

# Run To The Hills

## Iron Maiden

Words & Music by Iron Maiden

Standard tuning

♩ = 136

E-Gt

1

*f*

full full full

TAB 17 19 17 19 15 17 (15)

6

full full full full full full full full full

TAB 15 17 15 17 17 19 (17) 13 16 13 16 15 17 (15) 8 10 8 10 10 12 (10)

9

full full full full full full full full full

TAB 17 19 17 19 15 17 (15) 15 17 15 17 17 19 (17) 13 16 13 16 15 17 (15)

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

♩ = 174

Musical notation for measures 24-27. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers (8, 10, 13, 15) and dynamic markings like "full" and "1/2".

Musical notation for measures 28-30. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature consists of fret numbers (7, 5, 3) and rhythmic patterns.

Musical notation for measures 31-33. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature consists of fret numbers (7, 5, 3) and rhythmic patterns.

Musical notation for measures 34-37. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers (5, 3, 2, 0) and 'X' marks indicating muted notes.

Musical notation for measures 38-40. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature consists of fret numbers (7, 5, 3) and rhythmic patterns.

Musical notation for measures 41-43. Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature consists of fret numbers (5, 3, 1) and rhythmic patterns.





82

T  
A  
B

5-5-5-5-5-5-5-5 5-5-5 17 17 14-15-12 15 15-12-15

3 3 3 3 3 3 2 3 3 3

86

T  
A  
B

12 15 12 15 12 15 12 15 12 15 15-12-15

87

T  
A  
B

12-14-12 15-12 12-14-12 15-12 15-12 14-12-14-12

88

T  
A  
B

(12) 14-12-14-12-14-12-14-12 14-12-14-12-14-12-14-12 14-12-10 14-12-14-12 12-14-12 12-15-17

90

T  
A  
B

15-12-15-17-15-12-17-15-17-15-17-15-17-15-17-15-17 15-17-15 17-15-15-17

92

full full full full full

TAB

17 17 17 17 17 17 12-14 12-15 12 17-12 17-12 17 12 15 12 15 12 15 12 14 12-14

94

full

TAB

12-14-12-14-12 14 14 14 3-0 0 15-12 13-15-12 15-17

97

TAB

(17) 15 17 15 14 15 14 15 14 17 15 17 15 17-16 15-12-15-12-13-12 14-12-14

99

full full

TAB

12 14 12 14 12 9-7-9-7-0 10 10 10 10 9 9 9 11 11 11 7 7 7 9 9 9 0-0 0-0 0-0

103

TAB

12 12 12 14 14 14 9 9 9 11 11 11 10 10 10 0-0 0-0 0-0 7 7 7 9 9 9 0-0 0-0 0-0

107

TAB

12	12	12	14	14	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-13
0-0	0-0	0	0-0	12-12	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-10

111

TAB

13-13-13-13-13-13-13-15	15-15-15-15-15-15-15-10	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-13
10-10-10-10-10-10-10-12	12-12-12-12-12-12-12-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-10

115

TAB

13-13-13-13-13-13-13-15	15-15-15	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
10-10-10-10-10-10-10-12	12-12-12	15-15-15-15-15-15-15-15	3-3-3-3-3-3-3-3

118

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

121

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	<5>
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3

124

TAB

<5>	<5>	<12>	<12>	12	<12>	3-3-3-3-3-3	3-3-3-3-3-3
<5>	<5>	<12>	<12>	12	<12>	3-3-3-3-3-3	3-3-3-3-3-3
				12	1	1-1-1-1-1-1	1-1-1-1-1-1





148

T  
A  
B

3-5-3-5-3-5-3-5-3-5-3-5-3-5 3-5-3-0 (0)

X-X-X-X-X-X-X-X

151

T  
A  
B

5-3-5-3-5-3-0 0-2-0-2-0 X-X

X-X-X-X 0 0 X-X

154

T  
A  
B

7-10