 7-5-5-5-4-4-4-5 5-5-5-4-1 0-0

413

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-7-7

416

T  
A  
B 7-5-5-5-4-4-4-5 5-5-5-4-1 7-7 7-5-5-5-4-4-4-5

♩ = 114

419

T  
A  
B 5-5-5-4-1 7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7 8-8-8 5-5-7-7-7

422

T A B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

425

T A B — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 7 — 9 — 10 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 —

427

T A B — 8 — 8 — 8 — 8 — 8 — 8 — 5 — 7 — 9 — 10 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

429

T A B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — | 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 5 — 5 — 5 —

431

T A B — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 7 — 9 — 10 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

433

T A B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

435

T A B — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 7 — 9 — 10 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 —

437

T A B — 8 — 8 — 8 — 8 — 8 — 8 — 5 — 7 — 9 — 10 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

439

TAB 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5

441

TAB 5 5 5 5 5 5 5 7 9 10 7 7 7 7 7 7 7 7 7 7 7 7

443

TAB 7 7 7 7 7 7 7 7 7 5 4 2 4

444

TAB 5 5 5 5 4 2 4 4 5 4 2 4

445

TAB 5 5 5 5 4 2 4 0 5 4 2 4

446

TAB 5 5 5 5 4 2 4 4 5 4 2 4

447

TAB 5 5 5 5 5 5 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

449

TAB 7 7 7 7 7 7 7 5 5 5 4 2 4

450

TAB 5 5 5 5 4 2 4 5 7 5 4 5

Detailed description: This system shows measure 450. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 5, 5, 5, 5, 4, 2, 4, 5, 7, 5, 4, 5.

451

TAB 7 7 7 7 5 4 5 7 5 4 2 4

Detailed description: This system shows measure 451. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 5, 4, 5, 7, 5, 4, 2, 4.

452

TAB 5 5 5 5 4 2 4 5 7 5 4 5

Detailed description: This system shows measure 452. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 5, 5, 5, 5, 4, 2, 4, 5, 7, 5, 4, 5.

453

TAB 7 7 7 7 7 5 7 9 7 7 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 453. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 7, 5, 7, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

455

TAB 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 455. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 7, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7.

457

TAB 7 7 7 7 7 7 5 7 9 5 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 457. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 7, 7, 5, 7, 9, 5, 7, 7, 7, 7, 7, 7, 7, 7.

459

TAB 7 7 7 7 7 7 5 7 9 5 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 459. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 7, 7, 5, 7, 9, 5, 7, 7, 7, 7, 7, 7, 7, 7.

461

TAB 7 7 7 7 7 7 5 7 9 5 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 461. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The guitar tab below the staff shows the fret numbers for each note: 7, 7, 7, 7, 7, 7, 5, 7, 9, 5, 7, 7, 7, 7, 7, 7, 7, 7.

463

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 10 10

465

10 10 10 10 10 10 10 10 7 7 7 10 9 7 10 7 7 7 5 7 7 7

467

10 9 7 10 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10 10 10

469

10 10 10 10 10 10 10 10 7 7 7 10 9 7 10 7 7 7 5 7 7 7

471

10 9 7 10 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7

473

7 7 7 7 7 7 5 7 9 10 7 7 7 7 7 7 7 7 7 7 7

475

7 7 7 7 7 7 5 7 9 10 7 7 7 7 7 7 7 7 7 7 7

477

TAB 7 7 7 7 7 7 5 7 9 10 7 7 7 7 7 7 7 7 7 7

479

TAB 7 7 7 7 7 7 5 7 9 10 8 8 8 8 8 8 8 8 5 5 5

481

TAB 5 5 5 5 5 5 5 5 7 7 7 10 9 7 10 7 7 7 5 7 7

483

TAB 10 9 7 10 7 7 7 10 10 8 8 8 8 8 8 8 8 8 10 10 10

485

TAB 10- 10 10 10- 10 10 10- 10 10- 0